



WHY ARE WORDS
OF TORAH
COMPARED TO
A TREE? AS A
SMALL LOG MAY
SET FIRE TO A
LARGE LOG SO
DO STUDENTS
SHARPEN THE WITS
OF A TEACHER

TAANIT 7a

למה נמשלו
דברי תורה
כעץ מה עץ
קטן מדליקו
את הגדול
אף תלמידי
חכמים
קטנים
מחדדים
את הגדולים

תענית ז"א

NEW CAJEE

JULY 31 - AUGUST 3, 2016
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NAPERVILLE, ILLINOIS

חיה Peggy H. Davis

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NewCAJE 7 CONFERENCE

July 31st-August 3rd, 2016
 (Shabbat July 29th-30th)

North Central College
 Naperville, Illinois

This conference was made possible
 by the kindness and support of:

Community Foundation for Jewish Education
 of the Jewish United Fund of Metropolitan Chicago
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The Board of Jewish Education of Metropolitan Chicago (BJE)
Linda Sonin, Director, Marshall Jewish Learning Center

North Central University
Ken Hannah, Director of the Office of Conference Services

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NewCAJE 7 is lovingly dedicated
to the enduring memory of



DR. ABRAHAM GITTELSON ז"ל

NewCAJE is privileged to dedicate this year's conference to Dr. Abraham Gittelson who passed away in March of 2016 at the age of 87. Abe was proud and happy to call himself a Jewish educator, but the people whose lives he touched called him tsaddik, scholar, teacher, storyteller, mentor, mensch, and beloved. All those encompassed the "shem tov," the good name that he left behind when he left this world. To learn the details of his impressive career, you can read about him in this book's Azkarot section, but here we'd like to speak of those things no obituary can recount.

Abe carried himself with a dignified gentility. He was likeable and approachable and always had a twinkle in his eye. He was a modest man—a warm soul who touched the lives of thousands of students and colleagues who will never forget what he taught them. Not the facts he taught per se, though he was an extraordinary teacher who always had a great story to go with every lesson, but what people remember most is the way he touched their hearts. Everyone who came in contact with him in a classroom (or even in a supermarket for that matter) took a piece of him with them.

Abe had a way of making everyone feel important, valued, and respected. We wish there could be a course on this at NewCAJE, but it isn't something you can learn—it is a measure of the character of the man. Many will tell you that he inspired and brought out the best in them. He could identify a future Jewish educator whenever he met one and encouraged them to go into the field. Once in the field, he mentored and supported them their whole careers. This is a practice we should all take away from hearing about Abe's life. He loved being a Jewish educator and it brought him great joy even with all the mishagas he must have had to deal with.

Through his teaching he shaped the Jewish lives of generations of families—teaching parents how to lead a seder when their kids were in pre-school, teaching kids for their B'nai Mitzvot when it was time, and then watching with pride when grandchildren were born into a practicing Jewish family that had not been so when he first encountered the family.

Abe's most important trait was his kindness, and the result was that everyone loved him. His wife and beloved partner Shulamit, and his children and grandchildren of course, but everyone loved him. A student of his, Eddy Wacks, wrote the following remembrance: "I spent a great deal of time with Abe Gittelsohn. As a kid with ADHD, much of the time was with him in the principal's office. Instead of punishing me, he would tell me stories and we would laugh. His eyes would twinkle and he would then say, *tell the teacher that I punished you*, and send me back to class. He left an indelible impression on me and on all who spent time with him." Henry James said, *There are three important things in life: the first is to be kind, the second is to be kind, and the third one is to be kind.*

Abe Gittelsohn taught those of us who were his students and colleagues what it means to be a Jewish educator. Heschel could have been describing Abe in an article entitled *The Spirit of Education* (1953) when he wrote, *To guide a pupil into the promised land, the teacher must have been there himself. When asking: Do I stand for what I teach? Do I believe what I say? The teacher must be able to answer in the affirmative. What we need more than anything else is not text-books but text-people. It is the personality of the teacher which is the text that the pupils read; the text that they will never forget. Modern teachers are a link in the chain of a tradition. They are the intermediary between the past and the present as well. Yet, they are also the creators of the future of our people.*

That is the work of the tsaddik, and that is the curriculum of the mensch that was Abe. Rest in peace. Zicrono Livracha. May Abe Gittelsohn's memory be a blessing and an inspiration to us all.

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WELCOME TO NEWCAJE7! *B'RUCHIM HA'BA'IM*

My Dear Friends,

Welcome to NewCAJE 7. Remember everyone here wants to meet you to hear about what you do and why you are here. Networking is more important than sessions here. You will have an opportunity to do that formally on Monday night, and informally after every class, in the dorms, and at meals.

Let's make kindness to each other the watchword of this conference! We love this pluralistic environment because it means that everyone here is accepted for who they are with open arms.

I am thrilled to announce that next year's conference will be held in the Greater San Francisco area. Look for an announcement about dates and an exact location in the fall.

In my opening remarks I often speak to you about something important that's on my mind. This year is no different. This year I am concerned about Jewish education and about Jewish educators. I believe we should talk about both these concerns, but today I would like to focus on the issues facing us as Jewish educators. NewCAJE and CAJE before it has adopted a very wide, inclusive description of who is a Jewish teacher—namely, everyone involved in the transmission of Jewish education and culture. That is why the classroom teachers and principals are here. That is why the rabbis, cantors, musicians, artists, and writers are here. That is why the technology folks, the bloggers, and the social media folks are here. We are a team working to pass on Jewish education and culture to a new generation. We find our students everywhere—in formal and informal settings; in every Jewish denomination, and among non-believers. Some of us work for synagogues, some us work in Day Schools, some of us are entrepreneurs, some of us travel from community to community. Some of our students are very young, some elderly, and every age in between. We are all Jewish educators.

We share something besides a common definition: passion for our work. We didn't go into this field to get rich, but we did come because we felt called to do this work. Many of us are highly educated, and all of us continue to learn so we can be as knowledgeable about Judaism and pedagogy as possible. We come to NewCAJE—many on our own dollar—so we can keep up with what is going on in the field. No matter how many hours we work, our research shows that 63% of us consider ourselves to be professional Jewish educators. We consider Jewish education to be a noble profession. We enjoy working with children and adults, and we believe our work is important. Working in Jewish education gives us a sense of belonging in our communities.

The communities that hire us often don't value what we do, as seen by the fact that we don't receive the wages and benefits that connote respect in American society. We don't have enough paid hours to do what is expected of us. Our students don't attend regularly, or for enough hours, for us to properly teach them. There are fewer full-time jobs in Jewish education today. Either we are working a handful of hours, or we are working many more hours than full-time. If we are working a handful of hours, we have to find full-time jobs to support ourselves. If we are working an insane number of hours, what happens to our work/life balance?

Our research shows that our salaries are important to us. 42% say it is an important source of our family income. Benefits are important to us also, especially free tuition for our kids in the schools where we teach. But even when benefits like major medical are offered, many of us consider them too costly given our salaries.

There are still synagogues that don't pay into social security. It's possible to work your whole careers in Jewish education and find you have not accumulated the 40 quarters necessary to collect social security. According to the IRS, synagogues must pay their share, and withhold your share of FICA taxes except in rare cases. They are not allowed to classify you as self-employed to avoid paying FICA taxes. We should have saved for our retirement ourselves, but we were making so little money that it wasn't possible.

Synagogues and schools are legally exempt from paying unemployment taxes but they can choose to opt into the system or set up a severance pay option. Many Catholic Diocese do this, do synagogues? We are often technically hired and fired by lay boards that are not responsible for any professional standards of behavior. Sometimes, we are not a good fit for that congregation, but sometimes the reason we were terminated is that we got older, or cost too much money and the board decided they'd rather have a new face or a smaller payroll. Too often lay leaders don't understand that they are our employers. They too often see their job as focusing on the bot-

tom line rather than on excellence. While I am on the topic of boards, let's just say that sometimes we aren't treated very well by the communities we work for, and we cry ourselves to sleep at night. Are we in denial about the pressures and disappointments we face?

With less and less full-time positions in the field each year, we have seen great Jewish educators leaving the field because they can't afford to support their families on a part-time salary. Do those master's degrees we paid for qualify us to drive an Uber to support our families? And as for those "part-time jobs" we do, they aren't really part time, are they?

Thank God many of us have partners whose work provides enough money and benefits for both of you and your families to live on, and whose health insurance covers you both. But Gd forbid your partner dies, where will your health insurance and income come from?

Why does this situation exist the way it does? Well, one reason won't make you happy. Look around this conference—85% of us are women. It wasn't always this way. Jewish educators used to travel around the country for full time jobs. Principals were basically all men. Movement placement bureaus expected Synagogues to pay them well—not as well as the clergy, but a living wage and benefits. Bureau directors were all men. I know this because their national organization was called the Brotherhood of Bureau Directors. At some point in the 1970's, synagogues discovered that they had talented women teachers who would work as principals for half the price of the men, and within a couple of years the vast majority of principals were women. Even with the overwhelming majority of women in the field, there is still a gap between how much a synagogue will pay a man and a woman for the same job.

If you believe that your salary is OK because you believe Jewish education is intrinsically not a high paying profession, or that you have to support Jewish education by taking a lower salary or no benefits, think again. These salaries and lack of benefits do nothing to attract new teachers to the field. They do nothing to bring in the best and brightest. They do nothing to bring excellence to the field. You should all be supported to come to conferences like NewCAJE—meaning you should be subsidized completely and paid for your time to be here. Some of you are, but most of you are not. "Investing in the professional education of Jewish educators impacts the quality of Jewish education for many years, as most educators think of their involvement as a long-term career commitment."¹

You should be offered support by your employer to get a higher degree in Judaism or education if you don't already have one. Your congregation should be putting together full-time packages for some of you. You could

¹ **What We Now Know about Jewish Education: Perspectives on Research for Practice**

By Roberta Louis Goodman and Linda Blumberg, 2008.

work with the pre-school, adding Jewish content to the school. You could visit newborns and their parents at the hospital and welcome them into the community—maybe answer questions about Hebrew names or how to personalize a bris. You could teach adult education, and you could collaborate on curriculum design with your principals.

The same crisis facing classroom teachers is also facing our musicians and artists. Do we want them to stop writing and performing Jewish music and making art? Shouldn't we be advocating for the Jewish community to support the making of an indigenous American Jewish culture, which is what they are doing every day?

NewCAJE wants to embark on an advocacy platform for Jewish education, but we aren't likely to succeed without your help and participation. Are you afraid you'll lose your job or will be labelled a troublemaker if you speak out? I think this fear is in great part unfounded because you don't need to demand anything from your community. You are asking them to take a moral position as employers. You are asking them to study Jewish sources on the responsibility of employers to their employees. They need to come to their own conclusions. You need to know how to ask for what you need in a way that they can hear you.

Board members are our neighbors and friends, and they are the parents and grandparents of our students. We need to gather up-to-date statistics so we can speak about the facts and get lay leaders on our side. In fact, we need to make them partners so they become invested in the excitement of our work. We believe what we are doing is important and meaningful—wouldn't they agree if they understood more about our accomplishments?

Here at NewCAJE we can speak with a united voice—a calm voice, a factual voice about the problems we face. Do you think that the people we work for imagine that we will retire in poverty? Do you think that they would like knowing that some of us have no health care? Do you think they have thought through the impact of not paying social security or that we have no unemployment tax to fall back on? How would they feel knowing we don't have disability insurance in a crisis? I give them more credit than that. We need to raise awareness of these issues. We have wonderful and timeless materials that were created in a Covenant Grant called Project Kavod back in 2003.

All this breaks down into four main issues:

- Fair salaries and proper benefits
- Better working conditions
- Higher Status and Kavod
- Recruitment of new educators & retention of experienced educators

What are the first baby steps on our advocacy platform? Let's begin to talk about that on Tuesday evening in our plenary session.

What can you do back home?

- Inform your board about the real issues you face. Let them know how hard it is to find and retain qualified educators. Let them know what you are doing to fill positions in your community. Talk with them about the problem of school attendance and ask for their ideas of how to move forward.
- Share with your board what you learned at this conference and any other professional development you do and let them know how you will use this knowledge in your school.
- Consider inviting your lay leaders to come to NewCAJE with you. Let them see for themselves the exciting options in the field.
- Ask them to consider beginning a discussion about the ethics of synagogue employment.

Until all this comes about, or the Messiah comes, take some steps to help make your future brighter:

- Stop by the NewCAJE Benefits table in the exhibit hall and chat with Brian Silberberg. He can answer all your questions about how your synagogue can set up a retirement fund for you without any investment on their part. This account will travel with you from job to job.
- If your synagogue doesn't pay into social security, ask them to look into the IRS regulations on this topic. At very least pay self-employment tax for yourself.

