



NewCAJE 6

August 2nd-5th, 2015

University of Hartford
West Hartford, Connecticut

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TOWSON
UNIVERSITY



NewCAJE 6 CONFERENCE

August 2nd-5th, 2015
(Shabbat July 31st-August 1st)

University of Hartford
West Hartford, Connecticut

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by the kindness and support of:
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The University of Hartford
The Maurice Greenberg Center for Judaic Studies

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TABLE OF CONTENTS

NewCAJE WELCOME	4
List of NewCAJE6 Participants	8
A Brief History of Jewish Hartford	10
A Note About the Cover Art	12
The Mazkirut of NewCAJE	14
Thank You!	16
Azkarot Remembrances	20
Contributors	40
Honorary Life Members	43
CONFERENCE INFORMATION GUIDE	46
Conference Office	46
In Case of Emergency.....	46
Daily Newsletter	46
Internet Access	46
Kashrut and Meal Information	47
Nametags & Ribbons.....	47
Labels	47
Daily Prayer Service.....	47
Transportation.....	48
Housing & On-Site Facilities.....	48
Laundry Rooms	48
Maintenance	48
Smoking Policy	48
Temperature controls	48
Key Info, Deposits, Raffle	49
Points of Interest & Commerce Nearby	49
TRACKS, INTENSIVES, & PROGRAMS	50
Certificate Tracks.....	50
Intensives	54
Luncheons	55
Young Professionals Program	55

CAMPUS & HILLYER CLASSROOM MAPS -----	56
SESSION DESCRIPTIONS -----	58
Sunday -----	58
Monday -----	68
Tuesday -----	92
Wednesday -----	116
YP Post-Conference Schedule-----	126
WHO'S WHO AT NEWCAJE -----	128
The Presenters -----	128
The Performers -----	154
NEWCAJE EXHIBITION -----	162
Exhibitor Hours -----	162
Exhibitor List -----	162
ADVERTISERS -----	165
CROSS REFERENCE BY SUBJECT -----	168
PLANNING OUT YOUR CONFERENCE -----	184
SPACE FOR NOTES -----	185

WELCOME TO NEWCAJE6!

B'RUCHIM HA'BA'IM

My Dear Friends,

On behalf of the NewCAJE board I would like to welcome you all to NewCAJE6 at the University of Hartford. In the last five years, we have seen the conference improve by almost every measure. As an organization, we've grown increasingly more professional. We hope that you have found us helpful and friendly when you write or call.

One of the things that you have told us in every survey is how important networking is to you when you come to NewCAJE. This year, we are hoping to make it easier for you to meet new people. The friendships that come from this conference can be life-changing and life-enriching.

You might think you are here for just one conference, but I have a longer vision. I see you coming back over and over again to learn, meet friends, and make a name for yourself in Jewish education. I've been to almost 40 CAJE and NewCAJE conferences—meaning I've spent three-quarters of a year of my life in this environment making dear friends who have shared ideas with me, helped me out of fixes when I needed advice or a hand, replicated programs I did into their school, brought their ideas, songs, art, and innovations into mine—and so much more.

Of course there are even groups of friends who originally met at CAJE and have annual get-togethers outside of the conference setting too. I also know of many love stories that began here.

But hopefully you will not only hang out with people you came with or know from college or camp or are related to. Everyone here wants to meet you, so at this conference we've created a bunch of ways to meet new people, and we urge you strongly to take advantage of the opportunities that work for you!

**The first rule: be extra friendly and welcoming to all.
That will set the tone for a great conference!**

Here are some of the tools and times we've provided to make networking here easy and fun!

a.) **NAMETAGS:** Nametags are great tools for saying hi to someone you don't know. Play Jewish geography or Jewish genealogy a lot here. "Oh you're from (blank) do you know (blank)?" It's a great icebreaker!

b.) **RIBBONS:** Hanging ribbons on Nametags will let you know who is here for the first time as well as who is giving a workshop. Please be extra welcoming to the first timers— it's not an easy thing to come to a big conference where you don't know too many (or even any) people. Don't let one of those first-timers pass by you without a hello or a warm welcome! Oh, and as far as the people teaching, do thank them for volunteering to teach—without them, you would have no conference to go to. Ask them informally about their session. They are teaching what they are passionate about—maybe they will inspire you to teach next year! It also gives you a chance to hear about a session you might not have thought to attend.

c.) **MEALS:** Of course, you can sit down anywhere in the dining hall. If there is someone you don't know at your table, please say hello and ask about their day. Or have your main course with your friends and then take your dessert to meet some new folks.

d.) **LUNCHEONS:** Luncheons are really job-alike group meetings. Be sure you attend at least one. They provide a space where you are likely to meet the colleagues you'd most like to know.

e.) **KESHER GATHERINGS:** Every day we will have one gathering for everyone together. On Monday and Tuesday the KESHER GATHERING will take place in the hour before dinner and it will include a little nosh. We have activities planned for networking that will appeal to both extroverts and introverts, and people who know lots of people here already or those who don't know anyone yet.

f.) **WORKSHOPS:** Every workshop Leader should make sure that participants have the opportunity to talk to each other during their session. While you're waiting for a session to start or as you're leaving, try to open up a conversation. After all, you both chose that workshop for a reason!

g.) **THE HAWK’S NEST:** Come by before bed to sing along with our great singer songwriters—have a beer, a glass of wine, a late-night snack, and kick back.

h.) **DORMS:** While it may not be the ideal situation, the dorms here have hall bathrooms. Say hello and introduce yourself when you are wandering the halls in your robes.

i.) **ROOMMATES:** Some of you are lucky enough to have roommates you don’t know. We put some thought into this and matched you with someone similar. If that’s not the case, know how unique you are and share your specialness with your unique roommate.

j.) **THE EXHIBIT AREA:** Talk to those walking around the exhibit area as well as to the exhibitors, many of whom came a long way to meet you.

k.) **NEWCAJE NEWSPAGE:** If you want to communicate with everyone, you can submit a blurb to the NewCAJE Office before dinner **MONDAY OR TUESDAY.** (We don’t accept ads for sessions that are in the program book.)

l.) **FACEBOOK GROUPS:** Sign up for a NewCAJE facebook group to keep the connections going through the year. We have the following groups so far: Young Professionals (up to age 42), Early Childhood Educators, Artists (Meaning all of the arts), Small school directors, Experienced Educators of Excellence, Rabbi Educators. These are closed groups so they are good confidential places to share and ask questions or for support. You are welcome to suggest a new group in an interest area of your own.

There are about 400 people at the conference so you probably can’t meet them all. Do collect business cards, and write email addresses in your program book (we don’t give out participant email addresses). I hope you will take the opportunity to make **NETWORKING** a priority this week! If you need a matchmaker, no problem! We have asked some people to act as connectors during the kesher gatherings and at meals. So watch for anyone wearing a “Friendly Face” button. They will happily introduce you to anyone you’d like to meet. Really? Really!

I’d like to meet as many of you as possible, so won’t you please add me to your list of people to greet. I’d like to hear about your work as a Jewish educator and about how you would improve the conference—or anything else on your mind.

I would be amiss if I did not take this opportunity to remind you that NewCAJE is a volunteer organization, and a leadership development organization. If you would like to organize or help organize any aspect of this conference next year, do let me know or leave a message for me in the office. We are also in the process of looking for board members, for an editor of Jewish Educator (the NewCAJE Online Journal), and for thought leaders of the Facebook groups. We can tailor a volunteer job to fit any available time you have.

The mission of NewCAJE is to support you in the very important work that you are doing by transmitting Jewish culture and education. We also advocate for excellence in Jewish education and access for all. Retention and recruitment of great teachers, administrators, and clergy depends on affordable and excellent educational opportunities, good salaries and benefits, and both full and part-time positions.

Together, we can make a difference for ourselves and for the larger Jewish community!

Rabbi Cherie Koller-Fox, President, NewCAJE

Rabbi Cherie Koller-Fox

NEWCAJE BOARD:

Cherie Koller-Fox, President

Jerry Benjamin, Treasurer

Eitan Gutin

Amy Ripps

Emily Aronoff Teck

על כל מאן דעסקין באוריתא: חנא וחסדא ורחמין, וחייו אריבין,
ומזוני רויחי, ופרקנא, מן קדם אביהון די בשמיא ואמרו אמון.

May all who engage in the study and teaching of Torah
find abundant peace, gracious favor and mercy,
long life and ample sustenance!

PARTICIPANTS AT NEWCAJE 6

Davida Adelberg * Carla Adivi * Aura Ahuvia * Ellen Allard * Adina Allen * Kenneth Alter * James Anderson * Ann Anderson * Rachel Antonoff * Lorraine Arcus * David Arfa * Heidi Aycock * Heidi Baker * Ravit Bar Av * Rachel Barclay * Amanda Barker * Deb Barsel * Sherry Barsky * April Baskin * Wendy Bat-Sarah * Steven Bayar * Lisa Baydush * Karin Beitel * Lior Ben-Hur * Zeev Ben Shachar * Esther Benari-Altmann * Iris Bendahan * Beth Benjamin * Lynn Bennett * Lauren Benthien * Dorrie Berkowitz * Ellen Berman * Carrie Berman * Yael Bernhard * MiraLeah Winogron Berzofsky * Angela Bibiyan * Bruce Bierman * Phyllis Binik-Thomas * Barbara Biran * Barbara Birenbaum * Susan Bleeks * Michelle Blumenthal * Barbara Bolich * Nicole Brackman * Belinda Brennan * Lee Brice * Lisa Brooks * Dara Brosler * Christine Brouillard * Joseph Buchanan * Jenny Buono * Alana Butler * Madeline Calabrese * Shariee Calderone * Jillian Cameron * Debra Cantor * Joan Carr * Helene Casella * Donna Cephas * Rebecca Chaimovitch * Aliya Cheskis-Cotel * Aime Clinkenbeard * EJ Cohen * Jessica Cohen * Marilyn Cohen * Ilene Cohen * Sanford Cohn * Tanya Conley * Sharon Cores * Nate Crane * Susan Cutler * Steve Daum * Jennifer Dau-teuil * Wendy Delson * Emilia Diamant * Shellie Dickstein * Ethel Dotts * Elisabeth Doyle * Ellen Dreskin * Haviva Dror * Margaret Duford * Adrian Durlester * Max Jared Einsohn * Andrea Eisen * Jill Eisen * Joseph Eisen * Jonathan Emanuel * Ayelet Engelman * Jill Epstein * Amy Fagin * Ronnie Fassberg * David Feder * Heather Fiedler * Brooke Fisher * Bill Fisher * Everett Fox * Sarah Fox-Long * Batsheva Frankel * Scott Frankel * Eliane Freund * Erin Gailor * Yoel Ganor * Nancy Garfinkel * Bethanie Gartner * Deborah Gartner * Robert Gartner * Nina Gelman-Gans * Katie Girard * Sam Glaser * Rafi Glazer * Barbara Glickman * Susan Glickman * Aimee Golant * Amy Goldberg * Ellen Goldberg Tishman * Kate Goldman * Rachel Goldman * Jason Goldner * Jennifer Goldsmith * Deborah Goldstein * Michelle Goldstein * Maria Gonzalez-Griffith * Rabbi Julie Gordon * Mitchell Gordon * Nora Gorenstein * Mariana Gottfried * Andrea Gottlieb * Janie Grackin * Janiece Gratch * Dee Graziano * Galya Greenberg * Akevy Greenblatt * Guy Greene * Shelly Greenfield * Zerach Greenfield * Gay Griffith * Gloria Grischkan * Avraham Groll * Alexis Gruber * Eitan Gutin * Shoshana Hantman * Elisa Harrington-Verb * Edith Harris * Jodi Harris * Aileen Heiman * Marilyn Heiss * Nancy Hersh * Joui Hessel * Lawrence Hirschheimer * Paula Hoffman * Jeff Hoffman * Allison Holtman * Rahel Holtman * Ohad Holzberg * Ora Horn Prouser * Sue Horowitz * Robyn Hurvitz * Andrea Jacobs * Steven David Kane * Debra Kanter * Cathy Kaplan * Michael Kasper * Lawrence Karol * Stephen Karol * Jeffrey Kasowitz * Helene Kates * Michael Kates * Lawrence Katz * Bernard Kavalier * Saul Kaye * Terry Kaye * Norah Kazin * Audrey Kennen * Ben Kintisch * Caren Kirchick * Alexandra Klein * Marian Kleinman * Sue Kline * Ann Koffsky * Bonnie Kohn * Cherie Koller-Fox * Eric Komar * Israel Koren * Orna Korn * Kelly Kossar * Lois Koteen * Cecile Kowalski * Keith Kowalski * Evan Krame * Scott Kramer * Wayne Krieger * Deb Krivoy * Michele Lainof * Adam Lavitt * Michael Lederman * Wendy Karen Lempert * Rachel Levin * Sheri Levson * Anita Levy * RuthE Levy * Mara Lewin * Stuart Lewis * Audrey Lichter * Lynne Lieberman



* Phyllis Liebman * Yaeli Lifshutz * Eliana Light * Sandra Lilienthal * Eric Lindberg * Lisa Litman * Sarit Livnat * Sharon Lord * Catherine Mafcher * Cheryl Magen * Barry Magen * Jessica Malkin * Jodi Marcovitz * Vered Margalit * Kevin Margolius * Elan Margulies * Nancy Marin * David Markus * Stephanie Marshall * Stuart Matlins * Sheila May * Juan Mejia * Marna Meyer * Jennifer Meyers * Bari Michelman-Johnson * Hal Miller-Jacobs * Sandy Miller-Jacobs * Sharon Mills * Michael Mino * Maureen Mintz * Debi Mishael * Danielle Mittleman * Michael Monheit * Jodi Moore * Michal Morris Kamil * Barbara Morrison-Bresler * Alison Morse * Barb Moskow * Nachama Skolnik Moskowitz * Leeza Negelev * Betsy Nelson * Vita Nemirovsky * Dena Neusner * Judy Ney * Rona Novick * Katherine O'Brien * Shana Onigman * Rose Ostrander * Jack Paskoff * Marla Peers * Susan Penn * Beth Pennamacoor * Melissa Pescatore * Mazal Peterson * Rob Pierce * JoHanna Potts * Peter Prewandowski * Io-Ann Price * Miriam Rachmann * Nami Ratki * Rachel Raz * Rebecca Redner * Cantor Brian Reich * Doni Remba * Caryn Resnick * Keren Rhodes * Sarah Richards * Matt Riklin * Amy Ripps * Jeri Robins * Alison Roemer * Miles Roger * Lauren Rosen Gerofsky * Howard Rosenbaum * Sammy Rosenbaum * Amy Rosenbaum * Jody Rosenbloom * Cori Roth * Michael Rothbaum * Howard Rothbort * Bernie Rotman * Benita Rotman * Hannah Rowley * Suzanne Rubens * Michelle Rubin * Jennifer Rudin * Anthony Russell * Galia Sabbag * Rachel Safman * Cassandra Sagan * Rebecca Sahl * Diane Salm * Deborah Salomon * Jodi Salzman * Dreana Sanders * Malka Sansani * Lauren Savage * Norman Schain * Ilana Schatz * Shoshanna Schechter-Shaffin * Amy Schilit Benarroch * Cantor Beth Schlossberg * Katie Schneider * Ruth Schor * Oren Schragger * Peninnah Schram * Mindy Schreff * Marisa Schrier * Cherie Schwartz * Neil Schwartz * David Schwartz * Richard Schwartz * Cheryl Schwartz * Jennifer Schwartzman * Max Schwimmer * Royi Shaffin * Nancy Shechter * Michael Shire * Jane Shiyah * Eran Shorr * Joyce Siegel * Sheila Siegel * Sarit Silverman * Janette Silverman * Candice Sisson * Gail Gordon Skall * Alanna Sklover * Deborah Skolnick Einhorn * Felicia Slein * Jamie Smartt * Carrie Smith * Skylar Smith * Mordechai Smolarcik * Michael Soberman * Nancy Sohn Swartz * Alden Solovy * Paul Solyn * Paula Spack * Shimon Spirn * Hannah Springer * Sara Stave Beckerman * Chana Stein * Sarah Stein * Adam Stewart * Marc Stober * Amy Storthz * David Strassler * Ellen Strauss * Abbie Strauss * Terri Swartz Russell * Tracy Taback * Beth Tassinari * Cindy Terebush * Ronni Ticker * Eliot Tillinger * Judith G Tischler * Ruth Tulin Cion * Rebecca Tullman * Miriam Van Raalte * Cheryl Vogel * Renee Waghalter * Robin Wald * Janet Waller * Mark Wasserman * Vicki Weber * Nancy Wechsler-Azen * Felicia Weinberg * Paul Weinberg * Rebecca Weiner * Cyd Weissman * Natalie Weizman * Sidney Wharton * Lisa Wiener * Holli Winick Viau * Catherine Winter * Ira Wise * Michael Witman * Barbara Wolfe * Margo Wolfson * Heidi Wolk * Genna Woodward * Ellen Wool * Nancy Yacker * Diana Yacobi * Mark Young * Doni Zasloff * Karina Zilberman * Zina Zimmerman * Jennifer Zunikoff *



A BRIEF HISTORY OF THE JEWISH COMMUNITY OF HARTFORD, CT

Hartford, Connecticut was first settled by the Dutch in the early 1600s and the first English settlers came in 1635, when a British Congregational Minister, Thomas Hooker, brought a group from Cambridge, MA. He wrote a sermon giving “the people” (i.e. male members of the Congregational Church) the right to govern, as opposed to leadership based on Divine Right. This became the basis for the Fundamental Orders of Connecticut, the first written constitution in the colonies and the basis for Connecticut’s Constitution.

For almost two centuries, the Congregational Church controlled the area’s religious, political and social life, and they were not welcoming of Jews. Even other Christian denominations weren’t allowed to build churches or hire ministers until the 1818 Constitution was ratified, but these rights weren’t extended to Jews.

The first recorded mention of Jew was in 1659. He was listed as David the Jew and was probably an itinerant peddler from New Amsterdam. He was arrested for selling door to door when the men were not at home. In 1661, a Town Meeting agreed that several unnamed Jews could remain as lodgers in a local home. Court records mention other Jews during the early 1700s, and by late 1700, there were ads in the local newspaper for stores located on “Jew Street”.

Because of its favorable location on the Connecticut River, Hartford continued to grow, although the river often led to massive flooding in low-lying areas of the city. The East Side housed most of the immigrant population because of its proximity to the docks and cheap housing. As each group gained some economic stability, they would move out and another group of newcomers would arrive. It was an area with small businesses, taverns, stores and peddlers.

The first large Jewish influx came from Germany in the 1840s, where Jews were fleeing political, economic, social and religious persecution. There were good jobs available, especially in industries, such as Colt Manufacturing, as well as in the services that supported those workers. Although Hartford is known for being the “insurance” capital of the country, these firms did not hire Jewish workers until the mid-twentieth century, and then, only with great reluctance. German Jews were eager to assimilate and conform.

After the 1880s, the active religious, cultural and educational life of the community attracted even more immigrants. There was also a very strong Zionist component, and Hartford was an important stop on the Zionist fundraising circuit. Some of the notables who visited were: Chaim Weizmann, Albert Einstein, Zëv Jabotinsky, Justice Louis Brandeis and Golda Meir. They worked in diverse occupations and many also established small businesses. G. Fox & Co. founded by Gerson Fox in the late 1800s, was taken over by his son Moses and then his granddaughter, Beatrice Fox Auerbach. At one time, it was the largest privately owned department store in the country.

In 1843 groups from Hartford and New Haven successfully petitioned the state legislature to change the law and allow them the same religious rights as Christians. They succeeded, and in 1847 (approximate date) Congregation Beth Israel began as an Orthodox synagogue. In 1856 they purchased a building and named it Touro Hall, in memory of Judah Touro, the New Orleans philanthropist who left them a bequest. Later they decided to erect a building and the first purpose-built synagogue in Connecticut opened in 1876. In 1878, they chose to become a Reform congregation, with a choir (that included women), an organ, family seating and a group confirmation replacing individual bar mitzvahs.

Eastern European immigration began in about 1881, with refugees coming mostly from the Pale of Settlement, where pogroms and the anti-Semitic May Laws made life intolerable for many. They spoke Yiddish, were generally poor, and often had less secular education. They soon started new Orthodox congregations, along with Zionist and socialist clubs, mutual aid societies, burial societies, and landsmanschaften (organizations based on hometowns in Europe). By 1910, the Jewish population in Hartford was over 5,000 people. Economically, they worked as peddlers, pushcart owners and small shopkeepers, and their neighbors were other recent immigrants. One Russian newcomer started her entertainment career singing to the customers at her parents' restaurant, Abuza's Kosher Restaurant. She later gained fame as Sophie Tucker.

Jewish physicians found it difficult to train and practice in Hartford because the two local hospitals did not want to train Jews or have them on staff. In the early 1920s, a group of Jewish doctors founded Mount Sinai Hospital. Jewish lawyers often established their own firms because there were few local practices to hire them. The insurance companies and banks discriminated as well.

In 1919, the first Conservative synagogue was organized. In 1923 they hired Rabbi Morris Silverman, who authorized a number of books, including the Silverman Machzor, which synagogues throughout the country used for the High Holidays. Zionism was also very strong in Hartford and many prominent leaders visited the area to raise funds.

Over the years, new institutions were developed to service the needs of the community. Now Greater Hartford consists of over 30 different towns and cities, all serviced by the Jewish Federation of Greater Hartford, the Jewish Community Foundation, Hebrew Health Care (with a nursing home, senior housing facility and numerous services for the elderly), Jewish Family Services, the Jewish Historical Society, the Jewish Community Relations Council, and the Mandell Jewish Community Center. There are two day schools (Bess and Paul Segal Hebrew Academy and the Solomon Schechter Day School) and one high school, which draws from New Haven and up to Springfield, MA. All of these organizations grew from the efforts of these early residents, who made this city their home and were determined to live a Jewish life in this new land.

-Estelle Kafer,

Executive Director of the Jewish Historical Society of Greater Hartford.

For more information visit jhsgh.org

A NOTE ABOUT THE COVER ART

Branch with Pomegranates

The pomegranate tree and its fruit, to say nothing of its beautiful flowers, is known to us from sources that include Exodus, Numbers, Deuteronomy, Song of Song, and the Talmud. The image of the pomegranate has been used on ancient coins and more modern ones. When I was teaching art in religious schools one of my favorite projects with older students was making a model of the ark of the tabernacle to scale using balsa wood in place of acacia and brass foil for the gold lining, outsider casing, and cherubim. We'd then make the figure of the High Priest in full regalia with red pompoms for the pomegranates alternating with little bells on the hem as described in Exodus 28:33-34. One year at CAJE I met a newly-wed whose ketubbah had been hand-written but not decorated. She commissioned me to paint a border with images that included pomegranates, flowers, and family heirlooms. I was happy some time later to be asked to design the birth announcement for her first child. More recently when my synagogue, Bet Am Shalom of White Plains, New York was ordering a new readers desk I made a watercolor sketch of a pomegranate branch which the talented fabricators created as a cut-out in wood for the front of the desk. This image is based on that project.

- Phyllis Tratner Handler



THE MAZKIRUT OF NEWCAJE6

ALL ATTENDEES OWE SO MUCH TO THE PEOPLE BELOW
WHO MADE THIS CONFERENCE POSSIBLE:

DAY PROGRAM

Amy Ripps, Chair
Steven Bayer
Lee Brice
Jill Epstein
Batsheva Frankel
Nora Gorenstein
Deborah Goldstein
Janie Grackin
Cathy Kaplan
Cherie Koller-Fox
Debi Mishael
Rachel Raz
Ronni Ticker
Jennifer Zunikoff
Workshop Leaders
Intensive Leaders

EVENING PROGRAM

Sue Horowitz, Chair
Saul Kaye
Eric Komar
Deb Barsel
Mitch Gordon
Performers

INTERN

Farrah Buzen

MARKETING

Brooke Fisher
Ilana Snapstailer

PROGRAM BOOK

Ezra Fox

Lee Brice

Phyllis Handler, Cover and T-shirt design

Cecile Kowalski

Debi Mishael

Ira Wise

SHABBAT PROGRAM

Jeri Robins, Chair

Ellen Allard

Iris Bendahan

Barbara Biran

Barbara Birenbaum

Everett Fox

Janie Grackin

Gay Griffith

Nora Gorenstein

Edie Harris

Cathy Kaplan

Saul Kaye

Cherie Koller-Fox

Stu Lewis

Stephanie Marshall

Debi Mishael

Alden Solovy

SPECIAL ACCOMMODATIONS

Stephanie Marshall, Participant Care Mobility Needs

Ellen Allard, Catering

WEEKDAY SERVICE COORDINATION

Neil Schwartz

YOUNG PROFESSIONALS PROGRAMMING

Emilia Diamant, Chair

Brooke Fisher

Nora Gorenstein

Jodi Salzman

Shoshanna Schechter-Shaffin

AND THANKS TO ON-SITE CONFERENCE VOLUNTEERS!

THANK YOU!

One of the best jobs I have as president of NewCAJE, is thanking all the people who made this conference and NewCAJE possible. You will see that it really takes a village!

It is important to know that NewCAJE has four parts:
The educational, the logistical, the organizational, and the spiritual.

EDUCATIONAL

As educators, many of us understand what it takes to run a school. Think of NewCAJE as a school that has different teachers and a different curriculum each year. That is a massive educational challenge. You have to recruit instructors for each one of your educational goals, make sure that their classes don't overlap so people can get to the sessions they need, ensure that each session is clearly described and well-taught, and that each teachers' schedule matches their availability. That is the job that **Amy Ripps** took on this year as a volunteer for NewCAJE. Amy runs a large and amazing school in Raleigh North Carolina. She also just finished her master's degree from JTS. It is the belief that you should be the best educators that you can be that propels her to create this amazing experience for you called NewCAJE. Thank you Amy for doing such a thoughtful and amazing job sculpting this year's program. Thanks also to your team of workshop mentors: **Steve Bayer, Lee Brice, Jill Epstein, Batsheva Frankel, Nora Gorenstein, Janie Grackin, Debi Mishael, Ronni Ticker** and **Jennifer Zunikoff**. These are the folks that use their experience as teachers to help those teaching for the first time or wanting some support planning their workshops. Also helping Amy with program related tasks are two of her great local staff members: **Deborah Goldstein** and **Cathy Kaplan**.

There are 240 sessions at this conference. Thank you **to each one of you who have volunteered to teach a workshop at this conference**. Thanks for sharing your best ideas and programs for Jewish education with your colleagues. Thank for the thoughtful way that you presented your material. We hope you get great attendee feedback and appreciation for the work you do. You are the heart of NewCAJE!

The other critical piece of NewCAJE programming is what happens in the evenings. The amazing **Sue Horowitz** coordinated all of this. She is a talented singer/songwriter and producer, and a great Jewish educator and friend. Kudos also go to our producers: **Saul Kaye** for Sunday night's concert, **Sue Horowitz, Deb Barsel**, and **Mitch Gordon** for the Monday night events, and **Eric Komar** for Tuesday night's concert. The **musicians, artists and storytellers** are as much a part of our community as the other teachers, and we thank them for their time. Like those who teach workshops, each of the artists donates their performances. That is a big deal for people who support themselves going from gig to gig. So do buy their

CD's, and invite them to your communities and your schools to perform. We have a vibrant repertoire of Jewish music, art, and storytelling to teach and enjoy because of them.

Thanks to **Emilia Diamant** who is this year's chair of the YPs, our young leadership group. Thank you also to her committee: **Nora Gorenstein**, **Brooke Fisher**, and **Shoshanna Schechter-Shaffin** for the great work they've done organizing and imagining a great experience for our younger leaders.

We have an amazing Shabbat experience at NewCAJE each summer. Shabbat here means wonderful meals, great davvening and learning, and a great way to really spend quality time with colleagues. Thanks to Cantor **Jeri Robins** and her team. Jeri has a real passion for making Shabbat ritual meaningful and inclusive to all who participate across the denominational spectrum. Thanks to **Alden Solovy** for being our Shabbat Scholar this year. Alden spreads the joy of prayer wherever he goes. Lately, he gained some notoriety when he was injured defending the Women of the Wall. A big thanks to all who led services, activities, and teaching sessions for Shabbat, and to all who came to celebrate with us. **Neil Schwartz** leads our weekday Minyanim, and we couldn't do this mitzvah without him—thanks Neil!

Finally, I met **Phyllis Handler** while visiting her synagogue, Bet Am Shalom. I loved a design she had done for their Bimah and asked her if she would consider doing our cover and T-shirt design this year. I really appreciate that she agreed to do so.

LOGISTICAL

Logistics as you well know is an art form. You can't imagine how difficult it is to find a site for NewCAJE each year, and it is rarely perfect. It needs to be available, suit our needs for housing, kosher food, classrooms, AV, and a concert hall. It has to be not too big and not too small. It has to not be too expensive and has to be in a Jewish community that welcomes and supports the conference. Finding a site is only the first job on a list that stretches around the block. **REBECCA COLEMAN** is in her second year as our conference coordinator and she does an exceptional job with great organizational skills and a lot of class. This year, she did it all while planning her beautiful wedding to her bashert **Matt Coleman** this June 21st. We all wish them a Mazel Tov! Thank you Rebecca for all you do for NewCAJE and for the gracious way that you deal with each of us when we call you on the phone or come into the conference office. Thanks also to your able conference assistant: **Farrah Buzen**—who volunteered all summer as your conference intern and sister. We appreciate the work of **Ilana Snapstailer** in spreading the word about NewCAJE 6. We are fortunate that past conference coordinator **Ezra Fox** puts his writing aside to produce the Program book and staff the conference. Thank you Ezra for being there to support us during the year as issues arise. Since Ezra is motivated by an appreciation for the work of NewCAJE and by love and concern for his mother, I want to add my personal vote of love and appreciation for him.

A special word of thanks to our friends at the **University of Hartford**: We have never been welcomed so warmly to any campus. **Heather Canny** has been the person in charge of making sure that every aspect of the conference works. She has been a joy to work with and we look forward to returning to this campus. Thanks also to her team—**Jeffrey Leblanc**, **Michael Pieksza**, and **Mary Renstrom**. The University of Hartford, as you can see by the names of the buildings around campus, is a very welcoming place for Jewish students. They have a Hillel here and a Chabad house nearby. They also have a Kosher kitchen on a year-round basis lovingly staffed by **Shia** who used to be a student here himself. The University has an active Judaic Studies Department known as the **Maurice Greenberg Center**. The Director of the center, Professor **Richard Freund** is a world-renowned archeologist and professor of Jewish History, and Professor **Avinoam Patt** who is professor of Modern Jewish History will both be teaching at the conference and have been ever so kind in making us feel at home at the University.

The Hartford Jewish Community is a co-sponsor of this year's conference. **The Hartford Federation**, under the leadership of **Howard Sovrensky**, awarded a scholarship to any teacher in Hartford who wanted to attend the conference. Special thanks to **Anna Elfanbaum**, Associate VP of Jewish Education and Leadership, who shepherded that process, and to **Carrie Berman** who works closely with local teachers. We are very fortunate to have the help of Rabbi **Yitzhak Adler**. Rabbi Adler is the Rabbi of Beth David Synagogue in Hartford. He walked through the kitchen at the University to make sure we could kasher it, found a team of Mashgichim, and is the one to thank for making sure our food is up to the highest kosher standards.

ORGANIZATIONAL

In the early stages of NewCAJE, we have kept our organizational structure simple. Our board is small, and as president I am grateful to them for the work that they do. Sincere thanks to **Jerry Benjamin** our treasurer, **Amy Ripps**, **Eitan Gutin**, and **Emily Teck**. We will be looking for new folks to add to our board. Are you interested? Let me know.

One of the big responsibilities of a board is to find folks with means who believe in your mission and want to partner with you. We are so grateful to **Harold Grinspoon and the Harold Grinspoon Foundation** for being our partners, and for their ongoing care and concern for Jewish education. We are proud to host the **Grinspoon Awards for Excellence in Jewish Education** at NewCAJE. Thanks to **Nora Gorenstein**, **Lisa Litman** and **Martina Zobel** of the Grinspoon Foundation for bringing the awards to NewCAJE. This year I also had a chance to begin a new relationship with **Winnie Sandler Grinspoon** around our common concerns with Jewish education. We received a \$25,000 grant from the Grinspoon Foundation this year to professionalize and ignite our fundraising efforts.

We also are grateful to **The Jim Joseph Foundation** located in San Francisco for a \$10,000 grant. Special thanks to **Steven Green** and to board member **Dr. Susan Folkman** for believing in our work. **The Good People Fund** under the direction of **Naomi Eisenberger** also reached out to help us this year by creating **Good People Fund Fellows** at NewCAJE. **The iCenter** also provided important assistance thanks to **Anne Lanski**.

SPIRITUAL

To end my thank yous this year I have a really good story to tell you. You may recall that over a year ago you received an email asking you to consider becoming a live kidney donor for **Avis Smith**. I am happy to report that not one but two people responded to her live-saving request. In the end, **Ana Turkienicz** donated a kidney to Avis. Ana is a Hebrew specialist at Rodef Sholom School in NYC and also the Education Director of the Pelham Jewish Center. Avis is doing well with her brand new kidney and we hope to see her and **Roger Smith** back at NewCAJE next summer.

Ana is for me, and I am sure for Avis, a tzadeket, a hero, a role model and so much more. I am so touched by her gift. She taught me in a profound way that Jewish educators are family. Not only are we a part of the same Jewish people, but we also share a passion for making certain that our tradition is passed from generation to generation. That passion is our unique bond. I hope that **Ana Turkienicz** will come to a NewCAJE Conference soon so that we can all thank her not only for the gift of her kidney, but also for the gift of understanding that we are indeed family to each other. We are certainly here to put on a great conference each year and to be a support to educators during the year, but maybe our most important function is to be a web that joins all Jewish educators together for our common purposes.

A FINAL THANK YOU AND AN INVITATION

Thanks to all of you who have come to learn and celebrate Jewish education with us in Hartford this year at NewCAJE 6. We are pleased to announce that NewCAJE7 will be in the Chicago area next summer. We are in the final stages of site selection and we will formally announce the conference very soon. So make plans early to return for NewCAJE7!

- Cherie Koller-Fox on behalf of the NewCAJE Board

WE REMEMBER THEM

NewCAJE AZKAROT

At the rising of the sun and at its going down
We remember them.

As we prepare for the Hanukah family program in the chill of winter
We remember them.

As we teach children the four questions in the rebirth of spring
We remember them.

As we gather at NewCAJE to recharge our souls in the warmth of summer
We remember them.

As we built a new curriculum for teaching Torah in the beauty of autumn
We remember them.

At the beginning of the school year and when it ends
We remember them.

As long as we live, they too will live;
Their work is now our responsibility and they are a part of us so we remember them.

When we are weary and in need of strength
We remember them.

When we are lost and sick at heart
We remember them.

When we have joy we crave to share
We remember them.

When we have decisions that are difficult to make
We remember them.

When we have achievements that are based on theirs
We remember them.

They were our teachers, our colleagues, our benefactors, our inspirations, our friends
As long as we live, they too will live; for they are now a part of us
as we remember them.

© based on Yizkor Prayer by Sylvia Kamens & Rabbi Jack Riemer

CANTOR LAWRENCE AVERY (1927-2015)

Cantor Avery retired from Beth El Synagogue Center in New Rochelle, NY, in 1996, after 44 years. But he is still remembered at Beth El, and across the US, for the myriad children and adults he taught, both in private lessons and in the countless classes, programs, and concerts he developed. Congregants still remember him today, a small, perfectly attired, avuncular figure dashing around the Beth El building with his electronic keyboard under his arm.

Cantor Avery was a master teacher. He saw the potential in every child and adult, and was firm in his belief that everyone could (and should!) sing. He gloried in his work as spiritual leader of a large congregation. In his davening and in his life he modeled the joy and perfection he expected from those he taught. He was always keenly aware of the directive *da lifnay mi ata omed*. In prayer, he poured his heart and soul into every syllable and phrase, and he regarded being a *shaliach tzibur* as having a conversation with God—not just for himself alone but on behalf of the entire congregation.

Cantor Avery graduated from Juilliard School of Music with bachelor's and master's degrees in voice, music education, and opera. He then studied at the School of Sacred Music of the Hebrew Union College, where he worked with the greatest cantors of his generation. It is a testament to Cantor Avery's early promise that, upon his own investiture as a cantor, he was asked to join the HUC faculty. He taught at HUC for 34 years, followed by 15 years at the Jewish Theological Seminary's H.L. Miller Cantorial School. Today there is hardly a US cantor of either the Reform or Conservative movement who is not the student or the student of a student of Cantor Avery. His work with generations of cantors and his distinctive approach to repertoire, *nusah*, and cantillation have shaped what it means to be a *hazzan* today.

Cantor Avery came from a musical family and, as a child, was steeped in cantorial tradition. But he saw his own calling as working to reshape the traditional cantorial model. On a page in his 1955-1956 grade book from HUC, he detailed the approach he wished to convey to his students. He was not only a modernist in his approach to *hazzanut*; he was ahead of his time in recognizing the importance of the clear articulation of educational goals, competencies, and rubrics. This he did long before that aspect of the science of teaching had become commonplace. Cantor Avery's cantorial, religious school, *B'nei Mitzvah*, and adult students remember him for his well-organized, thoughtful, precise, and structured approach to teaching. Above all, they recall his sheer exuberance, engagement with, and commitment to his students when teaching. And that exuberance—his love of teaching, *nusah*, cantillation, Jewish and Israeli music—was contagious. He passed along that love and exuberance to countless students. His legacy as a master teacher, composer, and *hazzan* extraordinaire live on through the many students whose lives he touched.

He is survived by his daughters, Adina Avery Grossman and Lisa Avery-Peck, and five grandchildren.

-Remembered by his son, Professor Alan Avery-Peck and Janet Waller

LEON COOPER (1929-2015)

Leon Cooper died on May 24, 2015, the first day of Shavuot. He was born Leib Kupczyk in Poland. When the Nazis' Final Solution caught up with the family in 1942, his mother and two sisters were sent to Belzec Death Camp and immediately killed. He and his father were sent to the notorious camp Plaszow, where his father was killed. Leon was one of the Schindlerjuden – Jews who owe their life to Oskar Schindler. From Schindler's camp he was later sent to other camps, and finally liberated from Theresienstadt on May 8, 1945.

In January 1947 Leon, still a teenager, came to Houston where he began to rebuild his life. He went to school, and served in the army in the Korean War—stationed in Germany before he was even a United States citizen!

After returning to Houston, he met the love of his life Shirley Pomerantz; his death came only one month before their 60th anniversary. He built a business, Houston Pecan Company, where he was known for his honesty, his generosity, and his jokes. Leon was devoted to his family. He had a strong love for Judaism and the State of Israel.

Leon was well known and respected for his passion for educating everyone, especially young people, about the Holocaust and the dangers of intolerance and cruelty. In 1981, after the first World Gathering of Holocaust Survivors, Houston-area survivors organized a speakers' bureau so that they could better share their experiences. Over the years, Leon spoke to thousands of students at schools, synagogues, churches, and other venues. He was an excellent speaker and an excellent teacher. After many years of hard work, the Holocaust Museum Houston was opened in 1996, and it continues to educate the public and honor the legacy of the close knit community of Houston survivors.

He is survived by his wife Shirley, his daughters Tobi Cooper and Cindy Saper, and seven grandchildren.

-Remembered by his daughter, Cindy Saper

ROSLYN EBSTEIN (1932-2015)

Roz Epstein died on June 29, 2015, at age 83. She was a lifelong and passionate teacher of Jewish music, working for more than thirty years at Solomon Schechter Day School of Metropolitan Chicago, and teaching early childhood education for twenty-five years at City College of Chicago. She also volunteered for more than twenty years as choir director with Keshet, a Jewish organization for individuals with intellectual disabilities for which she was recognized with the Guardian of Hope Award.

Roz was a beloved figure in her community. "If one was to look up the definition of Jewish music teacher in the dictionary, you would see her picture," wrote her friend Jodi Mandel. "She touched the lives of hundreds and hundreds of Jewish children."

Her student Shawna Rosen wrote to Roz's family:

"I met Roz when I was 5 year's old at Solel. I will never forget her contagious enthusiasm for Jewish music and her palpable love for ALL children. When I was 16, she said to me "one day you're going to direct this choir" and indeed, I did! Roz was my cheerleader in the Jewish music world for much of my life and it is largely due to her love and encouragement that I became a Jewish musician."

Jamie Cohen-Adams wrote: "Roz was my favorite teacher of all time. I met her almost 50 years ago as a wee child and she was partly responsible for the good in me today. I have always loved music and the arts 100% due to her and her amazing teaching skills. She will always and forever have a place in my heart."

Rabbi Cherie Koller-Fox added: I met Roz when I was a young Jewish educator working at the Kohl Foundation in Chicago. Later she was a frequent presence at CAJE conferences. She had a wonderful laugh and a fabulous smile and she made everyone around her love Judaism and Jewish music. She was a role model for me about all that is great about Jewish education and she taught me lessons about life I will never forget. Oh! And she wrote the words to a great Purim song that my students eagerly waited to hear each year!

She is survived by her husband Bernie, children Rabbi David, Steven, and Ellyn Vogel, and nine grandchildren.

-Remembered by Cherie Koller-Fox

JUDITH GROSSBARD (1945-2014)

Judy Grossbard passed away on October 7, 2014. She devoted her life to Jewish education, and leaves a legacy of wonderful Judaic learning resources. She taught and directed programs in Rhode Island, Buffalo, Fort Worth, and the northern suburbs of Chicago.

Her friend Charlie Sherman remembers: "I was blessed to be a shared member of a teaching team with Judy for two years before she was diagnosed with ALS. I was absolutely blown away by the tremendous detail she put into every project, every lesson. She loved teaching. She loved learning from her students. She loved making the learning meaningful for her students.

In May of 2012, Judy got the ALS diagnosis which was so personally heartbreaking to me. As this disease stole pieces of Judy from us, she fought it with every fiber of her soul. When she could no longer teach, she became the head of our teacher resource center where she completely reorganized the Teacher Resource Area in our school and met with teachers to give them gems of ideas.

In January of 2013, she was able to travel to Dallas to receive the Or Zarua Award for Excellence in Jewish Teaching. Even though she could no longer speak, her mind was sharp and clear and she was able to write. The words she shared with her colleagues that night were powerful and her colleagues at the Jewish Educators Assembly gave her a standing ovation. The smile on her face that night will always stay with me.

At Temple Am Yisrael in Northfield, Illinois, we have initiated the Judy Grossbard Jewish Reading Challenge in honor of Jewish book month. The child in each grade in our School of Jewish Studies who reads the most minutes of Jewish-themed books has tzedakah money donated in his or her name to the Jewish Educators Assembly and the Les Turner ALS Foundation, two organizations that were near and dear to Judy's heart. Judy was able to be present at the first challenge and with the help of her iPad voice gave a beautiful speech thanking all her students for taking part in her passions—Jewish learning and reading books.

I will forever remember Judy as one of my heroes in this world. She faced her illness with courage and determination and lived every day the best she could.”

She is survived by her children, Jeremy and Jessica Grossbard.

-Remembered by Charlie Sherman

BONNA DEVORA HABERMAN (1960-2015)

Bonna Devora Haberman died in Jerusalem on June 16, 2015, after a prolonged battle with cancer. Born in Canada, she arrived in Israel in 1988, where she founded Women of the Wall, a religiously diverse organization dedicated to winning women the same rights at the Kotel as men. She was an accomplished scholar, teaching at Harvard, Brandeis and Hebrew university, and publishing two books: *Israeli Feminism Liberating Judaism* and *Rereading Israel*. She also founded a number of creative organizations, including the Mistabra Institute for Jewish Textual Activism and YTheater, an Israeli-Palestinian theater company.