On Tuesday night, we will set up the foyer of the Fine Arts Building as a series of Platform Committees like the ones the Republicans and Democrats used to design their platforms. Go to the topic that interests you most. Brainstorm with your fellow educators about steps we could take to improve the profession of Jewish education. Don't want to talk? Then just listen and inform yourself. Let's share our stories and ideas. **If not here, where? And if not now, when?**

Rabbi Cherie Koller-Fox

Rabbi Cherie Koller-Fox, President, NewCAJE

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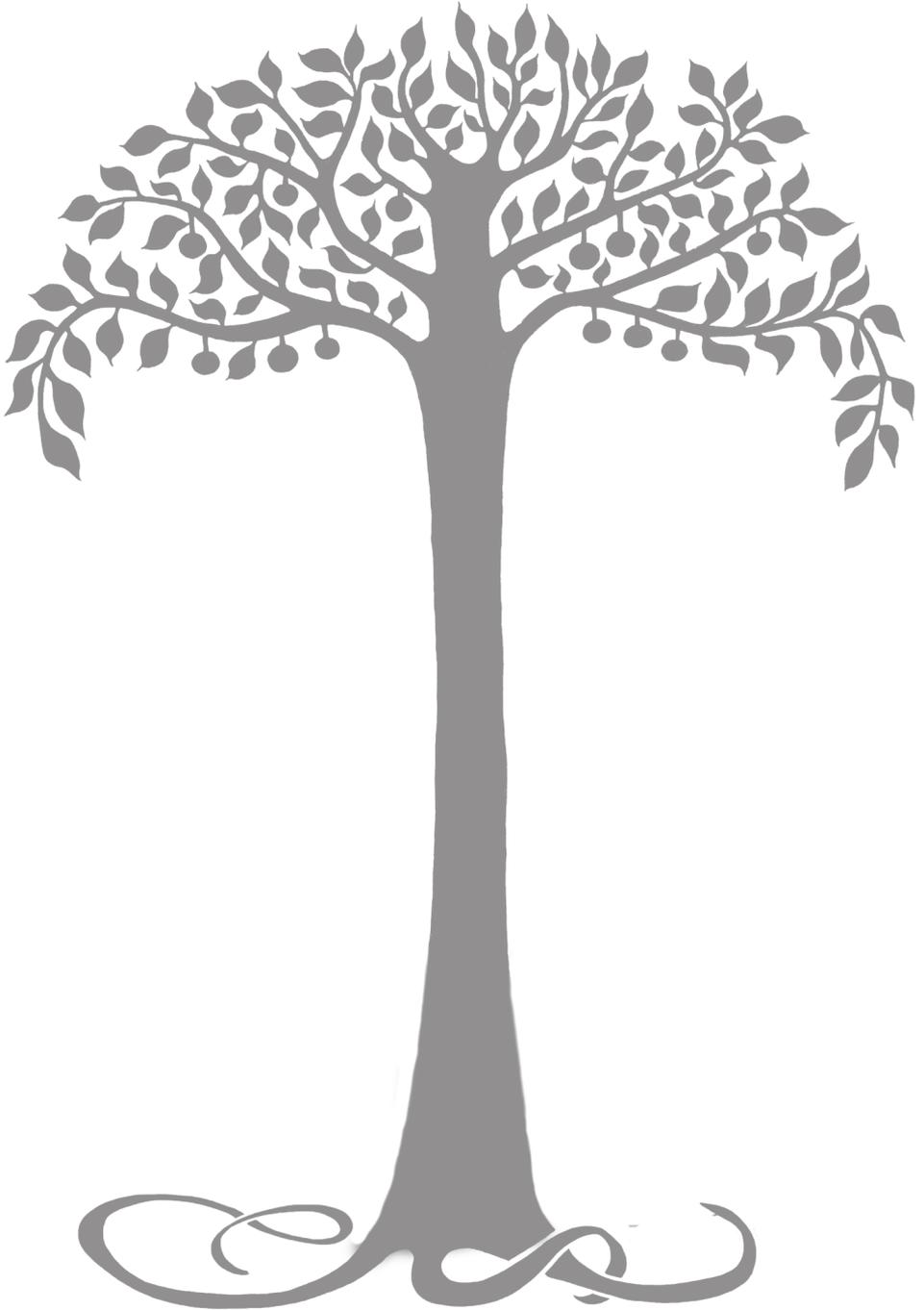
Eitan Gutin

Amy Ripps

Emily Aronoff Teck

על כל מאן ד'עסקין באוריתא: חנא וחסדא ורחמין, וחיין אריכין,
 ומזוני ריחין, וברקנא, מן קדם אבוהון די בשמיא ואמרין אמן.

May all who engage in the study and teaching of Torah
 find abundant peace, gracious favor and mercy,
 long life and ample sustenance!



PARTICIPANTS AT NEWCAJE 7

Phil Aarons * Amy Adams * Davida Adelberg * Bess Adler * Ellen Allard * Tziporah Altman-Shafer * Ann Anderson * James Anderson * Nancy Androphy * Ronald Androphy * Anat Ankava * Rachel Antonoff * Jayne Architzel * Shelly Barnathan * Sherry Barsky * Melissa Bellows * Tiferet Berenbaum * Rica Berg * Karen Bergen * Etta Bernstein * Lisa Bernstein * Phyllis Binik-Thomas * Barbara Biran * Barbara Birnbaum * Allison Bischoff * Gavielle Blank * Mark Bloom * Sylvia Bloom * Sandra Borowsky * Ramona Brand * Lee Brice * Neil Brill * Elyssa Brinn * Alison Brown * Karrie Brown * Esther Bruder-Wexler * Joe Buchanan * Gail Buchbinder * Stephanie Burak * Joanie Calem * Rhoda Cantor * Erica Capello * Judy Caplan Ginsburgh * Catherine Carmel * Allison Charapp * Abby Chargo * Matthew Charnay * Amanda Charson Brezinski * Shari Chen * Cindy Citron * EJ Cohen * Marilyn Cohen * Wendy Cohen * Michelle Cohn Levy * Melissa Cole * Bruce Colegrove * Madeline Cooper * Caitlin Crawford * Susan Cutler * Rita Dahlke * Karen Daniel * Andrew Davies * Mati Derrenbacher * Chuck Dietz * Nancy Dinkin * EJ Dotts * Susan Downs * Charki Dunn * Adrian Durler * Peter Eckstein * Gigi Ehrlich * Jill Eisen * Jill G. Epstein * Wanda Evans * Barbara Fabricant * Bill Fisher * Brooke Fisher * Sarah Fleischman * Everett Fox * Mary Frank * Batsheva Frankel * Aaron Friedman * Margaret Frisch Klein * Phil Gaethe * Daniel Gale * Orly Ganor * Yoel Ganor * Nina Gelman-Gans * Lauren Gerofsky * Raquel Gershon * Kendra Gerstein * Misheala Giddings * Terri Ginsburg * Sam Glaser * Barbara Glickman * Suzanne Gold * Elissa Goldbergelle * Aggie Goldenholz * Rachel Goldman * Deborah Goldstein * Sarahann Goldstein * Melanie Gonzalez * Jessica Gordon * Julie Gordon * Mitch Gordon * Nora Gorenstein * Janie Grackin * Janiece Gratch * Hillel Greene * Shelly Greenfield * Zerach Greenfield * David T. Griffith * Gay Griffith * Joseph Hakimi Maghen * Sarah Harlan * Edie Harris * Marilyn Heiss * Melissa Herman * Arlie Herreros * Nancy Hersh * Erin Hirsh * Dorice Horenstein * Sue Horowitz * Bob Houghton * Robyn Hurvitz * Debbie Intravaia * Katy Izygon * David Jaffe * Rivka Jarosh * Sarah Jew * Heidi Kahn * Sara Kaminski * David Kane * Billy Kaplan * Cathy Kaplan * Gail Kaplan * Orna Kaplan * Larry Karol * Art Katlin * Terry Kaye * George Kelley * Ben Kintisch * Caren Kirchick * Larisa Klebe * Alex Klein * Marian Kleinman * Dodi Klimoff * Sherry Knazan * Tirtza Kohan * Bonnie Kohn * Cherie Koller-Fox * Karen Kosowski * Cecile Kowalski * Keith Kowalski * Linda Kram * Molly Beth Kranitz * Dvora Kravitz * Marshall Kupchan * Yehezkel Landau * Carrie Lapidus * Zach Lasker * Jeanette Lazer * Marty Leffler * Randee Leffler * Andrea Leighton * Laura Lenes * Naomi



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A NOTE ABOUT THE COVER ART

The assignment to combine this text with a tree proved fertile ground for combining many of my favorite concepts and elements: traditional text, a tree, my love of the Art Nouveau and Art Deco design, the relationships of teachers and students, and even the wood stove that heats our house. I see with every teaching session how my students engage my problem-solving thinking, trying to find one more way to communicate a concept or to motivate the student. I also see in a group study session how students' ideas are like sparks which combine to create the fire of new ideas and understandings. In the same way, I know that NewCAJE7 will spark new ideas and ways of teaching for all those who attend.

- Peggy Davis

Peggy H. Davis is a calligrapher and Jewish educator living in western Massachusetts. She began working with Hebrew lettering in 1981; her work covers a wide range, including ketubot, invitation design, personal and organization commissions, cards and art prints. She is also a member of the Wholesale Klezmer Band, Education Chair at Temple Israel in Greenfield, MA and Hebrew School teacher at Temple Israel in Athol, MA. She has attended and exhibited at many CAJE and NewCAJE conferences through the years.

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THE MAZKIRUT OF NEWCAJE7

ALL ATTENDEES OWE SO MUCH TO THE PEOPLE BELOW
WHO MADE THIS CONFERENCE POSSIBLE:

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Barbara Biran
Brooke Fisher
Debi Mishael

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Eric Lindberg
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 Debi Mishael
 Bayla Treiger
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 Janie Grackin
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 Alanna Sklover
 Beverly Socher-Lerner
 Eitan Gutin, Advisory
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AND MANY THANKS TO ON-SITE CONFERENCE VOLUNTEERS!

THANK YOU!

Recently, NewCAJE was asked by a funder to list our assets. It's a question that is a little like buying replacement value insurance from an agent. The question becomes not how much we paid for the toaster, but how much would it cost to replace it. If every volunteer was replaced by a paid staff member, the funder asked us, what would it cost to run the organization? So we have a financial bottom line, and we have our assets which include every volunteer hour. The difference between those two numbers is staggering. We could never afford NewCAJE without the volunteers who plan it and those who donate their teaching and performing. This is a gift of love we give to each other—the community of educators and artists and clergy and musicians and storytellers that is NewCAJE. So on behalf of NewCAJE thank you, thank you for all that you do.

Amy Ripps, Program Committee Chair: Amy is the Director of Congregational Learning at Beth Meyer synagogue in Raleigh, North Carolina. She is also the Director of Learning at NewCAJE. She sets the curriculum and finds the best teachers for us, her students. When you see her, make a point to thank her. She is also a NewCAJE board member whose wisdom sustains us all.

Sessions Review Committee: The sessions review committee works with Amy. They call all the presenters to make sure their titles and descriptions matched their sessions as accurately as possible so you could find the classes you need. This is a critical conference task, and each of these committee members did an amazing job. Thank you: **Heidi Aycock, Barbara Biran, Brooke Fisher, and Debi Mishael!**

Session Coaches: Session coaches, working under Amy, are experienced workshop leaders who help people doing their first session or a session they haven't done before. They listen and help the teacher shape their session into excellence. They often go to the session to give the presenter feedback. Thank you: **Brooke Fisher, Janie Grackin, Sue Horowitz, Sandra Lilienthal, Goldie Milgram, Debi Mishael and Jennifer Zunikoff!**

Thanks to **Cathy Kaplan** and **Deborah Goldstein** for helping us lay out the conference program.

If any of these jobs sound like fun to you, be sure and let Amy, Cherie, or Rebecca know, and we'll call to talk to you about joining the NewCAJE team.

Our Teachers/Session Leaders: A typical NewCAJE conference has 240 sessions—that means about 120-150 presenters. You are the life-blood of the conference. You come to learn and to teach. You come to share a passion of yours or an innovative what you've done in your school this year. You make all of us better at what we do. That makes our schools better and means you have a real effect on the Jewish educational enterprise. Very conservatively speaking, together we reach between 8-10,000 children a year, and many more adults. THANK YOU for coming and teaching, and sharing your considerable expertise.

Intensives Review, Cherie Koller-Fox Chair: This year, we had about 60 applications from folks wanting to give an intensive. We chose 11 of the 60—the best of the best. We wanted to make sure that we chose carefully, so we put together a committee of reviewers to read all 60 and try to decide which ones you would want to learn from most. The intensive teachers are our featured presenters. This review committee includes Reform and Conservative principals, youth professionals, and consultants. There were two locals among the group because we wanted something that would resonate with the needs of educators in Chicago. There is even a Covenant Award winner among them. They ranked each session on several criteria, and the highest winners were chosen to come to the conference to teach their intensive and three other sessions so all of us to benefit from their expertise. **Ali Drum, Robin Eisenberg, Sandra Lilienthal, Johanna Potts, Amy Ripps and Linda Sonin**—Thank you for your expert help!

Featured Presenters: We are honored by the presence of our featured presenters who will teach an intensive and three sessions. They are: **Rabbi Yehezkel Landau and Joyce Schriebman; Jennifer Zunikoff; Lisa Lipkin; Rabbi Lori Shaller and Rabbi Rain Zohav; Batsheva Frankel; Peter Eckstein; Rena Rottenberg; Shari Weinberger; Sara-Jean Lipman; Barbara Glickman and Suzanne Gold; Sandy Borowsky**, and the winners of the Intensives Contest **Ronit Razinovsky, Anat Ankava, and Ana Turkienicz**. A special thanks to Ana. If you remember, last summer I told you that long time NewCAJE participant, **Avis Smith**, received a kidney after we sent a NewCAJE mailing asking for a donor. **Ana Turkienicz** is that donor, and we are so happy to have her in our presence. Avis is doing well and hopes to be strong enough to be with us next year.

Plenary Sessions, Cherie Koller-Fox, Chair: This team met to plan the events that happen when we all get together. We talked about how best to make you feel welcome at the conference, how to build a community at the conference, and how to put forward the NewCAJE agenda. Thank you plenary team!

Karina Zilberman, Opening Program

Lisa Lipkin, Monday Program

Johanna Potts, Tuesday Program

Sandra Lilienthal, Alternative Evening Programs

Evening Programs, **Judy Caplan Ginsburgh**, Chair: This committee plans wonderful after-dinner events. You have worked hard all day, now it's time to have some fun. Of course, fun includes learning skills and songs you can take back to your classrooms. In fact, some of you will be lucky enough to take back some of these artists to your community this year. Just be sure to tell everyone that you saw them at NewCAJE! This committee works very hard to put together the best events they can. **Judy Caplan Ginsburgh** makes sure that everything is coordinated and that the producers get what they need. She also works on the amazing artsfest which has become a feature of NewCAJE. Rabbi Judy brings joy and healing to both her Jewish and non-Jewish audiences with her beautiful music. No wonder they call her Judy Music!

How lucky are we to have the top talent in the country producing our shows year after year! We are thrilled to have **Rick Recht** produce our closing show. Rick is the founder of Jewish Rock Radio and the Song Leader boot camps. We appreciate how much he has been such a cheerleader for NewCAJE, and we welcome him to the NewCAJE family. We greatly appreciate **Eric Lindberg** and **Doni Zasloff** agreeing to be the producers of our opening night show. They are so talented and have brought a whole new aspect to Jewish music. As they celebrate their first wedding anniversary, we know how much they appreciate the opportunities NewCAJE gave them, and we appreciate all they have brought us. This year, they are bringing their band to perform. **Sandra Lilienthal** and **Batsheva Frankel** had a dream of creating fun and interesting programs for those not interested in the musical programs or keeping the three weeks of Tisha B'Av. Check out the wonderful alternative programs they have created. THANK YOU SO VERY MUCH! What you hear and see at NewCAJE can go to your congregation, school, or community! Help support Jewish arts and artists!

Our Performers: All of our Performers fly in at their own expense to honor you—the Jewish educator. They bring their talents and their CD's. They bring a musical and artistic curriculum you can and should use in your communities. So bring them out to your communities. The conference would not be so great without them. THANK YOU!

Shabbat Programming, **Jeri Robins**, Chair:

Shabbat planning is a labor of love for **Jeri Robins**. She wants each of us who come for Shabbat to have a lovely experience, and we do. Shabbat at NewCAJE is the best ways to spend quality time with fellow educators, and it makes the conference feel small and accessible. Thanks to Jeri and this year's Shabbat Scholar, **Stacey Zisook Robinson**. See the Shabbat pages for all the other thank yous, but know we are grateful for all who led pieces of Shabbat services.

Daily Minyanim:

Neil Schwartz has been organizing CAJE and NewCAJE minyanim longer than either of us can remember. Bless you, Neil, for doing this important work!

Emerging Educators (EE), **Eliana Light**, Chair:

The Emerging Educators is a new program this year. **Eliana Light** has served as chair of this program that brings a group of educators in the first five years of their career to participate with us in the NewCAJE7 conference. We are looking forward to seeing them again at NewCAJE8, when they will share their teaching with us. This is our first cohort of this program, and we thank Eliana and her great team, listed below, for making it successful! If you see these EE's be sure to welcome them to the conference and to the field of Jewish education. Eliana's committee includes: **Nora Gorenstein, Jay Rapoport, David Schwartz, Alanna Sklover, Beverly Socher-Lerner**, and Board advisors **Eitan Gutin** and **Emily Aronoff Teck**.

Program Book:

While **Ezra Fox** has moved on from being our conference coordinator and conference staff, he still took the time to design our program book. Thank you so much for doing this.

Cover Design: I am sure you will agree that **Peggy Davis** has done an extraordinary design this year for our cover and Tshirts. Check out the page where she explains the designs. Thank you Peggy!

Copy Editorial team: We are grateful for the time and expertise shared by our copy editors—**Sherry Knazan, Cecile Kowalski, Debi Mishael, Bayla Treiger** and **Ira Wise**.

NewCAJE Conference Staff:

I know that most of you have spoken to **Rebecca Buzen Coleman** on the phone or in person. She is the one responsible for making the conference happen and making it go smoothly. There are not words to describe how grateful the board and I are for the great work that she does year round. She is gracious, competent, and great to work with. Thank you Rebecca! And thanks to our wonderful conference staff: **Sarah Koller, Shaina Kass, and Lauren Fish**, and special thanks to **Farah Buzen**, Rebecca's sister who interns with us most of the summer.

Development:

Adam Bronstone began to work for NewCAJE in November of last year. His job is to help us raise awareness of NewCAJE in the Jewish philanthropic world in the hopes of finding partners that share our mission and goals. He also helped us to promote the conference, raise money for Chicago participation, and work closely with the board. He has done all of these tasks admirably, and we look forward to working with him in the future. Thanks also to the Grinspoon Foundation for its help in partially funding this position.

Technical Support, **Leora Koller-Fox**:

We joke with Leora that she is our Technical Support Professional. Well, technically we don't have a position like that, but practically speaking, Leora is always there when something goes wrong. Thank you Leora for being there when I need you!

North Central University Conference Staff:

Our hosts on this campus are **Ken Hannah** and **Natalie Vivacaqua** from Conference Services. They have been a pleasure to work with. Thanks! Many thanks also to Chef **Sid Levitz** for putting together the menus and preparing our meals.

Kashrut:

The Chicago Rabbinical Council did a wonderful job helping us figure out what needed to be kashered at the university and how to do that. They went out of their way to help and provided the Mashgiach to supervise the kitchen on site. **Rabbi Yaakov Eisenbach**, Rabbinical Coordinator, **Rabbi Abe Sharp**, Business Manager.

Harold Grinspoon Foundation:

The number one partner and supporter of NewCAJE is **Harold Grinspoon**, his family, **Diane Troderman** and **Winnie Sandlere Grinspoon**, and their foundation. This year they gave us a matching grant for scholarships and also to fund our development position. I like to call **Natasha Dresner** our special gift from the foundation. She is our organizational advisor and is helping the board by clarifying our ideas and our organizational structure. **Nora Gorenstein** and **Lisa Litman** are bringing the PJ Library folks from around the country to the conference this year. We are very grateful for your gift of the totes for this year's conference. Thank you for the help and advice you give us, and also the important work the Harold Grinspoon Foundation (HGF) continues to do for Jewish education.

Community Foundation for Jewish Education
of the Jewish United Fund of Metropolitan Chicago:

Rabbi Doctor Scott Aaron helped NewCAJE to navigate the complex city of Chicago when we first arrived. He introduced us to great educators, and helped us to raise money so that they could participate in the conference. Thank you Scott!

Board of Jewish Education of Metropolitan Chicago:

Linda Sonin, Director, Creative Arts and Learning Specialist at the Marshall Jewish Learning Center, was an invaluable ally to NewCAJE in the past year. She made our case before the Chicago principals and gave us valuable access. Besides all that, she runs an amazing Jewish learning center and creates fabulous materials that you can access on www.Jteach.org

Congregation Beth Shalom of Naperville:

Our thanks to CBS and to their rabbi, **Marc Rudolf** for lending us Torahs and Siddurim for use at the conference. Rabbi Rudolf teaches a course on Introduction to Judaism here at North Central University, and serves as a Vice President of the Association of Rabbis and Cantors—the professional association of the Academy for Jewish Religion.

NewCAJE Board:

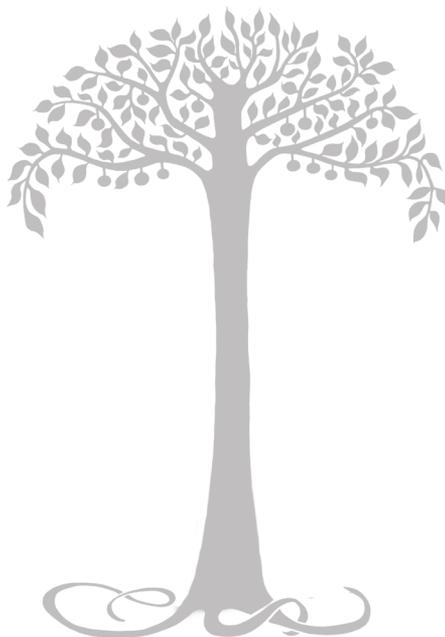
The board consists of five members. I am President, **Jerry Benjamin** is Treasurer. The other members are **Amy Ripps**, **Eitan Gutin** and **Emily Teck**. We meet monthly online to make decisions about finance and policy. This year we had an in-person two-day meeting in Philadelphia with **Natasha Dresner** of the Grin-spoon Foundation. We appreciate very much that **Johanna Potts** joined us as well. I am grateful to the Board for their wisdom, creativity, and hard work.

Jewish Educator Journal:

The NewCAJE peer-review journal has been on hiatus for the past two years, but we are looking forward to its return this winter thanks to **Stephanie Marshall** stepping up to chair the journal committee, and **Judi Resnick** coming in as editor. Thanks also to the editorial committee which consists of **Stephanie Marshall** (Chair), **Ruz Gulko**, **Cathy Kaplan**, **Rachel Kasten**, **Kate O'Brien**, **Sandy Miller-Jacobs**, **PJ Schwartz**, and **Nancy Sheftel-Gomes**.

THANKS TO ALL OF YOU WHO HAVE COME TO LEARN AND
CELEBRATE JEWISH EDUCATION IN NAPERVILLE AT NEWCAJE7!

- Cherie Koller-Fox on behalf of the NewCAJE Board



WE REMEMBER THEM

NewCAJE AZKAROT

At the rising of the sun and at its going down
We remember them.

As we prepare for the Hanukah family program in the chill of winter
We remember them.

As we teach children the four questions in the rebirth of spring
We remember them.

As we gather at NewCAJE to recharge our souls in the warmth of summer
We remember them.

As we built a new curriculum for teaching Torah in the beauty of autumn
We remember them.

At the beginning of the school year and when it ends
We remember them.

As long as we live, they too will live;
Their work is now our responsibility and they are a part of us so we remember them.

When we are weary and in need of strength
We remember them.

When we are lost and sick at heart
We remember them.

When we have joy we crave to share
We remember them.

When we have decisions that are difficult to make
We remember them.

When we have achievements that are based on theirs
We remember them.

They were our teachers, our colleagues, our benefactors, our inspirations, our friends
As long as we live, they too will live; for they are now a part of us
as we remember them.

© based on Yizkor Prayer by Sylvia Kamens & Rabbi Jack Riemer

NORMA BARACH (1942-2016)

Norma Barach, a St. Louis native and highly respected Jewish educator and writer of a popular Jewish cooking column, died suddenly at her home in Jerusalem. She was 73.

Norma was educated at Epstein Hebrew Academy and Soldan High School, and earned her B. A. from Washington University in 1961. That same year, she married Jerry Barach. Her first teaching job was in Maryland Heights School District. She taught from 1964-1970 at Epstein Hebrew Academy, and for the Board of Jewish Education. Her column for the St. Louis Globe-Democrat, "Classroom Classics," quoted school children's humorous comments. The family moved to Cleveland in 1970, and Norma taught at the Hebrew Academy of Cleveland, as well as at Sunday schools and adult education classes. She wrote a popular Jewish cooking column, "Meichels," for the Cleveland Jewish News and later for the JTA.

In 1980, the couple and their four children made aliyah, settling in the Ramot neighborhood of Jerusalem. In Israel, Norma taught English as a second language for Israel's Ministry of Education, as well as privately.

Funeral services and burial were in Jerusalem. In addition to her husband, she is survived by four children, Daniel and Avi Barach and Marla Chassid, all of Israel, and David Barach of Tacoma, Washington and 13 grandchildren.

RIVKE KLEIN BERKOWITZ (1941-2015)

Rivke Klein Berkowitz, a teacher, was widely known throughout the Buffalo Jewish community. She spent nearly 60 years in the classroom, as an administrator, or behind the scenes to support schools and education.

She graduated from Bennett High School, and received a BA in education from the University at Buffalo, and a degree in Hebrew literature from Gratz College. After marrying Gerald Berkowitz in 1965, she taught at Jewish centers in New Jersey, Philadelphia, and the Bronx, before settling in Buffalo in 1971.

In September 1970 she, her husband, and their oldest daughter were on a plane bound for the United States when they became victims of terrorism. At the time, she was pregnant. The TWA plane was one of 3 hijacked by Palestinian terrorists and flown to a desert airstrip in Jordan in an operation called Black September. The terrorists removed all hostages, separating 54 Jewish and other captives, and blew up the empty planes. Identified as Jewish, she was held for a week, while her husband was among 6 men held for nearly a month.

Back in Buffalo, Mrs. Berkowitz devoted significant time as a volunteer, teacher, associate headmaster, and a lifetime honorary board member of Kadimah Day School, now Kadimah Academy. The school was founded in 1959 by community leaders, including Mrs. Berkowitz's parents, Rabbi Isaac and Henriette Klein. She also taught for many years at Temple Shaarey Zedek Hebrew School, Temple Beth El Hebrew School and the High School of Jewish Studies.

Mrs. Berkowitz also did volunteer work for the National Conference of Synagogue Youth. She and her husband served as Buffalo chapter advisers, and were voted as Advisors of the Millennium for upstate.

Survivors include her husband, Gerald; a sister, Hannah Katz; three daughters, Talia, Yael Rosenberg and Leora Sulimanoff, a son, Boaz; and 12 grandchildren.

THEODORE BIKEL (1925-2016)

Broadway dimmed its lights when Theo died. Close your eyes and listen to his voice:

*"If I were a rich man, / Yubby dibby dibby dibby dibby dum.
All day long I'd biddy biddy bum. / If I were a wealthy man...."*

Theo had a powerful voice: on Broadway in "Fiddler," or when he sang Captain von Trapp's role in "Sound of Music"; in concerts in the United States, Israel, and wherever Jews lived; on 37 albums sung in English, Hebrew, Yiddish, Russian, French, Flemish, and Spanish (to name a few); and more than 39 films. He also came to CAJE to support Jewish teachers because he cared about Jewish education.

Theo was my friend for forty-four years. We met when, as the chair of the North American Jewish Students Network, I was asked to sit on the board of the American Jewish Congress, which included Theo and other luminaries such as Congresswoman Bella Abzug and Betty Friedan. It was at the monthly Board meetings that I got to know Theo. Whether it was Soviet Jewry, labor union issues, civil rights, or the many challenges that faced Israel, Theo was the first to stand up and always the last to give up. He never tired of debate, had a clear view of the line between right and wrong and often was the peacemaker when tempers flared.

Like all of his friends, and Theo had many, when I called him the conversation quickly moved to "What do you want this time?" One day I called and asked him to entertain for the annual CAJE conference. He said, "Jerry, I now get \$25,000 for a concert, I have huge expenses, and I wish I could but I just can't." I told him I was disappointed but I understood. An hour later he called me back and said, "There were people in the room and I had to sound like a businessman." There was a long pause and Theo said, "if you can come up with travel expenses, I'll do it." Negotiations continued, but to make a long story short, he did it, and that was typical Theo: generous, loving, devoted to the community, and a loyal friend.

At one point I had asked Theo to do the voiceover for a film I had made called "Days of Judgment" that documented the story of the thousands of young Jews who volunteered to work on the kibbutzim only days after the Yom Kippur war had begun. Theo, with his stentorian voice, was able to do the thirty-minute narration in three long takes. On the day we spent together in the sound studio, Theo shared that he had heard my then fiancé Cindy Pearlman made ketubot, and asked if I could arrange to have Cindy prepare one for him and Rita. Cindy later came out and worked with Theo and Rita on the text. Preparing a ketubah is an intimate thing, and Cindy's art ended up bringing all of us a little closer.

A few years later he was performing in Cleveland, so Cindy and I drove up to meet him at a deli. We had brought a gift. My younger brother, Sheldon, had meticulously collected over 100 Yiddish folksongs sung by our bubbe, Sarah Benjamin, of blessed memory. Bubbe had perfect recall of the songs of her childhood, and we never tired of singing with her, time-travelling back to her shtetl, Shtreshin, a tiny village in Byelorussia. It turned out that some of Bubbe's songs had numerous unknown verses. It was a treasure trove of Yiddish folk music. Theo, who

sang in 21 languages but loved Yiddish best, accepted the gift gratefully and called several times to share how he had incorporated Bubbe's music into his concerts.