Her friend Rabbi Haviva Ner-David wrote the following remembrance in the *Times of Israel*:

“Her relentless dedication to feminism as a Jewish value prepared the earth for the revolution that she, thank God, had the opportunity to witness. It is absolutely necessary that we mourn our tremendous loss, recognize Rav Bonna's contributions, and commit ourselves to continuing her legacy of working to fix the world and pursue justice—no excuses or apologetics accepted. For there is still much work to be done.

I met Bonna when I came to Israel a little over twenty-five years ago one summer before moving here myself. I decided to pray with Women of the Wall, and Bonna, of course, was there. Bonna stood out immediately as someone I could look to as a role model. She was outspoken and passionate, and at the same time so full of joy and love for Torah. She embodied the notion that Judaism could be both alive and authentic, spiritual and grounded, just and practical, radical and steeped in tradition. Her smile and her energy were contagious.

Bonna's life was very much about balance and health, as far as I could see. Not only was she physically strong and sturdy so that she could run marathons and hold complicated advanced yoga positions, but she also managed to balance her time between activism, family, spirituality, work, study, creative pursuits, culture, and simple pleasures. With all of her commitment to making the world a better place, she seemed, at least to an outside observer like me, never to let her activism

get in the way of her family life. I can hear her saying to me now as I write this that activism was part of her family life, was part of their family experience. But I think it was more than that, because many activists do not manage to keep that delicate balance.

Bonna moved with her family to the Boston area for a number of years. But when she returned, I had the honor of becoming a true friend and colleague. Bonna was a model for me of someone who stood up for what she believed in, totally believing that justice could be served if we simply pushed hard enough and stuck to our principles. She believed in humanity, despite the horrors she witnessed and rallied against—such as the trafficking of women in Israel she spoke out so eloquently against.

Bonna was not interested in titles and pomp, or in being acknowledged or thanked. She was interested in pursuing justice. For that reason, I think, she supported my bid for Orthodox rabbinic ordination, but she did not then go for the rabbi title herself. Like me, I think she was more interested in breaking down hierarchy than in creating levels of authority. Besides, she knew she was a rabbi already in all but the title. Yet I am so glad she decided in the last weeks of her life to let the title be bestowed upon her by the students of Rabbi Zalman Schachter-Shalomi, with whom she was studying for ordination before he himself passed out of the material world last summer.”

Bonna Haberman had a smile that stretched from ear to ear. She celebrated life and had a deep spirituality that few can attain. She took injustices personally and spent her life loving God and making the created world better by her presence in it. She was a great teacher and a devoted student. She will be missed; but the good that she did in this world will be felt and remembered and honored for generations to come.

She is survived by her husband Shmuel Browns, her children Tiferet, Amitai, Adirchai, Bezalel and Ori Haberman-Browns, and one grandchild.

-Remembered by Haviva Ner-David

JENNIFER HOCH (1973-2015)

Jennifer Hoch taught preschool at the Hebrew Academy of Nassau County. She is remembered by her principal Trudy Rubinstein who writes: “Jenn Hoch was the most energetic, lively, and loved teacher. Her enthusiasm about Jewish learning was contagious and she brought such excitement to all of her students and their families. Jen taught the youngest children on the West Hempstead campus and she ran the Ruach Day Camp for 4 years. Her legacy is her amazing smile and unbounding energy. She had a love for Shabbas and HaShem and music and she had an immeasurable reputation as a teacher who always went above and beyond. All this and no one at the school ever knew she had breast cancer until a few months before she died. She will be greatly missed.” She is survived by her husband Jeffrey and children Michelle, Stephanie and Matthew.

-Remembered by Trudy Rubinstein

SYDNEY LIEBERMAN (1944-2015)

Syd Lieberman died of complications from a stroke in Evanston, Illinois on May 12, 2015. Born in Chicago, he received his bachelor's and master's degrees (in teaching) from Harvard University. He and his wife Adrienne joined the Peace Corps in 1969 to teach in Sierra Leone. But a bout of malaria brought them home early, and he took a job teaching English at Evanston High School.

He spent thirty years there, working to help students develop their voices as writers. His creative teaching techniques inspired generations of students, turning around many who were on the verge of dropping out.

After retiring from teaching in 2000, he turned full-time to his second career: storyteller. Peninnah Schram shared this remembrance:

"I knew Syd for so many years from early Jonesborough TN National Storytelling Festivals and many CAJE conferences. What joy he brought to so many as a consummate storyteller and mensch!

Syd attended quite a few CAJE conferences, mostly in the 1980s, and we loved sharing the stage with him in the evening programs! He would always begin his stories with "It goes something like this." And, at that moment, we knew we were in for an amazing storytelling experience!

His CAJE workshops were always popular and well-attended as he was a consummate teacher. With a heavier heart, but still hearing Syd's laughter, I know his name will be remembered as a blessing."

Cherie Karo-Schwartz, shared this poem that Syd wrote:

A SHORT AMIDAH

They say we are supposed to be in a palace.
 So we bow and take certain steps
 as the prescribed supplication
 drops from our lips.
 But what do we really know
 of castles and kings?
 My kitchen faucet constantly leaks
 and the kids' faces
 constantly need cleaning.
 If a door opened to a real palace
 I'd probably forget
 and carry in a load of groceries.

No, the door we stand in front of
 when the Amidah begins is silence,
 And when we open it
 and step through,
 we arrive in our hearts.
 Mine's not a fancy place,
 no jewels, no throne,
 certainly not fit for a king.

But in that small chamber,
 just for a few minutes on the Sabbath,
 God and I can roll up our sleeves,
 put some shnapps out on the table,
 sit down together, and finally talk.
 That's palace enough for me.

Syd had storytelling commissions from the Smithsonian, Walt Disney World, and even NASA. He received the National Storytelling Network's Lifetime Achievement Award and the Golden Apple—the highest honor given to a teacher in Chicago. Syd had a special twinkle in his eye when he told traditional Jewish tales and his incredibly humorous and touching and insightful family stories, and when he recounted his aged mother's love life and his great-aunt's experience during the Holocaust. Beth Horner, a fellow storyteller, said Mr. Lieberman's style was “unbelievably open and joyous.”

He published a book for kids called: *The Wise Shoemaker of Studena*.

He is survived by his wife Adrienne, children Sarah Weisz and Zach Lieberman, and three grandchildren.

-Remembered by Deborah Gordetsky, Peninnah Schram and Cherie Karo-Schwartz

BELDA KAUFMAN LINDENBAUM (1939-2015)

Belda Lindenbaum died in New York City on May 12, 2015. “I was a late bloomer with respect to feminism, Jewish or otherwise,” she said. But after an awakening at the age of 30, she decided that she was “determined to work for change in the status of women in all areas of Jewish life.”

That change included the founding and leadership of several groundbreaking institutions. Together with her husband, she founded Midreshet Lindenbaum, a study/military service yeshiva in Israel for women, modeled on the hesder yeshivot for men.

With her friend Blu Greenberg, she co-founded the Jewish Orthodox Feminist Alliance (JOFA), which seeks to expand opportunities for Orthodox women in all spheres of Jewish life. She served on boards at the Drisha Institute, Ramaz Day School, and American Friends of Bar-Ilan University. Blu Greenberg told the Jewish Week: “Belda was a life force, a passionate person who was driven by a Jewish sense of justice and was not afraid of anyone; yet she was a kind, giving person, beloved by so many people. She was Jewish nobility.”

Rabbi Shlomo Riskin of Efrat, whose educational network in Israel includes Midreshet Lindenbaum, wrote of her leadership role in advocating for women's right to divorce in Jewish law: “She was deeply religious and insisted that her God of love and compassion would not and could not allow women to be held captive to their husbands, or aspire to be less than worthy scholars in the classical literature of our tradition. She was courageous and powerful in her righteous de-

mands but gentle and loving in every one of her personal relationships.”

The Lindenbaums also funded a program of lectures at the Hartman Institute in Jerusalem on the role of women in Judaism.

Rabba Sara Hurwitz, dean of Yeshivat Maharat, declared that Belda “changed the course of the Modern Orthodox community by building Jewish institutions where women’s Torah scholarship, authority and leadership have become part of the fabric of the Jewish communal landscape.”

Ilana Fodiman-Silverman wrote an appreciation of Belda in which she said: “I came of age into a Jewish world that was shaped by Belda’s continued leadership. I had the privilege to study at two of the leading institutions of Torah study for women that were built and guided by Belda and her husband Marcel with determination, generosity, and vision. Both Midreshet Lindenbaum, and Drisha Institute not only teach to engage Torah with rigor and dedication in the *beit midrash*, but instill the understanding that the Torah is a wellspring to guide a dynamic Jewish life.

I studied together with Belda in the walls of Drisha’s *Beit Midrash* where she led by example in prioritizing Torah study in her own life. As I found myself among the thousands of women and men who had joined the Jewish Orthodox Feminist Alliance (JOFA) I learned that we were never to be alone again in our journey – that the concerns of Jewish women were not women’s alone, but they were central agenda concerns for the whole Jewish people.

May the institutions that Belda built, the generation of Torah scholars that she invested in, and the people who felt the impact of Belda’s unwavering commitment to bringing women forward, bring forth new students with Belda’s fiery passion and love for Torah, the Jewish people, and the land of Israel.”

Belda and her husband Marcel were annual contributors to CAJE. In 1986, she made a major contribution that allowed us to bring many of Danny Siegel’s *tzedakah* heroes from Israel to the conference in Baltimore.

Belda is survived by her husband Marcel, her five children Nathan, Matthew, and Bennett Lindenbaum, Victoria Feder and Abigail Lindenbaum Tambor, and 21 grandchildren.

ZEEV MANKOWITZ (1941-2015)

Dr. Zeev Mankowitz died in Jerusalem in February of 2015. He was born in Cape Town, South Africa, and made *aliyah* in 1963 to study at Hebrew University. He stayed on to teach at the university, becoming a widely respected scholar of the Holocaust. He wrote and edited many books and articles on the subject, most notably *Life Between Memory and Hope: The Survivors of the Holocaust in Occupied Germany*.

He also trained generations of Jewish educators from around the world,

as the director of Hebrew University's Melton Centre for Jewish Education, Institute for Youth Leaders from Abroad, and Jerusalem Fellows Program for Educational Leadership. Later, he directed the Zborowski Center for the Study of the Aftermath of the Shoah at Yad Vashem.

His colleague Dr. Sharon Kangisser Cohen remembers:

“On meeting Zeev, you couldn't help but notice his dignified manner, his meticulous dress, the smell of his pipe, his appreciation of fine food and chocolate, and his passion for books. A visit to his office or his home and his book collection show you a true intellectual. He read widely and deeply, traversing disciplines and periods. He was a gifted teacher, an erudite orator and a principled yet not dogmatic man. For me, Zeev was many things: a teacher, a colleague, a friend, and one could say that eventually he became a member of my family.

One of the key elements of his teaching was the recognition of humanity in history. He treated the protagonists of his historical work with empathy and care; he was not driven by judgment nor did he want to create grand theories or statements. Rather, he sought to uncover, reveal and appreciate the complexity of the human condition, particularly of those who were thrust into an incomprehensible reality and managed to survive the unsurvivable. I appreciated his humility when exploring the past and assessing the behavior and reactions of those who lived through historical moments.

A central theme of his work and contemplation was the relationship between memory and forgetting. Through this prism he taught me about the complexity of the human experience, particularly how individuals live with and make meaning of their past. This intellectual endeavor manifested itself in his own persona, in his relationships and in the way he experienced life. The outline of Zeev's own tragic past was known to most of us; yet it was silently present and hardly ever spoken about. Zeev's illness was likewise hidden. While his physical suffering was obvious and palpable, it did not interrupt his work, his relationships or his sensitivity. Even though it was not easy for him to receive visitors, he never turned visitors away out of concern for them.

On visiting Zeev during the last years of his life, I witnessed the battle of a man against a terminal illness; a cruel, unrelenting sickness that challenged him each and every day, and yet an illness which he claimed to respect because of its “cleverness.” During those years, I would always visit him with some trepidation, not knowing what condition I would find him in. Yet, after a few minutes in his company, my anxiety and fears dissipated as we began to work, talk and laugh. Laughter and communication vanquished illness for the short time we met, and I always left his home feeling enriched. Zeev succeeded in making me forget his pain and struggle as I engaged with the brilliant and caring man that he was.

Zeev was also an optimist. He was blessed with the ability to see the good in life and in people. His optimism seemed to buffer him or allow him to forget the cruelty of his illness and his pain. His generosity enriched me and helped me to recognize the goodness in the world. Through his confidence in me, I gained confidence in myself. Thus, for me, Zeev was not only a gifted teacher of history but a dedicated and inspiring teacher of life. In his work on “She'ërit HaPletah,”

Zeev honored and marveled at the endurance of people who, despite great loss and suffering, continued to put their faith in the human project and rebuild their lives. It seems that history informed his own outlook or that the fortitude of these remarkable people resonated with his own life experience. May his memory be a blessing.”

He is survived by his wife Bella, and by his children Noam and Yonit Mankowitz.

-Remembered by Sharon Kangisser- Cohen

GIL MARKS (1952-2014)

Gil Marks died in Jerusalem on December 5, 2014. Born in Charleston, West Virginia, he attended Yeshiva University for his bachelor's and master's degrees, as well as his rabbinical ordination. He worked for a time as a teacher and as a social worker, but he made his mark later in life by writing five books about his first love: Jewish food. His Encyclopedia of Jewish Food stands as an invaluable reference, and his Olive Trees and Honey: A Treasury of Vegetarian Recipes from Jewish Communities Around the World won the prestigious James Beard Award.

“I think he was a genius,” said food writer Adeena Sussman. “He was ahead of the curve in terms of understanding the connection between Jewish food and its deeper cultural meaning. “He was motivated by a personal passion, and he saw 10 or 15 years ago the pride of place in the culture of an ethnic cuisine, and he put it in a historical context.”

Joan Nathan called him “a walking encyclopedia of Jewish food.” A writer of eloquent informality with a wide frame of reference, Mr. Marks was as apt to cite the song parodist Allan Sherman or the acerbic monologist Lenny Bruce, as he was the Torah scholar Maimonides or the Yiddish author Sholom Aleichem. He spent a working lifetime not simply in the kitchen testing unusual seasonings and combinations of ingredients, but also in libraries poring over texts for the arcane details of food preparation. If you needed to know when they started eating carrots in Spain, he could tell you.

Mr. Marks' interest in cooking began in boyhood when, according to family lore, he would complain about his mother's cooking, to which she responded, “If you don't like it, make something yourself”

A self-taught cook, he became an excellent one, entertaining frequently in his small apartment on the Upper West Side of Manhattan. Three years ago, he made Aliyah to Israel where he died of cancer.

He is survived by his mother Beverly, two sisters and two brothers, and 31 nieces and nephews.

RABBI NACHUM MUSCHEL (1924-2015)

Rabbi Nachum Muschel died in Monsey, New York, on July 4, 2015. He was born in Poland, and fled with his family to Siberia when Germany invaded in 1939. After several years in labor camps there, he immigrated to America. He soon found his way to Monsey, where he would live the rest of his life.

In the mid-1950s, he began a long association with the fledgling ASHAR school. All told, he spent more than forty years as principal and dean at ASHAR. “He was one of the great educators we had in America,” said his friend and colleague Rabbi Moses Tendler. “His training was in the Talmud and Hebrew studies, but he successfully incorporated the secular educational needs of our people.” Rabbi Ronnie Greenwald said, “He represented Modern Orthodoxy in a very respectful and very educated way. He believed in progressive education and the latest modern techniques. He was a respected mechanech (educator).”

He also served as Rabbi for Congregation Hadar of Monsey, where he was a beloved figure. “He was larger than life, the kindest man and the most honest rabbi I have ever met,” said his nephew Mark Meyer Appel. Current ASHAR principal Ari Jacobson called him “the heart and soul of our community, not just the founder.”

Rabbi Shai Held wrote this remembrance:

“My father died when I was twelve years old, and my mother was not a well person; for all intents and purposes I had to raise myself from the time I was a fairly little boy. One of the things that enabled me to survive was the surprising, life-giving kindness of people I had no right to expect it from.

Rabbi Nahum Muschel was the dean of my elementary school. Every other Friday for the year after my father died he would come take me out of class, bring me to his office, and ask whether there was anything I wanted to talk about. I don’t remember a single thing we ever spoke of back then, but I do remember how much it meant that he worked to make me understand that he was there for me. Like most of my classmates, I was afraid of Rabbi Muschel—he had a big, booming voice, and he would deploy it when upset. But I also loved him—because I was really just a little kid with no one to take care of me, and he saw that, and he saw me.

One other memory. The Monsey of my youth was not exactly a bastion of open-mindedness. When my father, Moshe Held, a noted academic Bible scholar, would come to school, some of the Limmudei Kodesh teachers would make themselves scarce. Rabbi Muschel would stand up. One of my friends once asked him why he stood for a Bible critic, and he replied, impatiently, “Maybe when I know Tanakh by heart I’ll reconsider.”

I had just received a message from Rabbi Muschel a couple of weeks ago asking me to reach out and re-connect. I had planned to call him this week. But now he is gone from us. And what remains, on my end at least, is the enduring gratitude of a grieving boy and the abiding admiration of a rabbi for one of his role models. Yehi Zikhro Barukh.”

He is survived by his sons Michael, David and Meyer Muschel, and by seven grandchildren.

-Remembered by Shai Held

ISAAC BENYAMIN OXENHANDLER (1926-2015)

Ben Oxenhandler, age 88, of West Hartford, Connecticut, died peacefully at home, February 19, 2015. A native of Monticello, New York, he was a graduate of Yeshiva College in New York City and a US Army Veteran of WWII. Ben was a lifelong formal and informal Jewish educator and teacher. He served for many years as the Educational Director at the former B'nai Israel Synagogue in New Britain, followed by a position as an Educator with the Emanuel Synagogue in West Hartford. He was active in the Leadership Training Fellowship (LTF) and International United Synagogue Youth (USY), traveling with them throughout the US and Israel. Ben was very active in the early establishment of the State of Israel. He spoke fluent Hebrew and maintained many longstanding relationships with Israeli friends.

Galya Greenberg remembers: "Ben's students and USYers affectionately called him "Mr. O." His unique gift as a Jewish educator was the spiritual warmth that he was able to share with his students of all ages and from all kinds of Jewish backgrounds. With his ever-present smile, joyous sense of humor, and spirited singing, Mr. O made Judaism fun and accessible. He was able to motivate educators to his unique way of reaching students. Interreligious relationships were important to Ben, and friends of all faiths came to him with their questions about liturgy and bible. At the funeral, his son Yosef had everyone singing Ben's spirited version of Yekum Purkan, whose words mean: "May deliverance arise from heaven, bringing grace, love and compassion, long life, ample sustenance and heavenly help, physical health and enlightenment of mind..."

"Ben and his wife, Tehila, always made me feel like mishpocha," said Sarina Carol (Goidich) Berlow, a founding member of Beit Havurah, Norfolk, CT, who knew Ben for over 40 years.

"Ben lived life immersed in a Jewish frame of reference and taught by example... with a story here...a joke there...maybe a little niggun and a great deal of Jewish consciousness in all he did. It's the little things that spring to mind... like sharing a meal in their magnificent sukkah on their upper deck enhanced with vines and plants and his showing us the vines he had formed in the shape of a menorah on the side of their house. Ben lovingly helped out at our wedding...and at the B'nai Mitzvot of our three sons—just like family.

Ben was always willing to listen and willing to help. When Beit Havurah (a gathering place for Jewish activists) experienced a serious legal challenge in the late 1970's, he was one of the first to network behind the scenes to help rally support for us with Connecticut Jewish leaders, stand by our side in court, and celebrate our legal victory with us—such a mensch! May the memory of a smiling Ben Oxenhandler be a blessing and an example for us all..."

He is survived by his wife, Tehila, his children Yosef, Sari, and David and their families.

-Remembered by Galya Greenberg and Sarina Berlow

RABBI BYRON SHERWIN (1946-2015)

Rabbi Byron Sherwin died of cancer in Chicago on May 22, 2015. A native of New York City, he studied at Columbia University, NYU, and the University of Chicago. He received rabbinical ordination from the Jewish Theological Seminary, where he studied with Rabbi Abraham Joshua Heschel. Following his studies, he began a 45-year tenure as Distinguished Service professor and director of Doctoral Studies at Spertus Institute for Jewish Learning and Leadership in Chicago. “His academic approach was uncompromising,” said Spertus president Hal Lewis, a former student. “We studied arcane and recondite texts...to apply the great insights of Jewish wisdom to the world in which we live.”

Rabbi Irv Unger recalls: “Rabbi Sherwin was a profound scholar who made the most complex Hebrew texts and Jewish ideas accessible to the layman. He was clear, precise, and insightful. He was a thinking man’s thinker. He was a theologian, he was an ethicist, and he was an educator. I first met him in the mid-1970s when, as a young Jewish educator participating in CAJE conferences, I attended his lectures. Many will recognize Rabbi Sherwin as the translator and commentator of *The Szyk Haggadah*.”

Rabbi Sherwin specialized in Jewish philosophy and theology, writing dozens of books and hundreds of articles. His books include: *How to be a Jew* (1992), *Why Be Good?* (1998), *Jewish Ethics for the Twenty-First Century* (2000), *Golems Among Us: How a Jewish Legend Can Help Us Navigate the Biotech Century* (2004), *Kabbalah: An Introduction to Jewish Mysticism* (2006), *The Cubs and the Kabbalist: How a Kabbalah-Master Helped the Chicago Cubs Win Their First World Series since 1908* (2006), and *Faith Finding Meaning: A Theology of Judaism* (2009). He was even awarded a medal by President Lech Walesa of Poland for his contributions to Jewish-Polish relations.

Rabbi Baruch (Byron) Frydman-Kohl wrote this remembrance of him:

“When I first entered Byron Sherwin’s seminar on Jewish philosophy in the autumn of 1970, he immediately noticed that my Anglo name was the same as his and commented, “What kind of Jewish boy has a name like Byron?”

Byron had a great influence on my development as a Jew, a rabbi and a scholar. He introduced me to the writings of Abraham Joshua Heschel and sent me to JTS to study with him.

Byron was a bit of a curmudgeon. In his teaching, lecturing and writing, he often critiqued organizational expressions of Jewish life as inadequate substitute faiths. Drawing on the teaching passed to him from Rabbi Heschel, Byron presented Judaism as a quest for individual meaning.

He was an academic who explored rabbinic theology, medieval philosophical thought, kabbalah, the mysticism of the Maharal, Hasidic thought, modern Jewish philosophy, bio-ethics and interfaith relations. In addition, as a constructive theologian, Byron developed and articulated a personal system of belief. Byron contended that Jewish theology had to satisfy four criteria: historic, textual and personal authenticity, intellectual coherence, sustainability in contemporary times, and acceptance by engaged Jews.

In his book, *Faith Finding Meaning*, Byron differentiates between depth

theology (which wells up from the inner quest of the individual), descriptive theology (which seeks to construct a coherent belief system from the resources of Judaism), and philosophical theology (which defends the claims of a faith tradition). Conversant with the gamut of classical, mystical, Hasidic and philosophical sources, Byron portrayed Judaism as a dynamic interplay between an effort to find personal meaning and the spiritual teachings of the covenantal tradition. He believed in completing the work of being in the image of God despite the absurdity of much of life and the reality of evil in the world. His illness tested that intellectual project with his own life.

Byron's words and deeds testify to a life well-lived, one with enduring values and deeds that embraced his students, his colleagues, and—above all—his family with love.”

He is survived by his wife Judith, and by his son Jason Sherwin.

-Remembered by Rabbis Baruch Frydman-Kohl and Irv Unger

RABBI HAROLD SCHULWEIS (1925-2014)

Rabbi Harold Schulweis, regarded as the most influential synagogue leader of his generation, died at his home after a long struggle with heart disease. He was 89.

He grew up in New York City, studying at Yeshiva University, NYU and the Jewish Theological Seminary. He served as rabbi at Temple Beth Abraham in Oakland for eighteen years, while at the same time completing a doctorate in theology at the Pacific School of Religion. His strong progressivism was evident even then, as he served on the board of the local NAACP and conducted a seder in Haight-Ashbury in 1967.

He became the rabbi at Valley Beth Shalom in Encino in 1970, and under his stewardship, it became the largest Conservative congregation in the West. There, he introduced many innovations such as Havurot, community-driven services and pastoral counselling that have become a standard part of congregational life.

He was a tireless believer that Jews should be at the front lines of social justice. He founded three major social justice organizations: Jewish Foundation for the Righteous, to support Christians who saved Jews during the Holocaust; Mazon, to enlist Jewish donations to feed the hungry; and, Jewish World Watch, to help survivors of modern-day genocides around the world. He was one of the first Conservative rabbis to openly include gays and lesbians into his congregation.

Rabbi Schulweis even consulted on an episode of *The Simpsons*, in which Krusty, the television clown admired by young Bart, reveals he is a Jew (né Krustofsky) who was scorned by his rabbi father (voiced by Jackie Mason). In the end, Bart effects a reconciliation, and after a tearful hug in front of a live audience on Krusty's show, Rabbi Krustofsky squishes a pie in his son's face. "I thought it had a Jewish resonance to it," Rabbi Schulweis said afterward about the episode, "The

show's writers," he said, "have a Yiddish spark in them."

The rabbi published nine books on Jewish life and spirituality, and numerous articles on social issues. "Does religion have the capacity," he wrote, "or more poignantly, does it have the will to counter the suppressive culture of obedience with the culture of moral courage and compassion?"

Ron Wolfson called Rabbi Schulweis a humorist, a pastor, a social activist, a poet, a builder of Jewish Schools, a visionary, and a friend. He was a rabbi's rabbi and an extraordinary teacher. "Whether in a formal Friday night or holiday sermon, an adult education class, or in his groundbreaking transformation of the typical d'var Torah into a freewheeling dialogue with his congregants on Shabbat morning, Rabbi Schulweis shared his knowledge and his thinking in a way that was totally accessible, revelatory, and stimulating. You always walked away from a Schulweisian study session...thinking."

Cherie Koller-Fox recalls that Rabbi Schulweis was a good friend to CAJE. One year he came to address the conference on the invitation of the advocacy commission. He told the gathered teachers: "Always remember that you are the rabbis to your students." He went on to describe how the Jewish teacher was a child's first contact with the Jewish world outside of their family. He cautioned teachers to be sure to know their students well and minister to their spiritual as well as their educational needs." Cherie continued: "Once when we were talking about Jewish educator benefits, Rabbi Schulweis remarked that "Jewish education was a low paying profession." She asked him why that was, since the Jewish community of the United States is wealthy financially and poor in Jewish knowledge. He replied: "You know what? I'll never say that again. If there is anything I can ever do to help you advocate for Jewish educators, let me know."

His friend and student Malka Drucker wrote, "We will continue to teach his Torah of lovingkindness. We will follow his example of inclusion, courage, and conscience. And he will live through all of us. May we be bridge builders where there are differences, weavers of all strands of Judaism, a Jewish face of compassion to the world, and may we claim one another as comrades in continuing Rabbi Schulweis' holy work."

He was the recipient of many awards and honors, including the Israel Prime Minister's Medal, United Synagogue Social Action Award, and Los Angeles County's John Allen Buggs Humanitarian Award.

He is survived by his wife Malkah, his children Seth and Ethan Schulweis and Alyssa Reich, and eleven grandchildren.

-Remembered by Malka Drucker, Ron Wolfson and Cherie Koller-Fox

AVRAHAM (RAMI) WERNIK (1969-2015)

Rami Wernik, a brilliant Israel educator, deep thinker, compassionate and demanding teacher, and dedicated father was taken from our midst too young this year, after a two-year battle with cancer.

Rami grew up in Israel and spent much of his adult life teaching and

learning in the United States. He earned degrees and cultivated wisdom at numerous prestigious institutions of higher learning, including JTS-Columbia, Hebrew University, Harvard and Stanford. He was both a Wexner Fellow and a Mandel Jerusalem Fellow. He devoured books on political philosophy, with a focus on the possibilities of democracy, multiculturalism and civic education in Israel. During the course of his career as a Jewish educator, he influenced Jewish learners at Melitz, Mercaz Herzl, Camp Ramah and the Brandeis Collegiate Institute. He was dean of the Fingerhut School of Education at American Jewish University and most recently served as North American Director of Makom, the Israel Education Lab of the Jewish Agency for Israel.

Former students of Rami's currently serve as teachers and educational leaders in every sector of Jewish education, including day schools, synagogues and their supplementary schools, campus Hillels, summer camps, youth groups and Federations. There are communities around the world who unknowingly benefit from Rami's wisdom, through the teaching and leadership of his alumni. While many professors inspire their students by just being magnificent in their brilliant command of complicated texts from the front of the room, Rami was one of the rare educators who inspires his students by enabling them to take hold of those texts themselves. He empowered his students to own their own expertise instead of only being able to bask in the glow of their teacher's expertise. He was both wise and humble enough to give his students the gift of that space to find their own voice. At AJU, Rami's students emerged from his philosophy of education course with a sense of accomplishment, a sense of wonder, and their own articulated vision of what Jewish education ought to be.

In his graduate students' words:

"Rami helped me to understand what it is to have a passionate, unwavering love for Israel, tempered with a profound understanding of its flaws, together with a deep commitment to improving the country that he and I so cherished."

"He helped me to see that challenges and discomforts are the building blocks of personal growth."

"It is rare to meet a man, a teacher, a guide, a counselor, who is sunlight. He taught students to discern the shadows on the wall from the reality above us all. But, he did not drag us from the cave, he supported us as we climbed. For knowing him and learning with him, I am a better person. For his presence, the world is a more beautiful place."

"The Philosophy of Jewish Education was, hands down, my favorite course. The assigned readings continue to inform and inspire me. Most memorable and impactful, however, are the tones and timbres of conversations we had in class and in private. They will forever resonate in my mind and heart."

Rami's true passion was Israel, his homeland, which guided his professional journey from leadership at AJU to become North American Director of Makom. He served as a thought leader, mentor, trainer and coach to educators, introducing them to sophisticated ways of making sense of Israel in and out of the classroom. Rami was uniquely situated to appeal to all of the teachers he trained. No matter what their politics or their educational ideology, with his bicultural

background he had both Israeli and American gravitas, and could gently push educators to ask questions, consider other perspectives on their work, and appreciate nuances that ultimately improved their teaching and their schools. Everyone adored working with and learning from Rami because of his combination of personal warmth, humor, high standards and intellectual grace.

As his Makom colleague Yonatan Ariel wrote, “Rami was the quintessential value-driven educator committed to and loving Israel and the Jewish People... With tears in our hearts we remember a gifted educator, a deep thinker, a great team member and an all-round mensch. We are all going to sense the palpable absence of his warmth, intelligence, and moral compass.”

Rami is survived by his wife Kim, children Zohar and Dvir, his parents, Rabbi Joseph and Miriam Wernik, and his sister Idit. Yehi Zichro Baruch.

-Remembered by Miriam Heller-Stern

ROSALIE YOUNG (1942-2014)

Rosalie Young died on August 21, 2014. She was born and raised in New York City, and received her bachelor's degree from Hunter College and a master's in education from the University of Maryland. She taught for fifteen years in Stony Brook, New York, before she moved to Beachwood, Ohio in 1988. She became a beloved religious school teacher in the Cleveland area, working at the Cleveland Hebrew Schools, Congregation Bethaynu, B'nai Jeshurun Congregation and Anshe Chesed Fairmount Temple. While at Bethaynu, she won the Libbie L. Braverman Award from the Jewish Education Center of Cleveland for her work as a teacher. All told, her teaching career stretched nearly five decades.

Rosalie Young was an educator for over 5 decades, and worked specifically in Jewish Education for 40 years in New York and Cleveland Jewish community. Her passion, dedication and unique ability for transmitting Jewish knowledge, skill and ritual to her learners, both as a Hebrew School educator and a private tutor was inspirational. She was meticulous and creative with her visual aides and approach to learning. She came to each class with a plan, a smile, and a commitment to seeing each learner advance in their Jewish understandings and ability.

Rosalie was also a lifelong Jewish learner. She received her MA in Jewish Studies from the Cleveland College of Jewish Studies in the early '90's, and continued to take courses for two more decades. She dedicated herself to a personal study of Midrash and wrote her own unique Midrash learning curriculum. Rosalie's dedication in part inspired her son Mark, who was her “assistant,” in her Hebrew school classroom when he was 6, into his own career as a Jewish educator. Rosalie's physical presence is missed but her impact on her community and our field lives on.”

She is survived by her children Seth, Barry, Cheryl and Mark, and by three grandchildren.

-Remembered by her son, Mark Young

ROBERT ZIMMERMAN (1936-2014)

Bob Zimmerman, 78, passed away unexpectedly on June 14, 2014. Born in New York City, he attended Brown University and went on to work for Boeing for 37 years. After his retirement, he became a teacher for Herzl-Ner Tamid Congregation Frankel Religious School in Seattle.

His fellow teacher Andi Neuwirth remembers:

“Bob Zimmerman was an incredible educator, and was respected by an entire community of many generations. When one thinks of Bob, they equate him to Avraham in the Torah. Like Avraham, Bob ran out to greet new people to both the Synagogue and the religious school. He had a wonderful relationship with the students and always had a smile on his face and a light in his eyes.

A quote from Bob’s eulogy sums up this fantastic human being and teacher: “Bob never gave up on a student, and knew that the person they were today was only a fraction of the person they might be tomorrow. The lessons of Bob’s life are imprinted in many souls.”

Bob attended many CAJE conferences and will be remembered with love by many.

He is survived by his wife Rebecca; his children Michael Zimmerman, Esther Malka, Sharon Zimmerman and Susan Stewart, and six grandchildren.

-Remembered by Judi Wilensky and Andi Neuwirth

RABBI BERNARD ZLOTOWITZ (1925-2015)

Rabbi Bernard Zlotowitz died on June 24, 2015. He was raised Orthodox, and received traditional semikhah while still young. He studied History and Classics at Brooklyn College, and soon became drawn to critical scholarship so he resigned from his orthodox pulpit and enrolled at the Hebrew Union College, where he earned a master’s in Hebrew Letters and ordination as a reform rabbi. He began to serve several Reform congregations in the New York area, all the while earning a Ph.D at HUC-JIR.

He wrote 14 books--everything from erudite commentaries on classic Jewish texts to children’s books. But he was best known as a teacher, serving on the faculty of the University of North Carolina, HUC-JIR and the Academy for Jewish Religion. He was also a leading light in the Reform movement, working for UAHC/URJ as Regional Director and as a member of the CCAR’s response committee where he wrote some of the most important decisions of his day many dealing with intermarriage and sexuality in Judaism.

His friend and colleague Rabbi Peg Kershenbaum remembers him:

“What was the magic touch that Rabbi Z possessed that caused those he met to feel a connection that lasted the rest of their lifetimes? Perhaps it was because he chose to relate to people on their own level, no matter their interests or skills. Having varied experiences helped. Having honed his stories, he could fit them to the context created by the people before him. He was using them to keep the conversation going, to relate, to be real, to draw people out. In a profession that

unfortunately draws people who are full of themselves, he was full of other people, full of ideas, full of wonder. He spent long nights writing up those ideas and untold hours sharing wonder and insights with his thousands of students.”

And his student Margaret Klein, wrote: “Rabbi Z had a presence that filled a room. He was a consummate storyteller. Some of them we heard over and over. And that was OK—because every time we heard them they seemed new and even wiser. Many have already been written and rewritten today as the tributes have poured in. Each one makes me smile. He would tell a story about when he was in rabbinical school. His professor, recently from Germany, would say, “Boychiks, today we are going to study the basement of Judaism.” His professor had confused basement and foundation. Every time I pushed the elevator button for my basement office, I would smile.

Rabbi Z was a scholar. No question. But he was a people person first. He took real interest in his students and their families. When my daughter was struggling the most with her chronic daily migraine, he always remembered to ask. If he saw a new treatment in the Times, he would call. When my mother was dying—they actually shared a birthday—he would check in. When my daughter graduated from Hofstra cum laude, it was hard to tell who was prouder, me and my husband or Rabbi Z, who broke out into that big grin.”

Cherie Koller-Fox also remembers her teacher: “I couldn’t wait to study with Rabbi Zlotowitz even though his 9am class was in New York and I was traveling from Boston to be there. This was true whether he was teaching Job or Biblical grammar. This is because whatever the subject matter, he was constantly teaching us how to be a rabbi—both through his stories and through his humanity. He repeated every story he told and the students began to wonder if he was losing it. Then I noticed that when he told the story a second time, he would check it off on the side of his page and never tell it again. He wanted you to remember his stories, his hidden curriculum, so he told them twice. My favorite story was about his young granddaughter who at age 5 had just started day school. When Grandpa would take her to McDonald’s for lunch, she would insist that he sing Birkat with her in a loud voice. So he did. He pretended to be mortified but he was clearly deeply proud.

Rabbi Zlotowitz had worked in a number of congregations in addition to his other accomplishments. He told me that he’d written a prayer for a non-Jewish parent to say at his child’s Bar Mitzvah. He said that these parents should be thanked from the Bimah and honored for raising their children as Jews.

He had been to CAJE numerous times but he complained to me that he didn’t have very big audiences. I convinced him to come with me to Texas and the two of us taught classes together. I wanted every teacher to experience what he had to offer. He was a great sport to come with me and see CAJE through my eyes. He was a mensch and the sort of caring, erudite, spiritual, and kind rabbi that all his students wanted to be.”

He is survived by his wife Shirley, his children Debbie, Robin and Richard Zlotowitz and Alice Feinberg, and six grandchildren.

-Remembered by Peg Kershenbaum, Margaret Klein and Cherie Koller-Fox

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We would like to dedicate this special space to the life members of CAJE. This list is from the 2004 CAJE program book, the last to list life members. If you were a life member, but are not mentioned here, write to info@newcaje.org for next year's list.

We thank you for your generous support of Jewish Education, and hope that you will continue to help us with our vision for the 21st century—NewCAJE.

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Judith Abrams	Toni Bloomberg- Gross-	Barry Dolin
Sylvia Abrams	man	Elliot Dorff
Mitchell Ackerson	Steven Bogad	Marlynn Dorff
Michael Aichenbaum	Ely Braun	Perry Dornstien
Sanford Akselrad	Arthur Brody	Judith Douglass
Janice Alper	Noa Bourke	Lori Dreffin
Joel Alpert	Thomas Buchler	Ellen Dreyfus
David Altshuler	Richard Calvert	Jonina Duker
Harlene Appelman	Judy Caplan-Ginsburgh	Adrian Durlenster
Bruce Arbit	Janet Carter	Tamar Earnest
Suzanne Arnold	Rose Ann Chasman	Linda Ecker
David Arnovitz	Fred Claar	Selma Ehrenfreund
Andi Arnovitz	Deborah Clayman	Gloria Einstein
Bob Arnow	Melissa Cohavi	Barbara Elish
Joan Arnow	Arnold Cohen	Dov Elkins
Melanie Aron	Annebell Cohen	Shulamith Elster
Bradley Artson	Harvey Cohen	Larry Engelhart
Ofelia Averack	Mina Cohen	Marlene Engelhart
David Backman	Richard Cohen	Ari Epstein
Marvin Barish	Robert Cohen	Janice Epstein
Richard Barker	Treasure Cohen	Joan Epstein
Dina Barze'ev-Hoch-	Aviva Comet-Murciano	Noah Epstein
baum	Selena Cousin	Sandra K. Epstein
Eliot Baskin	Ralph Dalin	Larry Eschler
Michael Bass	Karen Daniel	Edith Everett
Kim Beame	Rochelle Daube	David Fass
Ellen Beller	Janice Davidson	Morley Feinstein
Els Bendheim	Sherrie Davidson	Barbara Fellner
Jerry Benjamin	Carol Delton	Marsha Fensin
Cheryl Bensky	Naomi Demuth	Steven Fink
Mandell Berman	Liz Diamond	Stephen Fisch

Judah Fish	Peter Hronik	Malcolm Leinwohl
David Fishman	Susan Huntting	Devra Lerner
Jacqueline Fleekop	Mitchell Hurvitz	Rona Lesser
Paul Flexner	Rebecca Isgur	Fran Levey
Joan Florsheim	Janet Jablon	Marcia Levinsohn
Janet Forman	Rebecca Jacoby	Neil Levy
David Freedman	Michael Jaffe	Henia Lewin
Cheryl Friedman	Reuven Jaffe	Lynn Liberman
Deborah Friedman	Cecile Jordan	Jonathan Lifschutz
Freda Friedman	Ruth Jordan	Marcel Lindernbaum
Randee Friedman	Robin Joseph	Jillian Lisner
B. Frydman-Kohl	Reuel Karpov	Hannah Litowitz
Naomi Gabai-Fisher	Betsy Katz	Bonita Malit
Sandra Gander	Joanna Katz	Susan March
Andrew Gilbert	Lawrence Katz	George Marcus
Nancy Ginsberg	Sandra Katz	Michelle Marcus
Ilan Glazer	Stuart Kelman	Phillip Marcus
Marla Goldberg	Jessie Ker-Whitt	Ellen Masters
Carol Goldblatt	Temma Kingsley	Myrna Matsa
David Goldstein	Linda Kirsch	Batsheva Meiri
Zelda Goodman	Barbara Klaristenfeld	Michael Mellen
Roberta Goodman	Stanley Kleckner	Florence Melton
Ronald Graner	Elliott Kleinman	Laurence Milder
Jonathan Greenberg	Diane Kleinman	Goldie Milgram
Gayla Greenberg	Rosalyn Koch	Milton Miller
Harold Grinspoon	Robert Kogod	Sue Mizrahi
Joel Grishaver	Cherie Koller-Fox	Bonnie Morris
Daniel Grossman	Gene Korff	Robert Morris
Deena Grossman	Deborah Kornberg	Robin Morris
Susan Gulack	Cynthia Kravitz-Entin	Jo Ann Morrison
Eric Gurvis	Lena Krebs	Sharon Morton
Ken Hailpern	Shelly Kreiger	Gary Moskowitz
Helene Harpman	David Kishef	Sharon Feiman-Nemser
Edith Harris	Terry Krulwich	Raquel Newman
Jonathan Hausman	Gillian Kulp	Janet Novins
Minna Heilpern	Paul Kurland	Brian Opitz
Judith Helman	Ruth Kerlandsky	Jodi Oskin
Marlene Herman	Howard Kurshner	Barbara Oslick-Brown
Joan Hersch	Mary Jean Kurshner	Aaron Panken
Carolyn Starman Hessel	Richard Kushnir	Aviva Panush
Adah Hirschfeld	Candace Kwaitek	Stephen Parkoff
Fran Hirschman	Cheryl Lane	Barbara Parkoff
David Hoffman	Luisa Latham	Jordan Parr
Barbara Hoffman	Yael Lazar	Ruth Patt
Margie Holzer	Barbara Leff	Amy Perlin

Sara Perman	Merril Shapiro	John Uhlmann
Iris Petroff	Thelma Shenkman	Faye Ullmann
Rachel Petroff	Michael Sherman	Miriam Van Raalte
Peter Pogany	Nadine Siegman	Morton Wachtler
Ruth Pogany	Shoshana Silberman	Joan Wallis
Frumeth Polasky	Michael Silver	Sharon Wassberg
Janet Pont	Jerry Silverman	David Wattenberg
Charles Posternak	Gail Simon	Christine Wattenberg
Daniel Pressman	Kurt Simon	Francine Weaver
Michael Price	Alan Sims	Sharon Wechter
Jo-Ann Price	Ronni Sims	Barbi Weinberg
Lauren Pulver	Betty Singer	Michael Weinberg
Judith Race	Ellen Singer	Jody Weinberg
Judith Radousky	Bonnie Slavitt-Moore	Caren Weintraub
Diane Rauchwerger	Amy Small	Seth weiss
Ina Regosin	Roger Smith	Gisela Weisz
Susan Resnick	Barbara Sofer	Stephen Weitzman
Arnold Resnicoff	Eliot Spack	Henny Wenkart
Susan Rifkin	Tamar Spanier	Jane West Walsh
Amy Ripps	Mark Staitman	Elizabeth Wexford
Carnie Rose	Carol Starin	Alan Weiner
Lisa Rosenberg	Peter Stark	Abby Weiner
Michael Rosenthal	Olivia Starman	Shohama Weiner
Jessica Roskin	Jonathan Stein	Sheryl Witlin Bogad
Barbara Rosoff	Myron Stern	Jonathan Wolf
Seymour Rossel	Marc Sternfeld	Marcia Wollner
Miriam Brun Ruberg	Arlene Sterfeld	Rochelle Wynne
Dov Rubin	Lisa Stone	Diana Yacobi
Diane Samet	Barbara Stoner	Bebbye Zanerhaft
Dena Saslaw	Mark Strauss-Cohn	Shoshanah Zaritt
Jeffrey Schein	Karen Strok	Geri Zeller
Alvin Schiff	Joseph Sumner	Nancy Zimmerman
Kyla Epstein Schneider	Sandra Suson	Edward Zissman
Peninnah Schram	Barbara Sussman	William Zoske
Cherie Karo Schwartz	Burton Sutker	Leonard Zucker
Patricia Schwartz	Roberta Sutker	Julie Zupan
James Schawrz	Daniel Syme	Ellen Zuskin
Neil Schwartz	Ronald Symons	
Linda K Schottenstein	Neri Tischler	

We thank you for your generous support of Jewish Education, and hope that you will continue to help us with our vision for the 21st century as NewCAJE.