I suppose it was chutzpah to ask Theo for so many performances, signatures on numerous fundraising letters, and contributions to endless good causes, but there was one favor that raised the bar on chutzpah. When my brother turned fifty his wife, Miriam, threw him a big birthday bash. The house overflowed with their friends, and all had been asked to prepare a tribute to Sheldon. When it was my turn, I brought out a set of speakers, wired them to the phone, got Theo on the line and asked him to sing the Yiddish version of happy birthday to Sheldon. Theo happened to be in a sound studio recording his final album, and consequently had access to good equipment, so he filled the living room with his powerful voice, wished Sheldon a happy birthday, and asked, "Jerry, any idea what you plan to ask me for the next time so I can prepare?"

Our last visit was a few years ago in Milwaukee when he came to perform and introduce his autobiography, called "Theo." Over coffee, Theo shared that he was feeling his age, but music and fighting the good fights gave him bursts of youth. We talked politics, and he wanted to know what had become of CAJE. He fretted that he had not done enough for Jewish education, reminisced about old friends, and after what had been several hours of coffee and nostalgia he gave me one of his extraordinary bear hugs and said, "I'm amazed you ended up in Milwaukee, but you actually seem happy."

When I received a call that Theo had died, I was thunderstruck. Even though he was an old man, 91 years old, it seemed impossible that this man who had been as powerful and talented a man as I've ever known, was now gone.

We will miss you, Theo.

-Remembered by Jerry Benjamin

EUGENE B. BOROWITZ (1924-2016)

Eugene B. Borowitz was the Sigmund L. Falk Distinguished Professor of Education and Jewish Religious Thought at Hebrew Union College-Jewish Institute of Religion in New York. Born in Columbus, Ohio, to immigrant Yiddish-speaking parents, Borowitz was educated at Ohio State University. In 1948, he was ordained a rabbi by the Hebrew Union College in Cincinnati, and in 1952 received the degree of Doctor of Hebrew Letters for a dissertation in Rabbinic Thought. In the 1950s he served as founding rabbi of The Community Synagogue in Port Washington, Long Island, and was enrolled in the Columbia-Union joint Ph.D. program in Religion; he ultimately received an Ed.D from Columbia in 1962. That same year he joined the faculty of the Hebrew Union College in New York, where he continued to serve until his death. His seventeen books, countless articles, and thousands of lectures were instrumental in encouraging the American Jewish community to take theology and issues of religious faith seriously. His editorship of *Sh'ma: A Journal of Jewish Responsibility* from 1970-1993 reinforced his preeminent position as a contemporary Jewish religious thinker, public intellectual, and cultural critic. Professor Borowitz taught at many CAJE conferences, and early on invited CAJE to do a special issue of *Sh'ma* about Jewish education.

Borowitz was also an activist. In 1964, in response to an appeal by the Rev. Dr. Martin Luther King Jr., Borowitz and a group of rabbinic colleagues traveled to St. Augustine, Florida, for a civil rights demonstration, where they were arrested for praying in an integrated group and sitting down with black people in a restaurant. The episode was the subject of a front page article in *The New York Times*. In a letter co-authored by Borowitz and Albert Vorspan on behalf of the group from a St. Augustine jail, Borowitz wrote, "*We came because we could not stand silently by our brother's blood. We came because we know that second only to silence, the greatest danger to man is loss of faith in man's capacity to act.*"

His impact on the religious thought of the American Jewish community was intensified by his publication of three books in 1968 and 1969. *A New Jewish Theology in the Making* systematically presented and evaluated the particularistic reality of a twentieth-century tradition of Jewish religious thought. In his two other works—*How Can a Jew Speak of Faith Today* and *Choosing a Sex Ethic*—Borowitz argued that the religious rationalism that dominated an earlier generation of Jewish thinkers had come to an end. Instead of his liberal predecessors' assertion that there was a conceptual core to Jewish religiosity that had to serve as the foundation for Jewish theological reflection, Borowitz incorporated into his thought what he termed "*a recognized truth in the general culture... a root belief that personal dignity means having substantial self-determination.*"

The Jewish theology he was struggling to express was not intended to be reserved only for members of the Reform community. Instead, he was attempting to address a broad swath of American Jewry who made their Jewish decisions in large measure on the basis of personal freedom. In *Renewing the Covenant*, one can identify the dialectical themes of Covenant and self, God and community, that Borowitz emphasized throughout his theological writings. Here those themes found their ultimate definition and his notion of the "autonomous Jewish self" re-

ceived mature expression. How this “autonomous Jewish self” achieved normative expression is addressed in *Exploring Jewish Ethics*. Borowitz affirmed there that Judaism provided a powerful communitarian ethos and sense of morality that can inform the life of the postmodern Jew. He showed how the integrity and wisdom of the Jewish ethical tradition could contribute much to a modern society that all too frequently floundered in its quest for values and direction.

A couple of stories—this one by Professor Larry Hoffman: “*Gene should have been, could have been, elevated to president of something or other in our movement, whether the College or the Union or both, and I used to wonder how he felt remaining just a professor, not the occupier of a position of authority, even of power. ‘How does it feel,’ I asked him once, ‘to have stayed here and not become a president of something big and important?’ I’ll never forget his answer: he smiled and said, as only he could say it, ‘God knew better.’ And God did; God knew that Gene belonged in the sacred mission of training the educators, cantors, and rabbis—for whom Gene had the most intense respect.*”

These by Rabbi Jeffrey Salkin: “*Once, Gene gave a lecture on God and someone raised his hand and asked how God’s name was pronounced. Gene noted that the vowels had been irretrievably lost and that the pronunciation was problematic, even though there were various theories about how to do so. The questioner persisted. ‘We know how it’s spelled, why not just pronounce it?’ Gene responded: ‘Because we don’t have to say everything that we think we know.’*

They said of the Hasidic master, the Maggid of Mezrich:

‘He pushed us and pulled us. He asked us questions and listened to us. He waited until each one of us told him his own story about what it was like to go out of Egypt and to cross the Red Sea. And he waited until each one of us told him his own story of what it was like to stand at Mount Sinai and accept the Torah.’ That was Gene Borowitz.”

Professor Borowitz remained a commanding intellectual-religious voice in his final decades as well, and his writing and teaching continued unabated. His influence upon generations of Reform rabbis and the academic and theological worlds was profound, and will continue to be felt for years and years to come.

Eugene B. Borowitz was predeceased by his beloved wife Estelle Covell Borowitz, a psychologist, whom he married during his senior year at HUC-JIR. He is survived by his children Lisa Borowitz, Drucy Borowitz and Philip Glick, and Nan Borowitz and Andrew Langowitz; grandchildren Zoey Glick and Matthew Swerdlin, Zachary Glick, Noah Langowitz and Monikah Schuschu, Emily Langowitz, and Joshua Langowitz; and great-grandson Lewis Swerdlin.

-Remembered by David Ellenson

RUTH BOYNICK (1923-2015)

Ruth Boynick was one of my first and most engaging choir directors who let me sing with The Temple Beth Avodah adult choir as soon as I turned 13. I had begged her for years. We wore mustard colored robes. They were just awful but I loved mine. I loved that it was all about what we sang, not what we wore. I sang tenor. Ruthie was fine with it, but as the weeks turned into months she used to say things like, “*You know, NAWT that it’s any of my business, but you might try one day for those highah notes, Julie, and become an alto and sit ovah theyah...*” pointing to the middle aged women to my right. It took years, but I eventually became an alto.

Ruthie used to stop the choir and end every piece the exact same way: she leaned forward, her mustard colored robe falling forward on her small frame like an event tent, to bring the final vocal phrase to a major crescendo. Then, lifting her strong, manicured hands towards her choir, she stood urging, nay, begging us to eke out that last drop of prayerful passion on that one final note. On and on it went, her hands shaking under the weight of the whole Jewish world for the climax of a thousand year old piece of liturgy. The choir and congregation on fire, eyes piercing the darkened sanctuary, bringing the kahal with us into spiritual ecstasy! The last notes approached, and Ruth’s nylon covered toes would urgently slide forward in her sandals, her big toe practically hitting the floor. Then, staring intently, with love and fear dancing before us, she would swipe both hands to one side in one rapid-fire motion and turn away from us as if to say, “*The End! We’re done. Good riddance. Gay guzunte hayt. Have a nice life. I’m washing my hands of this piece! I’m finished. Sit down in your mustard colored robes. This is over.*”

Never have I learned from nor loved another choir director more than Ruthie Boynick. I will sing her praises for the rest of my life, thank God, as an alto.

Ruth L. Boynick was a founding member of Temple Beth Avodah in Newton, MA. She leaves Sol Bloom, her companion of over 50 years, her children Roberta Guez, Ellen Basile, Jerrold Boynick, Steven Bloom, Barbara Cronin and her sister Shirley Robinson.

-Remembered by Julie Silver

ROSLYN BRESNICK-PERRY (1922-2015)

I first met Roslyn in 1984 at the First Jewish Storytelling Conference/Festival held at Stern College/Yeshiva University in New York City. While she had only come as an audience member, she shared her stories and ideas at the various workshops and swap sessions. It was the first time that she had told a story publicly. We became instant friends! That day, she won over my heart with her passion and talent for telling stories, especially her own personal stories as a child from a shtetl in Eastern Europe and coming to America. When the next Jewish Storytelling Festivals were held (in 1992 and 1994), we unanimously invited Roslyn to be a presenter. This conviction to tell her stories and convey the importance of transmitting stories grew throughout the years. Since her death on August 7th, 2015, Roz comes into my heart and thoughts almost every day. I still hear her laughter with the joy she got from people. She never stopped telling stories with her outrageous, passionate, and joyous style! We all loved her and loved being with her!

Roslyn's work became of great value in the storytelling world and beyond. She was a featured storyteller in many of the major festivals, including the National Storytelling Festival in Jonesborough, at the Sierra Storytelling Festival in CA, the Mid-Atlantic Storytelling Festival, and she presented a number of programs at the 92nd Street Y in New York City that I attended. She also attended a number of CAJE conferences where she presented workshops and performances.

Roslyn had also done considerable research about immigrants, the labor movement, and the garment industry, and she taught and told those pivotal stories about America at schools, museums, and festivals. As a master storyteller, Roslyn was a quintessential teacher conveying values and history in her most beautiful manner. She had the power to reach people in ways that transcend explanation. It was always a joy to hear her tell stories!

In addition to her live storytelling, Roslyn recorded several audiotapes, published a book of stories, and had several of her stories included in anthologies. She also worked with folklorist Steven Zeitlin and City Lore to further disseminate, through her unique voice, the history and ideals of the labor movement and the garment industry.

Roslyn Bresnick-Perry received the Circle of Excellence Award from the National Storytelling Network. She fulfilled the criteria of NSN for this award by being one of those extraordinary "*artists who are recognized by their peers to be master storytellers who set the standards for excellence and have demonstrated, over a significant period of time, a commitment and dedication to the art of storytelling.*" As a storyteller and as a person, Roslyn celebrated and enriched everyone's life!

Roz is survived by two sons: Martin Bresnick, Professor of Composition at Yale University, and Robert Bresnick, Professor of Theatre at Quinnipiac University. Roz had one granddaughter and one great-grandchild, plus children and grandchildren from her beloved second husband, George Perry, who predeceased her.

-Remembered by Peninnah Schram

THALIA STERN BROUDY (1927-2016)

Mom takes her place as an honored Jewish Educator. Her passion for appreciating and playing music—jazz, classical, children’s, folk, international—moved her to get her undergraduate degree in teaching and graduate degree in the Kodaly method—combining rhythm, dance, and movement for nursery school. She developed a rich curriculum of song and ritual for Jewish holidays, and wrote on the importance of involving parents in Jewish life through their children and empowering her students to be independent.

Thalia (Temma) Yaffey Stern Broudy had a conscience, was a fighter during the Miami Beach integration of the 1960s, and worked in the Peace Movement in the 1970s. She was steadfast in her vision that the Berkeley Jewish Community Center and its nursery school should have a distinctly Jewish heritage in its early years when the community struggled with whether or not Jewish culture should be part of its mission.

In 1959, she, her first husband, and others brought a lawsuit against the Miami Dade School Board, challenging the practice of prayer and Bible reading in public schools. This case went all the way to the Supreme Court, and in 1965 they prevailed so that no public school may insist on prayer and Bible reading.

She was passionate for Israel’s right to survive, and in her eighties helped bring “Kav Tsha-esreh” (Bus #19) to Berkeley. This was the shell of a bus that had been blown up in a Jerusalem terror attack with great loss of life. She advertised this as an Inter-faith Rally against Terrorism. The San Francisco and Berkeley Jewish communities were opposed to bringing the bus, fearing it would increase underlying anti-semitic and anti-Israel sentiments. She and the others felt they had to learn the lessons of Germany in 1938—not to stay silent, and to stand up to injustice. When the bus came, there were loud demonstrations by Palestinians and allies. The demonstrations got violent, and Thalia was knocked down, breaking her collarbone. She believed nonetheless that the rally was successful because 500 people attended as well as TV and print reporters.

Mom became a scholar of childhood education, modeling the best principles of child development. She wrote: *“A Jewish school is more than four walls housed in a Jewish institution. A Jewish school is aware that Jewish concepts, identification, and commitment are caught as well as taught from the entire warp and woof of the fabric of the school experience and most importantly from the teacher. Her attitudes and values are the pivot point around which all experiences revolve. Values are caught every minute of every day for better and for worse.”*

She brought her passion to three generations of kids—I was amazed at how we would bump into her former students, feeling her influence as we walked the sidewalks of Berkeley. She was a Jewish educator in Miami for 20 years, and on the West Coast for 30 years. She taught at Temple Beth El Nursery School, the Berkeley JCC, at the Oakland Jewish Community Center, and Congregation Beth Abraham.

Phyllis Resnick, a friend of 61 years, called Broudy *“...above all else, a teacher, and I mean that in the noblest way possible. It was truly a calling. Whether teaching preschoolers how to make and love music, or teaching adults how to speak truth to power, she was an inspiration...Her intensity of feeling drew you to her like a magnet and made you, simply made you, want to get involved.”* All of us who knew and respected her owe her our thanks. May her name be a blessing.