NEWCAJE 6 INFORMATION GUIDE

We hope that the following pages will help you organize your NewCAJE stay and enable you to make the most out of NewCAJE6. These pages will have many answers to questions that you may have, however if you have a question that you cannot find the answer to, please call us at any time at 857-288-8765.

CONFERENCE OFFICE

The NewCAJE Conference Office is located in “The Balcony” in the Grey Conference Center (GCC) on the second floor. You should find a NewCAJE conference staff member in the office at any time during the day. They will be on-hand to answer your questions and handle any conference-related problems you might have. Please do not hesitate to stop by the office to share any concerns or to just say hello!

Also located in the conference office is the conference Lost and Found, presenter materials pick-up for requested items, and minor first aid supplies.

You can also call the office at 857-288-8765. If we are all out of the office, please give us a call.

IN CASE OF EMERGENCY

In case of emergency call 860.768.7777 *before* calling 911.

University Public Safety will respond quicker to emergencies.

The closest Hospital is Saint Francis, just 3 miles from campus.

DAILY NEWSLETTER: NEWCAJE NEWSPAGE

The NewCAJE NewsPAGE is your source for last minute changes and additions, as well as general announcements and reminders in the world of the conference. Copies will be available every day in the dining hall and NewCAJE office. If you indicated on your registration form that you would like it emailed to you, please check your inbox for it!

INTERNET ACCESS

There should be Wifi available for all conference participants throughout campus. You will be given a password to access the wifi and should receive this information at check-in. If you are having trouble accessing the wifi, please go to the NewCAJE office and someone will be happy to help you or find someone who can.

KASHRUT AND MEAL INFORMATION

The highest standard of kashrut will be maintained at NewCAJE6 under the supervision of Rabbi Yitzchok Adler. Meals for both resident and commuters at the conference will begin with Sunday dinner and end with lunch on Wednesday. Sunday boxed-lunch is available for pre-order, or it comes with shabbat or an intensive. Commuters will be entitled to all meals served during the main conference.

Meals are served in the Commons. Boxed lunches will also be available in Auerbach for participants attending luncheon sessions. Please note that the boxed lunches are on a first-come, first-serve basis. If the boxed lunches run out, please go to the Commons to get a hot lunch. Please see the daily conference schedule for meal times.

NAMETAGS & RIBBONS

For security reasons, we urge you to wear your nametag throughout the conference. They identify you as a registered conference participant and are required for admission to all sessions, meals and evening programs. Wearing your name tag also fosters community and helps other participants learn your name, and you theirs. If you lose your name tag, please go see the staff in the NewCAJE office for a replacement.

In the bottom right corner of the name tags, you may see pronouns listed. In an effort to raise awareness about gender identity, we have included these pronouns that you indicated on your registration. Please notice and use these respectfully.

Ribbons will be given out to participants based on: if you are New to NewCAJE (a first-time participant), a Presenter, a Performer, a Young Professional Fellow, or an Experienced Educator of Excellence (teaching for over 25 years!). We look forward to seeing everyone wearing their ribbons of honor!

LABELS

Thanks to the generous donation from the Harold Grinspoon Foundation, labels will be given for individuals to “opt-in” to the various exhibitor organizations that you are interested in receiving more information about and staying in touch with. The labels are also a great way to stay in touch with new friends that you meet at the conference. Feel free to trade labels!

DAILY PRAYER SERVICES @ Hawk’s Nest

Services (unless otherwise noted) will be held in the Hawk’s Nest at these times:

Mornings: Monday at 7:15am, Tuesday and Wednesday at 7:30am.

Mincha Maariv at 7:15pm

For more information speak to Neil Schwartz.

On Monday Morning there will be a **Women’s Minyan** in the private dining room. For more information speak to Gay Griffith and Edie Harris.

TRANSPORTATION

On-Campus Assistance:

If you need a ride at any point during the conference in the golf cart, please call (781) 514-5187. These should be used only for those with a genuine need of any kind, but not recreationally. Please come to the NewCAJE office to schedule golf cart shuttles to various buildings if you know which sessions you will be attending.

Off-Campus:

If you are heading back to Bradley International Airport or Hartford's Union Station for bus or Amtrak after the conference, and have not purchased a NewCAJE shuttle, you can still do so by coming to the NewCAJE office. The cost is \$20.

For taxi service: Yellow Cab Company (860)-666-6666
 Arrow Cab, Inc. (860)-558-4825
 ABC Taxi (860)-819-4146
 Ace Taxi Service (860)-244-4999

HOUSING AND ON-SITE FACILITIES

Please ensure that your doors are locked at all times. The University of Hartford and NewCAJE are not responsible for lost or stolen items. Remember to carry your key with you at all times to gain access to the dorm building.

LAUNDRY ROOMS

Complimentary laundry machines are located in Hawk Hall.

MAINTENANCE

There are garbage cans located in every dorm room and floor bathroom. The bathroom is cleaned by staff and they will dispose of trash. If you use the garbage can conveniently located in your dorm room, you are expected to throw that trash out in the dumpsters located close to the dorms.

For maintenance issues, please call the Summer Housing Office at 860-768-7859.

SMOKING POLICY

Smoking is not allowed in the dorm rooms or in any of the other University of Hartford buildings. However, you are allowed to smoke on the grounds of the college. NewCAJE asks you to respect other participants by smoking away from building entrances, exits, and windows.

TEMPERATURE CONTROLS

The hallways have centralized air conditioning and the rooms have digital panels that allow residents to control their own temperature for their room. The rooms will not go below 68 degrees. If you have a roommate, try to agree on a setting!

KEY DEPOSITS AND THE NEWCAJE RAFFLE

A \$36 key deposit will be collected when you check in at registration. When you return your key, your deposit can be refunded to you, or you can leave it as a generous donation to NewCAJE for a chance to win raffle prizes! If you want to not be entered into the raffle, please let us know. The drawing will take place after the conference. Additional raffle tickets can be purchased for \$20 each.

By entering the Raffle, you will not only be supporting Jewish Education, but you will also have a chance to win:

- An iPad
- Everett Fox's Early Prophets
- The CDs *Time To Shine* and *Ahava is Love* by Hebrew Wizard Band
- Ellen Allard's CD set
- A Stained Glass Shabbat Design by Debi Mishael
- The book *Circle Spinning: Jewish Turning and Returning Tales* by Cherie Schwartz
- A mini subscription to Jewish Family Times™, which includes four resource e-zines, starting with either the Elul or Rosh Hashanah edition.
- A curriculum credit of \$50, good towards a Jewish Family Times™ subscription, or purchase of Tried-and-True Family workshops. The credit does not apply to s/h charges.

The \$36 deposit covers only a portion of the cost of the dorm keys issued. If your key is lost, you will be billed for an additional **\$114** so please be careful. **All keys must be returned before leaving the conference.**

If you are leaving the conference early, please go to the NewCAJE office to return your key and receive your deposit or raffle tickets. **No key deposits will be returned after the conference.**

POINTS OF INTEREST & COMMERCE NEARBY

The University of Hartford has a Jewish Museum in their library that is located next to the Conference Center.

The Jewish Historical Society of Greater Hartford's exhibit *Breaking the Glass: The American Jewish Wedding* is currently open in the Chase Family Gallery at the Mandel Jewish Community Center located at 335 Bloomfield Ave., West Hartford, CT.

There is a convenience Store on campus called the Village Market located in the Konover Building. Summer hours The Village Market are: M-F: 4:30pm-7:00pm, Sat-Sun: 11:30am-1:30pm & 4:30pm-6:30pm

There is a Walmart Market, Whole Foods, Big Y Grocery store, and a Walgreens Pharmacy located at Bishops Corner, about 2 miles from campus. There are ATMs located at Gengras Student Union: first floor and in the Commons Dining Hall: first floor (right outside Hawk's Nest).

TRACKS, INTENSIVES, & PROGRAMS

CERTIFICATE TRACKS

1. NEWCAJE CERTIFICATE FOR NOVICE* EDUCATION DIRECTORS

NewCAJE offers a certificate verifying that you completed sessions while at the conference that will increase the knowledge and skills needed for your position as a Jewish education director. To qualify for this certificate, you need to do the following:

1. Send an email (either before or upon arrival at the conference) to mail@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form from the NewCAJE office.
3. Complete the requirements described below.
4. Have the presenter of every session you attend sign your signature form.
5. Submit the completed form to the conference office.

REQUIREMENTS

1. Core Sessions: Choose 4 of the 5 listed below.
2. Innovations and New Techniques: Choose 1 from this list.
3. Technology in the Classroom: Choose 1 from this list.
4. General Sessions: Choose 2 from this list.
5. Choose at least 2 more sessions (from the lists below or from the general conference selection) for a total of 11 or 12 sessions overall.
6. Attend the Community of Practice Luncheon for New and Newer Principals

If you want to amend these requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

CORE SESSIONS (CHOOSE AT LEAST 4)

Sunday 4:45 pm	Developing your lay leadership
Monday 10:50 am	Embracing Conflict: Tools for a Successful Principal/Administrator
Monday 2:15 pm	Developing your Power Team of Jewish Educators
Tuesday 9:00 am	Communications Toolkit for New Principals
Tuesday 10:50 am	Visioning for New Directors

INNOVATIONS AND NEW TECHNIQUES (CHOOSE 1)

- Monday 9:00 am Experiential Jewish Education 2.0- Where Are We Now and Why is this Important to me?
- Tuesday 10:50 am Getting Out of the Box - Reimagining the Afternoon Religious School
- Tuesday 10:50 am Guess What, Mom? I'm Teaching Myself Hebrew: Self-paced Learning in the Hebrew School
- Tuesday 2:15 pm JEWELS Home-based Education: Bringing Home the Brilliance of Jewish Education
- Tuesday 4:00 pm Will the Real PBL Come Forward

TECHNOLOGY (CHOOSE 1)

- Sunday 2:00 pm How to use Open Source and Free Culture in Jewish Education
- Monday 9:00 am Best Practices for Online Hebrew Learning
- Monday 4:00 pm Blended Learning with Free and Open Resources
- Wed 10:30 am Hebrew Hangouts: Using Google Hangouts to Expand Jewish Education

GENERAL SESSIONS (CHOOSE 2)

- Sunday 2:00 pm Logistics, Rooms, and Specialist, Oh My!
- Tuesday 9:00 am From Classroom to Synagogue: Including People with Special Needs
- Tuesday 10:50 am We Don't Talk About That: Addressing Evaded Issues in Jewish Education
- Tuesday 10:50 am Contract Negotiation
- Tuesday 2:15 pm Teaching Jewish Values in a Secular World: How do we Compete with the Travel Soccer Team?
- Tuesday 2:15 pm Reinventing the Wheel: Should I or Shouldn't I?
- Wed 8:45 am Going Big on a Budget
- Wed 10:30 am Family Education, the Next Step: Now That We All Know How to Make Challah Covers, What Do We Do Next?

* Who is a novice director? You can self-select but generally someone who has been in the position for less than 5 years.

II. NEWCAJE CERTIFICATE FOR EXPERIENCED** EDUCATION DIRECTORS

NewCAJE offers a certificate for experienced Education Directors that verifies that you took sessions that further deepen and develop the knowledge and skills needed for your position as an education director. In order to qualify for this certificate, you need to do the following:

1. Send an email (before or upon arrival at the conference) to mail@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form from the NewCAJE office.
3. Complete the requirements described below.
4. Have the presenter of each session you attend sign your signature form.
5. Submit the completed form to the conference office.

REQUIREMENTS

You know best the areas in which you are experienced and those in which you seek improvement. If you want to amend these requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

1. **Select 8 sessions from the suggested sessions list below.**
2. **Select an additional 3 or 4 sessions (from the list below or from the general conference selection) for a total of 11 or 12 sessions overall.**
3. **Attend the Community of Practice Luncheon: Vatikim: Experienced Educators, Seasoned Principals**

Sunday 4:45 pm	The Adult Learner of the 21st Century: What Works and What Doesn't in Adult Jewish Education?
Monday 9:00 am	Storytelling Strategies for Marketing Your Jewish Programming
Monday 9:00 am	A (Jewish Educational) Theory of Everything
Monday 10:50 am	The Millennials
Monday 2:15 pm	Welcome to the Marketplace
Monday 2:15 pm	Paradigmatic Midrash: How Do We Teach Our Teachers to Teach Text?
Monday 2:15 pm	Visioning for Veteran Director
Monday 4:00 pm	Sacred Circles of Community
Tuesday 9:00 am	It's Not Just About the Program: Thinking About Goals, Objectives and Assessment
Tuesday 10:50 am	Contract Negotiation
Tuesday 4:00 pm	Value, Inspire, and Retain Your Staff
Tuesday 4:00 pm	Religious School: Creating a New Experience
Wed 8:45 am	Got a Mission? Aligning Your Organization's Values and Structure
Wed 10:30 am	Walking Through the Front Door: Jewish Learning Across the Congregation
Wed 10:30 am	Growing Student Thinking

** Who is a veteran director? You can self-select but generally someone who has been in the position for 5 years or more

III. NEWCAJE CERTIFICATE FOR EARLY CHILDHOOD EDUCATORS

NewCAJE offers a certificate for early childhood educators that verifies that you took nine sessions that further deepen and develop the knowledge and skills needed for your position in the field. In order to qualify for this certificate, you need to do the following:

1. Send an email (either before or upon arrival at the conference) to mail@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form from the NewCAJE office.
3. Complete the requirements described below.
4. Have the presenter of each session you attend sign your signature form.
5. Submit the completed form to the conference office.

REQUIREMENTS

You know best the areas in which you are experienced and those in which you seek improvement. If you want to amend these requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

1. **EITHER attend the full Early Childhood Intensive on Sunday (9am-3pm)
OR choose TWO of the following courses:**

Sunday 2:00pm Creating Classroom and Family Community in Early Childhood Education

Monday 9:00am The Intentional Educator

Monday 3:45pm It Takes a Village: Creating a Kehilla (Community)

2. **Select TWO out of the following music courses:**

Sunday 2:00pm Finding Your Jewish Voice

Monday 9:00am Sing it! Say it! Stamp it! Sway it!

Monday 2:00pm Creative Props for Singing with Tots

Tuesday 10:50am I.M. It! (A hands-on workshop: Integrating Music Into Your EC Curriculum)

Tuesday 3:45pm Music That Rocks the Preschool Classroom

3. **Select ONE out of the following courses:**

Monday 9:00am Torah Godly Play: Spiritual Development with Torah

Tuesday 9:00am 'Torah Alive!'

4. **Select FOUR out of the following courses:**

Monday 9:00am The Sacred and the Profane: Everything You Need to Know About Havdalah

Monday 10:50am Environment as the Third Teacher in a Jewish Early Childhood Classroom

Monday 2:00pm Nourishing Children's Hearts, Minds, & Bodies Through Nature-Inspired Settings

Monday 2:00pm Jewish Bedtime - Learn and Create

Monday 2:00pm Craft a Character, in 60 Minutes

Monday 3:45pm But I Don't Speak Hebrew! Making Connections to Israel with Limited Hebrew

Tuesday 10:50am It's Alive! Transforming PJ Library Books into Dramatic Presentations

Tuesday 2:00pm I Am Teacher Hear My Voice: The Art of Story Reading

Tuesday 2:00pm Introduction to the Nurtured Heart Approach Inner Wealth Initiative®

Wed 10:30am A Guide to Infusing Your Classroom with Hebrew, Israel and Judaica

INTENSIVES

Before the conference, some participants and local community members will spend five to six hours exploring a myriad of subjects with great scholars.

SUNDAY, AUGUST 2nd, 9AM-3PM

Leading an Inclusive School: Seizing Opportunities and Proactively Addressing Challenges

Jillian Cameron

Auerbach 420

Building Blocks of Service Learning

Robyn Faintich

Auerbach 421

Encountering The Yamim Nora'im Through the Sacred Arts

Ora Horn Prouser & Jeffrey Hoffman

Auerbach 423

Early Childhood Jewish Education for the 21st Century

Rachel Raz & Sharon Cores

Auerbach 425

Integral to Jewish Identity: Experiencing Israel Through all Five Senses

Michael Soberman & Adam Stewart

Auerbach 426

Pray in Our Own Words: Generating Excitement for Prayer

Alden Solovy

Auerbach 427

Teaching Millennials and Living the New Jewish Ethics

Richard Freund

GCC Room C

LUNCHEONS

WHAT IS A LUNCHEON?

Luncheons are a way to make a large conference feel smaller and more intimate. Each luncheon will be a gathering of people who have something in common, from the same job to interest in a particular topic. This is not a workshop, but rather a facilitated conversation. You will also have an opportunity at lunch to sign up for an ongoing community of practice.

WHERE WILL I GET MY FOOD?

If the luncheon you are looking to attend is in Auerbach Hall, you can pick up a box lunch in that building before going up to the room where the luncheon will be held. If the luncheon you are looking to attend is in the Private Dining Room, you will be able to get your food from the main lunch line and then meet there. If the boxed lunches run out in Auerbach, please go to the main dining hall to bring a hot lunch to your luncheon.

WHEN ARE THE LUNCHEONS?

The luncheons will begin 10-20 minutes after the last morning session and should last about one hour. Please be considerate of the workshop coming in and clean up all signs that there was lunch being eaten in that room.

YOUNG PROFESSIONALS PROGRAM

WHO ARE THE YOUNG PROFESSIONALS?

The Young Professionals come from a wide range of backgrounds making up different denominations, workplaces, and a wide geographic distribution. The Young Professional Fellows are under the age of 42 years old, reflecting an age and stage of life that brings them together across field of practice and affiliation.

We hope that the experienced educators will reach out to the Young Professionals and the Young Professionals to the experienced educators during this conference. Let's learn from each other and with each other to create a thriving NewCAJE community.

YOUNG PROFESSIONAL ACTIVITIES

For the full post-conference leadership retreat schedule, see Wednesday and Thursday's scheduled in this book.

During the main conference, the Young Professionals will be using the lounge on the third floor of Hawk Hall as a place to meet and speak informally. Please join other Fellows to eat at designated tables during mealtimes. Anyone under the age of 42 is welcome to join the YP group for programming and meals during the conference...and we hope you'll join us next year for the post-conference as well!

If you have any questions, please find Emilia Diamant, YP Committee Chair, around NewCAJE.

CAMPUS MAP

University of Hartford
 200 Bloomfield Ave
 West Hartford, CT 06117

UNIVERSITY OF HARTFORD

CONFERENCE SERVICES

7- Commons- Dining, ATM

Hawk's Nest- Dining and classroom

To the right of 7- **Hawk Hall**- housing

Below 7- **B Complex** (including Warner)- housing

12- Konover- Village Market, Subway, and ATM

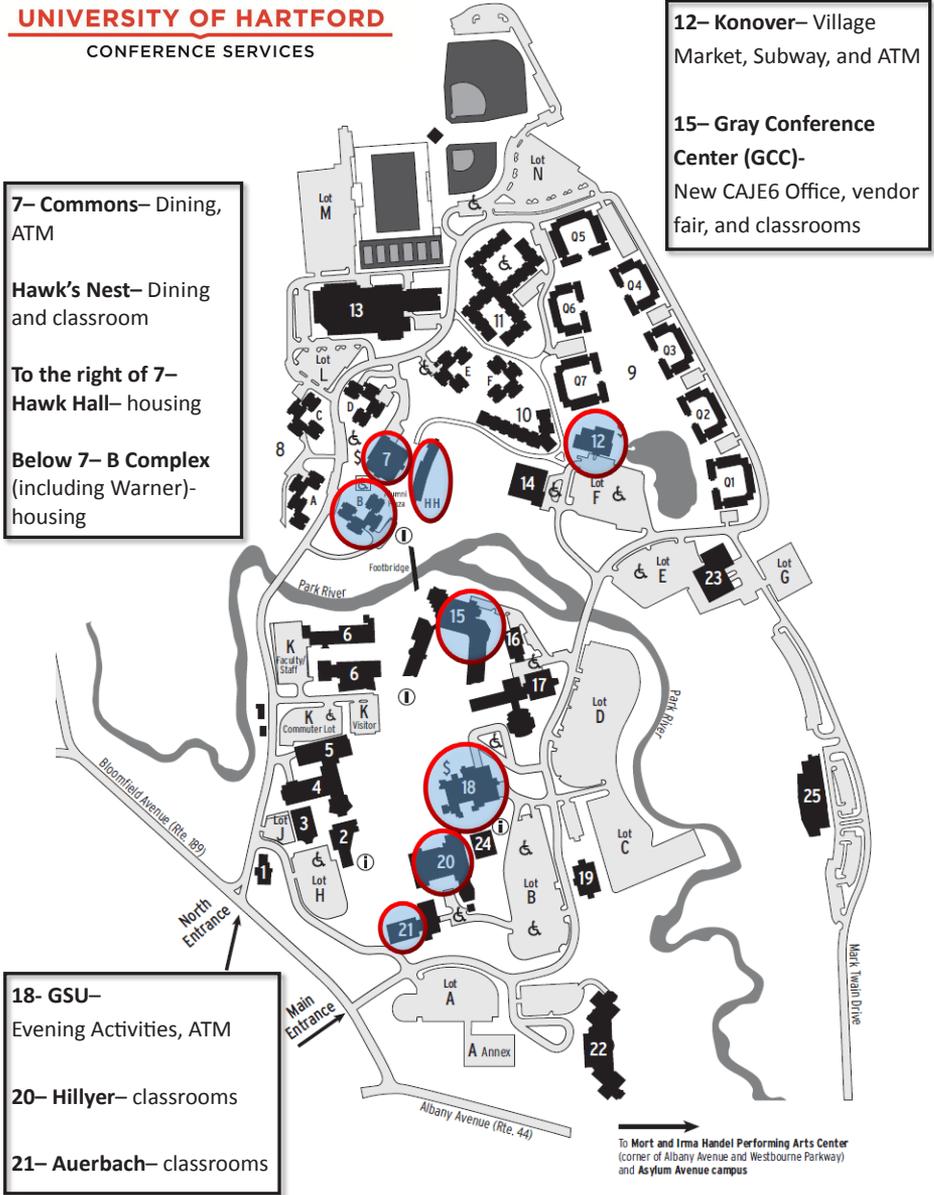
15- Gray Conference Center (GCC)- New CAJE6 Office, vendor fair, and classrooms

18- GSU- Evening Activities, ATM

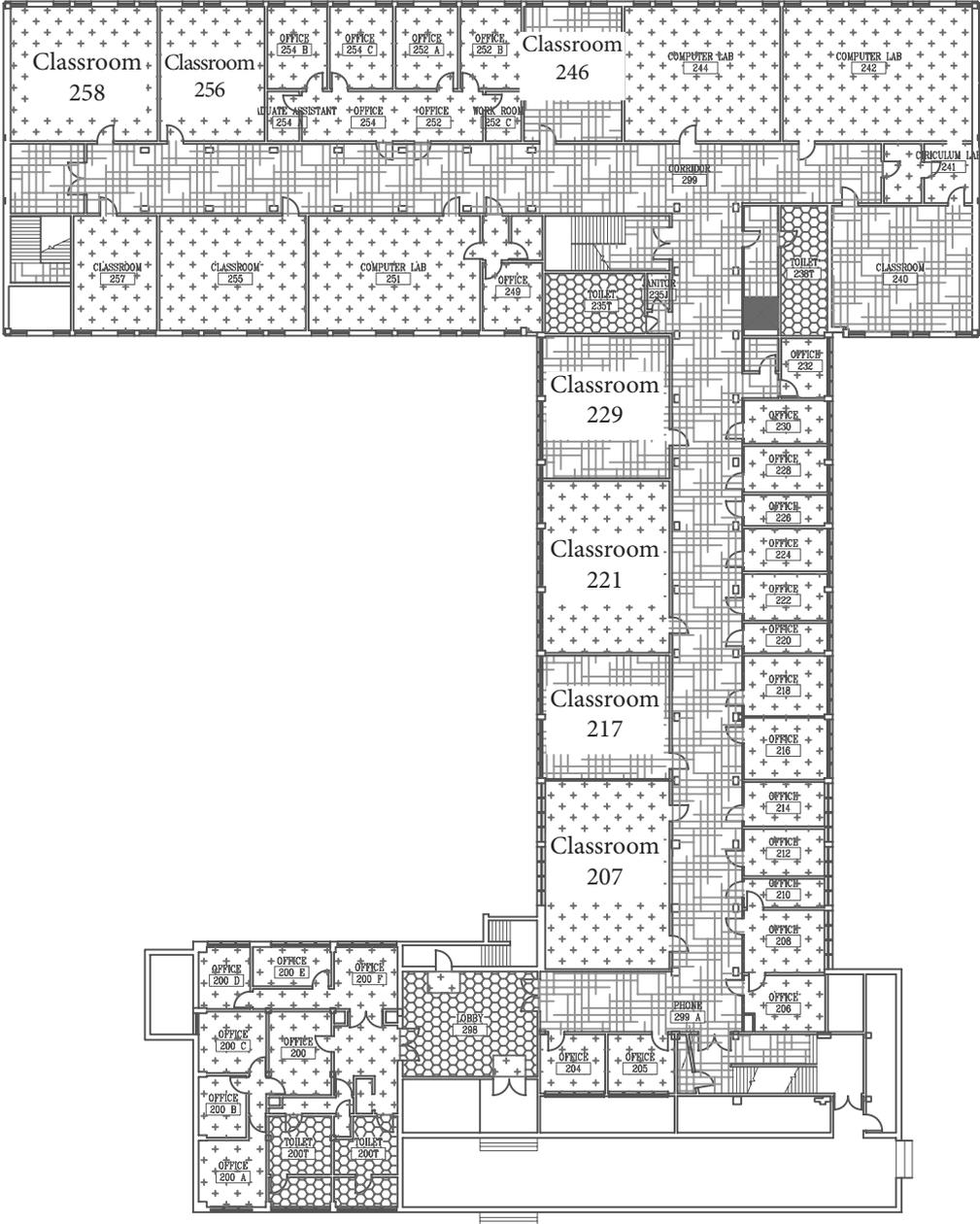
20- Hillyer- classrooms

21- Auerbach- classrooms

To Mort and Irma Handel Performing Arts Center (corner of Albany Avenue and Westbourne Parkway) and Asylum Avenue campus



HILLYER HALL 2ND FLOOR



SCHEDULE OVERVIEW

SUNDAY, AUGUST 2nd 2015

9:00AM-3:00PM-----Pre-conference Intensives
 12:00pm-3:30pm & 4:45-7:00pm-----Exhibitor Area
 12:30-2:00PM-----Lunch
 2:00-3:30PM-----PM Workshops 1
 3:40-4:30PM-----Opening Ceremonies & Snack
 4:45-6:15PM-----PM Workshops 2
 7:15PM-----Mincha/ Ma'ariv
 6:30-7:45PM-----Dinner
 8:00-11:30PM-----Evening Programs
 11:30PM-----Late-Late Night Kumzits

WORKSHOP PM1**2:00-3:30PM****SUNDAY****Beyond the PB&J and Rambam's Ladder****GCC Room B****Rafi Glazer**

In this session we will explore how to design age-appropriate community service programs which are engaging, experiential, and deeply connected to Jewish learning. In this fun, highly participatory and thoughtful workshop, you'll bring what you know about your students' ages and stages, and about your school's unique curriculum. Together we will explore how to meaningfully create service learning programs that will fit the values that your curriculum focuses on. You will go home with new ideas for how to creatively incorporate curriculum into your service programs or service into your Jewish learning curriculum.

Logistics, Rooms, and Specialists, Oh My!**Auerbach 323****Miles Roger**

The minute a class leaves their classroom during the day, balancing space and resources can become a logistical nightmare. Between scheduling special-area classes to working with your facilities team, the administrative work of running a religious school can drive you crazy. And this work does not even affect the curriculum! Come and learn techniques to help make your school run smoothly while still meeting your educational goals. Participants will have an opportunity to discuss challenges they face and brainstorm solutions.

Beyond Barbra and Joan: The Gift of Jewish Women to American Culture**Hillyer 256****Shoshanna Schechter-Shaffin**

From Barbra Streisand, Joan Rivers, Chelsea Handler, and Sarah Silverman to Bella Abzug, Gloria Steinem, Debbie Wasserman Schultz, and Sheryl Sandberg, Jewish women continue to have a huge impact on American culture and society. We'll travel into American history through the lens of the Jewish woman: the successes and the triumphs along with the challenges and negative stereotypes. This course will examine the noteworthy role Jewish women have played in important aspects of American history including the education system, workers' rights, civil rights, social justice, show business, comedy, and especially the feminist movement.

Instilling an Emotional Connection to Israel and Her Heroes: Beneath the Helmet**Hillyer 258****Andrea Gottlieb**

Using our innovative film-based educational programming, we present *Beneath the Helmet: From High School to the Home Front* and the follow-up course *Basic Training*. *Beneath the Helmet* is a classroom-appropriate documentary, showing the human face of Israeli soldiers through their personal stories and struggles. "Basic Training" consists of short film clips from *Beneath the Helmet* and discussion guides that instill a greater sense of Jewish pride. Each aspect of the program fosters a profound connection to Israel by highlighting stories of Israeli teens who are protecting their nation and ensuring the continuation of the Jewish People.

Taking Care of Yourself While Taking Care of Others

Hillyer 221

Maureen Mintz

Being a Jewish teacher or administrator is EXHAUSTING! There is so much to do and not enough time to do it. The future of the Jewish community rests on our shoulders. We don't have time to take care of ourselves. In this workshop, we will learn how to put ourselves on our to-do lists. Taking inspiration from traditional Jewish texts and exercises and strategies from current change theory, we will learn how to make lifestyle changes that last. We will begin to implement steps that will put us in control of our own health and well-being.

Getting the Suit to Fit: How to Teach Hebrew While Accommodating Students with Diverse Learning Needs

Hillyer 217

Nancy Marin

This workshop is for teachers and educators that teach Hebrew in their Schools. Those of us who teach Hebrew know that second language acquisition is often challenging. One common challenge is how to teach Hebrew to students with diverse learning needs. We will discuss how to create a "tool box" to address the gaps in Hebrew Curricula so that kinesthetic, auditory, and visual learners can access the curriculum successfully. Materials will be displayed as well as opportunities to create your own materials.

Finding Your Jewish Voice

GCC Room A

Eric Lindberg, Doni Zasloff

Join Doni Zasloff (Mama Doni) as she shares her unique and energizing tools to incorporate music and song into the classroom. Joined by Eric Lindberg on Guitar, they lead a series of interactive steps designed to help shed light on the daunting or seemingly impossible task of writing or singing songs. Whether experienced musician or complete novice, everyone will leave this hands-on workshop/singalong with the ability to write and arrange their own new material for the classroom!

Creating Classroom and Family Community in Early Childhood Education

Hillyer 229

Elisa Harrington-Verb

Learn how the creation of a Primary Grades Coordinator helped overcome the challenges to community building in a congregation that serves 15 school districts. You will learn innovative family programming techniques that focus on relationship building, bringing Judaism into homes, and creating strong communities. While originally implemented in a supplemental religious school, these techniques can easily be adapted to other settings such as preschools or day schools.

Starting a Rocking Weekly T'filah Program in a Supplemental School

Mortensen Library KF Room

Cindy Terebush, Margo Wolfson

Our goal was to Immerse children in Hebrew and prayer. The result of our efforts was a weekly t'filah session with children's voices ringing out, inspiring their teachers. We collaborated each week to bring maximal meaning, participation, and to build prayer repertoire. We will share our journey and inspiration.

Is the Bible True?**Hillyer 207****Everett Fox**

What do you say when students ask this question? What is the Bible's relationship to factual history? How does the answer to this question affect us as Jews and as teachers? We'll look at some key passages in Exodus, Judges and Kings, and share approaches to students' concerns about the issues.

Davening From the Heart—Connecting to Judaism Through Drumming**Hillyer 246****Mitch Gordon**

The drum reflects the spirit, holiness, and compassion of our hearts. The drum helps us connect to each other and the Divine Inclusive Presence from a place of *chesed* (loving-kindness). Using hand drums and shakers and other percussion instruments we will learn together through drumming and chanting. We will learn the basics of bringing drums into the classroom and experience a mixture of Hebrew and English chants. Bring your own hand drum (djembe, doumbek, frame drum) and/or some will be available to use.

Pop Culture Isn't Scary**Auerbach 322****Emilia Diamant**

Our students consume popular culture for hours every day—TV shows, social media, music, movies, apps, and more. Come talk about WHY you should use pop culture in your classroom, and then get some tools about HOW to use it. There's theory behind the use of pop culture, so it's not just "trying to be hip," but rather an authentic way to connect with young people. We'll look at a few case studies of successful pop culture lessons, and work to identify ways to integrate pop culture into every setting in which we teach.

How To Use Open Source and Free Culture in Jewish Education**Auerbach 324****Marc Stober**

There's a lot of free stuff online. But what's really free? What can you copy and reuse, and what are the restrictions? Who can you rely on, and who will use your (and your students') data in questionable ways? What do you need to know about copyright and security before you share projects online? We'll look at how tools like Open Source, Free Culture and Creative Commons promote innovative sharing and even new ways of thinking about religion; look at some Jewish texts about intellectual property; and maybe even use Open Source tools to create Jewish learning materials together.

OPENING CEREMONIES 3:40-4:30PM**Location: GSU**

Join us for snacks and coffee along with reflections, powerful music, and blessings. During this hour you will find out what we have in common, experiment with a fun way to continue the connections you make here, and post an "us-ie" of you and your newest friends to mark this 40th anniversary of CAJE/NewCAJE. Also, one lucky person will win a special moment—maybe it's you!

WORKSHOP PM2**4:45-6:15PM****How to Develop Literate and Impassioned Students—One-By-One, Online, and Within the Context of Their Larger School Community****Auerbach 425****Marla Peers**

Are you worried about your students' ability to read Hebrew, learners falling through the cracks, dis- and unengaged students and/or losing "over-scheduled" students whose parents are unable to fit religious school into their schedules? Participants will have the opportunity to share, to brainstorm, and to begin to formulate ways in which an online model might be used in their own settings.

How to Enrich Jewish Family Practice at Home**Hillyer 221****Aime Clinkenbeard, Jessi Malkin, Jennifer Meyers**

Tried and true projects for incorporating Jewish ideals in the home, including crafts and interactive ritual objects. Projects are geared to Preschoolers but can be adapted to any age group. We will cover Shabbat, Chanukah, and Passover.

Developing Your Lay Leadership**Auerbach 423****JoHanna Potts**

One of the interesting balancing acts for Education Directors is supporting the lay leadership of the school/congregation and depending on their support for access to resources. It is critical to understand their unstated priorities, the institutional culture, and their decision-making style in order to have a successful working relationship. Where do other senior staff fit into this complex system if relationships? How do you educate them about the issues? How can you identify the best people for your lay leadership? And how do you get them to step up? This session will focus on understanding and developing your system of relationships.

Who Was That Masked Man? Creating a Storied Curriculum?**GCC Room C****Steven Bayer**

Storytelling is a popular—but it can also be educational. Different curricula can be formed using traditional and non traditional stories. In this workshop we will explore the use of stories—and create different curricula on Jewish topics from them.

A Potpourri of Teaching Ideas**GCC Room B****Nancy Sohn Swartz**

Participants will share hands-on activities for 2nd-3rd graders, with the goal of helping students feel more connected to their studies. We will share ideas to help beginning learners become more fluent, and hear suggestions for creating games and materials in class, not only for Hebrew, but for other subjects too. Hands-on examples of these ideas and materials will be available, as well as a hand-out of suggestions to take home. At the end of the session, participants will have an opportunity to share suggestions for activities that have worked successfully in their classrooms.

The Adult Learner of the 21st Century: What Works and What Doesn't in Adult Jewish Education

Auerbach 323

Sandra Lilienthal

A new generation of adults is joining adult Jewish learning. They are highly educated, used to immediacy, and have been exposed to a highly sophisticated market of general adult education. What else do we know about them? What are they looking for? How can we meet their needs? Based on research done for a doctoral dissertation, this workshop will look at the characteristics of adult learners and discuss what seems to be most effective when working with them.

Bibliodrama: A Most Effective Technique to Teach Torah

Hillyer 207

Hal Miller-Jacobs

In Bibliodrama, students take on the roles of the characters in the story. For example: Imagine you are Sarah—What would you say to Abram after learning about the Akaidah (Binding of Isaac)? Students learn, and with your encouragement, create Midrashim (interpretive stories). What better way is there for them to absorb and retain Torah? You will learn how to set the stage for these extremely engaging sessions that your students will not forget!

Muslim-Jewish Relations: Beyond Mere Co-existence

Hillyer 217

Evan Krame

We can move Muslim-Jewish relations past fear and beyond mere co-existence. Our Jewish texts contain a framework for civil discussions on this deeply passionate issue. Attendees will be given Jewish texts that address the fundamental understandings of interaction with strangers and relations with Muslims. Juxtaposing source texts with a real world example, this class is based on teaching used both in a Jewish Day School with teens and in adult education settings.

The Art of Engaging Families

Hillyer 256

Karina Zilberman

This workshop is for educators, clergy, and lay leaders who want to be in touch with their creative selves and learn innovative ways of creating transformative experiences for families through puppetry, music, and creative prayer. The workshop will include an interactive activity and time for questions about the 92Y Shababa method.

Rethinking the Teaching of Hebrew

Auerbach 322

Nachama Skolnik Moskowitz

It's been whispered in the halls of our educational programs and conferences: "too many 6th graders don't know all their letters and vowel signs and can't read prayers." We'll explore the reasons why our current models of teaching Hebrew are not serving our students well and offer 4 potential changes to our programs that build on starting with "sound" and moving to "print." The Jewish Education Center of Cleveland has been on the forefront of this shift to change our Hebrew learning model—join the conversation to see how your students can benefit!

Personalizing Jewish History**Hillyer 246****Janette Silverman**

This workshop will explore ways to capture your students' attention (whether adults or children) and memory while teaching Jewish history. Using the history you NEED to teach and which they NEED to learn, we will explore ways to make the history about THEM, capturing their attention, teaching them skills and helping them to remember what they have learned.

Leonard Bernstein, Jewish Composer**Auerbach 325****Stu Lewis**

Jews have been prominent in the history of American music, but perhaps no one was as strongly influenced by his Jewish background more than Leonard Bernstein. Jewish themes and motifs permeate much of his compositional output. In this workshop we will explore the ways in which Bernstein's Jewish heritage is expressed in his music. Come listen and learn!

Silence as Spiritual Education**GCC Room A****David Markus**

Using Biblical texts that seem to be merely about silence, we can invite ourselves and our students to experience Torah and prayer in a more powerful way. The goal is to employ practical tools of connecting each student's body, heart, mind, and soul through a particular life experience. We'll learn that silence is not merely about being quiet, but rather is an opportunity for listening, understanding, and growth.

The Big Debate: How Are Congregational Schools Similar To Public Schools? What Best Practices Are Most Effective?**Auerbach 420****Marian Kleinman**

This session is intended for teachers and administrators who would like to learn more about public school teaching trends and techniques that can enhance your congregational schools. Bring your ideas and learn about cooperative teams, Howard Gardner's Multiple Intelligences theory, Bloom's Taxonomy, and other approaches to engaging children. Geared toward lesson planning for Grades 3-12.

The Six-Day War and Israel's Current Predicament**Hillyer 258****Doni Remba**

How is the aftermath of the 1967 Six-Day War responsible for Israel's current predicament? This session provides an overview of fresh insights gleaned from the most up-to-date scholarship on Israeli, American, Arab, and Palestinian war and peacemaking during the last fifty years, including much newly declassified Israeli and American archival diplomatic material. We will examine such questions as: Was peace possible with the Palestinians in the aftermath of the Six-Day War? Did Golda Meir err in rejecting Sadat's 1973 peace offer before the Yom Kippur War? Why did Egyptian-Israeli peace talks succeed in 1978? Why did the Kerry peace initiative collapse? Why is Israel mired in Gaza and BDS?

Ellen Allard & The NewCAJE Chorale 1**Hawk's Nest****Ellen Allard**

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Sukkot Sukkah Challenge**Auerbach 324****Heidi Aycock**

Try a new way to teach about the holiday of Sukkot and shift the focus of Sukkot from harvest to shelter. For teachers of fourth through sixth grade, this collection of classroom activities links the holiday of Sukkot to the idea of a shelter of peace, shelter from harm, and shelter for others. This 90 minute lesson includes text study, connection to home, and a challenging hands-on project.

The Holocaust in Film**Auerbach 426****Natalie Weizman**

The Internet is filled with movies and documentaries on the Holocaust. Participants will view pieces from various movies found on Netflix and YouTube and receive a list of films that are age appropriate for 7-12th graders. A discussion will follow watching the clips to discuss what messages the movies leave the students with.

Writing Prayers With Teens**Auerbach 421****Alden Solovy**

In this workshop, learn the essentials of running a prayer writing workshop for teens. After this workshop, you'll be able to lead small groups of teens working together to write a common prayer.

WORKSHOP PM2**4:45-5:45PM****Positive Teachers, Positive Students: Create a Culture of Appreciation in 60 minutes****Hillyer 229****Jennifer Zunikoff**

Imagine leaving your classroom feeling appreciated after every class. Imagine feeling appreciated every day, whether you are a teacher or a student. Would school be more fun? Would you take more risks with your teaching? Would your students take more risks with their learning? In this workshop, you will learn the simple steps to positive feedback you can use with your students, they can use with their peers, and they can use to appreciate you, their appreciative teacher! Handouts included.

NEWCAJE IN CONCERT**8:00-10:15PM****GSU****Produced by Saul Kaye****New Country and Americana Sounds In Jewish Music**

Come out for this all-star revue...Imagine a night at the Grand Old Opry with great new and familiar artists who will remind you that this is "Jew Country"!!

Act 1 8:00-9:30PM**Saul Kaye****Sammy Rosenbaum****Stacy Beyer****Joe Buchanan****Abbie Strauss****Nefesh Mountain: Doni Zasloff and Eric Lindberg****Act 2 9:40-10:10PM****The Jewish "It" Girl!****Michelle Citrin****LATE NIGHT CONCERT 10:30-11:30PM****Hawk's Nest****Produced by Deb Barsel and Mitch Gordon***The fun continues with this wonderful Jewish music café!***Max Jared****Larry Karol****Martin Levson****Mr. G****LATE-LATE NIGHT KUMSITZ**

Stay at the Hawk's Nest after late night programming and there will be an open Kumsitz—a musical party of melodies and mayhem. Bring your guitars, drums, voices, and spirits and come laugh and play! Join the other non-sleepers!



SCHEDULE OVERVIEW

MONDAY, AUGUST 3rd 2015

MONDAY

7:15AM-----Shacharit
 7:45-9:00AM-----Breakfast
 9:00AM-12:00PM-----AM Workshops 1
 10:00AM-6:30PM-----Exhibitor Area 1
 10:30-10:50AM-----Break
 10:50AM-12:20PM-----AM Workshops 2
 12:30-1:45PM-----Lunch
 12:45-1:45PM-----Luncheons
 2:00-5:00PM-----PM Workshops 1
 3:45-5:15PM-----PM Workshops 2
 5:30-6:30PM-----Keshet Gathering & Snack
 7:15PM-----Mincha/ Ma'ariv
 6:45-7:45PM-----Dinner
 8:00-9:00PM-----NewCAJE In Concert
 9:00PM-10:00PM-----Exhibitor Area Reception
 9:15-10:00PM-----ArtsFest A
 10:15-11:00PM-----ArtsFest B
 11:15PM-----Late Night Kumzits

WORKSHOP AM1 9:00AM-12:00PM

The Intentional Educator

Hillyer 258

Rachel Raz

Why do educators select to teach young children the story of Noah over other Biblical stories? Why do some schools choose to teach Hebrew and English? Which children's books do you read for Shabbat and what do you emphasize when teaching Hanukkah to 2, 3, or 6 year old children? How do you set up the learning environment and which activities do you introduce to the kids and why? In this session we will explore our choices as educators. Starting with who we are, our school, the topic we choose, our strategy of teaching it, the setting of the classroom, and the dynamic we create. Participants will discuss many examples from preschools in Boston and Israel and reflect on their own style and philosophy of teaching.

Hebrew Reading Marathon (Part 1)

Private Dining Room

Lee Brice

Do you want to be able to read the Siddur prayers in Hebrew, not in transliteration? Do you want to feel more confident using Hebrew words that express Jewish values and are part of our life cycle events and holidays? This 9 hour Hebrew Marathon course (over 3 days) will give you the foundation of Hebrew learning: the sounds of the letters and vowels, nine Hebrew roots, biblical and Modern Hebrew words formed from these roots, and prayer words and excerpts to read. We will learn 8-10 letters and vowels a day, with ample opportunity for practice in a safe, supportive community.

Prayer Not Performance: Leading Through Liturgy

Auerbach 426

Evan Krame, David Markus

Prayer is not merely saying words but the expression of our soul through our body and spirit. Most students of liturgy need instruction on how to be a shaliach tzibur, to make prayers accessible and to foster a sense of God's imminence. Using the siddur, the class will engage in exercises to enhance and teach prayer leadership.

Jump Into Our Fish Bowl! Using Protocols to Teach and Learn

GCC Room B

Robyn Hurvitz, Lynne Lieberman

Protocols, such as "Fish Bowl", are used to structure a meeting or discussion so that learning or meeting objectives are accessible to all. During this session, intended for classroom teachers or school directors, we will learn about "protocol pedagogy" while also learning specific protocols for working on practice, to work for change, to work with text, and to work toward equity. You will go home with a packet of ready-to-use protocols for the classroom or faculty meetings. You won't believe how much more positively impactful your students' learning or your staff meetings will be!

Flippin Your Class With YouTube**Mortensen Library KF Room****Michael Mino**

A YouTube Channel makes it easy to deliver teacher presentations or student films to any device in the school, home or community. Teachers can create a YouTube Channel with a school issued Google Apps account or their own Gmail account. They can customize the look of the Channel, select the level of privacy and add or edit video to display, all for FREE. Participants will engage in the setup and creation of their own YouTube Channel and populate it with selected videos for use by their students. Playlists, video editing, and privacy management will be introduced and explored. If you have a laptop or iPad with you, please bring it along.

MONDAY

WORKSHOP AM1 9:00-10:30AM**Storytelling Strategies for Marketing Your Jewish Programming****Hillyer 217****Lisa Lipkin**

These days, capturing the attention of your audience is the hardest skill to master. This hands-on workshop will introduce program directors, educators, and community leaders to storytelling strategies that can be used to market and sell your programs. You will learn how to transform programs into meaningful, emotionally moving content that will seduce and captivate audiences. They will also learn how to find a story in even the most seemingly mundane subject, and will practice new ways of telling it that makes spoken and written language come alive.

Text Messaging: Delivering a Dynamite D'var Torah**Hillyer 207****Debra Cantor**

The secrets of rabbis revealed! This workshop will demystify the process of preparing and delivering a D'var Torah—a message of Torah. Whether you find yourself at a meeting or festive gathering, in school or shul, you and your students can be confident teachers of text! No experience necessary.

A (Jewish Educational) Theory of Everything**Auerbach 425****Ira Wise**

It seems that the field of Jewish Education is a battlefield of ideas, each of which promises THE answer: Best Practices. Experiential Learning. Israel Education. School as Camp. “Death” of the synagogue school. Hebrew by Skype. Project Based Learning. Schools without walls. Flipped Classrooms. Let’s borrow an idea from Stephen Hawking and have a conversation about a Unified Field Theory of Jewish Education. The result may be, to borrow from Heschel, “Radically Amazing.” In this session we will discuss how to find a way forward. The presenter has some definite ideas, but we will function like 90 minutes on JEDLAB.

Experiential Jewish Education 2.0 — Where Are We Now and Why is This Important to Me?

GCC Room A

Cheryl Magen, Mark Young

The buzz around “experiential Jewish education”(EJE) has been around for a while now. As the theory, ideas, and applications of EJE begin to mature, with many Jewish educational settings beginning to evaluate the effects of a shift to EJE models of learning, we must ask, where are we now? What can we, educators in synagogues and beyond, learn and then apply from the past 15 years? Join Mark S. Young and Cheryl Magen who educate, write on, and train organizations in EJE for The Davidson School of JTS, for an engaging, meaningful, and reflective session.

Digging For Truth: Teaching Biblical and Jewish Archeology in the Classroom

Hillyer 221

Richard Freund

Ever want to teach real “hands-on” Bible and Jewish texts through the lens of archaeology? This will include a session in the University of Hartford’s Museum of Jewish Civilization and will show you how to create your own museum and hands-on experience using artifacts, manuscripts, and images.

Illuminating Sacred Text

GCC Room C

Amy Fagin

This hands-on workshop will demonstrate basic skills for the instructor in the techniques of hand-lettering Hebrew calligraphy; use of ornamental design with watercolors and gouache; drafting and application of gold leaf to paper. We will explore Sefer Bemidbar 6:23 - 26 with gender-sensitive language for each student to use as the basis for lettering. We will proceed to design a frame-able illumination during this session. Materials, diagrams, and reading lists will be supplied for the educator to be able to reproduce this instruction independent of the trainer.

Sing it! Say it! Stamp it! Sway it!

Auerbach 325

Ellen Allard

Teachers of young children benefit enormously by having a toolbox full of songs that students are absolutely 100% guaranteed to love. Join Ellen as she shares some of her own new songs, as well as really hip and cool songs written by other contemporary Jewish songwriters who know how to write songs that young kids love. Be prepared to sing and move and dance and jump and laugh and have a blast!

Best Practices for Online Hebrew Learning

Hillyer 256

Terry Kaye

Technology in part-time Jewish education programs sticks only when it fills a real need, whether for the ed director, teacher, student, or family. In this session, you will encounter a broad array of technologies for Hebrew education that have caught on and stuck, including the Behrman House Online Learning Center and a variety of Hebrew apps from all sources. We’ll look at best practices for technology use such as how to choose engaging—and pedagogically sound—content, setting high expectations for students and staff supporting each other.

The Jewish State and the Jewish Problem: On Zionism, Anti-Zionism, and the State of the Jews

Auerbach 323

Avi Patt

Theodor Herzl imagined that once the Jewish people embarked on their plan to create a Jewish State, the problem of anti-Semitism “would cease at once and everywhere.” Zionism was at once intended to solve the parallel Jewish problems of anti-Semitism and assimilation. How has the existence of the state of Israel changed the nature of anti-Semitism? What is the relationship between anti-Zionism and anti-Semitism? This session will examine the origins of the Zionist dream, the relationship between anti-Semitism and anti-Zionism, and the role Zionism can and should play in confronting the challenges facing the Jewish people in the 21st century.

Tools Tools Tools: Resources to Make Israel Come Alive

Hillyer 229

Rachel Levin

In this session we will explore resources presenting Israel through lenses that speak to a 21st century audience. You will come away with both activities and resources to connect students with Israel, as well as inspiration for new ways of thinking about Israel education in the classroom. The session will open with an activity using the iCenter’s “Israel Resource Cards” and you will receive a pack to take home. You will also have an opportunity to reflect on the experiences, and have time and space to think, adapt, and plan ways to use these programs in your own educational settings.

I-Thou Social Action Relationships: How Good People Make Good Partners

Auerbach 427

Robyn Faintich

In this workshop you will come to understand why not all of our good intentions translate into “good deeds” when we don’t have a deep relationship with the recipients of our social action. In this session, a brief overview of Martin Buber’s I-It/I-Thou theory will be layered over the goals and strategies of volunteer work, social action, and service-learning. The I-Thou relationships of the Good People Fund and their 60+ grantees will be shared so participants can take advantage in creating the most powerful experiences for their learners. Participants will share strategies for creating I-Thou relationships in their own communities.

Movement Minyan: Exploring Prayer Through the Body

Hawk’s Nest

Adina Allen, Adam Lavitt

Rebbe Nachman teaches that the body grounds and makes manifest the workings of the mind. Movement Minyan is a practice that opens us to insights through embodied exploration. In this workshop we will investigate our relationship to prayer through a facilitated movement experience. Together we will engage in textual learning, guided movement, and individual and group reflection in a safe and welcoming environment. You will come away feeling grounded and equipped to weave movement practices into your own work. Accessible to those of all body types and movement abilities, this workshop is geared toward adults, but adaptable to all ages.

Torah Godly Play: Spiritual Development with Torah**Auerbach 324****Michael Shire**

Torah Godly Play is a well defined spiritual pedagogy using Torah and other stories to enhance the spiritual development of children. We will model a Torah Godly Play lesson and discuss its implications for childrens' learning and spiritual experience.

Lesson Plans: From Flat to Fun**Auerbach 423****Debi Mishael**

This session will show you ways to update your lessons with a variety of techniques to create dynamic, engaging lessons for all grade levels. Debi specializes in transforming typical lecture material into hand-on activities that get students moving and thinking. This session is filled with practical examples and techniques based on sound educational practices. Lots of resources will be provided. Debi will use Backwards by Design elements to change your class activity list into real Lesson Plans that gets the results you want. This workshop is for all teachers but especially suited for middle and high school teachers.

Teach Kids Torah the Way They'll Love (It and You)**Auerbach 322****Israel Koren**

This is a workshop with hands-on experience. Bring your laptop, tablet, or smart-phone to participate. In this workshop, we will walk you through the experience of young kids in Israel grades 2 to 6, which enjoy chanting the Torah verses (actually, they learn it by heart), understanding the text and the Midrashim (interpretive stories), playing popup quizzes, and taking examinations. You will then exercise the tutor's role, and different management roles in teaching Torah to elementary school students.

Gurlz JAM: Unique, Interactive Workshops for Middle School Girls & Their Moms**Hillyer 246****Heather Fiedler**

Gurlz JAM was created to address some of the challenges unique to middle school girls and their moms. Meeting in a variety of venues, like the mall, library, computer store, and beauty salon makes Gurlz JAM special for everyone involved. Fun is balanced with meaningful conversation about Judaism's perspective on balancing beauty, vanity and valuing oneself as a Jewish woman today. This high impact, small group program adds depth and meaning to the lives of its participants and creates a supportive community as the girls and moms learn to look at their ever changing world through the lens of Jewish values.

The Sacred and the Profane: Everything You Need to Know About Havdalah**Auerbach 421****Paul Solyn**

Everyone says that Havdalah is a beautiful, beautiful ceremony, but what do we actually know about it? And how comfortable are we in performing it? This presentation will take up the history and rationale and how the Havdalah blessing is like and unlike other prayers. We will explore the practical aspects and some of the mystical aspects. Everyone will receive a free Havdalah candle!

WORKSHOP AM2 10:50AM-12:20PM

MONDAY

Finding the Joy of Judaism

Hillyer 229

Sam Glaser

Sam's new book—The Joy of Judaism—will hopefully be on YOUR bookshelf by the end of the year! It is a comprehensive overview of the full spectrum of Jewish life, through the lens of the adventures of Sam's twenty-five years of tours around the planet. Chapters include Judaism 101, ritual objects, holidays, rites of passage, prayer, and parenting. We will discuss methodologies for maximizing joy and techniques to communicate a sense of enthusiasm and passion for Judaism to our students using text, music, and narrative. Be a part of this launch by helping Sam work out the rough edges!

Embracing Conflict: Tools for a Successful Principal/Administrator

Auerbach 324

Mitch Gordon

This workshop is based in part on the Harvard Program on Negotiation pedagogy developed by the late Roger Fisher (Getting to YES), and used in international conflict, Fortune 500 companies, Israeli-Palestinian Negotiating Partners program, the UN, synagogues, family, business, and courtroom settings. We will explore conflict styles, conflict resolution, mediation, active listening, and other skills that can be used immediately in religious school administration. Through role playing, discussion, and resource review you will leave the class with more tools in your toolbox.

The Millennials

Hillyer 207

JoHanna Potts

Our families and our faculty are most likely Millennials and many of us may not be. This can lead to serious misunderstandings if we assume that our programs are top priority for their time and attention. Many of our faculty are full-time employees elsewhere, and desire a work-life balance that the previous workaholic generations may not understand. Most of our parents are working and shuttling children to activities seven days a week of which our programs are just one on the list. Rather than be frustrated with this, we need to look at our assumptions and expectations that may be limiting our creative responses. This session will focus on understanding Millennials and ways to make our programs work with and for them.

The Sound of Song and Story: Wishes and Wisdom

Hillyer 246

Janie Grackin, Helene Kates

Join Helene Kates (of The Baal Shem Tones) and Janie Grackin on an engaging interactive journey of Jewish stories, songs, and niggunim (wordless melodies) that uplift and inspire. They will share not only their arts but will also answer questions about their creative processes as individuals and in partnership with others. Bring your challenges and your ideas and come co-create!

Blended and Flipped Learning: What's the Difference and How Do I Try It?**Auerbach 421****Vicki Weber**

Been hearing a lot about blended and flipped learning recently? Confused about the difference? In this session you will encounter examples of each and learn their benefits such as expanding learning time beyond the classroom walls and using class time for meaning-making. You'll discover ways you can experiment with flipped learning using the Behrman House Online Learning Center for free. You'll see sample Bible and Israel lessons in action, including videos for students to watch before class and activities for teachers to do in class, and you'll take away lesson plans to use yourself.

Environment as the Third Teacher in a Jewish Early Childhood Classroom**Auerbach 423****Paula Hoffman**

In creating indoor and outdoor classrooms, conscious choices are made based upon how you, as the educator, view the children in your care. What provocations do you bring to the environment that will inspire and engage your students to live Jewish lives daily? Join other early childhood educators as we design optimal learning places for young children to explore and discover, to ask questions and test theories, to experiment, plan, and think about their work. Please bring a copy of your early childhood center's vision and mission statement.

Mobile Devices in the Classroom**Hillyer 217****Amanda Barker**

More and more students have mobile devices (either phones or tablets). They use them for everything from music to passing notes; students are often glued to their technology. Embrace the opportunities offered by these devices in your teaching and review. Apps are too often device/OS specific and don't offer the diversity given the multitude of devices available. But there are resources that can be used no matter what type of device your students use.

Yemenite Dance**Hawk's Nest****Bruce Bierman**

Yemenite (or "Temeni") dance is considered the most 'authentic' Jewish dance, and it predates Hassidic and Israel folk by millennium. Learn tips on how to teach the Yemenite steps and gestures to youth along with the wonderful ancient story of the 'Temeni'—one of the oldest Jewish communities in the world.

'Mission Possible'**Auerbach 323****Jodi Salzman**

Whether a veteran or a newbie teacher, planning out an entire year of instruction with just the right balance of fun (experiential activities/art projects) can be difficult, but not impossible. Get some guidelines for activities or art projects to facilitate experiential learning as it pertains to the Jewish holidays. These suggestions are specifically geared towards second graders and younger, but can be adapted for any elementary aged classroom. Let's hit the ground running! Ready, set, go!

Hebrew Through Movement—An Introduction

Auerbach 420

Nachama Skolnik Moskowitz

Hebrew Through Movement is sweeping the country as a way to teach Hebrew language in part-time Jewish educational settings (schools and camps). By following commands in Hebrew, students not only learn select modern Hebrew vocabulary, but also better understand the prayers, blessings, and rituals of our tradition. Based on the language acquisition principles of Total Physical Response (TPR), all that it takes is fifteen minutes of fun learning each time students are in session! We'll view some videos that show Hebrew Through Movement in action, try it out for ourselves, and learn what creates success! [For those NEW to HTM]

MONDAY

It's Not Just About Latkes & Hamentaschen: Jewish Parenting with Heart & Soul

Auerbach 322

Shoshanna Schechter-Shaffin, Royi Shaffin

Being a parent today is hard enough; we all want to give our kids everything! The pressure is intense—especially for parents raising Jewish children; we are worried about raising socially conscious, kind, giving, little mentsches coupled with a healthy and strong Jewish identity. In this pluralistic, LGBT, and inter-faith family friendly session, we will explore the many challenges and blessings of modern Jewish parenting, while sharing secrets, tips, and skills for inviting our children to develop their own personal spirituality, divine language, and creating a home that is a welcoming “sacred space” where spiritual exploration and development is fostered.

To Educate is to Connect: Innovative Grassroots Israel Education Program

GCC Room A

Zeev Ben Shachar

The “Step Up For Israel” teen program provides a refreshing approach to Israel education through film, one of the most effective methods of communication today. Step Up For Israel's classes introduce students to the fundamental issues concerning the State of Israel, exploring its unique challenges, accomplishments and values. Participants develop a broad awareness of the realities of Israeli life and an educational base to recognize anti-Israel propaganda and growing movements to delegitimize Israel. Our films and classes foster a connection to Israel, educate students to think independently, and form a relationship with Israel and their heritage.

Grab 'n' Go : One-Shot Programs With Lasting Impact

Auerbach 427

Robyn Faintich

The Good People Fund offers several kinds of free curriculum we hope leaders in all Jewish education environments are using. One of the newest offerings are Grab 'n' Go Lessons—each includes everything from ice-breakers to text study to hands-on application. Participants will be guided through the structure of a lesson and will learn how to turn the design of a one-shot program into a Jewish experience with lasting impact. We will also address how to adapt one curriculum guide to a variety of learning settings: adult education, youth group, family education, camp, day school class, and supplemental settings.

Hebrew Reading Instruction and Learning Differences: Making it Work for You and Your Students

Auerbach 325

Vita Nemirovsky

The presentation will focus on Dyslexia in the classroom and its effects on students and educators. We will provide specific tools and strategies for how to support students in the classroom with reading differences, using a systematic multi-sensory approach to the introduction of reading Hebrew with an emphasis on decoding, accuracy, fluency, and comprehension. Preliminary data will be discussed on how this type of instruction is already working in supplemental Hebrew school settings.

The Topic We Avoid Thinking About, Let Alone Teach: The Jewish Way in Death

Auerbach 425

Judith Hember, Hal Miller-Jacobs

In this session we will learn about *Taharah* (ritual washing) of a *Met* (deceased) prior to burial and why it is considered one of the holiest of Mitzvot. By attending this session you will gain information that you can use when teaching life-cycle events to your classes. Questions we will explore include: Do Jews believe in an afterlife? In addition, if you are personally seeking enhanced spirituality, learning about *Taharah* and participating in this ritual in your home community is a sure-fire way of attaining it.

It's Not About Meaningless Sounds: Teaching Trope with Engagement and Meaning

Hillyer 221

Marilyn Heiss

In this workshop, you'll learn a method of teaching the cantillation that is engaging, effective, and teaches the why as well as the how of the trope. This method is appropriate for both b'nei mitzvah students and adults wishing to learn to chant Torah or Haftarah. It can work for many different types of learners as well as the tone deaf. You will be supplied with materials to teach others or learn to chant yourself, including trope sheets and recordings. Along with the basics, you will get tips that will make learning and chanting a rewarding experience.

Talmud 101: 8 Nights of Hanukkah Sugyot for Talmud Beginners

GCC Room C

Sara Stave Beckerman

This workshop is geared towards those with little or no experience studying the Talmud. Come just to learn *Ishma* or to collect materials to teach in your community. A basic Hebrew vocabulary is useful but not necessary. We will learn the history of the Talmud and how it was assembled. Participants will learn how to identify the three main historical layers of texts within a Talmudic discussion. We will then practice these new-found skills with eight sample texts about Hanukkah. You will walk away with a handout of teachable sources—one for each night of the holiday!

LUNCHEONS

For luncheons in Auerbach Hall, please pick up a boxed lunch in that building before going up to the room where your luncheon will be held. If the boxed lunches run out in Auerbach, please go to the main dining hall to bring a hot lunch to your luncheon room. For luncheons being held in the Private Dining Room, please get your food from the main lunch line and then meet in the room.

MONDAY

Community of Practice Luncheon: Adult Educators

Auerbach 325

Sandra Lilienthal

Please join us at the community of practice luncheon discussion on Adult Education. Let's talk about our challenges when working with adults and share what we have found to be effective practices. We will also discuss what adult learners are looking for and how we can meet their interests and needs.

Community of Practice Luncheon: B'nai Mitzvah Tutors, Teachers, and Clergy

Auerbach 423

Neil Schwartz

Come share your teaching challenges and let's brainstorm solutions. How do we reconcile teaching ideals with realities of time and motivation?

Community of Practice Luncheon: Classroom Teachers Grades 4-6

Auerbach 425

Cathy Kaplan

Come have lunch with other supplementary school teachers, focusing on grades 4 through 6. "You mean I have school after school?" "Why don't we do anything fun?" "My dad says to send me out early today, I have a soccer game." Any of these sound familiar? We'll share the challenges and issues that we face each week, and maybe come up with some great ideas to take home for the new school year.

Community of Practice Luncheon: Early Childhood Education

Auerbach 324

Lisa Baydush

Calling all early childhood educators! Come network with colleagues over lunch. Have a pressing issue to discuss? This is the perfect time to brainstorm!

Community of Practice Luncheon: Rabbi Educators—The Challenge of Change

Auerbach 420

Nate Crane

Come and join a conversation for rabbi educators about how we can best initiate and implement effective, successful, and welcomed change in our communities.

Community of Practice Luncheon: Social Justice Lunch Meetup**Auerbach 323****Rafi Glaser**

Is Tikkun Olam part of your job? Come join The Social Justice Roundtable members for lunch. This is a great opportunity for individuals and organizations doing great work to get to know each other. All are welcome, whether you work in a social-justice organization, or want to learn more about ways to bring Tikkun Olam into your community. If you have any questions at all, please contact Rafi Glazer at rafi.glazer@ajss.org.

Community of Practice Luncheon: New and Newer Directors**Private Dining Room****Miles Roger**

Being in a new job is challenging enough, but when you are also new to the field it does not make things easier. Join in a discussion with other new or newer directors as we share our experiences and get some ideas about how to approach being in a new or relatively new role.

Community of Practice Luncheon: Teen/Youth Engagement**Auerbach 322****Heather Fiedler**

New program ideas, marketing, fundraising, and the new face of engagement. This is a sampling of topics that could be covered at our teen/youth engagement luncheon....let's meet and discover where our teens "are" and what they want to do while they are "there."

WORKSHOP PM1 2:00-5:00PM

HANDy Prayer

Hillyer 217

EJ Cohen

Prayer can be a full-body experience, and sometimes we need a new perspective on what prayers mean. Come learn a visual approach to prayer with American Sign Language (ASL) as well as phrases to welcome Deaf members of your community. Bring your hands and your sense of humor!

Teaching Torah

Hillyer 229

Galya Greenberg

Part One: Integrating Torah into the Jewish studies classroom (supplementary or day school). We will grapple with the following issue: The Torah is a foundational text of Judaism and the Jewish people. In the limited time we have with our students, how can we maximize instruction to increase our students' familiarity with and appreciation of Torah?

Part Two: Orientations to sacred text. There are many ways to approach Torah. What is the orientation that your school advocates? What is your personal orientation? How do we know which orientation to choose? In what ways can our knowledge of orientations improve our teaching?

The Technology Of Making Meaning 3.2

Auerbach 426

Ira Wise

Are you a digital *sabra* (native), an *olah* (immigrant), or a *tayar* (tourist)? Does the idea of using digital tools like computers, tablets, and smart phones fill you with excitement or apprehension? DON'T PANIC! This session will help you understand how you can use technology to enhance the experience of your students. We will explore free online applications and talk about what you need to make it work. While the focus of the session is to help those for whom doing this is new(ish), those with some experience and expertise will get a lot out of it and might be helpful to the rest of us!

WORKSHOP PM1**2:00-3:30PM****Creative Props for Singing with Tots****Auerbach 427****Lisa Baydush**

Searching for creative ways to engage even the youngest preschool students? Look no further! Early childhood music specialist Lisa Baydush will demonstrate the power of props to enhance songs, and will share her ideas on how to make simple but effective props at home. This workshop is appropriate for general classroom teachers as well as music specialists. Bring your inner child and be prepared to have fun!

Visioning For The Advanced Principal: What Lies Ahead For You Professionally in Your Current Setting?**Hillyer 207****Cherie Koller-Fox**

What are your goals for your school NOW? What are the ideas of Jewish education that you are passionate about and how are you implementing them in your school? How do you know when it is time to retool to better serve the needs of your current population? What have been the highpoints and struggles of your career? How can you prepare to leave your school "one day." How can you help your community to better appreciate you? Join us for an honest, insightful conversation.

Interfaith Families and Bar/Bat Mitzvah: Questions and Opportunities**Auerbach 324****Jillian Cameron**

When it comes to Jewish celebrations, every family is an intermarried family. That is, every family combines different backgrounds, expectations, memories, and challenges. This is especially true with the B'nai-Mitzvah process, particularly for family members who didn't have a Bar or Bat-Mitzvah themselves. We will discuss how to prepare our diverse families for a B'nai-Mitzvah, considering how we can imbue the process with joy and meaning, while also explaining the technical details, logistics, and synagogue policy clearly with respect and compassion. Additionally, we will evaluate and discuss best practices to adapt to our own existing synagogue B'nai-Mitzvah process.

Developing Your Power Team of Jewish Educators**Hillyer 246****Bill Fisher, Brooke Fisher**

Whether you are a teacher or Director, you are a mentor in Jewish Education. Using the Four Agreements by Don Miguel Ruiz as a guide, we will share effective and inexpensive staff development ideas that promote professional, educational, teamwork, big idea and spiritual growth opportunities to implement with your team throughout the year. An encouraged and empowered staff team can provide an even stronger and more positive Jewish education experience for your students, growth for your school, and for your community. This class is positive for individual teachers or Directors; anyone looking to grow professionally, personally, and Jewishly.

Understanding Our Canon and Calendar

Hillyer 258

Beth Schlossberg

We are a tradition of songs and chants. Have you ever wondered when we read what, and why? This course, along with some time for questions and answers, will go through our calendar and cannon thoroughly. We will discuss how our calendar is organized and what some of the lesser known holidays represent, remember, and honor.

Teaching Difficult Biblical Texts: Challenges and Opportunities

Auerbach 323

Ora Prouser

There are many biblical texts that challenge our sense of morality, history, national mission, and Zionist vision. This session will examine how we share the abiding holiness and inspiration inherent in these difficult texts and to what extent should we make a point of including these texts in our curricula?

Paradigmatic Midrash: How Do We Teach Our Teachers to Teach Text?

Auerbach 425

Steven Bayer

The Jewish Educational world has long debated the value of experiential learning vs. text based study. Is there a middle ground? Can't one be used to support the other? More to the point, are we ignoring text based study because we are not comfortable with it? This workshop will present lessons and strategies for using text based curricula to stand alone and to support experiential studies.

Great Family Education Experiences That Work

Auerbach 421

Terri Swartz Russell

Is there such a thing as a curriculum for Family Education? Come hear, debate, and discuss what experiences and learning works with families, when and why. Leave with samples of successful, age-appropriate Family Education programs to take home.

Welcome to the Marketplace

Auerbach 322

Jennifer Goldsmith

Interact with a new online marketplace where you learn the latest models of Jewish Enrichment programs and how to create them. Jump into the marketplace and share your best too.

Hasidic Stories for Teaching (Tales of Morality and Spiritual Growth)

Auerbach 325

Evan Krame

Hasidic stories have the power to teach and transform. Some are practical and others are magical. Participants will be given approximately one dozen stories, and we will employ about half of them in a 3-hour format. First, we will read the stories out loud. In both group and chevruta settings, we will unwrap the delightful gifts within. Moreover, we will consider how best to share stories beyond the classroom, at the Shabbat table, seder or during life cycle events, so that students can apply their learning by teaching to their families and friends using stories.

Intro to JewishGen.org**GCC Room A****Avraham Groll, Janette Silverman**

JewishGen.org offers both archival and networking components. In part 1 of this presentation, Avraham Groll discuss common challenges that people encounter when researching their family history, and how JewishGen can help. In the second part of this presentation, Dr. Janette Silverman will discuss ways that JewishGen can help educators incorporate Jewish Genealogy within their curriculum. She will walk participants through a variety of different ways that genealogy can help personalize Jewish history, and customs and ceremonies lessons. Using JewishGen as a lesson planning tool and classroom resource, she will suggest how your students and their families can connect with their own personal history.

Nourishing Children's Hearts, Minds, and Bodies Through Nature-Inspired Settings**Hillyer 221****Shariee Calderone**

If we want children to form a spiritual connectedness to the natural world and embrace Jewish values about environmentalism as adults we need to provide them with authentic, rich experiences in nature-inspired spaces NOW! We will introduce current research and recent implementation strategies in early childhood in public and Jewish settings. We'll also explore an assessment tool educators can use in a Jewish setting to get started or evaluate their current program. A list of resources will be provided, and everyone will leave knowing at least one thing they can do tomorrow to increase the natureness in their school or classroom!

Can You Teach Love of Israel?**Hawk's Nest****Sam Glaser, Michal Morris Kamil**

Come take trip to the Promised Land! Together, we will explore how powerful music and a robust accompanying curriculum can create a shared language of love and enthusiasm for Israel. Sam Glaser's new Hatikvah the Musical is filled with themes that celebrate Jewish identity and nurture deep connection, pride, and wonder at the accomplishments of the Jewish State in its 67th year. Sam and Israel educator Michal Morris Kamil will launch this new interactive teen theater piece nationwide. Come sample some of the music and classroom integration materials and brainstorm with us as we prepare the program for launch.

Hey, What's the Big Idea? Innovative Tools to Engage Teens in Important Issues**GCC Room B****Batsheva Frankel**

As students get older they start to ask life's biggest questions: What's the meaning of life? What happens after this life? Why is there evil in the world? Is our fate predetermined or is there free will? What is God? Is there really such thing as a soul mate? This workshop explores innovative, creative ways to deal with these questions by presenting Judaism's rich pageant of ideas and answers. Ideal for traditional and non-traditional educational settings. Participants will get to check out LaunchBox materials, gain inspiration, and create their own tools for engaging teens in big ideas.

WORKSHOP PM1**2:00-3:00PM****MONDAY****Sparking Your Flame of Jewish Creativity: A Conversation****Auerbach 423****Richard Schwartz**

What excites me most about Judaism is seeing creativity expressed through our tradition. Join in a focused and mind/heart opening conversation exploring the nature of creative Judaism and identifies ways to fan your flame and spark others to serve HaShem through our imagination. Topics may include: What is Creative Judaism?; The Lurianic view of Creation; Creating out of Nothingness; The Power of Words; The Re-discovery of our truest gifts; The Limitations of Tikkun Olam; The Value and Limitations of Imitation. A sample lesson plan that demonstrates how a creative orientation may be applied to your work will be provided.

Craft a Character, in 60 Minutes**Private Dining Room****Jennifer Zunikoff**

Students in grades K-12th crave a connection to Jewish history. You can zoom your students back to the past by stepping into the life of an important Jewish leader. Do you want to introduce your students to Jacob? Miriam? Beruriah? David Ben-Gurion? You will learn how to step inside a scene and tell your story in the first-person, present tense. Come to this workshop with basic knowledge of the character whose story you want to craft into an intriguing tale that powerfully connects your students to our history. Handouts included.

Jewish Bedtime—Learn and Create**Auerbach 420****Nina Gelman-Gans**

Take a break, release your inner artist, and decorate your own Shema and Modeh Ani pillowcase using reusable templates. We will start with a brief overview of successful Jewish bedtime programming. This is a great resource for preschool, teens, young adults, and mature artists. Even reluctant artists come away with a treasure. Pillowcases and decorating supplies provided. (Participation limited to 24.)

Guided Imagery & Meditation for Children in Jewish Day & Supplementary Schools**Hillyer 256****Guy Greene**

This workshop will help teachers lead Jewish guided imagery sessions in their classrooms. These guided reflective exercises will help children reduce stress, anxiety, develop focus and concentration, and at the same time reach a deeper level of spiritual connection to G-d. These guided meditations can be used to make transitions during their day easier. They are also used to help children deal with conflicts between peers and to help them facilitate their ethical choices and behaviors in the classroom and at home.

WORKSHOP PM2**3:45-5:15PM****Sacred Circles of Community****Auerbach 423****JoHanna Potts**

Sometimes when we think about our schools we see them as comprised of different groups—students, faculty, parents, staff. But what if we instead saw them as a sacred circle with the classroom as the center surrounded by expanding sacred circles of community? After all, our schools aren't teaching about Judaism, they are nurturing Jewish children, and the time and space where this happens needs to connect the individual to the sacred and the sacred to the community. From how it feels to enter the building, to how discipline it approached, there are opportunities for us to communicate that we learn, grow, and work sacred communities.

Do You Want to Take Your Families and Congregants on a Transformative Jewish Journey? Do You Want \$9,000 to Pay for the Journey?**Auerbach 324****Barb Moskow**

Learn about how your congregation can be part of this exciting new project. THE KALLAH PROJECT is a new non-profit organization dedicated to partnering with congregations to develop an ongoing Shabbat retreat program, the Kallah, to promote Jewish Spiritual life and learning! Annually five congregations will each receive a grant of \$9,000. The selected congregations will be mentored and supported educationally, logistically and financially as they develop and implement three annual multi-generational kallot. During our session you will learn about the components of a kallah and receive an extensive program outline which will assist you in planning your own kallot.

Join the Jewish Conversation!**Auerbach 421****Maureen Mintz, Terri Swartz Russell**

When and where do parents and children have an opportunity to discuss meaningful questions of Jewish identity? Who we are? Who do we want to be? What does being Jewish have to do with our lives? Join the Jewish Conversation (JTJC) is a program launched this year for pre-B'nai Mitzvah families. The JTJC curriculum consists of a series of structured small group conversations between parents and children with opportunities for learning, reflecting, and engaging in deep conversations that enrich the Bar/Bat Mitzvah experience and the years that follow. Join our conversation to learn more.

Ellen Allard & The NewCAJE Chorale 2**Hawk's Nest****Ellen Allard**

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Story Journeys: Participatory Interweaving of Torah, Tales, Teaching, and Our Life Tales

Private Dining Room

Peninnah Schram, Cherie Karo Schwartz

Come on a journey of discovery of the intersections of your Jewish life and work with Torah, Tales, and Teachings. Learning together with storytellers Peninnah Schram and Cherie Karo Schwartz, we will explore the four themes inherent in our personal and storied journeys: Leaving a Place, Wandering on the Way, Arriving, and Harvesting. Drawing from stories, traditions and memories we will weave a tapestry of tales that help enhance the connections between our lives and our lifework. Peninnah and Cherie will guide us through the journey, offer sacred and traditional stories, and elicit personal stories from the group.

But I Don't Speak Hebrew! Making Connections to Israel for Early Childhood Educators with Limited Hebrew

GCC Room B

Sharon Cores

As Early Childhood Educators in Jewish settings we strive to help our young students make a connection to the land and people of Israel. We know how to relate Jewish holidays with Israel, but what about the rest of the year? Community Helpers? Birds? Transportation? No problem! Join us for an interactive workshop to develop lesson plans and activities to link your secular units to Israel. Please bring your ideas for a unit and a Hebrew picture dictionary if you have one.

It Takes a Village: Creating a Kehilla (Community)

Auerbach 323

Rachel Raz

Hillary Rodham Clinton chose an old African proverb as the title of her book "It Takes a Village." She wanted to offer a timeless reminder that children can only thrive if their families thrive and if the whole of society cares enough to provide for them. But what happens when the 'village' doesn't look like one anymore? The modern village can be frantic and fragmented; when extended families rarely live in the same town, and where technology takes the place of personal contact. In this session we will discuss the place of the Jewish preschool in this global and impersonal village. We will explore ways to create spaces that serve and support families and educators in this digital and fast paced era. Additionally, participants will be encouraged to share their best practices and reflect upon them.

Connecting to Timely Issues Through Timeless Values

Auerbach 427

Rachel Levin

iCenter has developed a Conflict Education Toolkit—designed to be a sophisticated and nuanced approach to learning, discussing, and understanding Israel in conflict. The toolkit explores this aspect of Israel education as a key component in Jewish identity formation and seeks to involve learners and educators in meaningful engagement with Israel. In this session, we will explore this approach to Israel education, discussing the educational relevance of both timely events and timeless learnings, the difference between asking hard questions and big questions, and how to navigate what we think our students should know and what they want to know.

A New Model for Family Education: All Family Ed All the Time**Hillyer 246****Melissa Cohavi**

Liberal Jews have been battling the idea of Family Education about for decades. We are still struggling to understand what it is and why it matters. As the Director of Education at Temple Sinai in Stamford, CT, I have been running a pilot 6th-7th grade and a 4th-5th grade Family Ed project that is successful and well attended -- and it's all family ed, all the time! Join me to learn more about what we have built, why it's catching on and why families are finding it meaningful.

Writing Jewish History for Young Adults**GCC Room C****Mitchell Silver**

How does one write a work of Jewish history for a young adult audience? How does one select what to include, and how to frame it? And more to the point, why write a Jewish history for young adults? These questions are addressed by Mitchell Silver, author of *The Veterans of History: A Young Person's History of the Jews*. Mitchell will discuss the implications of his answers for using Jewish history as the central vehicle for creating Jewish literacy and commitment in teenagers.

Meeting Nature: A Whole-Person Approach to Jewish Environmental Education**Auerbach 322****Elan Margulies**

Can we root Jewish tradition in place? By exploring our holidays and cycles we can enhance curricula and students' experiences in the classroom so that they may live a more integrated life where Jewish tradition connects them to the natural world. Imagine a world where kids plant their own maror to harvest for the seder, they tap trees for tu b'shvat, and connect with sukkot as a harvest festival. Together, we'll delve into some traditional sources and discuss the current Jewish environmental landscape.

Singing Through the Shireinu: Melodies for Tefillah**Hillyer 256****Kelly Kossar**

In this workshop we will learn multiple melodies for different Tefillot popular in camp and youth group settings. Lyrics will be provided—tape recorders are encouraged!

Blended Learning with Free and Open Resources**Mortensen Library KF Room****Michael Mino**

21st Century education requires both physical and virtual spaces that are blended, flexible, and innovative environments capable of developing and supporting creativity and 21st Century skills. Educators will learn how to “blend” free and open technology resources to create and develop learning environments that support academic achievement and 21st Century skills development. A rationale and examples of “Blending” various environments both online and offline to augment, enhance and extend classroom learning will be explored. Participants will engage in the exploration of ideas, resources and examples of blended learning environments that can be developed at every school in every community. If you have a laptop or iPad with you, please bring it along.

We All Have Special Needs**GCC Room A****Jill Epstein**

How can our special needs population thrive in our environment? Mackenzie Thorpe (English artist w/ADHD) said to stop looking with your eyes and see with your feelings. It is so important to be inclusive. We will discuss the special needs that we can and cannot see, and I will offer ways to make us all comfortable in our schools and in our classrooms by recognizing every child (and often their parents) according to their abilities.

Children's Writings About God**Auerbach 425****Michael Shire, Jamie Faith Woods**

We will present classroom strategies for engaging children in writing about God in order to develop their capacity for reflection on their beliefs and experiences of God. We will also provide a means to understand and explicate these writings in the light of research into children's spirituality.

Learning Hebrew—Is it a Dream or a Nightmare?**Auerbach 420****Yoel Ganor**

Many people from North America describe their previous experiences of learning Hebrew in terms such as: Hebrew Torture, Hebrew Trauma, Hebrew Suffering. We actually know for a fact that there is a different way to teach Hebrew. Ulpan-Or's Hebrew curriculum has been successfully implemented in many American middle and high schools. In this workshop we'll demonstrate a different approach and will show how to: make learning Hebrew an enjoyable experience; motivate students to be engaged in the learning process; implement Blended and Differentiated Learning concept, and implement Flipped Classroom concept for Hebrew studies.

Teen Talk & Text: Exploring Jewish Values Through Non-Traditional Texts**Hillyer 207****Janie Grackin**

How do we assert our Jewish values through what we see and hear around us? Can you find connection to Jewish values at Chipotle? This is an opportunity to explore and exchange ideas through video, animation, spoken word, music, and objects found in unexpected places.

WORKSHOP PM2**3:45-4:45PM****New Israel Education Initiative for Young Learners****Hillyer 221****Amy Schilit Benarroch**

It's hard to talk to American children about Israel. Too often they hear about it through violence in the news. As an Israeli video artist and an American Jewish educator, we knew opportunities existed to innovate in the way children learn about Israel. Our goals were to revolutionize the way Israel is taught in day schools, congregations, camps, and homes. So we developed Visrael, a video-based curriculum to teach Israel to 21st century learners here in America. This workshop will focus on our discoveries and challenges while developing this program.

Gleaning the Fields: Finding Interesting Content for the Jewish Classroom on YouTube**Hillyer 258****Anthony Russell**

The online video format YouTube provides numerous riches for the Jewish educator who knows how to use it effectively. This class will be a discussion of strategies about how to find content and present it in an effective and meaningful way.

KESHER GATHERING 5:30-6:30PM**Location: GSU**

The Harold Grinspoon Foundation is sponsoring a nosh in honor of its Grinspoon Award winners. We will gather together for a short award ceremony. NewCAJE is honored that the Foundation chose our conference to honor their awardees. They know how much we appreciate great teaching!

The Grinspoon Awards (formerly Grinspoon-Steinhardt Awards) have recognized over 700 outstanding educators in the U.S. and Canada over the past 15 years. Today the awards celebrate successful innovation in Jewish education. Regional Awards are made to a recipient in every participating community. Of the Regional Awardees, six who demonstrate extraordinary innovation are selected as North American Award winners.

Following the short award ceremony you will have an opportunity to mingle with new colleagues. You may choose from three options:

1. Fun icebreaker games: Today your shirt color will introduce you to new friends to share ideas and build fresh connections.
2. A quiet space where you can sit at tables of 3-4 and reflect on your day, or discuss a topic from a suggested list (or whatever you would like).
3. Walk buddies: Meet at the door to the Student Union to be matched with one or two people for a Walk and Talk.