-Remembered by her daughters, Karen Stern and Laura Grossman

GERALD BUBIS (1924-2015)

Gerald Bubis was a memorable teacher and pioneer. Born in Winnipeg, he grew up in Minneapolis. After receiving an MSW at the University of Minnesota, he established in 1968 the School of Jewish Communal Service at HUC-JIR in LA, where he remained until retiring as director in 1989. In the words of Rabbi David Ellenson, he “*was the first to conceptualize, initiate, establish and sustain a program for the education and formation of professionals who would serve the totality of the Jewish community.*” Ellenson cited Bubis’s “*unique combination of charisma, warmth, intellectual acuity and boundless energy.*” Former student Lee Wunsch characterized him as “*a man of sweeping vision and majestic ideas. His life was focused on his passion and devotion to K'lal Yisrael and Am Echad.*”

Family, students, and colleagues echoed that Bubis was “*bigger than life.*” His children noted his famous sense of humor, characterizing it as “*fundamental to the way that we learned from him...his humor provided a way for him to bring advice and counsel into our lives in a way that didn't offend or alienate us, but was more powerful than any lecture.*” They noted his passions—how he loved the land of Israel, maintaining deep relationships with its intellectuals and artists, and joining the Jewish peace movement early on; how he loved his students, with whom he formed “*deep and abiding relationships*”; how he loved Judaism, whose values and rhythms of time ennobled his life and formed a priceless legacy for his children and grandchildren; and how he loved his colleagues and friends. And needless to say, he loved his family, “*always and unconditionally.*”

As one who had been mentored by Jerry Bubis, Marla Eglash Abraham described his influence: “*It never failed that Jerry would ask just the right question to trigger deeper and increasingly textured thinking. He modeled for me through decades of ongoing conversation that when you strip away all of the trappings from the work that we do...knowing and respecting the 'other' was the foundation of any endeavor...He taught me that there is always another path to walk, another intervention to try, another conversation to be had, that this sacred work must always be an elevating factor in our lives and the lives we touch.*”

Bubis wrote 170 academic papers and popular articles, and 14 books and monographs on topics ranging from the Jewish family to modern Jewish identity to board-staff relations. He was especially interested in Jewish identity formation, identifying eight components in a chapter he wrote in Roberta Louis Goodman, ed., *What We Now Know About Jewish Education*. They are: remembering, feeling, proving, creating, behaving, belonging, believing, and hoping. He spoke about the importance of Jewish family education, seeing an important interactive partnership between the family and the school, the synagogue and the Jewish community center. He said the goal of any education must continue to be to help produce knowledgeable Jews, but he cautioned us not to forget that knowledge is only one of the components of identity. He also urged us to take the opportunity to celebrate the possibility of becoming Jewish educators, Rabbis, or Jewish communal leaders. He said, “*In a world where we now choose to be Jews, education has never been more important. Neither have teachers.*”

For all this and more, we are grateful to him. May his memory be a blessing. Gerald Bubis is survived by his wife Ruby, sister Joyce Nerman of Vancouver, son David of Los Angeles, daughter Deen Libman of San Diego, and grandchildren Rabbi Jonathan Bubis, Hannah Bubis and Molly Libman.

-Remembered by Deena Libman, David Bubis,
Marla Eglash Abraham, and Lee Wunsch

MORDECHAI DOVID FELDMAN (1947-2016)

No one remembers ever seeing Rabbi Mordechai Dovid Feldman not smiling. Not Sheila Lax, who recalls how her 11th-grade teacher would open up his home to his students, trying to help them feel closer to Judaism. Everyone says it just won't be the same without Rabbi Feldman, who passed away April 13 at the age of 69.

"He was originally from Brooklyn. For many years, he was a second-grade teacher at Beth Jacob," referring to a private school in Elkins Park that closed in 1986. *"Many of the young adults in Philadelphia are recipients of his wisdom...He had such a good heart. When Beth Jacob closed, he went to Boston and was teaching up there. Then he went to teach in California and Atlanta before coming back here."*

People recalled how every year at Passover he put up a flyer inviting anyone in the neighborhood to his house for the Seder. That was typical of him.

"His home was always open to guests," Lax said. *"As a Jewish studies teacher, he influenced many young children becoming closer to their Jewish roots. He was very compassionate and warm. Always had a kind word and a smile on his face."*

Rabbi Mordechai Dovid Feldman is survived by his wife, Rachel Leah; sons Menachem Mendel, Nesanel Yehuda and Yosef Yitzchak; daughters Liba Devasha Yabra, Nechama Dina Keller, Chanah Esther Kachala, and Chayah Miriam Katz; and several grandchildren.

ABRAHAM J. GITTELSON (1928-2016)

Dr. Abraham Gittelson was born in New York City to a family of Jewish immigrants and educators. His mother was a Hebrew teacher. He attended Yeshiva University and received his doctorate in education from the University of Miami. In 1953 he married Shulamit, also a Jewish educator and the other half of this power couple, and they moved to Miami the next year.

He served as principal at Beth Torah Congregation and Temple Menorah, both in North Miami Beach. Then, for more than 30 years, Mr. Gittelson worked for the Central Agency for Jewish Education in Miami-Dade as an associate director and as the Executive director of Broward County. There he oversaw the March of the Living and created the "Proud and Jewish" program—one of the earliest inclusion programs. He established the Judaica High School program. He also was the Educational Director at Camp Ramah in Canada. After his retirement, he continued teaching adult education courses, including in the many retirement communities that dot South Florida. He was a long-time supporter of CAJE, teaching at many conferences.

"His whole life was Jewish education," said Rochelle Baltuch, associate executive director of the agency now known as Orloff CAJE in Broward County. *"His legacy is a community builder, an educator par excellence, a mentor to educators, a friend to us all. People could see him read the telephone book and be enthralled. He had insight, his topics were incredible."*

He is survived by his wife, Shulamit; children Ora Gittelson-David of Sunnyvale, Calif.; Moshe Gittelson of Atlanta, and Reva Braham of London, and seven grandchildren.

Here is a remembrance of Abe Gittelson by Danny Siegel:

One thinks of the word ‘giant’ when Abe Gittelson comes to mind. In South Florida, he was the guide, the Rebbe, the Moreh-teacher, for how many? Who can count? I only know that the year I lived with the Gittelsons (1968-1969) and the many winter times I came down for five days or a week. You couldn’t walk more than a few blocks without some Talmid greeting him.

Mr. Gittelson (as we who knew him before his Doctorate) embodied Torat Chessed, by which I mean that Torah can be taught gently, caringly, without a shred of arrogance or hint of verbal abuse of students...child, adult, or Elder.

When I lived with the family, I ask again, Who can count? — i.e., the times a Dvar at Shabbat dinner or a casual conversation gave me tremendous insight into the right way Jewish education not only should work, but can work.

Sorely missed? Devastated? Filled with emptiness? They don’t approach what is going through the minds, hearts, bones, souls of his students.

Menuchato Shalom – May his Olam HaBa be a peaceful one, and one where he is allowed to continue teaching.

SUSIE GROSS (1948-2016)

Susie Gross never grew up, and Squirrel Hill (Pittsburgh) should be thankful for that.

On Friday, April 15, the neighborhood lost a resident and teacher who, for two decades, was one of the most prominent faces of the Jewish Community Center, and whose signature laugh colored many a preschooler’s first impressions of school.

Brian Schreiber, the JCC’s president and CEO: *“She brings so much joy, just to sort of think about our Early Childhood Center without her—it’s just really hard to think about this.”*

After she worked a short teaching stint in Atlanta, the two married and settled in Churchill. He took over his family’s clothier, and she taught at Rankin Elementary School. She stopped teaching when her first daughter, Lesley, was born, and later returned as a substitute. When the daughters matured, Mrs. Gross waltzed into the JCC and offered her services. *“All of a sudden, she just became a full-time teacher,”* said Nancy Bell, concierge of the JCC’s Early Childhood Department, who became a close friend. *“She put in everything she had from the moment she walked into this place until she left,”* Mr. Schreiber said. *“The smile never left her face. Her love of children? The kids in her classroom were her kids.”*

She would belt out children’s songs with her classes. She would give special attention to those just learning English. And if a child came in with messy hair? *“She always had clean combs, and she would put barrettes in their hair, or ponytails, and she had practically a beauty parlor there,”* Ms. Bell said.

Susie Gross is survived by her husband Roy, her daughters, Leslie Nadler and Alison Gross and three grandchildren.

- Remembered by Rich Lord, Pittsburgh Post-Gazette

HEIDI KUNITZ (1962-2015)

As a child growing up in Huntsville, AL, Heidi was always singing. She sang from the time she got up in the morning to when she sang herself to sleep at night. Coming from a musical family, it was no surprise that she would pursue a career as a Music Director, and her family's commitment to Temple B'nai Sholom in Huntsville, AL., one of the most historic congregations in the South (1898), led her to finding a home at Kahal Kadosh Beth Elohim (KKBE) Synagogue in Charleston, S.C., the second oldest synagogue in America.

Heidi's activity in Youth Group at B'nai Sholom inspired her to help establish the Jewish Students Association at Southern Methodist University in Dallas where she majored in theater and music, and she helped to bring a Rabbi to her campus. After her time at SMU, Heidi had the courage to move to New York City to pursue her dreams of a life in theater, and it was there that she met her husband, Seth Levy.

Eventually, the family settled in Charleston, S.C., where she sang in the choir until she was asked to take over the position as Music Director for the temple. Heidi learned how to conduct—and went on to lead all the music programs at KKBE for the past 8 years. With her music theater background, Heidi often said she had to “*unlearn everything*” in order to become the beloved and successful music and choir director at the synagogue.

Heidi was meticulous in her pursuit of synagogue music education and had planned to obtain her HUC Cantoral Certification. At KKBE, it has taken two people to replace the hole left by her loss. Heidi's devotion to music excellence has kept her spirit alive in the music program, and she will always be remembered for her angelic voice and her bravery. She worked hard and tirelessly to make things happen musically, for the synagogue, and her family.

Heidi is survived by her husband Seth Levy and her children Sammy and Ellie, her parents Judy and Paul Kunitz, and sister, Lisa.

-Remembered by Rabbi Janie Grackin

CAROL ELAINE LEVY (1947-2015)

At the time of her death, Carol Levy was Director of the Community Campaign for the Los Angeles Jewish Federation. A graduate of UCLA, she was an actor and a singer and a member of the South Coast Repertory Company, taking her major role in the musical *Mother Earth* to Broadway. Carol was director of the Los Angeles chapter of the American Jewish Congress, and the development director of the Brandeis-Bardin Institute, where she also taught for ten years. Carol was an active layperson and board member with the Jewish Federation, through which she visited women refuseniks in the former Soviet Union and Ethiopian Jews in Addis Ababa. She received the Lifetime Achievement Award, the highest honor of the Jewish Communal Professionals of Southern California. Carol was deeply beloved throughout the Jewish community as an activist, mentor, and role model.

William Cutter, Steinberg Emeritus Professor at HUC-JIR/Los Angeles wrote: *“Carol was one of those people whom we define by ‘life force’ or ‘force of nature.’ Robust in her humor and in the stage presence which successfully preceded her ultimate nesting place as a Jewish professional, Carol was deceptively intelligent and far seeing. She led our Jewish Federation in many of its most important initiatives, and did so quite unassumingly. She brought many young people into the orbit of Jewish life through her work at the Brandeis-Bardin Institute.”*

Dr. Daniel Gordis, Senior Vice President at Shalem College, added, *“What stands out for me when I remember Carol is her love of people, her enthusiasm for teaching, her warm embrace of all the kids who came to BCI each summer. It was her thundering voice that usually announced that she had entered the room, or a resounding laugh. Everyone smiled. She was an embodiment of love, of care, of acceptance—all in a very open person, deeply committed to the future of the Jewish people. You could disagree with her and know that she disagreed with you, but it never came at the expense of her embrace and acceptance.”*

Levi Lauer, the Founding Executive Director of ATZUM remembered the power of her intellect and her great humanity, and also her ability to share with young people her struggle with cancer in an intimate and caring manner. Her incredible ability to engage others was one of her great gift as an educator. She was often a mother figure to the youths that attend BCI.

Carol was the person whose great gift was to be a voice for Jewish life and ethics in a variety of settings. Her voice has been silenced by death, but it continues to resonate in the lives of the very many people who she touched with her wit, charm, humor, intimacy, intellect, courage, humanity and knowledge. She will be missed, but her voice will live on.

Carol was married for 43 years to Rabbi Richard N. Levy, Rabbi Emeritus of the Synagogue of the Los Angeles campus of the Hebrew Union College-Jewish Institute of Religion. She leaves her husband, her daughters Sarah and Elizabeth Levy, and one grandson.

CLAIRE SAMUELSON MEADOW (1938-2016)

Claire Samuelson Meadow was born in Bronx, NY. She attended Taft High School, was a Phi Beta Kappa, cum laude graduate of Hunter College, and a graduate of Columbia Law School, class of 1962. After serving as a staff attorney in the Enforcement Division of the Securities and Exchange Commission, she entered private practice concentrating in real property transactions and estate planning for nearly 50 years. Claire was also a passionate Jewish educator, beginning this second career during her law school years, and continuing in leadership capacities in synagogue and community-based religious schools in Westchester County, NY and Connecticut. She was a regular participant in CAJE, bringing ruach and innovative educational approaches back to her local community.

Claire married Myron Meadow in 1961, and was a proud mother to three children, Andréa Danziger of Larchmont, NY., Roxanne Cohen of San Carlos, CA, and Aaron Meadow of New York, NY. Claire was active in numerous Jewish and charitable causes, and was a tireless advocate and supporter of Israel. She loved to travel with her husband, visiting Israel over 70 times, in addition to exotic destinations across six continents, always with golf clubs in tow.

In addition to Myron and her three children, Claire is survived by four grandchildren whom she adored: Sophia and Andrew Danziger, and Jacob and Helena Cohen. Claire was a well-respected community member, professional, and friend, yet her proudest accomplishment was her family.

-Remembered by her daughter, Roxanne Cohen

PAUL ANDERSON (1959-2015) & ALAN LEE “BUCKY” JR. (MORRIS) (1975-2015)

This past year we lost two great musicians that have given their talents to many artists in our Jewish community. Paul Anderson's love was Jazz and he was an announcer on KJZZ in Phoenix. He was an unbelievable saxophone player well known in Phoenix. Alan Morris' had an incredible soulful voice, a big voice with a personality to match. He was struck down by cancer at the age of 40.