Networking is job #1 at NewCAJE! Don't miss this fun hour connecting with colleagues. You might win our special drawing for a standing O!

NEWCAJE CONCERT AND ARTSFEST

MONDAY

NEWCAJE IN CONCERT

8:00-9:00PM

GSU

Produced by Deb Barsel and Mitch Gordon

*A visual and musical delight
followed by two superstars in the Jewish music world!*

Josh Nelson

Neshama Carlebach

Sue Horowitz

EJ Cohen

With Mitch Gordon

9:00-10:00pm

**Please also visit the exhibitor area in the GCC
for a reception with your favorite vendors!**

NEWCAJE ARTSFEST

Produced by Sue Horowitz, Evening Programs Chair

Come celebrate a variety of Jewish arts through a variety of activities including music, storytelling, visual arts and dance. Choose one activity in session A and one activity in session B.

Session A

9:15-10:00PM

Micrography Art

GCC Room B

Rae Antonoff

Women Weaving Stories

Hawk's Nest

Peninnah Schram, Cherie Karo-Schwartz

Israeli Dance

Konover Great Room

Barbara Birenbaum

“Lift Every Voice and Sing!”

Wilde Auditorium

Deborah Salomon Band & LEVAS Gospel Choir, Anthony Russell

Session B

10:15-11:00PM

Stained Glass Art

GCC Room A

Debi Mishael

World Dance

Konover Great Room

Bruce Bierman

Storytelling and Comedy

Hawk's Nest

Zeev Ben Shachar, Cassandra Sagan, David Schwartz

Drumming and Chanting

Private Dining Room

Mitch Gordon and Barbara Birenbaum

LATE NIGHT KUMSITZ 11:15PM

After the Artsfest, come to the Hawk's Nest to continue the fun!

SCHEDULE OVERVIEW

TUESDAY, AUGUST 4th 2015

TUESDAY

7:30AM-----Shacharit
 7:45-9:00AM-----Breakfast
 9:00AM-12:00PM-----AM Workshops 1
 10:00AM-6:30PM-----Exhibitor Area
 10:30-10:50AM-----Break
 10:50AM-12:20PM-----AM Workshops 2
 12:30-1:45PM-----Lunch
 12:45-1:45PM-----Luncheons
 2:00-5:00PM-----PM Workshops 1
 3:45-5:15PM-----PM Workshops 2
 5:30-6:30PM-----Keshet Gathering & Snack
 6:30-7:30PM-----Davidson School Reception
 7:15PM-----Mincha/ Ma'ariv
 6:45-7:45PM-----Dinner
 8:00-10:00PM-----NewCAJE In Concert
 10:15PM-----Late Night Kumzits

WORKSHOP AM1 9:00AM-12:00PM

Who's in the Room? Building Community Through Film and Storytelling

Auerbach 427

Debbie Krivoy, Alison Morse

Building an effective classroom community is one of the most challenging, yet important, tasks for any Jewish educator. This workshop will introduce you to a variety of experiential teaching strategies to help foster more meaningful communication, encourage deep sharing and develop your students' self-expression. Through the use of storytelling and short films, you will learn to spark important classroom conversations on identity, diversity, responsibility and Jewish community. Join us for a dynamic session that will help you create a more reflective and responsive learning environment. Practical handouts, readings, and classroom resources will be provided.

Build Bridges: Early Childhood Through Teens

Hillyer 256

Shellie Dickstein, Jennifer Goldsmith

Learn some of the best ways communities are enabling families to continue from Jewish early childhood education through the teen engagement. Then get your creative energies charged. Play with innovative tools to create new bridges that will increase the number of children and families who continue their Jewish learning throughout their lives.

Hebrew Reading Marathon (Part 2)

Private Dining Room

Lee Brice

Do you want to be able to read the Siddur prayers in Hebrew, not in transliteration? Do you want to feel more confident using Hebrew words that express Jewish values and are part of our life cycle events and holidays? This 9-hour Hebrew Marathon course (over 3 days) will give you the foundation of Hebrew learning: the sounds of the letters and vowels, nine Hebrew roots, biblical and Modern Hebrew words formed from these roots, and prayer words and excerpts to read. We will learn 8-10 letters and vowels a day, with ample opportunity for practice in a safe, supportive community.

Beyond Bully Prevention: Building Social Responsibility and Leadership Skills

Auerbach 423

Rona Novick

Participants will go beyond simply learning the facts and debunking myths about bullying and successful bully prevention to experience hands-on activities and approaches. The goal is to provide participants with knowledge, resources, and experiences that will empower them to engage their students and faculty in building social responsibility and leadership as antidotes to bullying.

WORKSHOP AM1 9:00-10:30AM

Who Are the “Nones?”: How Do We Outreach to Jews Who Say They Have No Religion Auerbach 426 Nate Crane

According to the 2013 Pew Research Center survey, Over 20% of U.S. Jews consider themselves to be “nones.” In other words, they have no religion. We will ask the question: “What are the nones rejecting?” “Do the nones maintain a need for education and spiritual/emotional connection?” and “Can an inherently Jewish practice, intellectual study, offer an opportunity for nones to reclaim their Jewish identity?” This workshop is intended for educators involved in furthering adult education and outreach. You will receive practical research and educational resources.

Communications Toolkit for New Principals

Auerbach 325

Paul Solyn

When you're a new principal, the obvious logistical requirements of a school's curriculum, personnel, enrollment and purchasing can demand all your attention. Communication within and about the school are equally important. Interpreting and communicating the school's goals for its students are essential to success with families and the community. This session will deal with written communications such as registration announcements, parent and teacher handbooks, bulletin columns and report cards, board and committee reports and online communications including social media. We'll also touch on a few things never to do! This workshop is primarily for new principals.

Successful Family Engagement: The Holy Grail?

Auerbach 323

Ronni Ticker

Helping families to practice Judaism at home and live Jewish values is an important part of our work. Building a solid foundation for living a Jewish life requires a parent-school partnership. Participants will experience a model that has successfully enticed parents into the building for “hands on” and “minds on” family learning. Session plans for all grades will be shared. We will voice our particular challenges and collaborate on paths for improving this critical part of our sacred obligation as Jewish educators. Participants are encouraged to bring their successes in Family Engagement to share with the group.

Hebrew Home Page: Successes in Online Hebrew Tutoring

Hillyer 217

Sara Stave Beckerman

This workshop is great for synagogue school administrators looking to find new ways to enhance their students' Hebrew reading skills. You will learn of the success of the Hebrew Home Page, a course in the JCC of Manhattan's Jewish Journey Project. Through the Hebrew Home Page, tutors use a prepared, leveled series of PDFs, Powerpoints and videos to teach Hebrew reading, prayers, and conversation to students in grades 3-7 over an interactive webinar platform. Could this model be recreated in your community? Can it be used to teach more than Hebrew? Come and learn!

It's Not Just About the Program: Thinking About Goals, Objectives, and Assessment **Hillyer 221**

Cheryl Magen, Mark Young

Everyone needs an easy-to-learn rubric for organizing learning units, balancing budgets, and knowing what success looks like. Come learn what GOPA is, how it can be incorporated into your organization, and support the work you do. You can define your goals and hold yourself and others accountable in new and measurable ways. Participants will leave knowing and testing a rubric that can frame the work they do and the life they lead.

'Torah Alive!'

Auerbach 421

Lorraine Posner Arcus

Look at me! I'm Sarah! I'm Avraham! Add a new dimension to your Early Childhood curriculum. Discover how to make the Torah lessons come alive for young students through dramatic presentation of the text and creative role-playing. Learn how to create scenery, props, and easy costumes to enhance the dramatic presentation of the Torah lessons. Enhance the learning and understanding of the Torah lessons through discussion topics, craft ideas, cooking activities, and puppets. Learn how to make Torah study an essential part of your curriculum and a bridge between home and school. Directions for all activities will be distributed.

Family Ed/Adult Learning with Chai Mitzvah

GCC Room B

Audrey Lichter

Are you looking for an affordable turn key adult program either to use with 5th and 6th grade parents, teens, or life long learners? We will sample a Chai Mitzvah lesson and learn why over 1,500 people have had meaningful transformative experiences as Chai Mitzvah participants to date.

Inheritors and Innovators: Art as Inquiry into Jewish Texts

GCC Room A

Adina Allen, Jeff Kasowitz

Art making has the power to transform. It also can be a powerful means for self-discovery and social change. Come learn a dynamic new methodology for integrating art making into your teaching and personal learning practice. Together we will explore well-known Jewish texts through a process of hevrutah study, visual art making and reflective writing, creating new midrashic interpretations that weave our own lives into the life of our tradition. You will come away refreshed and inspired, equipped with a new approach for creatively teaching—and learning—Jewish texts. No arts or text experience needed!

Torah Games: Bringing the Parasha Alive

Hillyer 246

David Schwartz

How do we help our children connect to Torah? In this session parents, Junior Congregation leaders, and other teachers of Torah will learn creative and age-appropriate techniques to help children connect with the weekly Torah portion. There will be a chance for developing one's own activities as well as resources for successful, child-tested Torah games.

Examining Prayer Through Bluegrass & Old-Time Music

Auerbach 420

Eric Lindberg, Doni Zasloff

Doni (Mama Doni) and Eric lead this spiritual and soulful workshop/singalong with a little help from the Banjo, Mandolin, and Guitar discussing the relationship between music and sound with prayer and text. With songs including Hine Ma Tov, Shalom Rav, Michamocha, and excerpts from the Song Of Songs, this fully interactive workshop will have everyone singing as Doni and Eric dive into the heart of some of our most beloved prayers.

Creating Critical Thinkers

GCC Room C

Batsheva Frankel

In this age of instant information access and shallow sound bites, it is important for us to use and teach the ancient Jewish tradition of questioning. Although there are many different kinds of questions that can help us access information, as educators we often lean heavily on only one kind of question or another. The more we understand and practice using different categories of inquiry, the more we can train our minds to explore every facet of a topic or idea; this is especially important for our students. We will interactively explore the Six Color Lenses of Questioning method (loosely based on the Six Hats of Thinking) giving teachers solid tools and activities to both model for students, as well as train them to ask and analyze strong questions, leading them to deeper critical thinking.

From Classroom to Synagogue: Including People with Special Needs

Hillyer 229

Sandy Miller-Jacobs, Elizabeth Pressman

Teachers can provide simple accommodations for students with special needs, both visible and invisible, to enable them to more fully participate in their classrooms. However, it may not be sufficient to help students with special needs be an integral part of all aspects of synagogue life. Brainstorm ways to create a barrier-free Jewish environment while hearing about our experiences offering inclusive educational opportunities for families, students, and teens. Help make your synagogue a more welcoming place for families with a member who has special needs. Temple Emunah, Lexington, is a recipient of a Ruderman Synagogue Inclusion Project grant.

What Was the Purpose of the Slavery in Egypt?

Hillyer 258

Galya Greenberg

God tells Abraham that his descendants will be oppressed in a foreign land. What was the purpose of this oppression? Why was Abraham told in advance? Participants will work chavruta style (in pairs) to unpack the explanations of selected commentators from rabbinic through modern times, then present their findings to the larger group. We will then compare and contrast the various explanations and understandings of the issues. Texts will be in both Hebrew and English. Knowledge of Hebrew or previous chavruta experience is NOT a prerequisite. Participants will learn how commentaries often reflect the historical milieu of the scholar, and will have the opportunity to discuss the shortcomings and virtues of the patriarchs and the Israelites, as well as the issues of nation building, character building, and free will.

Games, Stories, and Song: Creating Moments of Meaning in Prayer**Auerbach 324****Eliana Light**

How can we make prayer in our Hebrew schools, day schools, and camps more enriching, fun, and meaningful? What if we don't have control over time, structure, or resources? In this session we will engage with different programs and techniques to bring "moments of meaning" into your services through games, discussion, stories, and metaphors. We will experience these programs for ourselves, and even create our own! You will leave with lesson plans, program ideas, and inspiration to take your services to new heights!

Teaching and Meditating on God's Oneness**Hillyer 207****Robin Wald**

In this workshop, participants will explore new ways to teach children, teens, and adults about the Shema and what it means that God is Echad. Drawing from Torah, Rabbinic texts, Kabbalistic texts, Hasidic teachings, quantum physics, geometry, and yoga, we will expand our understanding of God as "One" and our relationship to and inclusion within that One. Participants will be led through several guided meditation exercises related to the Shema, God's name and Oneness, and will take away skills to lead these teachings and meditations to their own students.

Hebrew Wizards: Bringing Camp Into the Classroom**Hawk's Nest****Deborah Salomon with Jon Cobert & Alex Klein with 7 Teen Wizards**

Teens, Teachers, Rabbis and Cantors, brace yourselves for an exciting new way to teach through games, camp activities, songs, and cheers. Our Magical Wizards Boards are great tools which create an interactive experience. We will show you how to transform your classroom into an exciting camp and forever change the way you think as a teacher. We will give you a goody bag filled with clever tools to bring infinite FUN into your classroom. You will love BECOMING A WIZARD.

Story of Us**Auerbach 425****Scott Frankel**

Who am I? Who are you? Learn to use storytelling techniques to explore the relationship between our personal narratives and our relationships with Israel. Storytelling is an exciting tool for engaging with Israel and ourselves. First you will learn the building blocks of good stories and how they are used to convey content and meaning. You will develop a story and practice using personal stories as a tool for Israel education and engagement. Then we will focus on how themes can help you organize the content you wish to teach and the values you wish to impart.

Wilderness Jews—Prayer, Cycles, and Midrash**Auerbach 322****Elan Margulies**

Connect with Judaism's ecological cycles and explore the Torah's models of leadership, community, and environmental ethics. We will discuss prayer in nature, our Jewish cycles, and the role of Midrash in nature-based Jewish education. We will weave the wisdom of our ancestral tradition with our modern ecological understandings.

WORKSHOP AM2 10:50AM-12:20PM

Visioning for the New Educational Leader: The Values and Assumptions That Are the Building Blocks for Jewish Education

Auerbach 323

Cherie Koller-Fox

We are going to start with the expressed values and the tacit assumptions that underlie Jewish education. Then we will identify those ideas that we are most passionate about and see if the school we are leading reflects those ideals. What should a student hope to learn in our classrooms? Does our curriculum match our goals? Who drives the curriculum of your school, and how can you make your school into a school that knows where it is going?

Best Practices Brainstorm in Navigating a Synagogue Network

Hillyer 217

Barbara Birenbaum

Do you have some tried and true tips and tricks that grease the wheels around your synagogue? Or maybe you need a map and are looking for a few landmarks to get your bearings? This discussion is for newer/newly hired educators and administrators as well as seasoned professionals. Everyone will walk away with a quantum list of 7 powerful practices to get the most from the maze in their institution, inside and out.

Contract Negotiation

Hillyer 229

Mitch Gordon

We will discuss and provide examples of the basics of contract negotiation. How do we present ourselves as valuable, how do we make sure to create more value to the negotiation, and why it is important to never leave value on the table.

Todah Torah! New Jewish Music for Kids of All Ages

Auerbach 420

Eric Komar

The culmination of many years teaching Jewish music to kids, Todah Torah is a fun and interactive musical experience that includes such diverse themes as prayer, God, Shabbat, and other holidays. Bring your instruments or just lend your voice as you encounter new songs usable for various age groups. Attendees will receive free sheet music and a free download card.

All My Jewish Values Come From the Movies

Hillyer 258

Ira Wise

Prince of Egypt, A Mighty Heart, and Life is Beautiful are terrific films. We will NOT be watching them. As they say in Hollywood, "too Jewish"! In this session we will explore a methodology for using popular films and TV shows to explore Jewish values and texts. Participants will leave prepared to teach their own class! We will look at current general subject films such as Captain America, X-Men First Class, and the Runaway Bride as tools for unpacking the Jewish values curriculum.

JUMP IN! and Become a Maggid/Storyteller: A Taste of The Jewish Spiritual Education Program

GCC Room B **Cassandra Sagan, Peninnah Schram, Cherie Karo Schwartz**

In this participatory workshop, experience Storytelling, Interplay, and Mitzvot which can deepen your life work and enhance your teaching. Explore the fulfilling role of Jewish storytellers as guides who touch heart and soul—not only learning how to find, shape, and tell the right story at key moments of learning and celebration—but also to inspire your students to discover and tell their own stories. Through the Jewish oral tradition we connect to our sacred texts. Peninnah, Cherie, and Cassandra will share a taste of the Maggid-Educator Ordination Program (JSE) developed by Rabbi Goldie Milgram through Reclaiming Judaism.

We Don't Talk About That: Addressing Evaded Issues in Jewish Education

Auerbach 325

Beth Cooper Benjamin, Andrea Jacobs

Have you ever been caught off guard hearing kids participate in bullying? Has a child ever asked you difficult questions about race, class, gender, sex, or sexual identity? If so, you're not alone! Educators, parents, and anyone who interacts with youth need tools for reacting to tough moments. In this workshop, we'll explore why it can be difficult to respond, and share tools to help you take action. Participants will leave with a personalized worksheet of strategies for addressing teachable moments with young people.

Welcoming The Others in Our Midst: Using Personal Narratives as a Roadmap to Engagement

Auerbach 425

Donna Cephas, Jessica Cohen

What happens when a non-Jew marries a Jew and decides to raise Jewish children? How can this be a Jewish family? Explore how to use narrative to learn about this growing and vibrant group of people in your community and how to interact with and welcome them. How do they identify and practice religiously, what motivated them to raise Jewish children, what has helped or hindered them? In the second part of the workshop you will work together to develop a piece of your own narrative to share and to reflect upon.

'Guess what, Mom? I'm Teaching Myself Hebrew!': Self-Paced Learning in Hebrew School

Auerbach 322

Rae Antonoff

With spotty attendance plaguing Hebrew schools, many have turned to self-paced learning programs rather than classroom groups. We will discuss the theory behind integrating individually-paced programs into current classroom models and possibilities for restructuring schools to suit this approach. We will look at some of the materials already on the market and take a peek at some currently in development to be released next year. They are designed to guide students through learning both letters/decoding and prayer meaning/recitation. We'll conclude with a discussion of the practical challenges and opportunities presented by self-paced learning in Hebrew schools.

Bringing History to Life**Mortensen Library KF Room****Deborah Skolnick Einhorn**

How do we bring history to life for our students? History has a reputation for being dull, dusty, and irrelevant, but digging into primary texts with students can bring the past alive in your classroom. This workshop will introduce and practice skills for using primary historical sources (journals, letters, decrees, and even menus!) with middle school through college-aged students. Attendees will learn and practice strategies for teaching and learning through primary sources, and will also receive resources and references for finding the primary sources which best suit their students' needs.

Neshama Bliss Yoga Practice**Hawk's Nest****Kenneth Alter, Helen Ouimette**

Neshamah Bliss—Jewish Yoga—helps individuals integrate body movements from various forms of Yoga, Thai Chi, Qi Gong, Kabbalistic & Spiritual Meditation, into a gifted practice to balance body, mind, and soul. During this practice we will connect to our Jewish soul (Neshamah), awaken and maintain the flow of energy through our body, and explore body movements to realign, and increase strength and flexibility. Guided by Kabbalistic meditation teachings, we will practice a Vinyasa Neshamah Flow; including Hebrew names for poses, integrating Hebrew letters, and Jewish meditation and spiritual practice.

Online Teaching = Learner-Centered Teaching? Absolutely!**GCC Room C****Ofra Backenroth, Meredith Katz**

Online learning is an expanding enterprise in Jewish education. How can we harness the potential of online learning while remaining true to constructivist, student-centered models of teaching and learning? Starting with a brief introduction parshanut (text study), we will discuss the ways in which the instructor prepared materials, facilitated chevvruta work, built relationships with individual students, assessed students' progress with text study skills, and built a meaningful class community, all in an online setting. This session welcomes all participants and is particularly appropriate for those interested in structuring online learning experiences for high school, college, and adult learners.

Cultivating a Personal Interest in the Modern State of Israel Among Elementary School Students**Hillyer 221****Marla Peers**

If you ever worry about how to encourage students to feel personally connected to Israel, learn a little about their interests, grab your computer, and let's get going! This class is for teachers who are passionate enough about Israel to create a forum for learning using technology that enables students to research something in which they are deeply interested and share it with their fellow students, parents, and synagogue community. Participants will learn how to find subject matter, create a wiki and blogs, and put this project together. Bring your computers and get started now! Not for the time—or technology—reluctant.

Teaching Trope to Teens and Others**Auerbach 426****Brian Reich**

Teaching Trope does not need to be complicated, in fact it can be fun. Learn how to teach Trope to Bar/Bat Mitzvah students and/or adults in a classroom setting. This method is easy, fun, and moves quickly. All students learn based on their abilities, and all students are able to apply their knowledge to any Torah Portion.

Getting Out of the Box—Reimagining the Afternoon Religious School**GCC Room A****Jennifer Rudin**

Do you begin your planning process for your afternoon Religious School by determining the days of the week and times of the day that classes will meet? Would you like to plan differently by thinking about what students will do, learn, know, and understand? This workshop is an opportunity to explore how to re-imagine the structure of your religious school program so that it best meets the needs of your congregation. Together we will embark on a “backwards planning process” dreaming first of what we want learners to know and to do, and then about how we might structure a program to bring those dreams to fruition.

Praying For Change: Attainable Goals for Social Action**Auerbach 421****Ellen Allard, Janie Grackin, Mark Wasserman**

Learn how to create a multi-sensory/multi-disciplinary approach to expressing Judaism through our hands, our mouths, and our hearts by using “Houses for Change,” an arts and crafts tzedakah box project. Explore attainable goals for social action through the arts, integrating storytelling, tefillah, music, and crafts.

Toolkit—Essentials for Leading Services**Hillyer 246****Neil Schwartz**

What are some essential aspects of leading Jewish worship services? This session will provide a toolkit of knowledge and skills that will help you lead Shabbat and Weekday services and also teach others to do so. Bring a thumb-drive for the many useful PDF handouts.

I.M. It! (A hands-on workshop: Integrating Music Into Your Early Childhood Classroom Curriculum)**Hillyer 207****Helene Kates**

Helene Kates (of The Baal Shem Tones) facilitates a hands-on workshop addressing the benefits and challenges of integrating music into your early childhood classroom. Music is an important learning tool. The left side of the brain processes words while the right side of the brain processes music. Songs activate the whole brain. You will also be introduced to a new collection of children’s music that embodies core Judaic teachings and take home a lesson plan that you can use when you get back to your classroom.

WORKSHOP AM2 10:50-11:50AM

It's Alive! Transforming PJ Library Books into Dramatic Presentations

Auerbach 324

Lisa Litman

Our Jewish heritage is built on a living, oral tradition. For centuries all of our ancient texts were passed orally. This workshop will focus on techniques to turn any book into an interactive theatrical experience and get families talking to one another. We will also share ideas on how to arrange the physical environment of the space to enhance this social interaction.

LUNCHEONS

For luncheons in Auerbach Hall, please pick up a boxed lunch in that building before going up to the room where your luncheon will be held. If the boxed lunches run out in Auerbach, please go to the main dining hall to bring a hot lunch to your luncheon room. For luncheons being held in the Private Dining Room, please get your food from the main lunch line and then meet in the room.

TUESDAY

Community of Practice Luncheon: Experienced Educators of Excellence

Auerbach 421

Cherie Koller-Fox

Come have lunch with “well-seasoned” educators who love Jewish education and want to think about how they can continue to make an impact in the field after retirement.

Community of Practice Luncheon: Independent Educators

Auerbach 325

Alison Morse

This luncheon is for anyone running or participating in an independent program to describe their program, curriculum, staffing, challenges, and successes—essentially, an idea exchange and opportunity to network.

Community of Practice Luncheon: Young Professionals

Private Dining Room

Emilia Diamant

Are you an educator under the age of 42? Join us for lunch! We'll do some socializing, discuss issues particular to our shared experiences, and enjoy one another's company. If you are YP Fellow this is a required part of your program participation—if you aren't, please join us anyway so we can get to know you!

Community of Practice Luncheon: State of Hebrew School or the Supplementary School
Auerbach 322**Jill Eisen**

In a time when our families are at an historical all-time busyness with two working parents, homework, sports, and afterschool activities—where does Hebrew School fit in? How can we serve our families so they want to make Jewish learning a priority? Jill Eisen will lead this important discussion and will add examples from her Hebrew Schools in Your Neighborhood format. We will explore how we communicate with our parents to educate them about all the wonderful learning and growing opportunities our students have in our classes. A great book that transformed Jill's way of thinking is *Great Leaders Grow: Becoming a Leader for Life* by Kenneth H. Blanchard. This is not required reading, but if you do read it, this book will give us a new purpose and set of language to guide us through our discussion. Together we can start to create a strategy to make Hebrew School more than “a requirement” but rather a top priority in our families' lives.

Luncheon: Bring Your Jewish Foodie to School**Auerbach 323****Nina Gelman-Gans**

Use the momentum of the food revolution to bring healthy habits to your Jewish classroom. “Prepare” your lunch with a brief explanation of food sensitivities and chronic immune conditions that pervade our constituent populations. “Savor and digest” your foods with explanations of locavore eating, fermentation, lacto-pickling, digestible grains, and nutrient-dense food preparation as applied to the Jewish year. (Methodologies may include Michael Pollan, Weston A. Price, Sally Fallon and more.) “Dessert” will include a round-robin brainstorm and an “aperitif” of gratitudes. Nina has been gluten-free and more for almost seven years. She is not a health professional, but looks forward to sharing her healing passion and health insights.

WORKSHOP PM1 **2:00-5:00PM**

Religious School: Creating a New Experience

Hillyer 229

Bill Fisher, Brooke Fisher

Does your Religious School program need a boost? Discover how you can create positive changes in your program through innovative ideas, tried & true systems, dynamic teamwork, experiential curriculum, and marketing communications that develop a program that is different from others without too much extra work for you—all by encouraging and inviting support and approval from your Education Board, staff, families, and most importantly your students.

Introduction to the Nurtured Heart Approach Inner Wealth Initiative®

Auerbach 425

Janet Waller

The Nurtured Heart Approach® (NHA®) is an inspiring way of working with all children that honors and brings out the greatness in each one. This process intentionally builds strong relationships between adults and children. Using three pivotal stands: No to Negativity, Yes to Positivity and Absolutely Clear Rules and Consequences, the Nurtured Heart Approach® helps children thrive socially, emotionally, and academically. NHA® has proven to be effective in helping all children. For teachers and parents this introduction offers the NHA® philosophy and foundational beliefs, and practical tools to help you bring out each child's inner wealth.

WORKSHOP 5B **2:00-3:30PM**

Pretty, Sexy, Sassy: A Youth-Made Film About Media Sexism

Hillyer 207

Beth Cooper Benjamin, Andrea Jacobs

What do you get when you mix 13 Jewish girls, a video editor, and discussions on media literacy and sexism? You get “Pretty, Sexy, Sassy!”™. Research Training Interns created this film after 15 months of discussion on oppression, privilege, power, and what it means to be a Jewish girl. At this session we'll watch their film on media sexism and discuss what educators can do to empower girls' voices. Participants will leave with tools for using the film as a springboard to start conversations in their families, classrooms, and communities about Jewish girls and the impact of media.

Reinventing the Wheel: Should I or Shouldn't I?

Auerbach 324

Jill Epstein

What happens when you get what you wished for: the Director of Education position? I will be your experiential leader working with you to put you at ease by “navigating the mine fields” and providing you with the tools to grow in your position. We will discuss the relationship with stakeholders, your listening skills, and hiring, firing, and supporting faculty. I guarantee that I will lower your anxiety level!

Teaching Jewish Values in a Secular World: How Do We Compete with the Travel Soccer Team?

Auerbach 322

Steven Bayer

We live in an increasingly secular oriented world. Congregations are shrinking, Jewish identity is evolving into non congregation/centric models. What responses can a mortar and brick institution respond in this new “service” oriented dynamic? Specific strategies will be discussed and programs described to create a positive and optimistic set of systems.

Maximizing Your Staff Team and Teens in Your Program

Auerbach 323

Jody Rosenbloom

And what do these ideas have to do with each other? The reality is that strategic mentoring relationships are as important to the mentor as to the mentees, and one of the most effective strategies you have at your fingertips. Within the culture of Jewish education and the goals in your school, how do you build on the strengths of your staff? The facilitator will present a brief example of the potential of this approach and then lead the discussion of how to put this idea to work in your own environment.

JEWELS Home-Based Education: Bringing Home the Brilliance of Jewish Education

Auerbach 423

Carla Adivi

Discover how a synagogue without walls created a thriving complementary Hebrew and Judaic education program based in the comfort of our students’ private homes. During this workshop, participants will learn about what attracts families to this type of alternative setting, why our pre-school through high school student population increases each year, how we create community, and strategies for addressing the unique challenges of home-based education. This workshop is intended for administrators and educators who are interested in learning about and sharing their experience with innovative learning environments.

Art as Midrash: The Akedah in the Arts

Mortensen Library KF Room

Sandra Lilienthal

Bible stories leave room for much interpretation. From the Rabbis of old to modern scholars, many commentaries are written about the Biblical stories. In this workshop we will look at the Biblical narrative of the Akedah—the Binding of Isaac—and on how different artists in different time periods interpreted the stories. This workshop is for those who are interested in Midrash, in Art, or who just want to spend 90 minutes having fun learning Torah.

Toolkit—Essentials for Chanting TaNaKh

Hillyer 246

Neil Schwartz

What are some essential aspects of chanting Biblical texts? This session will provide a toolkit of knowledge and skills that will help you chant Torah, Haftarah, Esther, and Eichah (Lamentations), and also teach others to do so. Bring a thumb-drive for the many useful PDF handouts.

Fannie Bryce Meets the Baal Shem Tov at Starbucks: When Real Life Becomes a Chassidic Tale

Auerbach 426

Cassandra Sagan

When we look backwards with 20/20 story-vision, we can see how even the simplest things that happen in our lives contain aspects of the sacred. In this experiential workshop, we'll learn playful ways to discover and tell the stories of our lives and our families, witness each other's stories, and encourage our students to do the same. If you are interested in cultivating a story-based classroom culture and turning your Oy to Joy, this workshop is for you.

Let's Sing (About Jewish things!) Songs About Ritual Objects

Auerbach 420

Eliana Light

Tallit and Kippah, yad, feather, candle, and spoon: Jewish life is filled with "things," ritual objects that help us celebrate, commemorate, and connect. Come to this session to sing about Jewish things, to learn new songs that introduce the idea of ritual, and particular ritual objects, to students from 6-10 years old. You will leave with chords, lyrics, program ideas, and tunes you won't be able to get out of your head!

Accurate and Fun Learning to Decode Hebrew: Part A

Auerbach 427

Lee Brice

This workshop for Hebrew teachers will explore the skills students need to decode Hebrew accurately, and the strategies, techniques, and activities that teachers can use to support their students learning in a whole-class or tutoring setting. We will design lesson plans that move students from letters to words to learning prayers, incorporate different learning styles, support their struggles, and develop pride and accomplishment. We will also evaluate several activities that contribute valuable practice as well as a welcome bit of fun!

Ellen Allard & The NewCAJE Chorale 3

Hawk's Nest

Ellen Allard

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Orolam Music Workshop—Global Jewish Peoplehood

Hillyer 256

Lior Ben-Hur

The Orolam workshop takes students on an experiential musical journey. During this journey students explore their Jewish identity, discuss traditional texts, and delve into issues concerning contemporary Israel. This 45-90 minute workshop is geared toward students from 3rd graders to adults, with seminars with appropriate educational content and length for each age group. This workshop is a journey of "Am Yisrael" through the diaspora back to Israel where participants experience the diversity of Jewish music as an example of the diversity in Jewish people with Torah as the unifying component to world Jewry.

Storahsteps, Giving2Together, Under the Table, and Teva for Tots: Explore New Models of Early Family Engagement

Auerbach 421

Shellie Dickstein, Debbie Krivoy, Elan Margulies

Join staff from The Jewish Education Project and their partners Teva/Hazon, StorahTelling/LabShul. Areyvut and Avoda Arts to learn about their Covenant Foundation funded project, J-LINC, designed to increase opportunities to engage families with young children in meaningful Jewish experiences. Share in a discussion of research findings and community studies about Jewish parents today, learn with these creative educational providers to hear about their journey to develop new models, and observe and experience their early family engagement programs. Discuss what makes for impactful experiences and examine reflection tools.

Holiday Programming to Leave Your Students Breathless and Sweaty! Oh, and They'll Learn Something Too!

Auerbach 325

Barb Moskow

Imagine teams of students racing to complete holiday related tasks. Perhaps team members create a human dreidel, or a ten-line rhyming song with dance movements to praise latkes, or sing Maoz Tzur, or put together a hanukkiah out of recyclables. During this session you will develop a template to create fun, meaningful activities which weave together multi-sensory experiences for your students. These programs are designed for K-2 and 3-7 grade groupings to create team spirit and challenge students to take ownership of their own learning. You will leave this session with complete program outlines for five holidays.

I Am Teacher Hear My Voice: The Art of Story Reading

Private Dining Room

Janie Grackin

Story reading and/or telling is an art form which, when done well, engages a student's imagination and builds relationships with the story characters. As technology becomes more sophisticated, children are losing their ability to listen and comprehend. These listening skills can be developed by teachers who are trained in using their voices to share stories. This session will start you on the path to improving your story telling/reading technique.

Can We Find Faith, Prayer, and God in our Learning of the Holocaust?

Hillyer 217

Wendy Delson, Andrea Eisen

This presentation showcases a year-long course for Middle to High School age students in Religious School settings which teaches about the Shoah in a timeline format from the Nuremberg Laws to the liberation from the camps. It uses the ideas of faith and God as a frame of reference. Handouts from Torah Aura, The United States Holocaust Memorial Museum website, and other sources are used. The course culminates with a group project developed by the students. Participants will be given materials to create a lesson that can be used as a stand-alone lesson or as part of a longer course.

Art for Prayer and Peace: A Bridge to Oneness**GCC Room C****Aimee Golant**

This workshop helps Jewish educators realize how similar religions are in terms of how they show gratitude, define God and reality, give praise, frame grief and transformation, and teach the importance of giving. It is geared towards educators touched both positively and negatively by religion—people who question the existence of God, spiritual seekers, atheists, traditionally religious, and spiritually open minded people. Participants will learn new ways to connect Jewish spiritual beliefs with the teachings of other religions. We'll start with a survey of participants' spiritual beliefs and continue on to a visual presentation of this art installation experience.

When Jesus Comes to Religious School**GCC Room A****Jillian Cameron**

Given that since 2000, 71% of non-Orthodox Jews have chosen to marry a partner of another faith, religious school classrooms become places where interfaith family issues arise in sometimes unexpected or difficult ways. Traditionally, we save a seat for Elijah at the Passover Seder, but what happens when uninvited guests or topics are invoked in our religious school classrooms? Join us for a reflective discussion exploring what the “J” word (and similar words) brings up for us as Jews, as well as review tools and best practices to assist in skillfully navigating these moments with kindness and Judaic knowledge.

TUESDAY**WORKSHOP PM1****2:00-3:00PM****We Want to Hear What You've Been Reading!****GCC Room B****Michal Morris Kamil**

As professional Jewish education practitioners in a diverse range of fields and from an array of organizations, we look to diverse sources to inspire and feed our work! In this session we will have an opportunity to share and learn from each other, and to discuss how do we select, adopt, and adapt what inspires our practice in the field. Please bring up to 3 examples of a source—whether a book, an online link, an encounter with someone inspirational, or anything else—to share in this welcoming, engagingly lively, and safe space! Come and inspire all of us!

Movie Making as a Constructivist Pedagogy**Hillyer 221****Ofra Backenroth**

The workshop explores how making short movies can help students form their ideas about Israel and create an opportunity for research. The process of movie making enables learners to attack the issue, to grapple with the full difficulties and complexities, and at the same time be a personally meaningful experience that intensifies the relationships with Israel and highlights their own journey. Movie making is a powerful way to give students the space to deal with tough issues such as Orthodoxy in Israel, social Issues, political issues, and Israel/ Diaspora relationships.

WORKSHOP PM2**3:45-5:15PM****How to Involve Parents in the Education Process****Hillyer 258****Nancy Marin**

This workshop is for both Teachers and Educators. Teachers and parents contribute to children's academic success when they forge a meaningful partnership. A vital component of the partnership is parental involvement at both home and in the classroom. Teachers can promote parental involvement with strategies that validate the importance of parents contributing to their child's education. We will discuss these strategies and come up with solutions for how to overcome barriers to this partnership.

Will the Real PBL Come Forward**GCC Room B****Batsheva Frankel**

Project Based Learning is a very "buzzy" educational term, but what does it really mean? It is not doing projects with the learning, but a complete and engaging approach to making learning relevant and exciting. Whether you are a novice or have some experience with PBL, this interactive workshop will help you understand and utilize this innovative method and leave you with the tools to implement PBL in your school setting. Batsheva has taught the basic principles of PBL in multiple workshops, but has many new insights and tricks having recently completed a course at the PBL World conference.

ReStorying Jewish Tradition**Hillyer 217****David Arfa**

Our journey will begin with one image—the flash of light that began the beginning. What was this light that was created before the sun, moon, and stars? Together we will enter Midrashim (Rabbinic stories), Hasidic teachings, and our own hearts to explore this image. This workshop will introduce all participants to Judaism's creative storytelling imagination and give a taste of the exciting work of being a Jewish storyteller. A structured group midrash exercise will offer all participants a first-hand experience of the ever-evolving nature of Jewish life.

New Approaches to Teaching the Israeli-Palestinian Conflict to Teens**Hillyer 221****Doni Remba**

In this class, we will explore the theory and practice of "hugging and wrestling with Israel" as an approach to teaching the Israeli-Palestinian conflict to teens. We will learn how to design and implement role-play games simulating such scenarios as 1) Israeli-Palestinian peace negotiations over key issues like borders, settlements, security, Jerusalem, and refugees; 2) Israeli-Palestinian teen encounters in the face of terrorism and war; and 3) intra-Israeli negotiations for forming a coalition government. Participants will discover how to incorporate recommended interactive new media, videos, and films into role-play game learning about the conflict and the quest for peace.

Ups and Downs of Jacob's Dream, Examining the Bible Through Sacred Arts **Auerbach 426**

Jill Hammer

In this workshop, we will study the biblical tale of Jacob's Ladder with an eye toward decoding the images the Torah presents to us. Then we will delve into the text through our own creative writing, discovering our own insights and perspectives on the mysteries of this text. We'll discuss how to use writing workshops to open up children's insights into text and facilitate Torah learning that is intellectually rich and emotionally connected.

Get Fresh with Outdoor Immersive Learning

Hillyer 207

Nina Gelman-Gans

Even at Sinai our people said "Na-aseh v'nishmah—we will do and we will understand." Outdoor learning deepens understandings and embeds meaning into our neuropathways. It fosters community connection and promotes environmental stewardship to create lasting lifetime Jewish memories. Models of immersive engagement will encompass family education hiking days, a Passover walking Seder, Passover in the Desert, and Sukkot on the Farm. Participants may also share successful ventures.

From Accurate to Fluent and Still Fun: Part B

Auerbach 427

Lee Brice

After learning the Hebrew alef-bet, some students will be strong independent sight readers, some will struggle each time they read, while most will decode hesitantly, nearly accurately, but still need assistance to read with confidence and fluency. This session will explore techniques for assessing and recording students' accuracy, providing feedback when students are reading, designing lesson plans, and choosing activities to strengthen reading skills, increase accuracy, promote fluency, and have fun.

What's Jewish About Fair Trade?

GCC Room C

Ilana Schatz

This workshop will focus on fair trade as an expression of Jewish values. We will identify fair trade principles and study Jewish texts that match them, discuss how to integrate fair trade into individual and communal Jewish life, show examples of fair trade Judaica products, review special Jewish fair trade educational campaigns (e.g. Guilt free Gelt for Chanukah). Handouts will include "How to Fair Trade Synagogue Life," "Fair Trade Jewish Holidays," Matrix of Jewish values with fair trade principles, and class activities.

101 Things to Do With a Post-It Note: Creating Shabbat Appropriate Lessons Auerbach 423 **Jennifer Rudin**

There is no better way to learn about being Jewish than by “doing” Jewish. Having workshops, classes, family education experiences, and retreats on Shabbat adds a level of learning that is simply not possible on other days. Often the “don’ts” of Shabbat overshadow the “do’s” of Shabbat and we shy away from Shabbat learning. In this workshop we will explore Shabbat-appropriate modalities of learning. You’ll leave with at least 101 ideas for Shabbat teaching and learning.

Music That Rocks the Preschool Classroom Auerbach 322 **Lisa Baydush**

Come sing the songs that ROCK with preschoolers! Early childhood music specialist Lisa Baydush will share the songs that delight and engage her students throughout the year. Learn how to make these songs POP! and take home dozens of ideas to energize your preschool classroom.

Value, Inspire, and Retain Your Staff Hillyer 246 **Mark Young**

How do you show that you value your staff? How can you use your education skills in order to inspire and retain the talented people in your school or organization? This session will empower Jewish educators to more firmly and confidently take on “human resources” roles and to do so successfully in cooperation and collaboration with your organizational stakeholders.

Building Bridges—Making Music—Transforming Worship Auerbach 420 **Lisa Doob, Susan Glickman, Sue Horowitz, Martin Levson, Eliana Light, Keshet Shir**

Ever wanted to be a Jewish (song)writer? Join Keshet Shir—a songwriting collaborative—and learn how they studied and composed music in chevruta. Then, write in chevruta: sharing text study and word painting together. Not for musicians only! This session is for anyone who wants new collaboration models for learning.

Opening the Gates to Inclusive Shabbat Services Mortensen Library KF Room **Mia Hyman, Rebecca Redner**

Have you had children in your congregation or classroom who have had challenging experiences participating in Shabbat services? This introductory workshop will facilitate the development of your creative toolbox to prepare your students for a successful worship experience. You will also learn strategies to make your current service meaningful and accessible to all. Participants will leave with ideas that they can further develop to create a perfect fit for their own settings.

WORKSHOP PM2**3:45-4:45PM****Reflections of Jewish Young Adults with Disabilities: Creating a Vibrant Inclusive Community****GCC Room A****Anna Elfenbaum & Camp Ramah Tikvah Participants**

The Tikvah Program at Camp Ramah in New England is one of the first summer programs for Jewish children and young adults with disabilities. More than 40 years old, the Tikvah program includes Amitzim for younger campers, a vocational training program for older participants, and an in-bunk inclusion program. Meet some members of the Ramah Tikvah Community as they share what inclusion looks like at camp and in their home communities. Our presenters (Tikvah participants and staff) will share successes, challenges, and a variety of inclusive practices they have encountered. If you are interested in inclusion in your school, synagogue, and community, come and learn from the experts!

Keeping Our Tweens on Their Jewish Journey**Auerbach 324****Marilyn Heiss**

In the supplementary Jewish environment, the time between b'nei mitzvah to full-fledged teens is its own Bamidbar—a journey through a wilderness where we try to keep kids engaged in Judaism on both social and educational levels. But so many tools seemed geared towards younger ages or older teens. Let's get together to share our programs—what has worked or not worked—and discuss ideas on how we can keep these emerging Jews interested in exploring Judaism in a deeper and lasting way.

TUESDAY**KESHER GATHERING 5:30-6:30PM****Location: GSU****Old Fashioned Hot Pretzel Palooza!**

Come relax after a full day of learning! You will have lots of chances to easily make new friends over hot pretzels and cold drinks. As before, you might win our special drawing for a standing O, but you have to be present to win!

You will choose from three options:

1. Fun icebreaker games: Today you can meet new friends in Tel Aviv or Beer-sheva, Haifa or Yerushalayim, in this fun meetup game.
2. A quiet space where you can sit at tables of 3-4 and reflect on your day, or discuss a topic from a suggested list (or whatever you would like.)
3. Walk buddies: Meet at the door to the Student Union to be matched with one or two people for a Walk and Talk.

Remember, networking is job #1 at NewCAJE! Don't miss this fun hour connecting with colleagues.

RECEPTION**6:30-7:30PM****PRIVATE DINING ROOM**

The William Davidson Graduate School of Jewish Education at The Jewish Theological Seminary is a proud and honored supporter of NewCAJE and the work of Jewish Educators across the globe. Please join us before you head to dinner on Tuesday for a special reception to honor all of your work. We are humbled to have many of our faculty, alumni, and current students as educators and participants at NewCAJE6 and look forward to each of you joining us and bringing your colleagues old and new for an hour of networking, noshing, and noting all of your accomplishments. This is also the ideal opportunity to learn more about The Davidson School graduate and field based programs for Jewish Educators, speak with our staff and faculty, and hear experiences from alumni and current students. We look forward to you joining us!

TUESDAY

NEWCAJE IN CONCERT**8:00-10:00PM****GSU****Produced by Eric Komar****God: A Journey From Doubt to Faith****Eric Komar****Sam Glaser****Ellen Allard****Lior Ben-Hur****Jon Nelson****Jennifer Rudick Zunikoff****Peninnah Schramm****Janie Grackin****Cherie Karo-Schwartz****The Baal Shem Tones: Michael and Helene Kates****The NewCAJE Choir****With John Dorrizi and Mitch Gordon****TUESDAY****LATE NIGHT KUMSITZ****10:15PM**

Join us at the Hawk's Nest for one last Kumsitz. Bring your guitars, drums, voices, and spirits, and come laugh and play!



TUESDAY

SCHEDULE OVERVIEW

WEDNESDAY, AUGUST 5th 2015

7:30AM-----Shacharit
7:45-9:00AM-----Breakfast
8:45-11:45AM-----AM Workshops 1
10:00AM-12:30PM-----Final Exhibitor Area
10:15-10:30AM-----Break
10:30AM-12:00PM-----AM Workshops 2
12:10-12:30PM-----Closing Ceremonies
12:30-1:45PM-----Lunch

WORKSHOP AM1 8:45-11:45AM

Hebrew Reading Marathon (Part 3)

GCC Room C

Lee Brice

Do you want to be able to read the Siddur prayers in Hebrew, not in transliteration? Do you want to feel more confident using Hebrew words that express Jewish values and are part of our life cycle events and holidays? This 9 hour Hebrew Marathon course (over 3 days) will give you the foundation of Hebrew learning: the sounds of the letters and vowels, nine Hebrew roots, biblical and Modern Hebrew words formed from these roots, and prayer words and excerpts to read. We will learn 8-10 letters and vowels a day, with ample opportunity for practice in a safe, supportive community.

What's the Deal with Educational Card Games?

Auerbach 423

Heidi Aycock

Learn to build card games that reinforce associative learning, including game mechanics, recommendations for easy-to-use materials, and examples of how different content sets fit these game mechanics. Use these games with most age groups. With an understanding of how content and game design work together, you can even guide students as they build their own games. Handouts will include examples of games and examples of how to write rules.

WORKSHOP AM1 8:45-10:15AM

The Power Magical Triangle: When Parents & Kids Encounter Jewish Tradition Together in the Classroom

Auerbach 322

Mariana Gottfried

How can we develop in our school a partnership with parents based on Jewish studies and transmit to the parents the way we teach in our classroom in a joyful way? We will learn about a very successful family education program developed in the Alef Jewish Day School in Sao Paulo, Brazil. Each year we have one open class with parents and children, with a different subject, to enrich the Jewish identity of the school families. We will present the curriculum, experience some of the activities, and learn about the impact on the parents, kids, and teachers.

Hebrew Through Movement—An Intermediate Level Workshop

Hillyer 229

Nachama Skolnik Moskowitz

This is an opportunity for those who have taught Hebrew Through Movement for at least a year AND who have taken the JECC's online HTM seminar. As a Community of Practice, we'll explore together the successes and challenges of teaching HTM and focus on the more advanced skills of teaching holiday and prayer-related vocabulary. It's a great opportunity to begin planning for Rosh Hashanah/Yom Kippur AND to consider ways of using HTM for prayers and blessings in your current curriculum. Education directors and supervisors are also welcome.

Are there Arts in Your Crafts?

Hillyer 207

Debi Mishael

Discover easy art techniques and mediums to take your classroom projects beyond construction paper and crayons. Crafts should be more than time fillers. This workshop will explore the ways in which a "non-artist" can use art as a method to teach. Discover the key elements to the perfect art project to enhance your curriculum. This class is a combination of lecture and some hands-on art, providing you with both examples and theory with which to develop your own projects. Many resources will be provided. This session is good for teachers of all ages and administrators who want ideas for educational artistic group projects.

Got a Mission? Aligning your Organizations Values and Structure

Auerbach 427

Cheryl Magen, Mark Young

Is your organization aligned with its mission? Which areas are in sync and which aren't? What to do once you identify the weaker links? Learn about the 7-S model as a process to analyze these issues. Imagine building a team—Education Director, a few teachers and/or volunteers—which could take a bird's-eye view of how your organization functions. Participants will leave with a sense of whether the staff, systems, structure, or other facets are strong and supporting the mission or not. (If several from your organization are at NewCAJE we encourage you to come to this session as a team. If not, you will still benefit from this workshop solo).

007: Bond**Hillyer 221****Sheri Levson**

Sixth grade is an important year for students preparing to become B'nai Mitzvah. Learn how to help students and families 'bond' together to make a cohesive group. With the use of family education, retreats, creative services, and other group activities, you can help your families come together to make their Bar/Bat Mitzvah experience more exciting and less stressful.

Teaching Privilege and Kehila Kedosha Through Israel**Auerbach 324****Natalie Weizman**

Instead of the traditional Israel curriculum and dancing around the history of Zionism and statehood, student discussions are rooted in talks of nationality, privilege, and b'tzelem Elohim. Using critical thinking skills, students become prepared to not just know what is going on in Israel, but have ideas for how to make a change in the future.

Science and Torah Collide**Auerbach 323****Margo Wolfson**

There is an assumption among many teens (and adults) that to take Torah seriously is to reject science, and many teens and adults turn away. In this interactive program, teens or adults are exposed to the possibility of overlap and synergy. What does Torah study have in common with science as a way of deepening awareness and insight? How do they differ? How have spirituality and science collided in history? What about evolution? Chaos? Environmental ethics? How does unity in physics relate to the Shema? Bring a flash drive for study and idea packet.

Orolam Music Workshop- One God**Private Dining Room****Lior Ben-Hur**

The Orolam workshop takes students on an experiential musical journey. In this journey students explore their Jewish identity, discuss traditional texts and delve into issues concerning contemporary Israel. This 45-90 minute workshop is geared toward students from 3rd graders to adults, with seminars with appropriate educational content and length for each age group. This workshop explores the Jewish concept of One God, the relationship between prayer and religion to our understanding of God and the perception of atheism in Jewish identity.

Rockin' the Shabbos**Hillyer 246****Eric Komar**

If you're looking for a way to "electrify" the worship experience at your synagogue, learn how to create a Temple Rock Band. Based on a "Rock Shabbat" model now in its fourth year at a Jersey shore temple, we will discuss issues such as using volunteer vs. paid musicians, incorporating temple choirs and soloists, the role of clergy during such services, repertoire, sound system and other technological options. Sing unto God!

Going Big on a Budget**Auerbach 426****Nora Gorenstein**

Are you new to program planning? Do you want to maximize your budget? Are you looking for ways to make your events BIG and BOLD? Come to this session to learn about all aspects of planning, budgeting, staffing, and marketing programs—including collaborating, cooking, and decorating! Participants will receive a program planning notebook with planning and budget forms, tips, and space to fill in your ideas!

Twitter Haggadah: Teaching Passover Through Social Media**Auerbach 420****David Schwartz**

As Jewish educators we strive to keep our teaching relevant to the lives of our students. In this session, Education Directors looking to revamp their holiday curriculum and teachers looking for new teaching ideas will learn how to pair a holiday our students all celebrate (Passover), with something our students all use (social media). Creative ways of helping our students learn the skills and knowledge they need for the Seder will also be presented.

Social Justice Education: What the Heck Does it Mean?**Auerbach 421****Emilia Diamant**

The way we do social justice learning needs a kick in the pants. Let's discuss the current landscape of service learning/social action in Jewish educational settings, and take a peek at some ideas for the future. Using a model based on an anti-oppression framework used by Social Justice educators in non-Jewish settings for decades, we'll critique the way things are now and spend the bulk of the session figuring out how to transform the way we teach tzedek (justice) to the next generation of Jewish leaders.

Yoga Yeladim: Yoga-Infused Tot Shabbat**Hawk's Nest****Ellen Allard**

Join Ellen Allard as she takes you on a Yoga-Infused Tot Shabbat journey. Prayers come alive through yoga poses, breathing exercises, goofy giggling, a guided visualization, meditation in the Secret Garden, and yoga games. Return to your classrooms ready to integrate yoga into your daily schedule. Great for teaching self-regulation and helping kids find calm moments in everyday situations. Give your students tools that will help them nurture and maintain peace, both within themselves and with others.

Jewish Americans, American Jews, and the Future of Jewish Life in America
Mortensen Library KF Room**Avi Patt**

This session will examine the impact of today's inter-connected, online, hybrid society on contemporary American Jewish identity. How have American Jews evolved from a definition of Jewishness rooted in the religion, in texts, in chosenness and otherness, to a definition that can be connected to a Land (Israel), to music (Matisyahu), to food (Bagels), to literature (Tablet Magazine) and film, or all/none of the above? How does the recent Pew Study affect our assessment of the American Jewish future?

Choosing To Be Chosen: What Seekers Are Seeking**GCC Room B****Joe Buchanan**

Utilizing a blend of music and conversation, this workshop will focus on some of the key areas that are drawing people to Judaism and how we can best respond. It is geared towards anyone who is part of a Jewish organization or community. Joe will share his own story of conversion, what it means to come home to Judaism, and some of his own music that highlights and explores these areas. Find out what is drawing people, what they want, and how to not push them out.

Living Liturgy: Blessings for Jewish Multicultural Moments and Ceremonies**Hillyer 217****Jillian Cameron**

Jewish liturgy has always been a fluid expression of human emotion, communal interaction, and a conversation with God. As we evolve, so does the way we pray. In this workshop, we will look to the evolution of liturgy as a guide, then explore the increasingly diverse needs we have as a modern Jewish community. How can we maintain our connection to meaningful prayer and also adapt it to include all who make up our community? We will explore these ideas and also have the opportunity to create our own prayers.

WORKSHOP AM1 8:45-9:45AM**Empowering Teachers, Empowered Madrichim****Auerbach 325****Miles Roger**

Learn how to improve your madrichim program to provide a better experience for your teachers, your teens, and your school. Participants will learn about the benefits of empowering teachers to work with teens, best practices for a madrichim program, and specific research done within a congregational school. This session will conclude with opportunities to discuss how to make incremental improvements in your madrichim program (or even how to get one started).

WORKSHOP AM2 10:30AM-12:00PM

Growing Student Thinking

Auerbach 324

Andrea Kasper

This workshop will open by exploring what “growing thinking” means and how we know we are succeeding. The participants will work to think through every aspect of the teaching environment: space, students, pedagogy, professional development, and content relevancy. By bringing intentionality and asking questions, teachers, curriculum developers, and heads of programs can begin to take powerful steps toward providing a meaningful learning environment.

Walking Through the Front Door: Jewish Learning Across the Congregation

Hillyer 258

Cyd Weissman

After more than a decade of working toward educational change, one thing is clear: Greatest Impact happens when Jewish Learning is designed and lived across the congregation. And yet somehow the myth persists that education can be successful at the other end of the building. Together, let’s look at some models of Jewish learning Across the Congregation, vision what’s possible, and play with some tools you can use in your community to create Jewish learning that lives.

David and Goliath

GCC Room B

Everett Fox

We will reread one of the Bible’s most famous stories, and deal with some important questions that students and scholars alike ask: Was David a weak little shepherd boy? Was Goliath really 9 feet 9 inches tall? Why is the ancient Greek translation shorter than the Hebrew text? And what is the story trying to tell us? Whether you teach this story in preschool or high school, you’ll find something interesting and useful here.

Got Schpilkes?

Hawk’s Nest

Lorraine Posner Arcus

Get your students dancing in class! Incorporate developmentally appropriate Israeli folk dances into the cycle of your yearly curriculum. Learn the steps, teaching techniques, easy costume ideas, and ideas for holiday celebrations, family programming, and festive performances. No dance talent necessary...just enjoy! Music and dance instructions included.

The Origins of Hassidism

Auerbach 323

Avraham Groll

This session is intended for beginners who are interested in exploring the rise of the Hasidic movement. We will identify some of the movement’s main leaders, and discuss elements of their theology and what they were trying to accomplish. We will also analyze some the early Hassidic stories and how they should be interpreted.

Harnessing the Power of Elul**Private Dining Room****Sam Glaser**

Elul is almost upon us. The best way to prepare students for the coming Holy Days is to prepare ourselves! Our sages say Elul is an acronym for Ani L'dodi V'dodi Li – I am my beloved's and my beloved is mine. What does this mean for us? How can we make this season count and not be facing the same set of stale resolutions? Sam will demonstrate proven techniques to use this special month count to supercharge our own relationship with God and each other. Prepare to sing and learn sweet stories to deepen the experience!

A Sense of Wonder: Journeying with Rabbi Heschel and Rachel Carson**Hillyer 256****David Arfa**

Rabbi Heschel and Rachel Carson are two giants who were both filled with wonder. They are respective pillars in the Jewish community and the environmental community. During the first half of our workshop, through close textual reading, we will explore their nuanced understandings about wonder and awe and find relevance for ourselves today. During the second half, we will take the time to remember and share our wondrous encounters with the natural world. Through this process we will place wonder in a Jewish context and deepen our personal sense of awe.

A Guide to Infusing Your Classroom with Hebrew, Israel, and Judaica**Hillyer 229****Galia Sabbag**

The session will begin with the Big Picture—the state of Jewish education, particularly early childhood education, against the backdrop of the state of the American Jewish community (Pew Report). It will continue with promoting Purposeful Teaching—Jewish teachers are heroes because we wake up each morning with a mission, open the door to our classroom, and do the holy work of insuring Jewish continuity by instilling knowledge, tools, skills, and inspiration in each of our students! The bulk of the session will focus on the Practical—giving examples of tools, ideas, inspiring true stories, methods, and resources that educators can apply in classrooms on the first day of school and throughout the year. We will also open the floor to collaborate with other educators to share successes. We will conclude with pondering, reflection, and Q&A.

Hebrew Hangouts: Using Google Hangouts to Expand Jewish Education**Auerbach 322****Rae Antonoff**

As a wider variety of free tools are developed and released, more tutoring and small-group classes are being conducted online for B'nai Mitzvah preparation and adult education in Jewish communities around the country. Explore how digitally-mediated education can expand the options for Hebrew and lifelong Jewish learning in your school or congregation. Google Hangouts in particular offers a promising free platform for video conferencing which open a wide range of educational possibilities. The platform does have its limits, and we will discuss how to supplement Hangouts with other apps and tools to provide a well-rounded distance-learning experience.

Madrichim Mayhem!**Hillyer 217****Heather Fiedler**

Do you have teens working as aides in your classroom? Is it a struggle to figure out what work is appropriate and rewarding for both the teen and your students? What are our responsibilities as educators to mentor our madrichim...and how do we do that with everything else that is expected of us? In this hands-on session, we will explore these issues and walk away with some proven strategies and tools for successfully integrating teen madrichim in our classrooms.

Family Education, The Next Step: Now That We All Know How to Make Challah Covers, What Do We Do Next?**Mortensen Library KF Room****Steven Bayer**

Family education is a useful tool in our arsenal of strategies to be Jewish educators. However, after we have done the art projects and matza baking—how can we create depth of knowledge and commitment after the primary experiences? This workshop will present strategies and sample programs for educators to discuss and develop.

Using Multimedia Tools to Teach Israel**Hillyer 221****Amy Schilit Benarroch**

How can we make Israel exciting and relevant for young learners? In this workshop, participants will learn how to use multimedia tools in order to enhance learning and deepen their pre-k to elementary age learners' connections to Israel. Participants will work in groups to workshop how they might use Visrael (www.visraelschool.com) resources in their own curriculum, including learning effective ways to execute twinning with Israeli schools through the use of technology.

Winged Listeners: How Young Adults Bring Holocaust Survivors' Stories to the Next Generation**GCC Room A****Jennifer Zunikoff**

Everyone asks the same question: Who will tell the stories of the Holocaust when the survivors are no longer here? Alumni of Goucher College's Oral Histories of Holocaust Survivors course are already telling stories of survivors they interviewed during the Goucher class. In this workshop, participants will hear two survivors' stories, straight from the students who interviewed them. These storytellers will share how the experience of interviewing survivors and telling stories of the Holocaust influenced their lives. Handouts included.

I Only Have Two Hours a Week to Teach Everything!**Hillyer 207****Shoshana Hantman**

For teachers both novice and experienced, here is an array of methods that save time and maximize the impact of learning activities. Based on concepts from educational psychology, we'll learn to organize lessons to eliminate unnecessary steps and keep students' interest. We'll also create the basic tools for keeping the curriculum sharp and on schedule.

CLOSING CEREMONIES 12:10-12:30PM

Location: GSU

We gather together to reflect on what we've learned and how we've grown together at NewCAJE 6. Time to say goodbye to old friends and new, and send each other off with songs and blessings for the New Year! Come and join everyone for a meaningful moment.



WEDNESDAY POST-CONFERENCE

Young Professionals Schedule:

- 2:00-3:00 PM-----Mixer/Norms/Opening: Why Did I Get Into This?
2:15-3:15 PM-----Session 1: What do “The Old Guys” Say about Jewish Ed?
3:30-4:30 PM-----Session 2: What Drives me Bananas about Jewish Education?
4:45-5:45 PM-----Session 3: What am I really Excited about in Jewish Education?
6:00-7:00 PM-----Dinner
8:00 PM-----Social night out

THURSDAY POST-CONFERENCE

Young Professionals Schedule:

8:00 AM-----Breakfast

8:30 AM-----Shacharit

9:30-10:30 AM-----Session 4: Where is this Jewish Education Thing Going? “ELI Conversation”

10:45-11:45AM-----Session 5: Where Do We Go From Here?

12:00-12:30 PM-----Evaluation

12:30-1:30 PM-----Closing/Lunch

WHO'S WHO AT NEWCAJE? THE PRESENTERS

THE NEWCAJE CONFERENCE IS FULL OF AWESOME EDUCATORS WHO DONATED THEIR TIME TO SHARE THEIR EXPERTISE:

Carla Adivi oversees a broad spectrum of Judaic and Hebrew education programs for school aged youth, teens and adults as the director of education for Valley Outreach Synagogue in Los Angeles. She brings a wealth of experience as a professional educator, administrator, mother, and life-long learner. Carla enjoys running, hiking, cooking and traveling. (Tues 2pm)

Ellen Allard, multi-award winning Recording Artist, Composer, Performer, and Educator, is a widely celebrated Jewish musician and educator. Her songs are the gold standard for engaging & strengthening Jewish identity. Committed to building community through music, Ellen has a knack for getting everyone to sing with her, whether during a children's concert, teacher workshop, Youth Choir, Tot Shabbat, Religious School, or Adult worship service. Ellen's new love is her Yoga-Infused Worship services for kids. Ask her! She'd love to share it with you. (Sun 4:45pm, Mon 9am, 3:45pm, Tues 10:50am, 2pm, Wed 8:45am)

Adina Allen is Co-founder and Creative Director of The Jewish Studio Project, a new organization that uses art making as a means of Jewish learning, self-discovery and social change and is co-founder of the Movement Minyan, a practice for exploring text and prayer through the body. She was ordained by Hebrew College where she was a Wexner Graduate Fellow. (Mon 9am, Tues 9am)

Ken Alter has attended over 20 CAJE and NEWCAJE conferences. He is the Spiritual Leader of Congregation Ahavath Achim-Colchester and the Hebrew School Principal for the past 19 years. He currently teaches Tai Chi, Chi Kong, and Yoga classes. He also has taught fun CAJE inspired classes at Hebrew High programs for the past 15 years and is currently hosting a TV show on spirituality for Comcast. (Tues 10:50am)

Rae Antonoff is a Jewish educator, artist, and freelance educational resource designer based in Los Angeles, CA, with a passion for Hebrew language and texts. The resources she creates for schools cover a broad range, from art project plans to self-paced Hebrew materials to "Prayer Karaoke" videos. Information on Rae's resources, art portfolio, and workshops can be found at www.RaeAnDesigns.com. (Tues 10:50am, Wed 10:30am)

Lorraine Posner Arcus is nationally recognized for her work in the fields of Judaic Early Childhood and Israeli Dance for Children. Her curriculum, "Torah Alive!" is reflective of her innovative and original Early Childhood Education classroom. Lorraine conducts Early Childhood Education and Israeli Dance teacher training workshops. Lorraine is 2001 recipient of the prestigious Covenant Award for Outstanding Creative Jewish Educators. (Tues 9am, Wed 10:30am)

David Arfa is dedicated to celebrating Judaism's storytelling heritage and renewing Judaism's ancient environmental wisdom. He is an award winning storyteller, workshop leader, Shretelech guide (please ask!) and Director of Education for CBI in North Adams, MA. To find out about his CDs, Holocaust memorial performance, his Try Stories for a Change workshops and other programs, please visit, www.maggiddavid.net (Tues 3:45pm, Wed 10:30am)

Heidi Elizabeth Hirschman Aycok has been teaching in a Reform movement supplementary religious school since the middle of the 1990s. In those 20 years she's learned a lot about how to engage students through different modalities and through personal connections. She loves to use games, puzzles, art, and stories to help students express their Jewish-ness. (Sun 4:45pm, Wed 8:45pm)

Ofra Arieli Backenroth is the associate dean of the William Davidson Graduate School of Jewish Education of The Jewish Theological Seminary and an adjunct assistant professor of Jewish Education. Her interests reflect an integration of the arts in Jewish education, Hebrew language, Hebrew and Israeli literature, and teaching Israel. (Tues 10:50am, 2pm)

Amanda Barker has been a teacher at Shalom School in Savannah, GA for over a decade and is a substitute teacher for the local public schools. She enjoys finding new ways to get the students involved in the lesson. She has a degree in Information Technology. (Mon 10:50am)

Lisa Baydush is an engaging singer, song-writer and early childhood music specialist who delights in transmitting the values, stories and traditions of Judaism through the medium of Jewish music. A dynamic preschool and religious school music teacher, Lisa also leads experiential Tot Shabbat and holiday services throughout the year, and has produced four albums of original songs. (Mon 12:45pm, 2pm, Tues 3:45pm)

Steven Bayar, B.A., M.A. Religious Studies University of Virginia, Rabbi, Reconstructionist Rabbinical College, Co-Founder of Ikkar Publishing, Co-Author of *Teens & Trust: Building Bridges in Jewish Education* (Torah Aura), *You Shall Teach Them...Values from One Generation to the Next* (Townhouse), Author, *Ziv/Giraffe Curriculum* (Righteous Persons Foundation), Numerous Articles, Rabbi at Congregation Bnai Israel, Millburn NJ. Does not dance the Kazatzka. (Sun 4:45pm, Mon 2pm, Tues 2pm, Wed 10:30am)

Sara Stave Beckerman is an informal educator, formal classroom teacher and curriculum consultant. A Davidson School graduate, Sara has worked as Rosh Hinukh at Camp Ramah, taught Judaic texts in day schools and synagogue schools and organized an online Hebrew tutoring program through the Jewish Journey Project. Founder Sababa Books, Sara develops materials for teaching tfillah with her original Siddur Sababa books and teachers' guides. (Mon 10:50am, Tues 9am)

Lior Ben-Hur was born in Jerusalem and now lives in San Francisco. He teaches music, Hebrew and Jewish identity. Lior earned his BA in World Music, and is Music Director for The Jewish Circle Theatre in Berkeley, CA. In 2013, Lior won the Grinspoon-Steinhardt Award for his new, innovative methods of integrating music into educational experience. (Tues 2pm, Wed 8:45am)

Amy Schilit Benarroch is a New York City based Jewish educator and co-founder of Visrael, a video-based resource for educators and families to connect children to Israel. (Mon 3:45pm, Wed 10:30am)

Beth Cooper Benjamin, Ed.D., is the Director of Research at Ma'yan, a program of the JCC in Manhattan that provides feminist, social justice, and leadership training to teen girls and teaches vital skills to parents and educators. In addition to her research, which uses lenses of gender and privilege to examine the lives and concerns of Jewish youth, she co-directs Ma'yan's Research Training Internship, a feminist leadership program for Jewish girls in NYC-area high schools. Beth received her doctorate in Human Development and Psychology from the Harvard Graduate School of Education. (Tues 10:50am, 2pm)

Bruce Bierman performed and taught with the Aman Folk Ensemble of Los Angeles, traveled to Israel to study Yemenite and Israeli Folk dance, and studied Yiddish dance at the Krakow Jewish Cultural Festival. Bruce is the 'dancing maggid' for the Sunday religious school at Congregation Sherith Israel in San Francisco and is on the faculty of the Stagebridge Theatre Company where he teaches, choreographs and directs. (Mon 10:50am)

Barbara Birenbaum's lifetime love of dancing is infectious. In 2000, she introduced Israeli folk dancing at Tot Shabbat at Temple Adat Shalom which quickly spread across the age groups. Barbara developed expertise in Israel Folk Dancing education and her clientele now ranges from young children to seniors, and whether low impact aerobic movement, or high energy party dancing, she is hailed for the joy and spirit she brings. (Tues 10:50am)

Lee Brice is a Hebrew teacher, special needs teacher, a retired Jewish Educator, and grandmother. She has experience teaching classes, small groups, individuals, children and adults, in the United States and in Israel as well as professional development workshops with teachers. She has an M.Ed in Elementary and Special Needs Education and 24 years of teaching experience. (Mon 9am, Tues 9am, 2pm, 3:45pm, Wed 8:45am)

Joe Buchanan is a convert to Judaism and shares his unique perspective and passion for it through song. His music combines Torah and a seeker's journey to produce a sound that finds you where you are. Currently, he serves as songleader and music teacher at Congregation Shaar Hashalom in Houston. He leads Friday Night Shabbat services, concerts, and educational programming. (Wed 8:45am)

Shariee Calderone supports Jewish early childhood centers and their educational leaders in both family engagement and creating nature-inspired spaces and curriculum for children and families. Shariee creates opportunities for educators to be inspired, share resources and learn from each other through in person and on-line networks. She also supports the documentation efforts of her colleagues to share stores of best practices in creative ways. (Mon 2pm)

Jillian Cameron was ordained at HUC-JIR in 2012 after receiving a Masters Degree in Jewish Education in 2008. Following her ordination, she served as an Assistant Rabbi and Educator and currently serves as the Director of InterfaithFamily/Boston, an organization dedicated to supporting interfaith families as well as offering professional development content. She believes that diversity strengthens the Jewish community. (Mon 2pm, Tues 2pm, Wed 8:45am)

Debra Cantor is rabbi of B'nai Tikvoh-Sholom in Bloomfield, CT. She was among the first women to be ordained by the Conservative movement and has served as an educational director, Executive Director of Camp Ramah, Educational Consultant for the BJE of Greater Boston, Adjunct Faculty member at Hebrew College and Hartford Seminary. She has expertise in mentoring, leadership training, adult learning and interfaith work. (Mon 9am)

Donna Cephias co-founded The Narrative Project, chronicling narratives of Non-Jewish adults raising Jewish children, leading workshops and developing a curriculum to teach how to develop and use personal narratives. At Rodeph Sholom, she founded and co-facilitated a learning group for non-Jewish adults raising Jewish children. Donna is Co-President of the Sisterhood of Salaam Shalom, the first US network for Muslim and Jewish women. (Tues 10:50am)

Aime Clinkenbeard is great at math, let's count the ways. She started the year at the Sarfan Early Childhood Center at the UJC Federation in Newport News, VA with 8 12-24 month olds in her Mazel Tots class and now has 21 and two classes. She has three children of her own.. She loves long walks in her neighborhood as long as she doesn't run into preschool parents. (Sun 4:45pm)

Jon Cobert is a composer/pianist and vocalist who has played live with John Lennon, John Denver, and Bruce Springstein amongst others. He earned 5 Grammy nominations for his work as producer on Tom Chapin's recordings. Jon's biggest gift to Hebrew Wizards is that he is a musical genius and loves working with children as he fuels their passions through music. (Tues 9am)

Melissa Cohavi has been in the field of Jewish education for the past 20 years, and spent the past 10 as the Director of Education at Temple Sinai in Stamford. She is passionate about Jewish education and loves to experiment with new ideas. Melissa is currently the Director of Jewish Identity Development at Congregation B'nai Yisrael in Armonk, NY. (Mon 3:45pm)

EJ Cohen is a nationally certified interpreter with an MA in Jewish Education. She has been a CAJEnik since 1992, when she became a CAJEaholic. (And subsequently, a LIMMUDaholic) She travels the world, combining her passions of Judaism, music and ASL. With her partnership with Sue Horowitz, she now adds scholar-in-residence and artist-in-residence to her travel plans. (Mon 2pm)

Jessica Cohen is a community educator at Temple Israel Center in White Plains. She received her MA in Jewish Education from The Davidson School at JTS in 2015. While at JTS she joined The Narrative Project, analyzing narratives and developing workshop curricula. Jessica uses narrative to engage her learners and to help them and their families on their personal journeys. (Tues 10:50am)

Sharon Cores obtained her teaching certification through the Early Childhood Institute at Hebrew College and has been a lead teacher at the Jewish Preschool of Lexington for the past 14 years. She is the shagrira (representative) of her school for the Boston/Haifa Early Childhood Connection through Hebrew College and is partnered with an Early Childhood Educator in Haifa. (Mon 3:45pm)

Nate Crane began his career at Congregation B'nai Tikvah in July 2014 as the Director of Lifelong Learning. Throughout rabbinical school, Nate served as the Associate Director of Camp Wise at Stephen S. Wise Temple, the rabbi of the Ziegler School's daily minyan, and the rabbinic intern of Congregation Or Chadash in Scottsdale, AZ. Rabbi Crane is blessed to have married his college sweetheart, Rachel. They welcomed their daughter Isla to the world in 2013. (Tues 9am)

Wendy Delson has been a Jewish Educator for close to 20 years at Temple Israel in Westport, CT where she has been teaching Holocaust, D'var Torah, and Hebrew to 6th and 7th graders. She has a Masters of Science in Education and is also a Middle School orchestra director in Stamford, CT. (Tues 2pm)

Emilia Diamant, MSW, is Assistant Director at Prozdor of Hebrew College focusing on social justice, leadership, and cross-cultural dialogues with young people. Emilia's training as a Social Worker enables her to employ both micro (therapeutic) and macro (systemic) techniques in her work as an educator. She loves bringing together teens from different cultures, ethnicities, religions, and communities to learn and grow. (Sun 2pm, Tues 12:45pm, Wed 8:45am)

Shellie Dickstein is Director of Early Childhood and Family Engagement for the Jewish Education Project. Shellie leads a team of consultants to facilitate networks and change initiatives that spark and spread innovative new approaches in early childhood practice and early family engagement. She has facilitated workshops and seminars nationally and internationally, and recently as adjunct faculty for HUC-JIR in New York. (Tues 9am, 2pm)

Cantor **Lisa Doob** joined the clergy team at Temple Isaiah in Massachusetts, in 2008 after working at Temple Anshe Shalom prior. She earned her MSM degree from Hebrew Union College in 2001. Doob is an engaging, dynamic worship leader, musician, and teacher. She is the recipient of numerous awards including the Women of Reform Judaism award. Her songs include meditative prayers to goofy kids songs. Doob feels that Jewish music has the power to create a sense of community, joy, and connection to Judaism. She lives in Arlington, Massachusetts, with her husband and three children. (Tues 3:45pm)

Deborah Skolnick Einhorn is the Assistant Dean for Academic Development and Assistant Professor of Jewish Education in the Shoolman Graduate School of Jewish Education at Hebrew College. Deborah's teaching focuses on pedagogic approaches to Jewish history and guiding students through their thesis research and writing. Her own research interests connect to gender, philanthropy and organizational change in American Jewish life. (Tues 10:50am)

Andrea Eisen has been a Religious Educator since 1980 when she began Teaching at Temple Beth Emeth in Albany, NY while working on her undergraduate degree in Judaic Studies and English Education. She is Assistant Director of Education at Temple Israel in Westport, CT where she teaches both children and adults, and has created a Holocaust curriculum for the 7th grade. (Tues 2pm)

Jill D. Eisen is instrumental in developing Jewish educational programs without walls, such as Chavurah Chadasah, an overall student/family group Jewish experience, and Neighborhood Schools in Your Neighborhood, satellite Jewish education schools. Jill is a graduate from Penn State University with a BA in Advertising and from Baltimore Hebrew University with dual masters in Jewish Education and Jewish Communal Services. (Tues 12:45pm)

Anna Elfenbaum is an advisor in the Camp Ramah in New England Vocational Education program. She is excited to be presenting with members of the Ramah Tikvah community! (Tues 3:45pm)

Jill Greene Epstein has over 35 years of experience in the field of Jewish Education as a teacher, program developer and director of education in the DC metropolitan area. Jill earned a BS in Elementary Education from Adelphi U and an MA in Education and Human Development and Family Education Certificate from the College of Jewish Studies and George Washington U. (Mon 3:45pm, Tues 2pm)

Amy Fagin is a visual artist specializing in manuscript illumination, including ketubot. She is author of *Beyond Genocide*; a series of illuminations narrating a perspective on global historical legacies of genocide and mass annihilation. Amy is an independent scholar in genocide studies conducting research/seminars and advisory work on global initiatives of memory and memorialization through individual and collective arts expression and the museum experience. (Mon 9am)

Robyn Faintich has over 18 years of Jewish communal experience in youth movements, day schools, community teen initiatives, congregational education, family education and adult education. Robyn founded JewishGPS, LLC to help guide Jewish organizations in a variety of aspects of Jewish education. She serves as the national education consultant for The Good People Fund. (Mon 9am, 10:50am)

Heather Fiedler is Executive Director of Jewish Teen Learning Connection in West Hartford, CT. She has created programs, run schools, mentored teachers, and taught classes for pre-schoolers to adults in day schools, summer camps, synagogues, and central agencies. Heather has a BA in Religion from Syracuse University and an MA in Jewish Education from The Jewish Theological Seminary of America. (Mon 9am, 12:45pm, Wed 10:30am)

Bill Fisher works as a coach, teacher and program manager with all ages of students, especially teens. Currently, he co-manages a successful madrichim program at Har Shalom Center for Jewish Living. For his day job, he owns a Marketing & Communications company with his wife, Brooke, consulting and collaborating with non-profit and large for-profit organizations on brand management and web development. He is a huge fan of Crossfit and spending time with his wife and five children, all teenagers. (Mon 2pm, Tues 2pm)

Brooke Fisher loves learning and inspiring Jewish educators, students and families. As a teacher, she developed an interactive mitzvah program for 7th graders and as Director, created and continues to implement an innovative Religious School program. Her experiences also include directing a Jewish Montessori-style preschool and owning a Marketing & Communications company with her husband. She loves her family, fairy gardens & Pocket Torah. (Mon 2pm, Tues 2pm)

Everett Fox is the Allen M. Glick Professor of Judaic and Biblical Studies at Clark University in Worcester, MA. He is the translator of The Five Books of Moses, and, most recently, of The Early Prophets (Schocken Books). (Sun 2pm, Wed 10:30am)

Batsheva Frankel, creator of LaunchBox educational games and activities, is an educational consultant with 20 years teaching experience throughout Los Angeles, the East Coast and most recently the UK, where she was the keynote speaker and workshop leader for educators in Manchester and London. She is currently Dean of Faculty at Arete Prep. (Mon 2pm, Tues 9am, 3:45pm)

Scott Frankel worked at a film & TV production company in Tel Aviv after college, where he developed educational documentaries about global Jewish life. Scott also shot and directed his own educational feature about 8 young Jews from 6 continents and their stories of aliyah. This led him to become a Chicago Presentense Fellow in 2012. Scott graduated from the U of Illinois, Urbana-Champaign with a BS in Journalism and Film, and continues work in video production and Jewish storytelling in the Chicagoland community and for the iCenter. (Tues 9am)

Richard A. Freund is Director of the Maurice Greenberg Center for Judaic Studies and Maurice Greenberg Professor of Jewish History at the University of Hartford. He has directed seven archaeological projects in Israel and four projects in Europe including projects in: Bethsaida, Qumran, the Cave of Letters, Nazareth, Yavne, Har Karkom, as well as projects in Burgos and Cadiz, Spain, Sobibor, Poland and his latest projects excavating the ancient synagogues in Rhodes, Greece and the Great Synagogue of Vilna, Lithuania. Dr. Freund is the author (or co-author) of nine books on archaeology and two books on Jewish ethics and over one hundred scholarly articles. He has appeared in 17 television documentaries. He is a member of the Rabbinical Assembly and served as the director of the Seminario Rabinico Latinoamericano in Buenos Aires in 1983-1986. (Mon 9am)

Yoel Ganor holds degrees in electronic engineering and business administration. Over the years Yoel supported his wife, Orly, in conducting research in the area of language learning. They developed a unique Rapid Language Acquisition method. Yoel has passion for languages and speaks three languages fluently. Yoel joined Ulpan-Or International in 1996 and provides a Hi-Tech dimension to Ulpan-Or programs. (Mon 3:45pm)

Nina Gelman-Gans, seasoned Jewish Family Educator, sees the family as a key mentoring force for living Jewishly. Her nationally embraced Jewish Family Times™ helps families capture positive Jewish moments throughout the day. Other tools include Tried-and-True family workshops, the Jewish pillowcase project, the Passport to the Jewish Year, and reusable stencils for Shema, Modeh Ani, and Seek Peace. www.pitome.com (Mon 2pm, Tues 12:45pm, 3:45pm)

Sam Glaser's music has become part of the fabric of Jewish life. Named one of the top ten Jewish artists in the US by Moment magazine, Glaser tours to over fifty cities annually. Sam has released 24 best-selling Jewish albums. In his cutting-edge recording studio, Glaser Musicworks, he produces albums for a wide variety of recording artists and composes for such networks as the WB, ESPN and PBS. (Mon 10:50am, 2pm, Wed 10:30am)

Rafi Glazer is the Director of Programs for the American Jewish Society for Service, an organization dedicated to providing immersive service opportunities for Jewish teens. Rafi was named one of 20 emerging Jewish educators in the D.C. Jewish Community, and was awarded a Presentense fellowship to create a service-learning gap year program. He uses his personal experiences to create meaningful spaces for teens. (Sun 2pm)

Susan Glickman joined the clergy team at Temple Beth Avodah in Massachusetts, as Cantorial Soloist in 2008. Susan brings a fresh musical vision that blends tradition and contemporary musical styles into an authentic prayer experience. Under Susan's direction, the music program at Beth Avodah has grown to include a youth choir and a teen choir. Susan is a graduate of the University of Michigan, as well as Wheelock College, where she earned her M.S. Ed. Before coming to Beth Avodah, Susan served in a Cantorial position at Temple Israel and as Rosh Ruach at the Rashi School. Susan and her husband, Jim, live in Needham, Massachusetts, with their two children and their mini-goldendoodle. (Tues 3:45pm)

Aimee Golant is a metal artist from Los Angeles, California. Her project 'Art for Prayer and Peace: A Bridge to Oneness' was endorsed by the Dalai Lama and Pope Francis. She created the crown for the Women's Torah Project, one of the first documented Torahs scribed by a community of women from around the world. Sales of her mezuzot and jewelry have benefitted many causes. (Tues 2pm)

Jennifer Goldsmith serves in the congregational learning department of The Jewish Education Project. Her work concentrates on fostering and spreading educational innovation through consulting, grant initiations and professional development. She holds rabbinic ordination and a master's degree in Jewish education from HUC-JIR. She lives in New York with her husband, Rabbi Howard Goldsmith, and their two children Lev and Talia. (Mon 2pm, Tues 9am)

Mitch Gordon returns after successful programs at NewCAJE4. He is a mediator, taught at Harvard Law School's Program on Negotiation, the Harvard Negotiation Insight Initiative and the Israeli-Palestinian Negotiating Partners program. He developed the curriculum Embracing Conflict: Tools for a Healthier Synagogue. He received s'micha as Drummer of the Holy Temple through Reb Zalman and teaches Spirituality and Sacred Drumming at Hebrew College. <http://kavanah.wix.com/gesher> (Sun 2pm, Mon 10:50am, Tues 10:50am)

Nora Gorenstein is an engagement associate with PJ Library, a program of the Harold Grinspoon Foundation. She is also the Conservative Youth Educator and Technology Coordinator at Temple Beth El in Springfield, Massachusetts. She has been working in the field of Jewish education since her beginning as a teacher's aide in 2001. Nora holds a B.A. in English & Education from Simmons College and an M.A. in English Literature from Brandeis University. Her hobbies include reading, writing, knitting, and spinning yarn. (Wed 8:45am)

Mariana Gottfried is principal of Jewish studies at Alef Jewish Day school in Sao Paulo, Brazil. She is an enthusiastic and engaged Educator who developed a large number of innovative curriculum projects. She is a great storyteller, a powerful singer and has 30 years of experiences in the field of Jewish Education. (Wed 8:45am)

As the Executive Director of Jerusalem U, **Andrea Gottlieb** coordinates strategic partnerships with organizations including: Jewish conference series, youth groups, camps, schools, Federation and others. Andrea serves on the board of JNF Philadelphia, Jack Barrack Hebrew Academy and Jewish Federation Woman's Division. Her background is in marketing and advertising, and her degree is from the Philadelphia College of Textiles and Science. (Sun 2pm)

Janie Grackin is a Rabbi and Community Educator using the art of storytelling to inspire and educate. She creates programs for intergenerational populations in synagogues and schools in the United States, Europe and Israel, including "Being Torah Alive!"; the most cutting edge approach to teaching Torah, and has received numerous educational awards. She can be contacted at www.janiegrackin.com or BJanie@aol.com. (Mon 10:50am, 3:45pm, Tues 10:50am, 2pm)

Galya Greenberg is the Project Director of the MaToK Bible Curriculum and is a doctoral student in Jewish Education Leadership at Northeastern University. She has degrees in Judaic Studies and Jewish Education from Brandeis and JTS, and worked in the Day School setting for over 20 years in both teaching and administration. (Mon 2pm, Tues 9am)

Guy Howard Greene has been a Jewish Educator for over thirty years. He has taught in Jewish Day School, Hebrew and Confirmation Schools, and Jewish Day Camps. Guy has taught Jewish music, movement, and meditation for many years. He has been a full time Rabbi at Congregation Beth Shalom for ten years and is also the educational director there. (Mon 2pm)

Avraham Groll is the Director of Business Operations for JewishGen. After studying in Israel at Yeshivat Ohr Yerushalayim, he received a BS from Ramapo College, and an MBA from Montclair State University. He is currently pursuing an MA in Judaic Studies at Touro College. (Mon 2pm, Wed 10:30am)

Jill Hammer, Ph.D., is the Director of Spiritual Education at the Academy for Jewish Religion. Rabbi Hammer is the author of five books including her most recent book *The Hebrew Priestess: Ancient and New Visions of Jewish Women's Spiritual Leadership*. Rabbi Hammer is the co-founder of the Kohenet Institute, a program in Jewish women's spiritual leadership. (Tues 3:45pm)