Both of these musicians have been featured on over 30 albums of Contemporary Jewish Music over the last 10 years. Many of those songs have been featured on URJ Publications, PJ Library compilations, and several Ruach albums. In addition they have performed live with many of us at concerts and musical services. In addition to their musical talent, Paul and Alan both brought a lot of fun and laughter to all our studio sessions, and they will both be terribly missed. Zichronam Livracha, May their memories be for a blessing.

Morris leaves his wife Michele Hardison and Paul leaves his parents.

-Remembered by Scott Leader

MARLA SUE (HASELKORN) OSBAND (1945–2015)

This true woman of valor enriched the lives of countless people—her family and friends, members of the various organizations of which she was a member, families with young children, and early childhood Jewish educators in Los Angeles and all over the country. Marla made friends everywhere she went. She treated everyone like family, and was a source of inspiration for all whose lives she touched.

As she eulogized by her mother, Marla's daughter Lynn shared that even throughout her two-year battle with ovarian cancer she was determined to live life to the fullest by continuing to volunteer, participate in all of her social groups, and work on her bucket list with her friends.

Her son Scott remembers her as a voracious reader and an adventurous cook. Everyone joked that she could defrost a Bar Mitzvah meal from the freezer. She was a world traveler, a life-long learner, and a college instructor.

Hazzan Mimi Haselkorn, her niece, wrote that Marla organized shopping expeditions, cooking experiences, and engaged everyone in singing. She was a blessing as an early childhood educator, an amazing wife, mother, bubbe, sister, aunt, cousin, colleague, and friend. Marla's brother Don, who helped raise her, said she was a blessing in his life and that her sweet, gentle, beautiful soul will live forever.

Marla was involved in the field of Jewish early childhood education for over forty years. She worked as a teacher and then the director of the ECC at Bnai Tikvah Congregation in Los Angeles. A former parent commented that Marla created such a warm, loving environment that welcomed and nourished so many families. One of our local EC directors noted that much of the success of Jewish early education in Los Angeles is due to the work done by Marla.

Marla was also a California Early Childhood Director Mentor for ten years, sharing her extensive knowledge of and dedication to the field with new directors, thus strengthened their ability to serve children and families with the same joy, passion, and commitment to quality that she personified. I had the privilege of being mentored by Marla for a year. She would call to find out how things were going, was there anything in particular she could help me with, and she'd always ask about my family. Whenever I asked for advice regarding a challenging situation, she would always say, "*Paula, go with your heart...you know what to do.*"

A shining example of how to live and enjoy life, Marla was always smiling and laughing. She was quick with a hug or a kind word, and forever welcoming. Her energy, exuberance, kindness, intelligence and love were treasures she shared freely with all.

A woman who showed unbounding love for her family, Marla is survived by her beloved husband of 49 years, Ronald Osband; her children, Scott Osband and Lynn Osband; her siblings, Don (Carolyn) Haselkorn and Joyce Strassberg, and her grandchildren, Nora and Pierce, Rachel, Jonathan, and Sarah. She leaves a legacy of caring and deeds to make the world a better place.

*-Remembrances contributed by members of Marla's family,
many friends and colleagues who posted on Facebook,
and compiled with love and respect by Paula Hoffman*

RABBI ROBERT SAMUELS (1933-2016)

From the moment I picked up the phone, I always knew when Rabbi Bob Samuels was calling. “Hello?” “SHALOM, JEFF,” he would say, and it sounded like he was standing next to you. “BOB SAMUELS. MAH NISHMA?”

Bob’s big Texas personality came through on the phone and everywhere he went. He spoke the same way to a Druze villager or a cabinet minister. He treated every person with dignity and respect.

Bob was my mentor and teacher. He brought me to Haifa in 1981 to work at the school he headed for 25 years, the Leo Baeck Education Center. My actual position was advisor to North American exchange students, but when I arrived he made me cantor of the synagogue on campus, Ohel Avraham. Along with his invitation to work at Leo Baeck came a different kind of invitation—to compose new music for the synagogue and the young Israeli Reform movement. His relentless encouragement led to my writing a passel of new songs, including “Oseh Shalom,” “Haporeis Sukkat Shalom,” and “Yeish Kochavim.”

Bob’s life revolved around his family as much as it did around his work. He loved music and art, books and big ideas, the Land of Israel, and playing softball. Most of all he loved people, but he hated hypocrisy and insincerity. He could smell it a mile away and had no patience for it. He held himself and others to a high standard, a mantle he took upon himself as a Reform rabbi (and a student of Rabbi Abraham Cronbach)—to emulate the prophets of Israel, to speak the truth, and to champion the cause of the powerless, a message he taught to thousands of students over the decades.

Bob made inclusion his mission. He made special efforts to bring the Druze community, living in villages near Haifa, into the school’s orbit. He made regular trips to the villages to meet the families of his Druze students. He also reached out to Haifa’s Arab community.

When Israel liberated the Jews of Ethiopia in the early ‘90s, Bob sought to acculturate the new immigrants into Israeli society. He and his students welcomed them with flowers, and, knowing that many of them were living nearby in poverty, Bob converted the school’s bomb shelter into a free “grocery store” stocked with donated food, supplies, and clothing.

Bob’s struggles with Israel’s governmental bureaucracy and entrenched religious institutions were never easy, but he never lost hope. He was always asking questions, always searching for a better way. He was a pioneer of Reform Judaism in Israel and established two reform congregations in Haifa. His impact on Israel and Progressive Judaism was profound, but it was the sparkle in his eye, the way he loved you with that big Texas heart, that gave you strength and hope for the future.

He is survived by his wife Annette and his children Ami, David, Tamar and nine grandchildren.

-Remembered by Cantor Jeff Klepper

DEBORAH SLAVITT (1957- 2016)

Rabbi Deborah Slavitt—the name brings a smile to my lips. She was one of the first people I met at the Academy for Jewish Religion, when we were both commuting from Boston to Rabbinical school and working on our Masters in Jewish Studies at Hebrew College. She was one of the brightest persons I've known, but was able to share her knowledge with a wide range of people, from the youngest toddler to the most brilliant rabbis and scholars. Quite simply, she transmitted her knowledge and met people wherever they were in their journey because she loved learning and she loved Judaism.

We shared many people in common, including Rabbi Neil Kominsky, whom she knew at Harvard and had performed her wedding to Evan. At some point when she was the chaplain at Phillips Exeter, and he was the chaplain at Phillips Andover, they conspired for me to be hired at Congregation Tifereth Israel (CTI) in Andover, providing me the *parnasa* to finish rabbinical school.

That was the year that CTI and Temple Beth El decided to merge. Throughout all of the negotiations, late night meetings, writing of curriculum, Debbie was again humble, putting the needs of the congregation and families ahead of her own. We had lots of discussions about our kids—my Sarah and her Isaac, Hannah, and Tamar. She was so proud of all of them. I remember when Isaac went into the Coast Guard and when he graduated. Spending time in Debbie's house in Malden was always a joy because there was so much joy that filled it. And I think it was the first house I was ever in where the kids called on their cell phones from one floor to the other! Cutting edge. Now I admit to doing that all the time. At Congregation Beth Israel, she inspired people to learn. There was always learning, and gentleness and compassion and warmth.

When I moved to Elgin, we lost touch somewhat, but I was pleased when a member of the congregation here needed a rabbi in South Carolina to perform a wedding. *"Surely you must know somebody..."* he pleaded. Debbie filled the bill with her usual warmth, humor, and grace—a great wedding, I am told. When in Boston, we would meet for coffee. She taught me all her coffee haunts in Andover.

In Andover she led *Tsaadim*, Steps, a preschool Tot Shabbat program. It included a simple dinner, and the families loved that it provided a way to engage Jewishly, celebrate Shabbat, and not stress about food. When I inherited the program, together with the families we wrote a *Tsaadim* siddur, family education at its best. I am currently in a similar project and I think of Debbie as I write.

Our preschool teacher, Sharon Cores, said, *"I have such wonderful memories of doing Tsaadim Shabbat in Andover with Deborah. She helped so many families with young children enjoy Shabbat...and you and Tamar were always there to help. I will always remember 'touching the person who is touching the person who is touching the challah' when we said hamotzi. I'm sure she will be organizing that in heaven too, and we will feel her touch."* While there are others who do this ritual of the challah, this is how I want to remember "Reb Deb." Her gentleness, her compassion, her warmth, her touch and her deep learning and spirituality. She fulfilled the idea expressed in Micah, *"What does G-d require of you? To do justly, love mercy, and walk humbly with G-d."* That was Debbie.

Her final pulpit was at Temple Beth Elohim in Georgetown South Car-

olina—a Jewish community old enough to have greeted George Washington. In their bulletin, the congregation said: “*Rabbi Debbie, as she was affectionately called, filled our gaps in knowledge with her unending knowledge of Judaism, Hebrew, and song while understanding the dynamics and personality of our congregation.*” The congregation is planning a memorial tribute to her on September 16, 2016.

She is survived by her husband, Evan Meyer Slavitt; her son, Isaac Meyer Slavitt and his wife, Amanda Hadad; her daughters; Hannah Chloe Slavitt, and Tamar Adele Slavitt; and her brothers, Michael Katz, James Katz, Andrew Katz, David Katz, and John Katz.

-Remembered by Rabbi Margaret Frisch Klein

RAYMOND SMOLOVER (1921-2015)

I will never forget seeing Cantor Ray Smolover and his son, David, with a rock band and a choir of teens, performing *Edge of Freedom* at Congregation Beth Emeth in Albany, NY in 1968. It was the first time I saw a guitar played in synagogue, and, needless to say, it had a powerful influence on my life and career. A few years later I studied voice with Ray, and he became a mentor and friend.

Ray was one of the architects of the modern Reform cantorate. He was brash and bold, never hesitating to challenge those in power if he felt that cantors were not being treated with dignity and fairness. For over 20 years he was director of the Association of Certified Cantors and that whole time he fought for the idea that the rabbi and cantor are partners in their clergy work in a congregation.

As a voice teacher he was ahead of his time, basing his techniques on physiology and science. He did a doctorate and studied how a person can protect their voice and use it their whole lives as he did. As a composer on the cutting edge of contemporary synagogue music, he always remained connected to Jewish tradition and his calling as a cantor. His music reflected his personality; it was also brash and bold, born of insights that were rare for a cantor of his generation, and which he expressed in the liner notes to *Edge of Freedom*:

“I realized that we had been asking our children to accept our God and the God of our fathers, and what He sounds like. I realized after almost twenty years of teaching them the sound of my God, that I must listen to the sound of theirs. I dared enter their world aware that I may be respectfully tolerated, amusingly indulged or murmuringly ignored. They welcomed me. It may be that the Folk/Rock service is not completely their sound nor my own. It may be what happened when their God met mine.”

Listen to his “*Chatzi Kaddish*” from *Gates of Freedom*, with its echoes of mid-60s Bob Dylan, and hear him speak about his career in the link below:
<https://www.youtube.com/watch?v=upQzkFQ8PEg>

He is survived by his adoring family, his three children Maura Smolover (Peter Zsiba), David Smolover (Barbara Smolover), and Deborah Smolover (Eric Bord), and four grandchildren.

-Remembered by Cantor Jeff Klepper

NEELY TAL SNYDER (1978 - 2015)

Neely Snyder died on August 10th, 2015, at the age of 37. She dedicated her life to Jewish Informal Education, touching lives of children and adults alike as the Program Director at the Pearlstone Retreat Center, the Director of Teen Engagement at Baltimore's CJE, and as the Informal Jewish Educator at Barrack Hebrew Academy in Bryn Mawr, PA. Neely was also the co-founder of JQ Baltimore in 2012, an organization that supports and advocates for LGBT Jews in the greater Baltimore Jewish community.

Neely touched everyone she met and was truly beloved in her community. Pearlstone Executive Director Jakir Manela said of Neely that *"She definitely, undoubtedly, and not just at Pearlstone but for the whole community, brought a love of Torah and a love of community and really principled action and leadership into our lives. She brought community into our lives in real ways that benefited people all around her. And we were blessed to have her as a colleague and to witness that miracle of what she brought to the world."*

Mindy Dickler, one of the JQ Baltimore co-founders, said that, *"All that our group achieved in the past three-and-a-half years would not have happened were it not for Neely's passion and drive and commitment that Jewish LGBT youth should feel welcome in their Jewish community. I'm certainly old enough to have been her mother, and yet I learned so very much from her. She was my mentor, my adviser, my collaborator. No one person could have achieved all that Neely accomplish in her all-too-short life."*

I was lucky to have met Neely when we were both campers at Ramah in the Poconos in the early 1990s. Our paths converged more than once as we continued to bump into each other at USY events, and then later as colleagues—Neely as the Informal Jewish Educator for Akiba (now Barrack Hebrew Academy) and myself as the Jewish Life Coordinator at a Schechter in Northern NJ. She was instrumental in organizing Informal Jewish Educators in day schools so that we could gather and learn from each other as a professional cohort in a way that had not been done before.

Rabbi Faith Cantor of Beth El in Baltimore called Neely a "connector," someone who was always looking for ways to bring people together. Neely's dedication to connecting people together went beyond her professional life, as Rabbi Cantor remembers: *"Her home was always open for hospitality. She and her family were always sharing their lives with every part of the community. She didn't tell you how to observe Shabbat, she showed you how to observe Shabbat."*

Neely is survived by her husband, Rabbi Joshua Snyder; her daughters, Shalva, Ayelet, and Nava; her parents, Jordan and Sheila Harburger; her brother, Noah Harburger, and her sister, Aleeza Wilkins.

The Associated of Baltimore has created the Neely Snyder Family Experience Endowment in her memory. This Fund will help make Pearlstone family programs accessible to families as a way of continuing Neely's work and honoring her legacy. For more info, and to donate, go to associated.org/snyderfund.

-Remembered by friend and colleague Eitan Gutin

MAX TICKTIN (1922-2016)

As our shock subsided after the 6 Day War and we realized Israel had been in danger of annihilation, a generation of college students began to search for their Jewish roots. We were idealistic, used to working towards giving blacks their power and identity, and used to fighting against an unjust war in Vietnam, but certainly wandering and searching for our own identity. To move forward, we needed to meet Jews, older than ourselves, who were comfortable and sure in their Jewish identities and still shared our political concerns. Max Ticktin was one of those important teachers. A student of Heschel and Kaplan, Max was a rabbi who found his first pulpit in the Hillel of the University of Wisconsin. Later, he went to the Hillel of the University of Chicago. Finally, he was tapped to be the Assistant National Director of Hillel International. He was an expert in empowering young adults, and I suspect he had a fondness for the idealism of that age group.

When he arrived in Washington DC for the Hillel job, he and his incredible wife and partner Esther didn't join a synagogue where the senators hang out; instead, he found a place called the Farbrangen, where folks sat on the floor and where there was no official rabbi and the Torah discussions went on for an hour. He became not the rabbi of that community, but their mentor, teacher, source of wisdom both Jewish and practical. Max and Esther were also shepherds of their community, caring for their friends with compassion. He was great with the kids—he was the older guy with candy in his pocket to hand out to the kids as the Torah came around. He and Esther taught the kids at the Farbrangen Heder.

He was great with searchers—even those who did not know what they were searching for. He would show people how their soul connected to their Judaism—whether through their music or their politics or through whatever door he could lead them too, but they never thought they were being led—only shown the way to exactly what they had been looking for all along. He danced with us when we rejoiced, and held our community in his hands when we mourned. When my dear friend Paul Lichterman ז"ל died tragically in an accident, he cared for Paul's young family, not just for a week but from that day until now. He taught us how to do Tahara and Shmira, and how to honor Paul's memory. In so many ways, Max filled in the missing gaps of our knowledge, but never by making us feel less than.

Max had an unshakeable moral compass. He did what he believed was the right thing to do. He did not believe that the Israeli occupation of Palestinian territories would be wise for Zionist ideology. He was a staunch Zionist—he and Esther had joined the Haganah in 1947—but in 1977 he joined Breira, a group that called for Israel to make territorial concessions and to recognize the legitimacy of Palestinian national aspiration.

Max was the Jewish grandfather most of us never had. He spoke Yiddish at us. He had an adorable twinkle in his eye. He let us know he cared for us. He was, as Art Waskow said, "*calm and centered, wise and caring.*"

He was a mensch. He cared about people. He was curious about what they were doing and wanted to lend a hand if he could. A number of years ago, when Max was 80, I called to ask for his help with a project. There was a meeting in New York. He got on a train from DC and made important contributions to the

meeting, then went home the same day.

He was a rabbi's rabbi, but I never heard anyone call him Rabbi. As a professor at George Washington University he taught Yiddish and Hebrew Literature, but even there most people called him Max. In his honor, a year ago, they dedicated a professorship at GW in his honor—The Max Ticktin Professorship of Israel Studies. He was a beloved and influential teacher, self-effacing and modest, but a giant to those who had the privilege to know and learn from him. Max leaves his beloved wife Esther and his daughters Deborah McCants and Ruth Ticktin.

-Remembered by Cherie Koller-Fox

JUDITH G. TREBY (1946-2015)

It has taken some time for those of us who knew Judy Treby to accept her sudden death from a stroke. For 26 years, Judy was a vital member of the staff at Temple Beth Ami Religious School in Rockville, Maryland.

Judy was known for her outgoing and generous spirit. She was so alive and filled with humor and compassion. She had a wonderful laugh and a contagious smile.

Her love of singing grew into her deep commitment for teaching music to the Primary Grades. She had taught French and Spanish in the Public Schools, and her love of languages then led to learning Hebrew. From these two passions, music and Hebrew, there was no stopping her.

It was only natural for Judy to evolve into administrative responsibilities in the school. Her genuine warmth and kindness was felt everywhere and generated a friendly attitude and culture throughout the school.

It was a great joy to attend NATE and CAJE conferences with Judy. Her excitement at studying with master teachers, singing in a choral group, and meeting old friends was a wonder to watch. Judy was always the ultimate learner of how to live a Jewish life.

After Judy's retirement from the school, she chaired TBA Cares, an organization that helps congregants during illness, shiva and other times of need.

Judy leaves her husband, Stuart, and three daughters Jill, Megan, and Alison. She also adored her four grandchildren.

It was a wonderful experience to walk with Judy throughout these years. To be with her was a blessing.

-Remembered by Phyllis Greene

ELIE WIESEL (1928-2016)

I first met Elie Wiesel when he came to teach in the religion department at Boston University where he was a colleague of my husband's. He was the Andrew W. Mellon Professor in the Humanities from 1976. The center for Jewish studies at BU is named after him. Every year at BU he would give three public lectures to packed audiences at the University. Most often one lecture would be about a person in the Bible, the second about a topic from Talmud or Hasidism, and the third would always be about a contemporary issue of our times.¹ While he was the living face of the Holocaust survivor, his interests (as you can see from the lecture topics) were much broader than that, and he loved teaching.

In 1978, President Jimmy Carter appointed him chair of the US Holocaust Memorial Council, where he served for 8 years, and was the driving force behind the establishment of the US Holocaust Museum in Washington DC. His words are engraved in stone at the entrance of the museum: "*For the dead and the living, we must bear witness.*"

The world has not lost every Holocaust survivor yet, but now we have surely lost the best known one. Last summer, Everett and I journeyed to Wiesel's birthplace, Sighet (now in Romania, formerly Hungary). It is a town that has not changed at all from the time that Wiesel's parents and my grandparents lived there. Some people today still wear traditional clothing, and hay wagons drawn by horses compete with cars on the narrow streets. There haven't been any new buildings built on the main streets in a hundred years. About a hundred Jewish families still live there, but as Wiesel said on his last visit there in July of 2002, there used to be more Jews in Sighet than in all of Romania today.

On that visit, accompanied by the president of Romania, his purpose was to dedicate the site of his childhood home as a Memorial to his family and all the Jews of Sighet. He addressed the 5,000 people who gathered at the Town Hall, then spoke to the children, saying: "*Ask your parents and grandparents what happened when Sighet, which used to have a wonderful Jewish community, and in one day, (May 15, 1944) became empty of Jews. Ask them if they shed a tear, if they cried, if they slept well. And then you children, when you grow up, tell your children that you have seen a Jew in Sighet telling his story.*" What distressed Wiesel on that visit was that the Romanian government had not accepted their part of guilt and responsibility for the crimes against Jews in Romania. At a state dinner, he said: "*Integrate it into your life and you will flourish. Forget it and you are doomed.*" The government heeded his warning, and in 2004 they set the record straight, accepting the findings of an official commission that between 280-380,00 Jews and 11,000 Roma died in World War II as the result of policies advanced by Romanian authorities. Today in Sighet things are changing due to Wiesel's challenge to the city. Last summer, when we visited, so many local people wanted to hear a concert of non-Jewish students singing Jewish music that many were turned away at the door.

Wiesel began his career as a journalist, going on to write 60 books, count-

¹ These lectures are available online at http://www.bu.edu/jewishstudies/calendar/annual-lecture-series/fascination_with_jewish_tales/

less articles, plays, and children's books including his best known work, a memoir originally written in Yiddish and then French, called *Night*. I was sitting next to a young woman on an airplane the other day, and she was reading *Night*. When I asked her about it, she said that she had read it for class but wanted to reread it. I can remember the first time I read it, and the impact it had on my students when I taught it. The book has sold more than 6 million copies in the US, and has been translated into 30 languages. Because of this book and his fame, Wiesel was asked to accompany Oprah Winfrey to Auschwitz, and Angela Merkel and President Obama to Buchenwald.

While a student in France after the war, Wiesel supported himself by teaching Hebrew, making him a Jewish educator, but in point of fact he was a significant Jewish educator of the last century. Through his life story, his writing, his speaking and his teaching, he made Holocaust education come alive for the generations born after the war.

Here is a poignant quote from a book of Wiesel's called *A JEW TODAY*: "*Whatever he chooses to do, the Jew becomes a spokesman for all Jews, dead and yet to be born, for all the beings who live through him and inside him. His mission was never to make the world Jewish but, rather, to make it more human.*" One of the lessons he learned from the Shoah was to speak out against violence, repression, and racism against Jews and against all peoples. That is why he won the Nobel Peace Prize in 1986. He was particularly compelled to speak out about genocides around the world such as Darfur. He had the ear of many presidents and foreign leaders who consulted with him on ethical questions, and whom he chastised when he felt their action or lack of action called for it. He declined the chance to become President of Israel.

Elie Wiesel's young years ended tragically with the loss of his parents and sister. He dedicated his life to remembering them and teaching us his stories so we could remember them too. Now that he is gone, it is our responsibility to remember his stories and teach them to our students and our children, so that they can pass them to their children and on and on. Elie Wiesel's words will never be forgotten. But his work is done, and we must take on his tasks as our own.

He is survived by his wife Marion, their son Shlomo Elisha Wiesel, his step-daughter Jennifer, and two grandchildren.

-Remembered by Cherie Koller-Fox

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HONORARY LIFE MEMBERS

We would like to dedicate this special space to the life members of CAJE. This list is from the 2004 CAJE program book, the last to list life members. If you were a life member, but are not mentioned here, write to info@newcaje.org for next year's list.

We thank you for your generous support of Jewish Education, and hope that you will continue to help us with our vision for the 21st century—NewCAJE.

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NEWCAJE 7 INFORMATION GUIDE

We hope that the following pages will help you organize your NewCAJE stay and enable you to make the most out of NewCAJE7. These pages will have many answers to questions that you may have, however if you have a question that you cannot find the answer to, please call us at any time at 857-288-8765.

CONFERENCE OFFICE

The NewCAJE Conference Office is located in room **13b in Goldspohn Hall**. You should find a NewCAJE conference staff member in the office at any time during the day. They will be on-hand to answer your questions and handle any conference-related problems you might have. Please do not hesitate to stop by the office to share any concerns, or just to come say hello!

Also located in the conference office will be the conference Lost and Found, presenter materials pick-up for requested items, and minor first aid supplies. You can also call us at 857-288-8765. If we are out of the office, please give us a call.

IN CASE OF EMERGENCY

In a life threatening emergency, 911 should be the first call, followed by campus safety office. If it is something campus related (not life threatening) campus safety office should be contacted at 630-637-5911.

DAILY NEWSLETTER: NEWCAJE NEWSPAGE

The NewCAJE NewsPAGE is your source for last minute changes and additions, as well as general announcements and reminders in the world of the conference. Copies will be available every day in the dining hall and NewCAJE office. If you indicated on your registration form that you would like it emailed, check your inbox!

INTERNET ACCESS

There should be Wifi available for all conference participants throughout campus. On the back of your name tag will be the wifi access information. If you are having trouble with the wifi, go to the NewCAJE office and we will be happy to help you.

DAILY PRAYER SERVICES @ Private Dining Room

Services will be held in the private dining room of the dining hall at these times:

Shacharit: Monday at 7:00am, Tuesday at 7:15am, Wednesday at 7:30am.

Mincha Maariv: Sunday at 6:45pm, Monday at 6:45pm, Tuesday at 6:30pm.

For more information speak to Neil Schwartz.

HOUSING AND ON-SITE FACILITIES

Please ensure that your doors are locked at all times. North Central College and NewCAJE are not responsible for lost or stolen items. Remember to carry your key with you at all times to gain access to the dorm building.

KEY DEPOSITS AND THE NEWCAJE RAFFLE

A \$36 key deposit will be collected when you check in at registration. When you check out and return your key, your deposit can be refunded to you, used to take a chance in the NewCAJE Raffle, or generously left as a donation to NewCAJE.

By entering the Raffle, you will not only support NewCAJE, but also you will have a chance to win:

- An iPad
- Raquel Pomerantz Gershon's CDs "Jerusalem On My Mind" & "Candlesticks of Silver"
- Reb Goldie's hat filled with her Mitzvah Stories Books and a Deck of Mitzvah Cards
- "Soulful Worship" or "Jump Up and Down Rock" - these two cd's from Naomi Less have something for everyone. Or if you want to hear it live, Naomi will visit your living room to perform your favorites for you and your friends. Or an hour long one-on-one private concert, music teaching session, or consultation with Naomi.
- One unframed print from Rosenstein Arts, your choice up to a \$250 value.
- Shabbat Sweet is a Friday night Sabbath service which blends traditional Jewish prayers with melodies that are original, lively, and soulful. More information about the service can be found at www.ShabbatSweet.com. For the Chicago area.
- Jewish blessing flags and Jewish healing flags from Fair Trade Judaica
- A quilted challah cover from Debi Mishael
- An 11"x14" signed and numbered micrography print of "Pomegranates I," filled with the text of Psalms 1-18 from Rae Antonoff

You do not have to be present to win. You can opt to enter the raffle at registration and receive two tickets, or you can just return your key, leave your deposit, and you will be entered into the main raffle drawing. If you want to not be entered into the raffle, please let us know. The drawing will take place after the conference, and all winners will be notified. Additional raffle tickets can be purchased for \$20 each.

The \$36 deposit covers only a portion of the cost of the dorm keys issued. If your key is lost, you will be billed for an additional **\$114**, so please be careful. **All keys must be returned before leaving the conference.**

If you are leaving the conference early, go to the NewCAJE office to return your key. **No key deposits will be returned after the conference is over.**

MAINTENANCE

There are garbage cans located in every dorm room. If you would like to remove the trash yourself from the common areas, you can place it into the larger bins in the hallways. If a new bag is needed, please call the front desk at 630.637.5551.

For maintenance issues, please call 630.637.5551.

SMOKING POLICY

Smoking is not permitted anywhere on the North Central College campus.

TEMPERATURE CONTROLS

The common area controls the cooling in the suites. This means that if someone turns the common area temperature to 74 degrees that will be the temperature in all of the suite rooms. They are all digital and very easy to use, however make sure you are aware that the common area unit controls all rooms.