Shoshana Hantman received her B.A. from the University of Pennsylvania, her M.Ed. from Temple University, and rabbinical ordination by the Reconstructionist Rabbinical College. Shoshana founded the independent Halutsim Hebrew School in 1992. In 2014 she published the award-winning *Passover Parodies: Short Plays for the Seder Table*. She is the education director of the Beacon (NY) Hebrew Alliance. (Wed 10:30am)

Elisa Harrington-Verb is a teacher, family educator, and cantorial vocalist at Congregation Gates of Heaven in Schenectady, NY. Elisa holds a Masters degree in Early Childhood Education and was a member of Cohort 2 of the Jewish Early Childhood Educators Leadership Institute (JECLEI). (Sun 2pm)

Marilyn Heiss is an award winning video editor who has transitioned to work in Jewish education. She served as the Program Director of the Makor Or Meditation Center founded by R' Alan Lew, z"l. She trains b'nei mitzvah students, and teaches Jewish texts and rituals to tweens, teens and adults at the Kitchen, a transformative Jewish community led by R' Noa Kushner. (Mon 10:50am, Tues 3:45pm)

Judith Hember is a clinical psychologist, mother, and grandmother. She-co-founded the Community Hevra Kadisha of Greater Boston. In addition to her private practice and her family, she devotes herself to chesed shel emeth, performing tahara and teaching others about this sacred work. (Mon 10:50am)

Jeffrey Hoffman, D.H.L., is the Rabbi-in-Residence at the Academy for Jewish Religion. He was ordained by JTS in 1981 and earned his doctorate in liturgy from that same institution in 1996. He is the co-author of Karov L'Chol Korav, For All Who Call: A Manual For Enhancing the Teaching of Prayer; and the editor of Sid-dur Tisha B'Av for the Rabbinical Assembly. (Sun 9am)

Paula Hoffman, an early childhood educator/director in the Los Angeles area, has been in the Jewish education field for over 20 years. She has directed two synagogue based preschools and two JCC's. Paula has also taught kindergarten in two Jewish day schools. Paula is currently working online towards her Master's Degree in Jewish education with a focus on Early Childhood at Hebrew College in Boston. (Mon 10:50am)

Sue Horowitz is a singer-songwriter from the rocky coast of Maine. She is producing evening entertainment for New CAJE this year. Sue has three cds of original Jewish music, produced by Josh Nelson and Dan Nichols. She has been a guest at URJ Biennial, Boston Limmud, CAJE, Boston Limmud, Remembering Debbie, and at congregations throughout the Northeast. Sue's music has been included in the Ruach series, and in CCAR's Haggadah. Sue has served as director of education, NFTY advisor, congregational song leader, URJ faculty, artist-in-residence, and teacher. Sue's engaging presence and spiritual music captivates worshippers and audiences of all ages. www.suehorowitz.com (Tues 3:45pm)

Robyn Hurvitz is the Director of Professional Development, Friedman Commission for Jewish Education in West Palm Beach. She is a certified teacher with a degree in sociology and secondary education from the University of Utah and Westminster College. Before joining the Friedman CJE ten years ago, Robyn was the Director of Family Education & Youth at Temple Sholom in Greenwich, CT. (Mon 9am)

Mia Hyman is a Board Certified Behavior Analyst and earned her Masters in Special Education from the University of British Columbia, in Canada. She has worked in exclusive and inclusive settings with students of varying abilities both at the direct care and supervisory level. Mia currently works in the Boston area as the Educational and Behavioral Specialists for Gateways: Access to Jewish Education. (Tues 3:45pm)

Andrea Jacobs is a consultant, educator and facilitator, with over 20 experience working in secular and Jewish contexts. Andrea holds a doctorate in linguistics from the University of Texas at Austin, where her research focused on Jewish American and Israeli women's use of transgressive language practices as tools for social and cultural change. Since 2011, she has worked with Ma'yan to expand their Research Training Internship (RTI) program for adolescent girls and to develop resources from the RTI that can be utilized in different Jewish educational contexts. (Tues 10:50am, 2pm)

Michal Morris Kamil, an 'Israeli Irish Lepracohen', is the new Head of School of Heritage Academy, Longmeadow, MA. She has led trailblazing projects for some of the largest Jewish organizations worldwide in Israel, Shoah and Peoplehood education, supporting curriculum, professional/organizational development, and capacity building. She has taught generations of teachers, youth and community leaders across Great Britain, Australasia, Israel and USA. (Mon 2pm, Tues 2pm)

Cathy Kaplan teaches 4th grade Judaics and 6th grade tefillah at Beth Meyer Synagogue in Raleigh, NC. She also serves as school administrator and as a Mikveh guide. She loves to chant Torah and is the Torah reading coordinator for the synagogue. She strives to incorporate all of these things into her teaching for an engaging classroom experience. (Mon 12:45pm)

Jeff Kasowitz is a social innovator, musician and community builder. He is co-founder and Executive Director of The Jewish Studio Project, a new organization that uses art making as a means of Jewish learning, self-discovery and social change. Former Vice President at City Year, Jeff taught at the Harvard Graduate School of Education. He has been a Presentense and an Environmental Leadership Fellow. (Tues 9am)

Andrea Rose Cheatham Kasper, is the Head of School at the Solomon Schechter Day School of Greater Hartford. Her unique educational perspective comes as a result of over ten years of classroom teaching, extensive experience living internationally (Israel, USA, Japan, Panama and Iceland) and pursuing an Ed.D. to develop herself as a practitioner-scholar. She has taught within Hebrew schools, Jewish day schools and Hebrew high schools in various locations in the US and abroad. (Wed 10:30am)

Helene Kates is lead singer, songwriter and storyteller with The Baal Shem Tones. She provides concerts, professional development and education through arts programming for all ages. She is an early childhood music specialist bringing her integrated music curriculum to synagogues across all denominations, and is a cantor for Congregation Ahavath Achim in Atlanta. The Baal Shem Tones have just released their third CD titled 8 Songs for Children and will soon be launching their new program Hashir Shel Li, bringing professional songwriters into the classroom to co-write and record songs with and from the perspective of the children. www.baalshemtones.com (Mon 10:50am, Tues 10:50am)

Meredith Katz is the Clinical Assistant Professor of Jewish Education at the Davidson Graduate School of Jewish Theological Seminary. She is the Coordinator of the Online MA Program and teaches courses in pedagogy, curriculum, teaching history and action research. Dr. Katz has adapted several in house courses to an online format and has developed new online courses. She completed her doctorate in social studies education at Teachers College in 2010. (Tues 10:50am)

Terry S. Kaye is Vice President of Behrman House, Director of Educational Services, and a member of the Creative team primarily responsible for developing new Hebrew learning materials for part-time Jewish education programs. Terry is a leading authority on traditional and innovative Jewish educational practices whose expertise lies at the intersection of theory and practice. In her 24 years at Behrman House, she has provided educational consultation and built professional learning programs for thousands of Jewish educators. (Mon 9am)

After teaching in public schools and community colleges, **Marian Kleinman** now works within the Jewish community as an Educator, Principal, and Cantorial Soloist. She earned a Master's Degree from The City College of New York, and in Jewish Studies from Gratz College. She served as the Cantorial Soloist at Congregation Agudas Achim, Livingston Manor, NY and was Religious School Principal at Beth Am Temple, Pearl River, NY. (Sun 4:45pm)

Rabbi **Cherie Koller-Fox** is a founder of CAJE and NewCAJE, and is president of NewCAJE. She was the Rabbi/Educator at Congregation Eitz Chayim in Cambridge for 25 years and acted as the interim president of the Academy for Jewish Religion New York. She is a chaplain serving hospitals and nursing homes. She and her husband Everett have been travelling the world visiting Jewish communities and teaching Torah in ten countries and many states. They were also in Iceland and Bali, but alas no Jews to be found there. (Mon 2pm, Tues 10:50am, 12:45pm)

Part jazzy rock, part acoustic folk, part bedazzling guitar, part inspiring lyricism ... all Judaism. This unique amalgam has made **Eric Komar** one of the most sought-after artists in Jewish music. He keeps busy as a performer, synagogue music specialist, and guitar instructor. Eric currently has four CD's, the most recent a kids album featuring the talents of his students. (Tues 10:50am, Wed 8:45am)

Israel Koren is a partner in the Kol Koren company developing Torah learnware. This includes the LMS learnware which is used in religious schools in Israel and the learnware was approved by the Government ministry of education.

Kelly Kossar received a Bachelor's Degree in Judaic Studies from Binghamton University. While working at the American Hebrew Academy, an international Jewish boarding school, she was part of the inaugural cohort for HUC-JIR's Certificate in Jewish Education specializing in Adolescents & Emerging Adults. She is currently working on a Master's Degree in Jewish Education at the Jewish Theological Seminary. (Mon 9am)

Evan J. Krame, recently ordained by the ALEPH Ordination Program, has been an advocate of Jewish Education in the DC/Maryland Jewish Community. Evan is a co-founder of the Jewish Studio, employing new models of event based Jewish experiences to engage the under-affiliated or unaffiliated in the Maryland Jewish community. Krame is an officer of the American Friends of the Anne Frank House, and is an advocate for persons with disabilities. (Sun 4:45pm, Mon 9am, 2pm)

Debbie Krivoy is the Director of Avoda Arts, a nonprofit that advances the arts in Jewish education through advocacy, leadership and professional development. She brings more than 20 years of broad-based experience in curriculum design and arts program management. Debbie created the "Reel Learning" film series, which uses powerful short films to explore issues of Jewish identity, culture and history. (Tues 9am, 2pm)

Adam Lavitt is a spiritual leader, educator, and writer. Ordained at Hebrew College's Rabbinical School (2012), he has been Liturgist in Residence at the National Havurah Institute, and a CLAL Rabbis Without Borders Fellow. Adam's interest in embodiment led him to co-found Movement Minyan, and fueled his reimagining education at Congregation Dorshei Tzedek where he was recently Assistant Rabbi. (Mon 9am)

Rachel Levin received an M.A. in Jewish Education and an M.A. in Jewish Non-profit Management from Hebrew Union College-Jewish Institute of Religion, Los Angeles. She also holds a B.A. in Religious Studies from the University of California, Berkeley. She currently works for the iCenter in Chicago. (Mon 9am, 3:45pm)

Cantor **Martin Levson** graduated from Stanford with a Bachelor's degree in Music and History. Martin has previously served at Temple Israel, Temple Beth-El and The Congregation Mishkan Israel. His CD of music, Kolot D'mamah – Music of the Jewish Meditation Kallah, was released in 2004. In 2007 Martin performed the world premiere of Yizkor: Music of Memory and Mourning. Martin serves on the faculty of the URJ Eisner Camp and Crane Lake Camp and is a former member of the Executive Board of the American Conference of Cantors. Martin was the founder, lead vocalist, and guitarist for Musicat Neshama, Tulsa's Jewish folk-rock ensemble. Martin lives with his wife, Sheri and their two children. (Tues 3:45pm)

Sheri Levson, MJED, JD, has been involved in Jewish education for 26 years. She has taught and directed schools in CA, OK, NY, CT, VT, and MA. Sheri has produced and directed many theatre productions and likes to incorporate the arts into Jewish education, whenever possible. Sheri is married to a cantor and has two children. All members of her family are involved in Jewish education. (Wed 8:45am)

Stu Lewis is a long-time CAJEnik who has been involved in Bar/Bat Mitzvah tutoring and classroom teaching. A music fanatic, for the last several years he has written opera guides for the Lyric Opera of Kansas City. (Sun 4:45pm)

Audrey Lichter is Executive Director of Chai Mitzvah, an international adult engagement program. She spent 20 years running Jewish Community High School programs. In Hartford CT, Audrey was very involved in Jewish Day Schools, serving as President of the Hebrew High School of New England and creating the Jewish Day School Consortium of Southern New England. (Tues 9am)

Lynne Lieberman is Senior Director, Friedman Commission for Jewish Education. She has worked in Jewish education for over twenty years. Lynne holds an MJEd from Hebrew College, Boston, MA and a BA from The Ohio State University in Hebrew Language & Literature with a minor in Jewish Studies. Lynne was principal of education for Temple Israel of Dayton, OH. (Mon 9am)

Eliana Light is Director of Music Education at Park Avenue Synagogue in New York City. An award winning song-writer, song-leader, and Jewish educator, she is part of the Keshet Shir Fellowship. Her first CD of original Jewish music, "A New Light," was released in 2013. She is currently pursuing her masters in Jewish education from the Jewish Theological Seminary. (Tues 9am, 2pm, 3:45pm)

Sandra Lilienthal holds a Masters in Jewish Studies and a doctorate in Jewish Education. She has over 23 years of experience in Jewish Education working with preschool-age to adults, in Brazil and USA. She is an adjunct professor at Gratz College, a Melton faculty member and the author of the new Adult Education two year curriculum for the Broward Central Agency for Jewish Education. Sandra is a recipient of the 2015 Covenant Award. (Sun 4:45pm, Mon 12:45pm, Tues 2pm)

Doni Zasloff (Mama Doni) and **Eric Lindberg** are two of the most celebrated musicians in Jewish music today. They perform throughout the US as the fun and eminently spiritual Mama Doni Band for kids and families and also as the ever soulful Jewish/Bluegrass hybrid Nefesh Mountain for adult audiences. Their songs and prayers are sung in communities nationwide. (Sun 2pm, Tues 9:00am)

Lisa Lipkin was a professional storyteller for 25 years before founding Storystrategies.net, a consultancy that helps organizations tell their stories more effectively. She has worked with many organizations, showing them how to use the power of narrative to persuade and engage listeners. She is the author of *Bringing the Story Home: the Complete Guide to Storytelling for Parents*. (Mon 9am)

Lisa Litman is the Director of PJ Goes to School. Lisa continues to perform and direct musical theatre in the Philadelphia area. Lisa has a BA/BS from the University of Pennsylvania and a MJEEd from Gratz College. (Tues 10:50am)

Cheryl Magen is the Senior Experiential Educator at the Davidson School of Jewish Education. Previously, she was the Founding Director of the Master's Degree in Camp Administration and Leadership at Touro University Nevada, the Director of Camp Ramah in the Poconos, Assistant Director of Penn Hillel, and Youth/Family Ed Director at Chizuk Amuno. (Mon 9am, Tues 9am, Wed 8:45am)

Jessi Malkin has been teaching in Jewish Education since becoming a Bat Mitzvah. She is the Education Director at Temple Beth El of Williamsburg, VA, and preschool teacher extraordinaire at the Sarfan Early Childhood Center at the UJC Federation in Newport News, VA. You will find her baking mandel bread in the kosher kitchen for her business Mandeleverymonth.com, or chasing her 3 year old around the neighborhood. (Sun 4:45pm)

Elan Margulies is the Director of Teva, a program of Hazon. Elan aims to inspire joy and reverence for the natural world by introducing students to earth-based Jewish traditions and the wonders right outside their door. He works to transform Jewish education through experiential learning that fosters Jewish, ecological, and food sustainability. (Mon 3:45pm, Tues 9am, 2pm)

Nancy Marin has worked in the field of Jewish Special Education for the past 17 years. She is currently the Sixth and Seventh grade teacher at Congregation Agudath Achim in Taunton, MA as well as a private tutor to students with a variety of learning challenges. She holds a Master's Degree in Jewish Education from Hebrew College with a Certificate in Special Education. (Sun 2pm, Tues 3:45pm)

David Evan Markus is a longtime educator in both Jewish spirituality and secular life. He co-chairs ALEPH: Alliance for Jewish Renewal. He is the co-rabbi at Temple Beth-El of City Island (New York City). David earned his dual rabbinic ordination and spiritual director ordination from ALEPH, his Juris Doctor from Harvard Law School, and his Masters in Public Policy from Harvard University's Kennedy School of Government. (Sun 4:45pm, Mon 9am)

Jennifer Meyers is most likely to say “It’s fine” not matter what the issue. She is the Religious School Director at Congregation Emet v’Or in Newport News, VA, preschool administrator at Sarfan Early Childhood Center, and out of the box educational programmer at the UJC Federation in Newport News, VA. She values community, connection, family, and white wine. (Sun 4:45pm)

Hal Miller-Jacobs spent his working life making technology usable to people. He now tries to do this with Torah, Tefilah and Tahara. A graduate of the Davvening Training Leadership Institute, he is a co-founder of the Community Hevra Kadisha of Greater Boston. He also teaches Torah to adults and kids using the Bibliodrama technique and does competitive storytelling. (Sun 4:45pm, Mon 10:50am)

Sandy Miller-Jacobs was a professor of special education at Fitchburg State University and Hebrew College. She has consulted to teachers in public schools, day schools, early childhood centers and synagogue schools. For her leadership in Jewish Special Education, she received a Keter Torah award (Bureau of Jewish Education) and the S’fatai Tiftakh award (Hebrew College). (Tues 9am)

Michael Mino is an education technology specialist with over 25 years experience and an outstanding record of innovation. He is the founder of numerous student programs including the Center for 21st Century Skills. Mino is an “Apple Distinguished Educator” currently utilizing his expertise with Jewish Day Schools and not-for-profit organizations in the U.S., Mexico and Africa. (Mon 9am, 3:45pm)

Maureen Mintz has been a Jewish Educator for over 35 years as a religious and day school teacher (from toddlers to 8th graders), a middle school head, and an educational consultant. Currently, she is writing curriculum, running educational workshops and teaching adults. In addition, as a certified Wellness Coach, Maureen is passionate about helping people craft a healthier life for themselves. (Sun 2pm, Mon 3:45pm)

Debi Mishael earned her Master’s Degree in Education from the University of Judaism (now American Jewish University) and has been teaching for 37 years. Among Debi’s many talents is her ability to create interactive, engaging lessons that create dynamic leaning environments for all ages. Debi is the proprietor of All Yadayim, an enterprise devoted to trading her artistic talents for community tzedakah needs. (Mon 9am, Wed 8:45am)

Alison Morse holds a Master’s in Education and is a Jewish community leader and mediator with extensive experience in program design, staff development and community facilitation. For six years, Alison served as the Education Director for a 400-family synagogue in Northampton, MA. In 2007, she was recognized by the Massachusetts State Senate for her outstanding dedication to the synagogue and greater community. (Tues 9am, 12:45pm)

Barb Moskow is the Founder and Executive Director of THE KALLAH PROJECT. Barb was the educator at Beth Shalom, Kansas City, The Conservative Synagogue of Westport, Temple Beth El, Stamford, CT and Beth El, Phoenix and the Founding Rabbi of Congregation Merkaz Ha-Iyr in Phoenix. Barb holds a BA from Webster University, an MA from the University of Judaism (now AJU) and was ordained at Academy for Jewish Religion. (Mon 3:45pm, Tues 2pm)

Nachama Skolnik Moskowitz is the Senior Director, as well as the Director of Curriculum Resources, at the Jewish Education Center of Cleveland. Prior to her arrival in Cleveland, she was a day school principal (Minneapolis), congregational school director (Tulsa), and camp educator (San Francisco). Part of Nachama's current focus is on changing Hebrew teaching models in part-time settings. (Sun 4:45pm, Mon 10:50am, Wed 8:45am)

Vita Nemirovsky, M.Ed., is a National Board Certified Teacher in special needs. Drawing on her experiences as a classroom teacher, certified reading instructor, and a special needs administrator, she consults with parents, schools, and educational agencies to help teachers be more effective when providing instruction and supporting all students to have greater success in the classroom. (Mon 10:50am)

Rona Milch Novick is the Dean of the Azrieli Graduate School of Jewish Education and Administration, holds a clinical appointment at North Shore Long Island Jewish Medical Center and is the co-educational director of Hidden Sparks. She has extensive expertise in school consultation and particular research and consulting experience in bully prevention and social emotional learning. She is the author of research articles and publications for educators and families. (Tues 2pm)

Helen Ouimette is one of the premier yoga and pilates teachers in the state of Connecticut. She is also a thai yoga therapist. She developed Neshama Bliss with Ken Alter over a period of 18 months. (Tues 10:50am)

Avinoam J. Patt, Ph.D. is the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he is also director of the Museum of Jewish Civilization of Jewish Civilization. Previously, he worked as the Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). Patt teaches courses on Modern Jewish History, American Jewish History, the Holocaust, the History of Zionism and the State of Israel, Jewish film, and Modern Jewish Literature among others. (Mon 9am, Wed 8:45am)

Marla Peers has been teaching in her synagogue's school for 11 years and currently teaches students in grades 4-7. She is active in her synagogue community, both at services and by serving on several committees. Marla lives with her husband, Jerry, in Elmsford, NY, and has three children in college. (Sun 4:45pm, Tues 10:50am)

JoHanna Potts' professional passion is to bring en-joy-ment to Jewish learning. She has 30 years of experience leading education organizations from early childhood through university, communal and national. In 2006, she co-chaired CAJE at Duke University. She holds an A.B. from Washington University in St. Louis, a MAEd from George Washington University and graduate study in Organization Development from University of Wisconsin. (Sun 4:45pm, Mon 10:50am, 3:45pm)

Elizabeth Pressman is a past President of Temple Emunah, a longstanding board member of Camp Ramah of NE, and an integral part of Synagogue Council, serving as an officer. She is an active member of Emunah's Inclusion Committee. She looks forward to helping participants develop engaging and accessible programs so that all may be welcomed into their Jewish communities. (Tues 9am)

Ora Horn Prouser is the Executive Vice President and Dean at AJR, a pluralistic rabbinical, cantorial, and graduate school. She has worked with educational institutions to develop curricula and approaches to Bible pedagogy for all levels and learning styles. Her book, *Esau's Blessing: How the Bible Embraces Those with Special Needs*, was a National Jewish Book Council finalist. (Mon 2pm)

Rachel Raz is the Director of the Early Childhood Institute of Hebrew College, MA. She also serves as the director of the Boston-Haifa Early Childhood educators' Connection sponsored by the CJP and run by Hebrew College, Shoolman Graduate School of Jewish education. She earned her BA from Bar-Ilan University and MJED from Hebrew College. She has extensive experience in education and curriculum development for all ages. Rachel is also the author of the children books "ABC Israel" and "The Colors of Israel". She is native Israeli and resides in Massachusetts with her family for over 15 years. (Mon 9am, 3:45pm)

Rebecca Redner began her career in special education as a high school volunteer at Gateways: Access to Jewish Education in 2003. After graduating from Boston University with a degree in Special Education in 2008, Rebecca returned to Gateways as a teacher. Rebecca has created the many valuable resources available on the Gateways website, <http://www.jgateways.org>, and is the proud author of *The Gateways Haggadah*, published in 2015 by Berhman House. (Tues 3:45pm)

Brian Reich is a Cantor and Director of Education at Temple Israel in Alameda, California. Brian recently returned back to the States from Warsaw Poland, where he served as Spiritual leader of Beit Warsawa. Brian was Cantor at Congregation Beth El in Berkeley, California where he developed his unique method of teaching teachers how to make Trope accessible to all. Brian is a 5th generation Cantor; his Brother Barry is the Cantor at Peninsula Temple Shalom in Burlingame, California and his Sister is Cantor at Ner Maariv in Los Angeles. (Tues 10:50am)

Doni Remba is executive director of the Jewish Alliance for Change, and a writer, speaker and teacher on the ethics, politics and history of the Israeli-Palestinian conflict and peace negotiations. He served as Senior Foreign Press Editor and Translator in the Israel Prime Minister's Office from 1977-1978 during the historic Egyptian-Israeli peace talks. His writing has appeared widely in both Jewish and general media. He is currently at work on a book titled *Just War, Just Peace: American Jews and the Israeli-Palestinian Tragedy*. (Sun 4:45pm, Tues 3:45pm)

Miles L. Roger is a Religious School Educator for Washington Hebrew Congregation. Miles recently completed an MA in Jewish Education at the Davidson School of JTS. Previously, he served as Assistant Director of the Bureau of Jewish Education in Indianapolis, Indiana. Miles has taught various age groups in both congregational and communal settings. (Sun 2pm, Wed 8:45am)

Jody Rosenbloom just retired as Director of Lifelong Learning after 18 years at the Jewish Community of Amherst, MA. She is now focused on consulting with and coaching principals and professionals in the field. Her experience spans the Conservative, Reform and Reconstructionist movements. Jody is a field instructor with the Brandeis MAT/Delet program, holds a Master's Degree and has over 30 years in the field of in Jewish education. (Tues 2pm)

Jennifer Rudin is the Director of Education at Temple Aliyah. She earned a Bachelor's Degree from Wheaton College where, as a Wheaton Scholar, she designed her own major in Urban Bilingual Education. Jennifer left public school teaching to begin her career in Jewish education where she has served as Education Director and as Family Educator. (Tues 10:50am, 3:45pm)

Anthony Russell has been a Jewish educator in the San Francisco Bay Area for two years. For the past three years, Anthony has been a performer for of the music of Sidor Belarsky (1898-1975), one of the 20th century's most prolific performers of chazzanut, Chassidic nigunim and Yiddish song. (Mon 3:45pm)

Terri Swartz Russell is the director of Family & Adult Education at Temple Emanuel, a Conservative synagogue in Newton, MA. She is also chair of the board and past conference co-chair of LimmudBoston, a day-long festival of Jewish learning. Terri has worked as a Religious School Education Director and an educational consultant for the Bureau of Jewish Education. (Mon 2pm, 3:45pm)

Galia Sabbag was born in Israel and grew up in Tel Aviv. After her service in the IDF she settled in Atlanta, Georgia and became a Hebrew teacher at The Davis Academy. Galia's hope is that many children will be inspired by the stories, will grow in Jewish knowledge and implement it in their own lives. (Wed 10:30am)

Cassandra Sagan is an ordained Maggid, teacher, preacher, storyteller, who has devoted her life to helping others access and express creative brilliance through story, poetry, song, Torah, and InterPlay, “play as a spiritual practice.” Cassandra is a mosaic artist and poet on the faculty of the Jewish Spiritual Education Maggid-Educator Training Program, where she teaches Personal Narrative and InterPlay Torah study. (Tues 10:50am, 2pm)

Deborah Salomon is a rabbi and a pioneer in Jewish education. In 2005, she created Hebrew Wizards, the innovative and non-traditional model for Jewish learning. This nationally acclaimed curriculum & approach is being used in dozens of Hebrew Schools across the country. Hebrew Wizards has 2 award-winning CDs, its own learning channel on You Tube, HEBWIZ and 18 Apps in iTunes. (Tues 9am)

Jodi Salzman is a 2nd Grade Religious School Teacher at Beth Meyer Synagogue in Raleigh, NC. She has been teaching in various capacities for the past six years. While Jodi graduated from North Carolina State University with a focus in Business, her active role in Jewish Education is her passion. Jodi recently began working towards a Master of Arts in Teaching, as well as a license to teach in North Carolina. (Mon 10:50am)

Ilana Schatz is Founding Director of Fair Trade Judaica, a nonprofit building a fair trade movement in the Jewish community. She has been active in Jewish social justice for over 30 years, focusing on community economic development, affordable housing, homelessness, and community investing. Ilana was a lay spiritual leader at Kehilla Community Synagogue in Oakland, CA for 15 years. (Tues 3:45pm)

Shoshanna Schechter-Shaffin is a feminist blogger, writer, non-traditional Rebetzin and career Jewish Educator and Jewish Professional. She is the Executive Director of ALEPH: Alliance for Jewish Renewal and serves on the faculty of the Department of Religious Studies and Women’s Studies at Randolph-Macon College. She earned her Bachelor’s degree in Anthropology and Jewish Studies from the University of Maryland and a Master’s Degree in Jewish Studies from Jewish Theological Seminary. (Sun 2pm, Mon 10:50am)

Beth Schlossberg received her investiture as a cantor in 2008 from The Jewish Theological Seminary and holds a Masters Degree in Sacred Music, and a Bachelor of Music degree in Voice Performance. Beth has 18 years experience preparing B’nai Mitzvah students to lead services, chant Torah, and Haftorah, and has steadily been increasing service and program participation from congregants and children of all ages. (Mon 2pm)

Peninnah Schram, Storyteller, is Professor Emerita at Yeshiva University. Her forthcoming book, with co-author Sandy Sasso, is *Jewish Stories of Love and Marriage: Folktales, Legends and Letters*. Recipient: Covenant Award for Outstanding Jewish Educator, 2003 National Storytelling Network's Lifetime Achievement Award and first recipient of the NewCAJE Kavod Le'Morah Prize for an Outstanding Educator. Faculty for the Jewish Spiritual Education and Maggid Educator Ordination Program at Reclaiming Judaism. (Mon 3:45pm, Tues 10:50am)

Cherie Karo Schwartz is a Storyteller, Author, and Educator telling and teaching for 4 decades, including 32 CAJE/NewCAJE conferences. She shares spirit-filled stories with audiences of all ages, storytelling coaching, and engaging, interactive workshops. Cherie has authored three books, recordings, and many articles/ stories in publications. New work: Jewish Spiritual Education, and OY! IMPROV ©: creative Jewish improvisation experiences. (Mon 3:45pm, Tues 10:50am)

David Schwartz has been in Jewish education since age 4. He has an MA in Teaching from Washington University and is in the Masters in Jewish Professional Studies program at Spertus. He has experience working in day school, Hebrew schools, youth Shabbat services, camp, and tutoring b'nai mitzvah. (Tues 9am, Wed 8:45am)

Neil Schwartz has been a Hazzan for congregations in the United States and Canada. He graduated the Jewish Theological Seminary in 1980, and has an M.A. in Religion and Culture. Neil teaches Trope and Nusach online for Hebrew College, and notates music for "Trope Trainer" (tm) and "Tefillah Trainer" (tm) teaching software (Kinnor.com). He is turning his M.A. Thesis into a textbook on Hebrew, Trope, and davenning. (Mon 12:45pm, Tues 10:50am, 2pm)

Richard Schwartz has served as a cantor, spiritual leader, director of education, song specialist, choir director, Jewish music and liturgy consultant, performer, songwriter, and concert producer for over 25 years. He received his BA in vocal performance, is a member of the American Conference of Cantors and the Cantors Assembly, a Fellow of the Institute for Jewish Spirituality and received a Masters of Arts in Education from American Jewish University. (Mon 2pm)

Zeev Ben Shachar is Senior Israel Educator at Jerusalem U. He lectures widely at synagogues, college campuses and national conferences. He has an MA in Middle Eastern Studies from Tel Aviv University and a BA from Harvard. In the IDF, he served as soldier and commander with the elite infantry unit Sayeret Givati. For fun, Zeev teaches indoor cycling and enjoys watching and performing stand-up comedy. He lives with his wife Dyonna in Jerusalem. (Mon 10:50am)

Royi Shaffin is a dedicated spiritual leader and educator with over 15 years of experience. He aims to connect people with God and their Jewish heritage through stories, song, classes, transformative experiences, and inspirational speeches. Shaffin is currently the Rabbi and Education Director of Congregation Or Atid in Richmond, Virginia. He is married to Shoshanna Schechter-Shaffin and is the father of three daughters; Netanya, Elianna, and Kinneret. (Mon 10:50am)

Boston-based **Kesher Shir** consists of Cantor Lisa Doob, Susan Glickman, Alan Gold, Sue Horowitz, Cantor Martin Levson, Eliana Light, Cantor Shira Nafshi and David Rothberg. The group has been meeting in retreat over the last 2 years under the guidance of Cantor Rosalie Boxt in order to create connections between clergy and songwriters for the purpose of writing new liturgical music. (Tues 3:45pm)

Michael Shire is the Dean of Graduate Schools at Hebrew College in Newton Mass. He is the founder of “Torah Godly Play” and writes and teaches about children’s spirituality. He has a PhD from HUC-JIR in Los Angeles. (Mon 9am, 3:45pm)

Mitchell Silver, Ph.D. has taught philosophy at UMass Boston since 1982. He is the author of *The Veterans of History: A Young Persons History of the Jews* (2014), *A Plausible God* (2006) and *Respecting the Wicked Child: A Philosophy of Secular Jewish Identity and Education* (1998). He was the Educational Director of the Brookline Workmen’s Circle from 1992-2009. (Mon 3:45pm)

Janette Silverman has worked in synagogues, federation, Hillel and at the Jewish Theological Seminary for over 30 years. Her doctoral dissertation was on Jewish genealogical research, and contextualizing Jewish history. She is a genealogist consultant and her website is <http://relativatree.com/>. (Sun 4:45pm, Mon 2pm)

Alden Solovy is an American-Israeli liturgist, poet and teacher. The author of *Jewish Prayers of Hope and Healing*, he’s written two books and more than 500 pieces of liturgy, offering a fresh new voice of prayer. (Sun 4:45pm)

Paul Solyn is executive director of the Jewish Center and Federation of the Twin Tiers in Elmira, NY. He received an M.J.Ed. degree and Family Educator Certificate from Hebrew College, Boston. (Mon 9am, Tues 9am)

Marc Stober is Co-Founder of the Jewish Free Culture Society, a Leaders in Adult Learning Fellow at Hebrew College, organizer of JEDCAMP Boston, and has edited a siddur. In real life he is a software engineer, parent and husband in Newton, Massachusetts. He has a degree in Jewish Studies from Washington University and an M.S. in Computer Information Systems. (Sun 2pm)

Nancy Sohn Swartz, author of *In Our Image: God's First Creatures*, recently made into an interactive app, and *How Did the Animals Help God*, has over 20 years experience teaching religious school, and over 45 years experience teaching in public schools and summer camp programs. She's been Chairman of Adult Education at her synagogue for over 30 years, where she is often delivers sermons. (Sun 4:45pm)

Cindy Terebush has spent more than 17 years working in the field of education. She teaches and directs in synagogue preschool, Elementary and High school. Cindy is a reporter for "The Shriver Report" and author of the popular blog "Helping Kids & Families Achieve with Cindy Terebush." (Sun 2pm)

Ronni D. Ticker is Director of Jewish Learning at Beth Shalom in Raleigh, NC. Ronni has been engaging children and adults in Jewish learning for 30 years in many capacities, including classroom teacher, family Shabbat and high holidays family services leader, principal, congregational educator and director of online learning at Gratz College. Her particular passion is engaging children, parents and adult learners in "hands on" and "minds on" Jewish learning. (Tues 9am)

Robin Wald is a Jewish educator at Bet Torah in Mount Kisco, NY where she teaches theology, Jewish mysticism, ethics/values, Torah, and current/social issues and Torah to teens and pre-teens. Robin is a certified yoga teacher and mindfulness/meditation teacher who has taught Jewish and secular yoga/mindfulness programs to children and adults at synagogues and public schools in Westchester county for over ten years. (Tues 9am)

Janet Waller is a Certified Trainer in the Nurtured Heart Approach®. She has been a teacher for over 30 years, currently with third graders at Columbus Elementary School in New Rochelle, NY, and supervises a fifth grade social service club, Columbus Cares. (Tues 2pm)

Mark Wasserman is the creator and Marketing Director of Houses for Change, a fun educational tzedakah box crafts project to raise awareness of homelessness and funds for any homeless shelter, food bank or other charity. The project is an opportunity to teach the Jewish values of tikkun olam, tzedakah and chesed – values that will last a lifetime. Contact Mark at markwboca@gmail.com. (Tues 10:50am)

Vicki L. Weber, MARE is a Behrman House partner serving as Director of Communications and Customer Support where she serves in a variety of editorial, production, and marketing capacities. She is also an author whose latest book, a collection of values-based children's stories called *It's Too Crowded in Here*, won the 2011 Sugarman Family Children's Book Award. Vicki received her Masters in Religious Education in 2015 from HUC-JIR. (Mon 10:50am)

Cyd Weissman, Director of The Reconstructionist Learning Network, links inquiry, experimentation, and successes in order to create Jewish learning that lives. Cyd has newly joined the faculty of The Reconstructionist Rabbinical College and is excited to ignite new approaches that arise at the intersection of theory and practice. Formerly, she was the Director of Innovation in Congregational Learning for The Jewish Education Project where she led the creation of The Coalition of Innovating Congregations. For a decade, Cyd taught at Hebrew Union College in NYC. (Wed 10:30am)

Natalie Weizman is about to complete her double major at San Francisco State University in cellular and molecular biology and Jewish studies. Outside of school, she staffs NFTY events, teaches 7th grade, and is a Walgreens pharmacy technician. She is passionate about building communities with her students. (Sun 4:45pm, Wed 8:45am)

Ira Wise is Temple Educator at Congregation B'nai Israel in Bridgeport, CT and serves on the faculty of Eisner Camp and Merkaz Community High School. He is Communications co-chair of the Association of Reform Jewish Educators. He also often consults with colleagues and congregations on adapting technology in their schools, curriculum and instruction. He blogs at bit.ly/NextJEd. (Mon 9am, 2pm, Tues 10:50am)

Margo Wolfson is Youth Choir Director, song leader and long time synagogue school teacher. She is author of Margo's Midrash (margosmidrash.wordpress.com). Margo also teaches Biology full time in the community college. Besides the classroom or the synagogue, Margo can be found advocating for environmental issues or spending time with her three young adult children! (Sun 2pm, Wed 8:45am)

Jamie Faith Woods is a 5th grade teacher at Jewish Community Day School in Rhode Island. She has assigned a writing assignment about God every year to her students and has a remarkable collection of deep spiritual signatures of her students. (Mon 3:45pm)

Mark S. Young serves as Director of Alumni Engagement at The William Davidson Graduate School of Jewish Education of JTS. Mark has expertise facilitating learning in experiential Jewish education, human resource management, and Jewish professional leadership. Mark is a graduate of McGill University and has an MPA in Not-Profit Management and MA in Judaic Studies from NYU. Mark loves NEWCAJE! (Mon 9am, Tues 9am, 3:45pm, Wed 8:45am)

Karina Zilberman, Founder and Director of the 92Y Shababa and Shababa Network, an innovative Jewish community of families with young children. Karina has been educating and entertaining through music since her earliest days as a singer in Buenos Aires and is trained in cantorial singing and musical theater, and sings in English, Spanish, Portuguese, Ladino, Hebrew and Yiddish. Karina has released four CDs and two Shababa recordings. (Sun 4:45pm)

Jennifer Rudick Zunikoff is a Jewish storyteller educator, facilitator, and coach based in Baltimore, Maryland. She is the founder and director of The Golden Door, a social justice storytelling organization. Jennifer directs the Storyteller Teaching Training project at Krieger Schechter Day School. She co-taught the Oral Histories of Holocaust Survivors course at Goucher College from 2004-2013. Jennifer is a published writer and poet. (Sun 4:45pm, Mon 2pm, Wed 10:30am)



WHO'S WHO AT NEWCAJE? THE PERFORMERS



ELLEN ALLARD is one of the most popular & influential Jewish musicians & educators on today's Jewish music scene. Presenting family concerts, Tot & Family Wow Worship Experiences, keynotes & teacher workshops, and Instant Choir-On-The-Spot for children and/or adults, she is committed to building community through music. Unique, charismatic, charming, and heartwarming, Ellen knows how to engage people, sometimes goofy, sometimes serious, always meaningful. Ellen creates powerful, moving & spiritual moments that speak to heart, mind, and soul.

RAE ANTONOFF is a Jewish educator, artist, and freelance educational resource designer based in Los Angeles, CA, with a passion for Hebrew language and texts. The resources she creates for schools cover a broad range, from art project plans to self-paced Hebrew materials to "Prayer Karaoke" videos. Information on Rae's resources, art portfolio, and workshops can be found at www.RaeAnDesigns.com.



THE BAAL SHEM TONES (Helene and Michael Kates) have been called "one of the best live bands in American Jewish music." Their tightly-crafted songwriting "has a powerful spiritual punch that stands out as different from standard Jewish musical fare," says The Atlanta Jewish Times. With their deliciously catchy songs and a huge repertoire of popular music going back to the 1920s, they delight and educate audiences of all stripes and ages wherever they go. Their third CD, *8 Songs for Children*, will be released this October while their new educational program, *Hashir Shel Li*, will be bringing professional songwriters into classrooms to co-write and record songs with the children. More at www.baalshemtones.com

LIOR BEN-HUR is a performing artist, music composer and award-winning educator born and raised in Jerusalem. In 2013, Lior won the national Grinspoon-Steinhardt Award for his new, innovative methods of integrating music as part of the educational experience. In 2011 Lior founded Sol Tevé! Project and their debut album, *World Light*, aims to shed a new light on old Jewish texts, ideals and mysticism. Lior is currently working on his new album, which reveals his strong connection to Reggae and his band's ability to perform high-energy roots music. Lior is also the Music Director for the Jewish Circle Theatre in Berkeley, CA.





ZEEV BEN SHACHAR is Senior Israel Educator at Jerusalem U. He lectures widely at synagogues, college campuses and national conferences. He has an MA in Middle Eastern Studies from Tel Aviv University and a BA from Harvard. In the IDF, he served as soldier and commander with the elite infantry unit Sayeret Givati. For fun, Zeev teaches indoor cycling and enjoys watching and performing stand-up comedy. He lives with his wife Dyonna in Jerusalem.

STACY BEYER has been recording and touring for over fifteen years. Her music can be heard at Shabbat services around the country, and in religious school curriculum and community wide-spiritual gatherings. She's produced four CDs of original music, including her newest: *U B U*. Her recent Candle Blessing Project includes 66 of the most recognizable voices in Jewish music, and all proceeds go to the RAC. Stacy is producing the musical portion of the Saturday program for the Women Of Reform Judaism, at the upcoming Biennial in Orlando.



BRUCE BIERMAN performed and taught with the Aman Folk Ensemble of Los Angeles, traveled to Israel to study Yemenite and Israeli Folk dance, and studied Yiddish dance at the Krakow Jewish Cultural Festival. Bruce is the 'dancing maggid' for the Sunday religious school at Congregation Sherith Israel in San Francisco and is on the faculty of the Stagebridge Theatre Company where he teaches, choreographs and directs.

BARBARA BIRENBAUM's lifetime love of dancing is infectious. Through movement and music, she builds community. In 2000, she introduced Israeli folk dancing at Tot Shabbat at Temple Adat Shalom which quickly spread across the age groups. Barbara developed expertise in Israel Folk Dancing education and her clientele now ranges from young children to seniors, and whether low impact aerobic movement, or high energy party dancing, she is hailed for the joy and spirit she brings.



A native Texan, **JOE BUCHANAN** brings his Americana style to Judaism with a sound that is fearless, close up, and engaging. A seeker for most of his life, he converted to Judaism and found what he was looking for. Currently the music teacher and songleader at Congregation Shaar Hashalom in Houston, TX, Joe also brings his unique Shabbat service and concerts to different communities as an artist in residence. His debut album of original Jewish music is called *Unbroken*. Find him on the web at www.joebuchananmusic.com

NESHAMA CARLEBACH is continuing the legacy established by her father R' Shlomo Carlebach. Neshama has performed and taught in cities worldwide, sung on the Broadway stage, sold more than one million records, and was a six-time entrant in the 2011 Grammy Awards. Neshama was a creator of the Broadway play "Soul Doctor." Her ninth recording, *Soul Daughter*, features the original Broadway cast. Neshama is touring with a new band and gospel choir and joyfully raising her two sons, Rafael and Micah.



MICHELLE CITRIN's music is celebrated in synagogues, camps and universities as well as played on radio, film and television. Her prolific songwriting has garnered rave reviews and accolades including ranking as one of Time.com's new Jewish Rock stars; listed as Jewish Week's '36 under 36' most innovative Young Jewish professionals; and has received honors from Billboard Music, VH1 and Sony Music. www.michellecitrin.com.

EJ COHEN is a nationally certified interpreter with an MA in Jewish Education. She has been a CAJEnik since 1992, when she became a CAJEaholic. (And subsequently, a LIMMUDaholic) She travels the world, combining her passions of Judaism, music and ASL. With her partnership with Sue Horowitz, she now adds scholar-in-residence and artist-in-residence to her travel plans.



JOHN DORIZZI is a freelance drummer from Sharon, Massachusetts. With over 20 years experience, he has recorded on over 30 CD releases. John performs with the Ragged Impresarios who just completed a tour. In between high profile gigs, John teaches a full roster of drum students. John is now endorsing Rich Sticks drum sticks and has his own signature model stick. He appears in their print ad for the July issue of *Drumhead Magazine*.

A 2014 Latin GRAMMY nominee, **MISTER G** is one of the leading figures in the children's music world. His Jewish-themed children's album, *The Mitzvah Bus*, will be released worldwide this Hanukkah by PJ Library. Mister G headlines venues such as the Metropolitan Museum of Art, National Zoo, and Contemporary Jewish Museum. A former teacher with an M.Ed, Mister G is the winner of a Parents' Choice Gold Award.



SAM GLASER has appeared at L.A.'s Staples Center and Dodger Stadium, on Broadway and at the White House. Sam has released 24 albums including *The Promise*, *The Songs We Sing*, *Hallel*, *Presence* and the award winning children's CD *Soap Soup*. He produces albums for a wide variety of recording artists, and composes for such networks as the WB, ESPN and PBS.

MITCH GORDON is a drummer, percussionist, Sacred Drumming instructor. He often performs in New England with Sue Horowitz, Eric Komar, Lisa Levine, Ellen Allard, Noah Aronson, Jeff Klepper, Shefa Gold, Shawn Zevit, Larry Milder, and others. Mitch has also performed at Carnegie Hall, the Kerrville Folk Festival, Newport Jazz Festival and the Saratoga Performing Arts Center. For more information visit <http://drumteache5.wix.com/mitchgordon>



JANIE GRACKIN is a Rabbi and Community Educator using the art of storytelling to inspire and educate. She creates programs for intergenerational populations in synagogues and schools in the United States, Europe and Israel, including “Being Torah Alive!”, the most cutting edge approach to teaching Torah, and has received numerous educational awards.

SUE HOROWITZ is producing evening entertainment for New CAJE this year, and has three cds of original Jewish music, produced by Josh Nelson and Dan Nichols. Her music has been included in the Ruach series, and in CCAR’s Haggadah. Sue has served as director of education, NFTY advisor, congregational song leader, URJ faculty, artist-in-residence, and teacher. www.suehorowitz.com



After his debut album in 2012, **MAX JARED EINSOHN** spent the last two years in Israel learning Torah, leading prayer, and performing. Max has worked as an environmental activist, interfaith progress initiate, tour guide, and youth-leadership advocate. Today Max studies at HUC towards a Masters in Jewish Education, and works with diverse Jewish communities globally.

Rabbi **LARRY KAROL** comes to NewCAJE6 following the release of his third album, “The Road Ahead.” Melodies from his previous albums have made their way into congregations across the country. Larry now serves Temple Beth-El in Las Cruces, New Mexico. His wife, Rhonda, is an early childhood specialist. Their son, Adam (an R&B/Soul singer/songwriter) and daughter-in-law Juli live in New York City.



SAUL KAYE is pioneering a new genre of music: Jewish Blues. He has brought together the sounds of the struggle of the African Slaves in this country with the history of the Jewish slavery experience. The Characters in the Tanach are the central points of Kaye’s narratives. If you can imagine Muddy Waters meets Shlomo Carlebach, you’ve got an artist here who brings something new to Jewish Music and bridges the gap between the Delta and the Torah.

Part jazzy rock, part acoustic folk, part bedazzling guitar, part inspiring lyricism ... all Judaism. This unique amalgam has made **ERIC KOMAR** one of the most sought-after artists in Jewish music. He has four CD's of Jewish-themed jazz-rock, the most recent a kids album featuring the talents of his students and family, works as a music specialist at numerous synagogues, and teaches guitar. He lives in New Jersey with his wife and two kids.



Cantor **MARTIN LEVSON's** CD, *Kolot D'mamah – Music of the Jewish Meditation Kallah*, was released in 2004. In 2007 he performed *Yizkor: Music of Memory and Mourning*. Martin serves on the faculty of the URJ Eisner Camp and Crane Lake Camp and is a former member of the Executive Board of the American Conference of Cantors. Martin was the founder, lead vocalist, and guitarist for *Musicat Neshama*, Tulsa's Jewish folk-rock ensemble.

ERIC LINDBERG and wife Doni Zasloff are two of the most celebrated musicians in Jewish music today, playing over 100 dates a year as the bluegrass band *Nefesh Mountain*, and *The Mama Doni Band* for kids and families. He plays Guitar, Banjo, Dobro, and Mandolin. They recently returned from Nashville, recording their debut album as *Nefesh Mountain* to be released later in 2015.



DEBI MISHAEL earned her Master's Degree in Education from the University of Judaism and has been teaching for 37 years. Among Debi's many talents is her ability to create interactive, engaging lessons that create dynamic learning environments for all ages. Debi is the proprietor of *All Yadayim*, an enterprise devoted to trading her artistic talents for community tzedakah needs.

JOSH NELSON's performance style is high-energy and captivating. His music builds community, lifting up congregations and concert audiences alike through experiences that are energizing and deeply moving. Recently, Josh starred as Shlomo Carlebach in the Off-Broadway revival of "Soul Doctor" at New York's Actors Temple Theatre.



JON NELSON is a Cantorial Soloist, Educator, Songwriter and Founder of *Yom Hadash*. As a composer, Jon has released ten CDs, and is also a children's songwriter/performer. Many of Jon's original compositions, which tastefully blend the popular music of his youth with the Jewish traditions that were passed down to him, have made their way into the prayer services at synagogues and camps across the nation. Jon is currently the Music Specialist/Cantorial Soloist at *Temple Emanu-El* in Marblehead Massachusetts.

SAMMY ROSENBAUM is a songwriter and producer living in Atlanta, Ga. His solo EP “We Are The Ones” fuses many genres. In the fall of 2012 Sammy spent 16 weeks on tour filming a documentary called “Rock Shabbat” which highlights American Jewish music and over 85 musicians. Sammy currently serves on the board of the Atlanta Jewish Music Festival working to bring fresh musical experiences to the Metro Atlanta area.



In **ANTHONY MORDECHAI TZVI RUSSELL**'s unique explorations of Jewish and African-American diaspora culture, his performances are inspired simultaneously by the sounds of tradition and a continuity of historic hopes for a redemptive future.

He has performed all across North America, and lives in Oakland, California with his husband, Rabbi Michael Rothbaum.

CASSANDRA SAGAN is a Maggid, InterPlay leader, singer/songwriter, poet, mosaic artist, and designated Leitzah Kedu-shah, Holy Clown. She teaches InterPlay Torah Study and Personal Narrative in the Jewish Spiritual Education Maggid-Educator Ordination Training Program through Reclaiming Judaism. www.ukemama.com/



DEBORAH SALOMON is a rabbi and a pioneer in Jewish education. In 2005, she created Hebrew Wizards, the innovative and non-traditional model for Jewish learning. This nationally acclaimed curriculum & approach is being used in dozens of Hebrew Schools across the country. Hebrew Wizards

Family Band has been honored with the Parents Choice Award 2012 for their CD “Time to Shine.” And most recently in 2015, for their CD “Ahava is Love.”

PENINNAH SCHRAM, Storyteller, is professor emerita at YU. Her newest book, with co-author Sandy Sasso, is Jewish Stories of Love and Marriage: Folktales, Legends and Letters. Recipient: Covenant Award for Outstanding Jewish Educator, 2003 National Storytelling Network's Lifetime Achievement Award and the NewCAJE Kavod Le'Morah Prize. Faculty for the Jewish Spiritual Education and Maggid Educator Ordination Program at Reclaiming Judaism.



CHERIE KARO SCHWARTZ is a Storyteller, Author and Educator from Denver. Author of three books, stories, poetry, and numerous articles, Cherie shares engaging, interactive, spirit-filled tales. Cherie does performances, workshops, Shabbatonim, and special programs for Jewish schools, museums, libraries, organizations, and congregations for all ages and interests, creating unique programs for each occasion, simcha, life cycle event, and holiday. She has grown with CAJE/

NewCAJE for three decades, and is on faculty for Jewish Spiritual Education ordination.

DAVID SCHWARTZ, also known as the Claytoner Maggid, is an award-winning Jewish storyteller who has performed for audiences ages 3 to 93. Based in Chicago, he can be found coordinating family education at Anshe Sholom Congregation, tutoring B'nai Mitzvah students, or working toward his Masters in Jewish Professional Studies when he is not telling Jewish stories.



ABBIE STRAUSS is the Music Director at Temple Israel in Memphis, TN where she shares her passion for Judaism by using music to engage the mind, body and soul. Abbie spent four summers touring summer camps, two years studying in Israel and holds a master's degree in education. She is an Emerging Artist on Jewish Rock Radio and a featured artist for PJ Library. Check out her new album *Nitzotz (Spark)* and her children's album, *Hakol L'tovah (It's All Good!)* at www.abbiestrauss.com

DONI ZASLOFF (Mama Doni) tours regularly nationwide with bluegrass band Nefesh Mountain and, and The Mama Doni Band for kids and families. Nefesh Mountain is the collaborative effort with husband Eric Lindberg combining Bluegrass, Old-Time, and Celtic music, with Jewish traditions. Doni and Eric's ever growing catalog of CDs, DVDs, and Books with The Mama Doni Band have awarded them 3 Parents Choice awards and they are currently finishing work on her new children's book: "Sing-Along Aleph Bet" coming in 2016.



JENNIFER RUDICK ZUNIKOFF is a Jewish storyteller educator, facilitator, and coach based in Baltimore. She is the founder and director of The Golden Door, a social justice storytelling organization. Jennifer directs the Storyteller Teaching Training project at Krieger Schechter Day School. She co-taught the Oral Histories of Holocaust Survivors course at Goucher College from 2004-2013. Jennifer is a published writer and poet.



NewCAJE EXHIBITION

EXHIBITION HOURS

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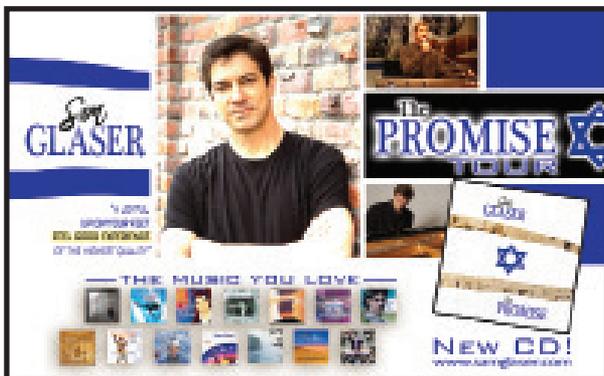
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CROSS-REFERENCE BY SUBJECT

ADMINISTRATION

SUNDAY

2:00pm – Logistics, Rooms, and Specialists, Oh My! *Miles Roger*

4:45pm – Developing Your Lay Leadership *JoHanna Potts*

MONDAY

9:00am – A (Jewish Educational) Theory of Everything *Ira Wise*

10:50am – Embracing Conflict: Tools for a Successful Principal/Administrator *Mitch Gordon*

10:50am – The Millennials *JoHanna Potts*

2:00pm – Developing Your Power Team of Jewish Educators *Bill Fisher, Brooke Fisher*

3:45pm – Sacred Circles of Community *JoHanna Potts*

TUESDAY

9:00am – Communications Toolkit for New Principals *Paul Solyn*

9:00am – It's Not Just About the Program: Thinking About Goals, Objectives, and Assessment *Cheryl Magen, Mark Young*

9:00am – Build Bridges: Early Childhood through Teens *Shellie Dickstein, Jennifer Goldsmith*

10:50am – Best Practices Brainstorm in Navigating a Synagogue Network *Barbara Birenbaum*

10:50am – Contract Negotiation *Mitch Gordon*

10:50am - Visioning For The New Educational Leader: The Values And Assumptions That Are The Building Blocks for Jewish Education *Cherie Koller-Fox*

2:00pm – Maximizing Your Staff Team and Teens in Your Program *Jody Rosenbloom*

2:00pm – Reinventing the Wheel: Should I or Shouldn't I? *Jill Epstein*

3:45pm – Value, Inspire and Retain Your Staff *Mark Young*

WEDNESDAY

8:45am – Going Big on a Budget *Nora Gorenstein*

8:45am – Got a Mission? Aligning your Organizations Values and Structure
Cheryl Magen, Mark Young

10:30am – Walking Through the Front Door: Jewish Learning Across the Congregation
Cyd Weissman

ADULT EDUCATION

SUNDAY

4:45pm – The Adult Learner of the 21st Century: What Works and What Doesn't In Adult Jewish Education *Sandra Lilienthal*

TUESDAY

9:00am – Family Ed/ Adult Learning with Chai Mitzvah *Audrey Lichter*

9:00am - Who Are the "Nones?": How Do We Outreach to Jews Who Say They Have No Religion
Nate Crane

9:00am - Build Bridges: Early Childhood through Teens *Shellie Dickstein, Jennifer Goldsmith*

10:50am - Teaching Trope to Teens and Others *Brian Reich*

2:00pm – We Want to Hear What You've Been Reading! *Michal Morris Kamil*

ALTERNATIVE MODELS IN JEWISH EDUCATION

SUNDAY

- 4:45pm - Rethinking the Teaching of Hebrew *Nachama Skolnik Moskowitz*
 4:45pm - The Big Debate: How are Congregational Schools Similar to Public Schools?
 What Best Practices are Most Effective? *Marian Kleinman*

MONDAY

- 9:00am – Experiential Jewish Education 2.0 - Where are we now and why is this
 important to me? *Cheryl Magen, Mark Young*
 9:00am - Jump into our Fish Bowl! Using Protocols to Teach and Learn
Robyn Hurvitz, Lynne Lieberman
 10:50am - Mobile Devices in the Classroom *Amanda Barker*
 10:50am – Blended and Flipped Learning: What’s the Difference and How Do I Try It?
Vicki Weber
 2:00pm – Welcome to the Marketplace *Jennifer Goldsmith*
 2:00pm - Understanding our Canon and Calendar *Beth Schlossberg*
 3:45pm – Do You Want To Take Your Families And Congregations On A Transformative
 Jewish Journey? Do you Want \$9000 To Pay For The Journey? *Barb Moskow*
 3:45pm - A New Model for Family Education: All Family Ed all the Time *Melissa Cohavi*
 3:45pm - Teen Talk & Text: Exploring Jewish Values through Non-traditional Texts *Janie Grackin*

TUESDAY

- 9:00am - Hebrew Home Page: Successes in Online Hebrew Tutoring *Sara Stave Beckerman*
 9:00am - Hebrew Wizards: Bringing Camp into the Classroom *Jon Cobert, Deborah Salomon*
 10:50am - ‘Guess what, Mom? I’m teaching myself Hebrew!’: Self-Paced Learning in Hebrew School
Rae Antonoff
 10:50am – Getting Out Of The Box- Reimagining The Afternoon Religious School
Jennifer Rudin
 2:00pm – JEWELS Home-Based Education: Bringing Home the Brilliance of Jewish
 Education *Carla Adivi*
 3:45pm – ReStorying Jewish Tradition *David Arfa*
 3:45pm - Get Fresh with Outdoor Immersive Learning *Nina Gelman-Gans*

WEDNESDAY

- 8:45am - The Power Magical Triangle: When Parents & Kids Encounter Jewish Tradition
 Together in the Classroom *Mariana Gottfried*

BAR AND BAT MITZVAH

MONDAY

12:45pm – Community of Practice Luncheon: B'nai Mitzvah Tutors, Teachers and Clergy *Neil Schwartz*

2:00pm – Interfaith Families and Bar/Bat Mitzvah: Questions and Opportunities *Jillian Cameron*

3:45pm – Join The Jewish Conversation! *Maureen Mintz, Terri Swartz Russell*

TUESDAY

10:50am - Teaching Trope to Teens and Others *Brian Reich*

WEDNESDAY

8:45am - 007: Bond *Sheri Levson*

BIBLE

SUNDAY

2:00pm – Is the Bible True? *Everett Fox*

4:45pm – Bibliodrama: A Most Effective Technique to Teach Torah *Hal Miller-Jacobs*

MONDAY

9:00am – Digging For Truth: Teaching Biblical and Jewish Archeology in the Classroom *Richard Freund*

9:00am - Teach Kids Torah the Way They'll Love (It and You) *Israel Koren*

10:50am – Talmud 101: 8 Nights of Hanukkah Sugyot for Talmud Beginners *Sara Stave Beckerman*

2:00pm – Teaching Difficult Biblical Texts: Challenges and Opportunities *Ora Prouser*

2:00pm - Teaching Torah *Galya Greenberg*

TUESDAY

2:00pm – Art as Midrash: The Akedah in the Arts *Sandra Lilienthal*

WEDNESDAY

8:45am – Science and Torah Collide *Margo Wolfson*

10:30am – David and Goliath *Everett Fox*

CREATIVE & CULTURAL ARTS

SUNDAY

4:45pm – Who Was That Masked Man? Creating a Storied Curriculum? *Steven Bayer*

MONDAY

9:00am – Illuminating Sacred Text *Amy Fagin*

9:00am – Movement Minyan: Exploring Prayer Through the Body *Adina Allen, Adam Lavitt*

10:50am – Yemenite Dance *Bruce Bierman*

2:00pm – Craft a Character, in 60 Minutes *Jennifer Zunikoff*

2:00pm – Jewish Bedtime- Learn and Create *Nina Gelman-Gans*

2:00pm - Craft a Character, in 60 Minutes *Jennifer Zunikoff*

3:45pm – Story Journeys: Participatory Interweaving Of Torah, Tales, Teaching,
And Our Life Tales *Peninnah Schram, Cherie Karo Schwartz*

TUESDAY

9:00am – Inheritors and Innovators: Art as Inquiry into Jewish Texts *Adina Allen, Jeff Kasowitz*

10:50am – JUMP IN! and Become a Maggid/Storyteller: A Taste of The Jewish Spiritual
Education Program *Cassandra Sagan, Peninnah Schram, Cherie Karo Schwartz*

2:00pm - We Want to Hear What You've Been Reading! *Michal Morris Kamil*

2:00pm – Fannie Bryce meets the Baal Shem Tov at Starbucks: When Real Life
Becomes a Chassidic Tale *Cassandra Sagan*

2:00pm - Art as Midrash: The Akedah in the Arts *Sandra Lilienthal*

2:00pm – I Am Teacher Hear My Voice: The Art of Story Reading *Janie Grackin*

2:00pm - Art for Prayer and Peace: A Bridge to Oneness *Aimee Golant*

2:00pm - Fannie Bryce meets the Baal Shem Tov at Starbucks: When Real Life Becomes
a Chassidic Tale *Cassandra Sagan*

3:45pm – Ups and Downs of Jacob's Dream, Examining the Bible through Sacred
Arts *Jill Hammer*

WEDNESDAY

8:45am – Are there Arts in your Crafts? *Debi Mishael*

10:30am – Got Schpilkes? *Lorraine Posner Arcus*

DIFFICULT TOPICS

SUNDAY

4:45pm – Muslim-Jewish Relations: Beyond Mere Co-existence *Evan Krame*

MONDAY

10:50am – It's Not Just About Latkes and Hamentaschen: Jewish Parenting with Heart
and Soul *Shoshanna Schechter-Shaffin, Royi Shaffin*

TUESDAY

10:50am – We Don't Talk About That: Addressing Evaded Issues in Jewish Education
Beth Cooper Benjamin, Andrea Jacobs

EARLY CHILDHOOD EDUCATION

SUNDAY

- 2:00pm – Creating Classroom and Family Community in Early Childhood Education
Elisa Harrington-Verb
- 2:00pm - Finding Your Jewish Voice *Eric Lindberg, Doni Zasloff*

MONDAY

- 9:00am – Sing it! Say it! Stamp it! Sway it! *Ellen Allard*
- 9:00am - Torah Godly Play: Spiritual Development with Torah *Michael Shire*
- 9:00am – The Intentional Educator *Rachel Raz*
- 10:50am – Environment as the Third Teacher in a Jewish Early Childhood Classroom
Paula Hoffman
- 2:00pm – Creative Props for Singing with Tots *Lisa Baydush*
- 2:00pm – Nourishing Children’s Hearts, Minds and Bodies Through Nature-Inspired Settings *Shariee Calderone*
- 3:45pm – But I Don’t Speak Hebrew! Making Connections to Israel for Early Childhood Educators with Limited Hebrew *Sharon Cores*
- 3:45pm – It Takes A Village: Creating A Kehilla (Community) *Rachel Raz*

TUESDAY

- 9:00am – ‘Torah Alive!’ *Lorraine Posner Arcus*
- 10:50am - I.M. It! (A hands-on workshop: Integrating Music Into Your Early Childhood Classroom Curriculum) *Helene Kates*
- 2:00pm - I Am Teacher Hear My Voice: The Art of Story Reading *Janie Grackin*
- 2:00pm - Introduction to the Nurtured Heart Approach Inner Wealth Initiative® *Janet Waller*
- 3:45pm – Music That Rocks the Preschool Classroom *Lisa Baydush*

WEDNESDAY

- 10:30am – A Guide to Infusing Your Classroom with Hebrew, Israel and Judaica *Galia Sabbag*

ENVIRONMENTALISM

MONDAY

- 2:00pm - Nourishing Children’s Hearts, Minds and Bodies Through Nature-Inspired Settings
Shariee Calderone
- 3:45pm - Meeting Nature: A Whole-Person Approach to Jewish Environmental Education
Elan Margulies

TUESDAY

- 9:00am - Wilderness Jews - Prayer, Cycles and Midrash *Elan Margulies*
- 3:45pm - Get Fresh with Outdoor Immersive Learning *Nina Gelman-Gans*

WEDNESDAY

- 8:45am - Science and Torah Collide *Margo Wolfson*
- 10:30am - A Sense of Wonder: Journeying with Rabbi Heschel and Rachel Carson *David Arfa*

FAMILY EDUCATION

SUNDAY

4:45pm – The Art of Engaging Families *Karina Zilberman*

MONDAY

9:00am - Gurlz JAM: Unique, Interactive Workshops for Middle School Girls & Their Moms
Heather Fiedler

2:00pm - Jewish Bedtime- Learn and Create *Nina Gelman-Gans*

2:00pm – Great Family Education Experiences That Work *Terri Swartz Russell*

3:45pm – A New Model for Family Education: All Family Ed all the Time *Melissa Cohavi*

3:45pm - Join The Jewish Conversation! *Maureen Mintz, Terri Swartz Russell*

TUESDAY

9:00am – Successful Family Engagement: The Holy Grail? *Ronni Ticker*

9:00am – Torah Games: Bringing the Parasha Alive *David Schwartz*

10:50am – It's Alive! Transforming PJ Library Books into Dramatic Presentations *Lisa Litman*

10:50am – Welcoming The Others In Our Midst: Using Personal Narratives as a Road
map to Engagement *Donna Cephas, Jessica Cohen*

2:00pm – Storahsteps, Giving2Together, Under the Table, and Teva for Tots: Explore New
Models of Early Family Engagement *Shellie Dickstein, Debbie Krivoy, Elan Margulies*

3:45pm – Get Fresh with Outdoor Immersive Learning *Nina Gelman-Gans*

WEDNESDAY

8:45am – 007: Bond *Sheri Levson*

8:45am – The Power Magical Triangle: When Parents & Kids Encounter Jewish
Tradition Together in the Classroom *Mariana Gottfried*

10:30am – Family Education, The Next Step: Now That We All Know How to Make
Challah Covers, What Do We Do Next? *Steven Bayer*

10:30am – Madrichim Mayhem! *Heather Fiedler*

HEBREW**SUNDAY**

- 2:00pm – Getting the Suit to Fit: How to Teach Hebrew While Accommodating Students with Diverse Learning Needs *Nancy Marin*
- 4:45pm – Rethinking the Teaching of Hebrew *Nachama Skolnik Moskowitz*

MONDAY

- 9:00am – Best Practices for Online Hebrew Learning *Terry Kaye*
- 9:00am – Hebrew Reading Marathon *Lee Brice*
- 10:50am – Hebrew Through Movement - An Introduction *Nachama Skolnik Moskowitz*
- 3:45pm – Learning Hebrew - Is it a Dream or a Nightmare? *Yoel Ganor*

TUESDAY

- 9:00am – Hebrew Home Page: Successes in Online Hebrew Tutoring *Sara Stave Beckerman*
- 9:00am – Hebrew Reading Marathon *Lee Brice*
- 10:50am – ‘Guess what, Mom? I’m teaching myself Hebrew!’: Self-Paced Learning in Hebrew School *Rae Antonoff*
- 2:00pm – Accurate and Fun Learning to Decode Hebrew Part A *Lee Brice*
- 3:45pm – From Accurate to Fluent and Still Fun Part B *Lee Brice*

WEDNESDAY

- 8:45am – Hebrew Through Movement - An Intermediate Level Workshop *Nachama Skolnik Moskowitz*
- 8:45am – Hebrew Reading Marathon *Lee Brice*

HISTORY**SUNDAY**

- 2:00pm – Beyond Barbra and Joan: The Gift of Jewish Women to American Culture *Shoshanna Schechter-Shaffin*
- 4:45pm – Personalizing Jewish History *Janette Silverman*

MONDAY

- 2:00pm - Craft a Character, in 60 Minutes *Jennifer Zunikoff*
- 2:00pm – Intro to JewishGen.org *Avraham Groll, Janette Silverman*
- 3:45pm – Writing Jewish History for Young Adults *Mitchell Silver*

TUESDAY

- 10:50am – Bringing History to Life *Deborah Skolnick Einhorn*

WEDNESDAY

- 10:30am – The Origins of Hassidism *Avraham Groll*

HOLIDAYS & LIFECYCLES

SUNDAY

4:45pm – Sukkot Sukkah Challenge *Heidi Aycock*

MONDAY

9:00am – The Sacred and the Profane: Everything You Need to Know About Havdalah *Paul Solyn*

10:50am – ‘Mission Possible’ *Jodi Salzman*

10:50am - Talmud 101: 8 Nights of Hanukkah Sugyot for Talmud Beginners *Sara Stave Beckerman*

TUESDAY

2:00pm – Holiday Programming To Leave Your Students Breathless and Sweaty! Oh, and They’ll Learn Something Too! *Barb Moskow*

3:45pm - Opening the Gates to Inclusive Shabbat Services *Mia Hyman, Rebecca Redner*

WEDNESDAY

8:45am – Twitter Haggadah: Teaching Passover Through Social Media *David Schwartz*

HOLOCAUST

SUNDAY

4:45pm – The Holocaust in Film *Natalie Weizman*

TUESDAY

2:00pm – Can We Find Faith, Prayer, and God in our Learning of the Holocaust?
Wendy Delson, Andrea Eisen

WEDNESDAY

10:30am – Winged Listeners: How Young Adults Bring Holocaust Survivors’ Stories to the Next Generation *Jennifer Zunikoff*

ISRAEL**SUNDAY**

2:00pm – Instilling an Emotional Connection to Israel and Her Heroes: Beneath the Helmet
Andrea Gottlieb

4:45pm – The Six-Day War and Israel's Current Predicament *Doni Remba*

MONDAY

9:00am – The Jewish State and the Jewish Problem: On Zionism, Anti-Zionism, and the State of the Jews *Avi Patt*

9:00am – Tools Tools Tools; Resources To Make Israel Come Alive *Rachel Levin*

10:50am – Mobile Devices in the Classroom *Amanda Barker*

10:50am – To Educate is To Connect: Innovative Grassroots Israel Education Program
Zeev Ben Shachar

2:00pm – Can You Teach Love of Israel? *Sam Glaser, Michal Morris Kamil*

3:45pm – New Israel Education Initiative for Young Learners *Amy Schilit Benarroch*

3:45pm – Connecting To Timely Issues Through Timeless Values *Rachel Levin*

TUESDAY

9:00am – Story of Us *Scott Frankel*

10:50am – Cultivating a Personal Interest in the Modern State of Israel Among Elementary School Students *Marla Peers*

2:00pm – Movie Making as a Constructivist Pedagogy *Ofra Backenroth*

3:45pm – New Approaches to Teaching the Israeli-Palestinian Conflict to Teens *Doni Remba*

WEDNESDAY

8:45am – Teaching Privilege and Kehila Kedosha through Israel *Natalie Weizman*

10:30am – Using Multimedia Tools to Teach Israel *Amy Schilit Benarroch*

MORALS, ETHICS, & TIKKUN OLAM**SUNDAY**

4:45pm - Positive Teachers, Positive Students: Create a Culture of Appreciation in 60 minutes
Jennifer Zunikoff

4:45pm - Silence as Spiritual Education *David Markus*

MONDAY

9:00am – I-Thou Social Action Relationships: How Good People Make Good Partners
Robyn Faintich

10:50am – Grab 'n' Go: One-Shot Programs with Lasting Impact *Robyn Faintich*

2:00pm – Hasidic Stories for Teaching (Tales of Morality and Spiritual Growth) *Evan Krame*

3:45pm – Meeting Nature: A Whole-Person Approach to Jewish Environmental Education
Elan Margulies

TUESDAY

9:00am – Wilderness Jews - Prayer, Cycles and Midrash *Elan Margulies*

9:00am – Beyond Bully Prevention: Building Social Responsibility and Leadership Skills
Rona Novick

10:50am – Praying For Change: Attainable Goals for Social Action
Ellen Allard, Janie Grackin, Mark Wasserman

2:00pm - Art for Prayer and Peace: A Bridge to Oneness *Aimee Golant*

2:00pm – Orolam Music Workshop- Global Jewish Peoplehood *Lior Ben-Hur*

3:45pm – What's Jewish About Fair Trade? *Ilana Schatz*

MUSIC**SUNDAY**

2:00pm – Finding Your Jewish Voice *Eric Lindberg, Doni Zasloff*

2:00pm - Starting a Rocking Weekly T'filah program in a Supplemental School
Cindy Terebush, Margo Wolfson

2:00pm - Davening from the Heart - Connecting to Judaism Through Drumming *Mitch Gordon*

4:45pm – Ellen Allard & The NewCAJE Chorale *Ellen Allard*

4:45pm – Leonard Bernstein, Jewish Composer *Stu Lewis*

MONDAY

9:00am - Sing it! Say it! Stamp it! Sway it! *Ellen Allard*

10:50am – The Sound of Song and Story: Wishes and Wisdom *Janie Grackin, Helene Kates*

3:45pm – Ellen Allard & The NewCAJE Chorale *Ellen Allard*

3:45pm – Singing through the Shireinu: Melodies for Tefillah *Kelly Kossar*

TUESDAY

9:00am - Examining Prayer Through Bluegrass & Old-Time Music *Eric Lindberg, Doni Zasloff*

10:50am – Todah Torah! New Jewish Music for Kids of All Ages *Eric Komar*

10:50am – I.M. It! (A hands-on workshop: Integrating Music Into Your Early
Childhood Classroom Curriculum) *Helene Kates*

2:00pm - Orolam Music Workshop- Global Jewish Peoplehood *Lior Ben-Hur*

2:00pm – Ellen Allard & The NewCAJE Chorale *Ellen Allard*

2:00pm – Let's Sing (about Jewish things!) Songs about Ritual Objects *Eliana Light*

3:45pm – Building Bridges-Making Music-Transforming Worship

Lisa Doob, Susan Glickman, Sue Horowitz, Martin Levson, Eliana Light, Keshet Shir

WEDNESDAY

8:45am – Rockin' the Shabbos *Eric Komar*

8:45am – Choosing To Be Chosen: What Seekers Are Seeking *Joe Buchanan*

8:45am - Orolam Music Workshop- One God *Lior Ben-Hur*

PRAYER**SUNDAY**

2:00pm – Starting a Rocking Weekly T'filah program in a Supplemental School
Cindy Terebush, Margo Wolfson

MONDAY

9:00am - Movement Minyan: Exploring Prayer Through the Body *Adina Allen, Adam Lavitt*

9:00am – Prayer not Performance: Leading Through Liturgy *Evan Krame, David Markus*

2:00pm – HANDy Prayer *EJ Cohen*

3:45pm - Singing through the Shireinu: Melodies for Tefillah *Kelly Kossar*

TUESDAY

9:00am – Examining Prayer Through Bluegrass & Old-Time Music *Eric Lindberg, Doni Zasloff*

9:00am – Games, Stories and Song: Creating Moments of Meaning in Prayer *Eliana Light*

10:50am – Toolkit - Essentials for Leading Services *Neil Schwartz*

3:45pm – Opening the Gates to Inclusive Shabbat Services *Mia Hyman, Rebecca Redner*

3:45pm - Building Bridges-Making Music-Transforming Worship

Lisa Doob, Susan Glickman, Sue Horowitz, Martin Levson, Eliana Light, Keshet Shir

WEDNESDAY

8:45am - Rockin' the Shabbos *Eric Komar*

SELF-CARE**SUNDAY**

2:00pm – Taking Care of Yourself While Taking Care of Others *Maureen Mintz*

SPECIAL NEEDS**SUNDAY**

2:00pm - Getting the Suit to Fit: How to Teach Hebrew While Accommodating Students with Diverse Learning Needs *Nancy Marin*

MONDAY

10:50am – Hebrew Reading Instruction and Learning Differences: Making it Work for You and Your Students *Vita Nemirovsky*

2:00pm - HANDy Prayer *EJ Cohen*

3:45pm – We All Have Special Needs *Jill Epstein*

TUESDAY

9:00am – From Classroom to Synagogue: Including People with Special Needs
Sandy Miller-Jacobs, Elizabeth Pressman

2:00pm – Introduction to the Nurtured Heart Approach Inner Wealth Initiative® *Janet Waller*

3:45pm – Reflections of Jewish Young Adults with Disabilities: Creating a Vibrant Inclusive Community *Anna Elfenbaum & Camp Ramah Tikvah Participants*

3:45pm – Opening the Gates to Inclusive Shabbat Services *Mia Hyman, Rebecca Redner*

SPIRITUALITY

SUNDAY

- 2:00pm – Davening from the Heart - Connecting to Judaism Through Drumming
Mitch Gordon
- 4:45pm – Silence As Spiritual Education *David Markus*
- 4:45pm - Writing Prayers with Teens *Alden Solovy*

MONDAY

- 9:00am – Torah Godly Play: Spiritual Development with Torah *Michael Shire*
- 9:00am - Prayer not Performance: Leading Through Liturgy *Evan Krame, David Markus*
- 10:50am - The Sound of Song and Story: Wishes and Wisdom *Janie Grackin, Helene Kates*
- 10:50am – The Topic We Avoid Thinking About, Let Alone Teach: The Jewish Way in Death
Judith Himber, Hal Miller-Jacobs
- 2:00pm – Guided Imagery and Meditation for Jewish Children in Jewish Day and
Supplimentary Schools *Guy Greene*
- 3:45pm – Children’s Writings about God *Michael Shire, Jamie Faith Woods*

TUESDAY

- 9:00am – Teaching and Meditating on God’s Oneness *Robin Wald*
- 10:50am – Neshama Bliss Yoga Practice *Kenneth Alter, Helen Ouimette*
- 2:00pm – Art for Prayer and Peace: A Bridge to Oneness *Aimee Golant*

WEDNESDAY

- 8:45am – Choosing To Be Chosen: What Seekers Are Seeking *Joe Buchanan*
- 8:45am – Orolam Music Workshop- One God *Lior Ben-Hur*

STORYTELLING

SUNDAY

- 4:45pm - Who Was That Masked Man? Creating a Storied Curriculum? *Steven Bayer*

MONDAY

- 9:00am - Storytelling Strategies for Marketing Your Jewish Programming *Lisa Lipkin*
- 3:45pm - Story Journeys: Participatory Interweaving of Torah, Tales, Teaching, And Our Life Tales
Peninnah Schram, Cherie Karo Schwartz

TUESDAY

- 9:00am - Who’s in the Room? Building Community Through Film and Storytelling
Debbie Krivoy, Alison Morse
- 10:50am - JUMP IN! and Become a Maggid/Storyteller: A Taste of The Jewish Spiritual
Education Program *Cassandra Sagan, Peninnah Schram, Cherie Karo Schwartz*
- 2:00pm - I Am Teacher Hear My Voice: The Art of Story Reading *Janie Grackin*
- 2:00pm - Fannie Bryce meets the Baal Shem Tov at Starbucks: When Real Life Becomes
a Chassidic Tale *Cassandra Sagan*
- 3:45pm - ReStorying Jewish Tradition *David Arfa*

WEDNESDAY

- 10:30am - Winged Listeners: How Young Adults Bring Holocaust Survivors’ Stories to
the Next Generation *Jennifer Zunikoff*

TEACHING TECHNIQUES**SUNDAY**

- 2:00pm – Pop Culture Isn't Scary *Emilia Diamant*
 4:45pm – Positive Teachers, Positive Students: Create a Culture of Appreciation in 60 minutes
Jennifer Zunikoff
 4:45pm – A Potpourri of Teaching Ideas *Nancy Sohn Swartz*
 4:45pm – The Big Debate: How are Congregational Schools Similar to Public Schools?
 What Best Practices are Most Effective? *Marian Kleinman*
 4:45pm - Bibliodrama: A Most Effective Technique to Teach Torah *Hal Miller-Jacobs*
 4:45pm - Muslim-Jewish Relations: Beyond Mere Co-existence *Evan Krame*

MONDAY

- 9:00am – Lesson Plans: From Flat to Fun *Debi Mishael*
 9:00am – Teach Kids Torah the Way They'll Love (It and You) *Israel Koren*
 9:00am – Jump into our Fish Bowl! Using Protocols to Teach and Learn
Robyn Hurvitz, Lynne Lieberman
 9:00am - Flippin Your Class with YouTube *Michael Mino*
 10:50am - Hebrew Through Movement - An Introduction *Nachama Skolnik Moskowitz*
 10:50am - 'Mission Possible' *Jodi Salzman*
 10:50am - Hebrew Reading Instruction and Learning Differences: Making it Work for
 You and Your Students *Vita Nemirovsky*
 10:50am - It's Not About Meaningless Sounds: Teaching Trope with Engagement
 and Meaning *Marilyn Heiss*
 2:00pm – Understanding our Canon and Calendar *Beth Schlossberg*
 2:00pm – Teaching Torah *Galya Greenberg*
 2:00pm - The Technology Of Making Meaning 3.2 *Ira Wise*
 3:45pm - Gleaning the Fields: Finding Interesting Content for the Jewish Classroom
 on YouTube *Anthony Russell*
 3:45pm - Blended Learning with Free and Open Resources *Michael Mino*

TUESDAY

- 9:00am – Creating Critical Thinkers *Batsheva Frankel*
 9:00am – Hebrew Wizards: Bringing Camp into the Classroom
Deborah Salomon with Jon Cobert and Alex Klein with 7 Teen Wizards
 9:00am - Story of Us *Scott Frankel*
 9:00am - Teaching and Meditating on God's Oneness *Robin Wald*
 10:50am - Teaching Trope to Teens and Others *Brian Reich*
 10:50am – Online Teaching= Learner-Centered Teaching? Absolutely!
Ofra Backenroth, Meredith Katz
 2:00pm - Accurate and Fun Learning to Decode Hebrew Part A *Lee Brice*
 3:45pm - From Accurate to Fluent and Still Fun Part B *Lee Brice*
 2:00pm – When Jesus Comes to Religious School *Jillian Cameron*
 3:45pm – 101 Things to Do With a Post It Note: Creating Shabbat Appropriate Lessons *Jennifer Rudin*

WEDNESDAY

- 8:45am – Living Liturgy: Blessings for Jewish Multicultural Moments and Ceremonies *Jillian Cameron*
 8:45am - Are there Arts in your Crafts? *Debi Mishael*
 8:45am – What's the Deal with Educational Card Games? *Heidi Aycocock*
 10:30am – I Only Have Two Hours a Week To Teach Everything! *Shoshana Hantman*

TECHNOLOGY

SUNDAY

2:00pm – How To Use Open Source and Free Culture in Jewish Education *Marc Stober*

MONDAY

9:00am - Best Practices for Online Hebrew Learning *Terry Kaye*

9:00am – Flippin Your Class with YouTube *Michael Mino*

10:50am - Blended and Flipped Learning: What's the Difference and How Do I Try It? *Vicki Weber*

2:00pm – The Technology Of Making Meaning 3.2 *Ira Wise*

3:45pm – Gleaning the Fields: Finding Interesting Content for the Jewish Classroom on YouTube *Anthony Russell*

3:45pm – Blended Learning with Free and Open Resources *Michael Mino*

WEDNESDAY

9:00am - Hebrew Home Page: Successes in Online Hebrew Tutoring *Sara Stave Beckerman*

10:50am - Online Teaching= Learner-Centered Teaching? Absolutely! *Ofra Backenroth, Meredith Katz*

2:00pm - Movie Making as a Constructivist Pedagogy *Ofra Backenroth*

2:00pm - Can We Find Faith, Prayer, and God in our Learning of the Holocaust?
Wendy Delson, Andrea Eisen

WEDNESDAY

8:45am - Living Liturgy: Blessings for Jewish Multicultural Moments and Ceremonies
Jillian Cameron

10:30am – Hebrew Hangouts: Using Google Hangouts to Expand Jewish Education
Rae Antonoff

TEENS - YOUTH ENGAGEMENT

SUNDAY

2:00pm - Instilling an Emotional Connection to Israel and Her Heroes: Beneath the Helmet
Andrea Gottlieb

4:45pm - The Holocaust in Film *Natalie Weizman*

4:45pm – Writing Prayers with Teens *Alden Solovy*

MONDAY

9:00am – Gurlz JAM: Unique, Interactive Workshops for Middle School Girls & Their Moms
Heather Fiedler

2:00pm – Hey, What's the Big Idea? Innovative Tools to Engage Teens in Important Issues
Batsheva Frankel

3:45pm – Teen Talk & Text: Exploring Jewish Values through Non-traditional Texts
Janie Grackin

3:45pm - Writing Jewish History for Young Adults *Mitchell Silver*

TUESDAY

10:50am – All My Jewish Values Come From the Movies *Ira Wise*

3:45pm – Keeping Our Tweens on Their Jewish Journey *Marilyn Heiss*

WEDNESDAY

8:45am – Empowering Teachers, Empowered Madrichim *Miles Roger*

8:45am - Science and Torah Collide *Margo Wolfson*

10:30am - Madrichim Mayhem! *Heather Fiedler*

TORAH L'SHMA

MONDAY

9:00am - The Sacred and the Profane: Everything You Need to Know About Havdalah *Paul Solyn*

TUESDAY

9:00am – What was the purpose of the slavery in Egypt? *Galya Greenberg*

TROPE

MONDAY

10:50am – It's Not About Meaningless Sounds: Teaching Trope with Engagement and Meaning
Marilyn Heiss

TUESDAY

10:50am – Teaching Trope to Teens and Others *Brian Reich*

2:00pm – Toolkit - Essentials for Chanting TaNaKh *Neil Schwartz*



PLANNING OUT YOUR CONFERENCE

SUNDAY, AUGUST 2nd

WORKSHOPS	1st CHOICE	2nd CHOICE
Workshops PM1		
	PM2	

MONDAY, AUGUST 3rd

WORKSHOPS	1st CHOICE	2nd CHOICE
Workshops AM1		
	AM2	
Workshops PM1		
	PM2	

TUESDAY, AUGUST 4th

WORKSHOPS	1st CHOICE	2nd CHOICE
Workshops AM1		
	AM2	
Workshops PM1		
	PM2	

WEDNESDAY, AUGUST 5th

WORKSHOPS	1st CHOICE	2nd CHOICE
Workshops AM1		
	AM2	

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