POINTS NEARBY

Banks and ATMs

- Chase Bank- 55 S. Main St. Ste 175 Naperville, IL 60540
- Bank of America- 103 S. Washington St. Naperville, IL 60540
- US Bank- 136 S. Washington St. Naperville, IL 60540

Hospitals

- Edward Hospital & Service- 801 S. Washington St. Naperville, IL 60540: (630) 527-3000
- Central DuPage Hospital- 25 N. Winfield Rd. Winfield, IL 60190: (630) 933-1600

Pharmacies

- Walgreen's- 400 S. Main St. Ste 1 Naperville IL, 60540
- CVS Pharmacy- 1299 E. Ogden Ave. Naperville, IL 60563
- Oswald's Pharmacy- 88 W. Gartner Rd. Ste 112 Naperville, IL 60540

Post office

- U.S. Post Office- 5 S. Washington St. Naperville, IL 60540

TRACKS, INTENSIVES, & PROGRAMS

CERTIFICATE TRACKS

1. NEWCAJE CERTIFICATE FOR NOVICE* EDUCATION DIRECTORS

NewCAJE offers a certificate verifying that you completed sessions while at the conference that will increase the knowledge and skills needed for your position as a Jewish education director. To qualify for this certificate, you need to do the following:

1. Send an email (either before or upon arrival at the conference) to info@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form at the conference, or print it out beforehand.
3. Complete the requirements described below.
4. Have the presenter of every session you attend sign your signature form.
5. Take a picture of your signed forms with your phone. Submit the complete form to the conference office and email the picture to info@newcaje.org.

REQUIREMENTS

1. Core Sessions: Choose 3 of the sessions listed below.
2. Educational models: Choose 1 of the sessions listed below.
3. Technology for Education: Choose 1 of the sessions listed below.
4. Tishrei Sessions: Choose 2 of the sessions listed below.
5. General Sessions: Choose 3 of the sessions listed below.
6. Other: Choose 2 additional sessions (from any list below or from the general conference selection) for a total of 12** sessions overall
7. Attend the Community of Practice Luncheon for New and Newer Principals

If you want to amend the requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

* Who is a novice director? You can self-select but generally someone who has been in the position for less than 5 years

** Note that a 3-hour session counts as 2 sessions

1.) CORE SESSIONS (CHOOSE AT LEAST 3)

- Sunday 2:00pm Congratulations-you're in charge. Now what? A Workshop for New Ed Directors
- Sunday 4:00pm It's Not Just About the Program: Thinking About Goals, Program and Assessment
- Monday 9:30am Embracing Conflict: Tools for Healthier Synagogues and Leadership
- Monday 11:00am Building a Strong Team Through Learning and Communicating
- Monday 4:00pm Dreading a Tough Conversation? Learning the Skills To Be Cool and Calm!
- Tuesday 9:00am The Mitzvah of Marketing
- Tuesday 11:00am Got a Mission? Aligning Your Organization's Value and Structure
- Wednesday 10:30am The Dynamics of Dialogue

2.) EDUCATIONAL MODELS (CHOOSE AT LEAST 1)

- Monday 9:00am "Slow Down to Speed Up": What is Design Thinking?
- Monday 11:00am Integrating Social Emotional Learning and Jewish Studies in a Fourth Grade Classroom
- Tuesday 9:00am What is Problem Based Learning? Part A
- Tuesday 4:00pm Design Thinking for Jewish Education

3.) TECHNOLOGY FOR EDUCATION (CHOOSE AT LEAST 1)

- Sunday 2:00pm Using Technology to Enhance Learning (not just as a fun toy)
- Monday 11:00am The 3Rs and the 4Cs- Jewish Learning in the 21st Century
- Monday 4:00pm My Busiest Students Need An Online Option But I'm Afraid to Open That Door!

4.) TISHREI SESSIONS (CHOOSE 2)

- Monday 2:00pm Tashlich Through a New Games and Environmental Lens
- Monday 2:00pm Fall Holidays: Art Projects, Lesson Plans and Activities
- Tuesday 2:00pm Depth Study in the Rosh HaShannah Torah Readings
- Tuesday 2:00pm Is Your Workplace An Ethical Place?

5.) GENERAL SESSIONS (CHOOSE AT LEAST 3)

- Monday 9:00am But First Do No Harm
- Monday 11:00am Inclusion: The Next Step, Differentiated Learning
- Monday 4:00pm Teaching Parashat HaShavuah
- Tuesday 11:00am Where Is That Written?
- Tuesday 4:00pm Empowering a Culture of Security: Practical Steps for Securing Your Schools
- Tuesday 4:00pm The Art of Engaging Families
- Tuesday 4:00pm Madrichim Madness
- Wednesday 8:45am The Israel-Palestine Conversation: Can You Hear Me Now?
- Wednesday 8:45am More Than a Day at the Food Pantry
- Wednesday 8:45am Using Madrichim in the Inclusive Classroom
- Wednesday 8:45am unNatural Disasters
- Wednesday 10:35am Re-envisioning our Religious School Tefilah
- Wednesday 10:35am Swinging at the Pitch and Making A Home Run

II. NEWCAJE CERTIFICATE FOR EXPERIENCED* EDUCATION DIRECTORS

NewCAJE offers a certificate that verifies that you took sessions that further deeper and develop the knowledge and skills needed for your position as an education director. To qualify for this certificate, you need to do the following:

1. Send an email (either before or upon arrival at the conference) to info@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form at the conference, or print it out beforehand.
3. Complete the requirements described below.
4. Have the presenter of every session you attend sign your signature form.
5. **Take a picture of your signed forms with your phone.** Submit the complete form to the conference office and email the picture to info@newcaje.org.

REQUIREMENTS

1. Core Sessions: Attend either of the Administration & School Change Intensive sessions (on Sunday or Wednesday), OR choose 3 of the 6 core sessions below.
2. Admin Sessions: Choose 4 of the 12 sessions listed below.
3. Torah L'Shema: Choose 2 of the 8 sessions listed below.
4. Other: Choose 3-6 additional sessions (from any of the lists below or from the general conference selection) for a total of 12** sessions overall
5. Attend the Community of Practice Luncheon for Experienced Educators of Excellence

If you want to amend the requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

* Who is an experienced director? You can self-select but generally someone who has been in the position 5 years or more.

** Note that a 3-hour session counts as 2 sessions

1.) CORE SESSIONS (CHOOSE AT LEAST 3)

| | |
|-----------------|---|
| Monday 9:00am | “Slow Down to Speed Up”: What is Design Thinking? |
| Monday 11:00am | Inclusion: The Next Step, Differentiated Learning |
| Monday 4:00pm | Creating an Inclusive Community in your Congregation |
| Tuesday 11:00am | Got a Mission? Aligning your Organization’s Values and Structure |
| Tuesday 11:00am | Where is that Written? Diversifying Our Information on the Israeli-Palestinian Conflict |
| Tuesday 4:00pm | The Art of Engaging Families |

2.) ADMIN SESSIONS (CHOOSE AT LEAST 4)

| | |
|-------------------|--|
| Sunday 4:00pm | Embracing Conflict: Tools for Healthier Synagogues and Leadership |
| Monday 9:00am | Can I Afford to Retire? |
| Monday 4:00pm | Raising the Bar- A Revolutionary Approach to B-Mitzvah |
| Monday 4:00pm | Dreading a Tough Conversation? Learning the Skills to be Cool and Calm! |
| Tuesday 9:00am | The Mitzvah of Marketing |
| Tuesday 9:00am | What is Problem Based Learning? Part A |
| Tuesday 2:00pm | Is your Workplace an Ethical Place? |
| Wednesday 8:45am | More than a Day at the Food Pantry: Transformative Jewish Social Justice Education |
| Wednesday 8:45am | The Israel-Palestine Conversation: Can You Hear Me Now? |
| Wednesday 10:35am | The Dynamics of Dialogue |
| Wednesday 10:35am | Swinging at the Pitch, and Making a Home Run: How & Why a Jewish Educator Solicits Funds |

3.) TORAH L'SHMA (CHOOSE AT LEAST 2)

| | |
|-------------------|--|
| Sunday 2:00pm | Exploring Compassion Through the Exodus |
| Sunday 4:00pm | Flash! Josiah Discovers Biblical Scroll! |
| Monday 11:00am | Tracing Prayers Through the Movement |
| Monday 2:00pm | Rosh HaShanah is more than Apples and Honey: A Guide to Understanding and Teaching the Rosh HaShanah Services |
| Monday 2:00pm | I'm sorry: How the Yom Kippur Prayers Teach us to Make Peace Between Ourselves and Others and with God |
| Tuesday 2:00pm | Yom Kippur is more than Fasting and Confessing Sins: A Guide to Understanding and Teaching the Yom Kippur Services |
| Tuesday 2:00pm | Reading the Book of Jonah |
| Wednesday 10:35am | Do you Believe in Miracles? |

III. NEWCAJE CERTIFICATE FOR EARLY CHILDHOOD EDUCATORS

NewCAJE offers a certificate for early childhood educators that verifies that you took sessions that further deeper and develop the knowledge and skills needed for your position in the field. To qualify for this certificate, you need to do the following:

1. Send an email (either before or upon arrival at the conference) to info@newcaje.org to let us know that you are going to participate.
2. Pick up a signature form at the conference, or print it out beforehand.
3. Complete the requirements described below.
4. Have the presenter of every session you attend sign your signature form.
5. **Take a picture of your signed forms with your phone.** Submit the complete form to the conference office and email the picture to info@newcaje.org.

REQUIREMENTS

1. Core Sessions: Attend the Early Childhood Intensive on Sunday
OR choose 2 of the core sessions listed below.
2. Arts Sessions: Choose 3 of the sessions listed below.
3. Family Engagement: Choose 1 of the sessions listed below.
4. Tishrei Sessions: Choose 2 of the sessions listed below.
5. Other: Choose 4 additional sessions (from any of the lists below or from the general conference selection) for a total of 12* sessions overall
6. Attend the Community of Practice Luncheon for Early Childhood Educators

You know best the areas in which you are experienced and those in which you seek improvement. If you want to amend the requirements, or would like further guidance regarding session selection, speak to Cherie Koller-Fox (617-835-6352) or Amy Ripps (919-413-2415).

* Note that a 3-hour session counts as 2 sessions

1.) CORE SESSIONS: CHOOSE EITHER attend the full Early Childhood Intensive on Sunday (9am-2pm) OR choose 2 of the following:

- Sunday 4:00pm Bible Stories for Young Children
 Monday 4:00pm Importance of Room Arrangement in a Jewish Early Childhood Setting
 Tuesday 4:00pm Incorporating Jewish Ethical Values into the Jewish Early Childhood Classroom

2.) ARTS SESSIONS (CHOOSE 3)

- Sunday 4:00pm Storytelling from the Start
 Monday 11:00am The Shretelech: An Art, Science, and Storytelling Collaboration
 Monday 11:00am Praying With Your Hands
 Tuesday 9:00am Teaching Holidays and Traditions thru Stories and Song
 Tuesday 9:00am The Power of REAL Puppets
 Tuesday 11:00am Interactive Songs the Teach Something Jewish
 Tuesday 11:00am Yoga Yeladim
 Wednesday 8:45am Don't Throw That Out!- Making Something Out of Nothing
 Wednesday 8:45am Sing Outside of the Box

3.) FAMILY ENGAGEMENT (CHOOSE 1)

- Monday 11:00am Seven Steps for a Knock your Socks off Tot Shabbat
 Tuesday 4:00pm The Art of Engaging Families

4.) TISHREI SESSIONS (CHOOSE 2)

- Monday 2:00pm New Songs for a New Year: There's a Song for that
 Monday 2:00pm A Pre-High Holiday Hebrew Help Session
 Tuesday 2:00pm Storying New Beginnings. Stories and Storytelling for Tishrei
 Tuesday 2:00pm Shanah Tovah, Shanah M'tukah, New Songs for the Jewish Year
 Tuesday 2:00pm Singin' Your Wei Through Tishrei
 Tuesday 2:00pm Young Family High Holiday Services: Music, Methods, and More!

INTENSIVES

Before and after the conference, some participants and local community members will spend five to six hours exploring a myriad of subjects with great scholars.

SUNDAY, JULY 31ST, 8:45AM-1:45PM

The Israeli-Palestinian Conflict:

Skills & Approaches for Facilitating Constructive Conversations

Yehezkel Landau & Joyce Schriebman

Goldspohn 22

Challenges and pride: How do we equip our students with the understanding of where Jewish Identity fits into the American Landscape?

Sara-Jean Lipmen

Goldspohn 27

The Jewish Storytelling Classroom: Empowering Teachers and Students

Jennifer Rudick Zunikoff

Goldspohn 31

Storytelling Strategies for Non-Profits

Lisa Lipkin

Goldspohn 32

“Light up Your Students’ Souls!

Lori Shaller & Rain Zoha

Goldspohn 33

Inclusion + Integration = B’tzelem Elohim

Barbara Glickman & Suzanne Gold

Goldspohn 35

Holy Tech!

Peter Eckstein

Goldspohn 36

“Ma Nishtaneh? How is THIS thinking different from all other thinking?”

Ronit Razinovsky, Ana Turkienicz & Anat Ankava

Goldspohn 37

WEDNESDAY, AUGUST 3RD, 1-6PM

Planning, Developing, Implementing an Integrated Curriculum in a Jewish Early Childhood Setting

Rena Rotenberg

Goldspohn 22

Re-Imagining Your Religious School: Making change that makes a difference

Batsheva Frankel

Goldspohn 27

Teamwork makes the Dream Work

Sandy Borowsky

Goldspohn 21

Supplemental Teen Education (post B’nai Mitzvah years)

Shari Weinberger

Goldspohn 31

LUNCHEONS

WHAT IS A LUNCHEON?

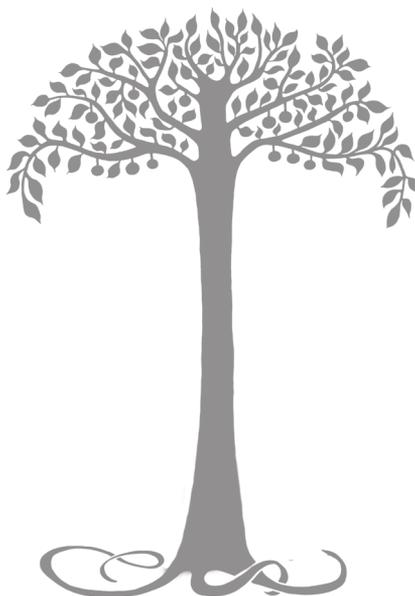
Luncheons are a way to make a large conference feel smaller and more intimate. Each luncheon will be a gathering of people who have something in common, from the same job to interest in a particular topic. This is not a workshop, but rather a facilitated conversation. You will also have an opportunity at lunch to sign up for an ongoing community of practice. Boxed lunches will be available for participants attending the luncheons. Most of you should have signed up in advance.

WHEN ARE THE LUNCHEONS?

The luncheons will begin about 30 minutes after the last morning session and should last about one hour. Please be considerate of the workshop coming in after the luncheon and clean up all signs that there was lunch being eaten in that room.

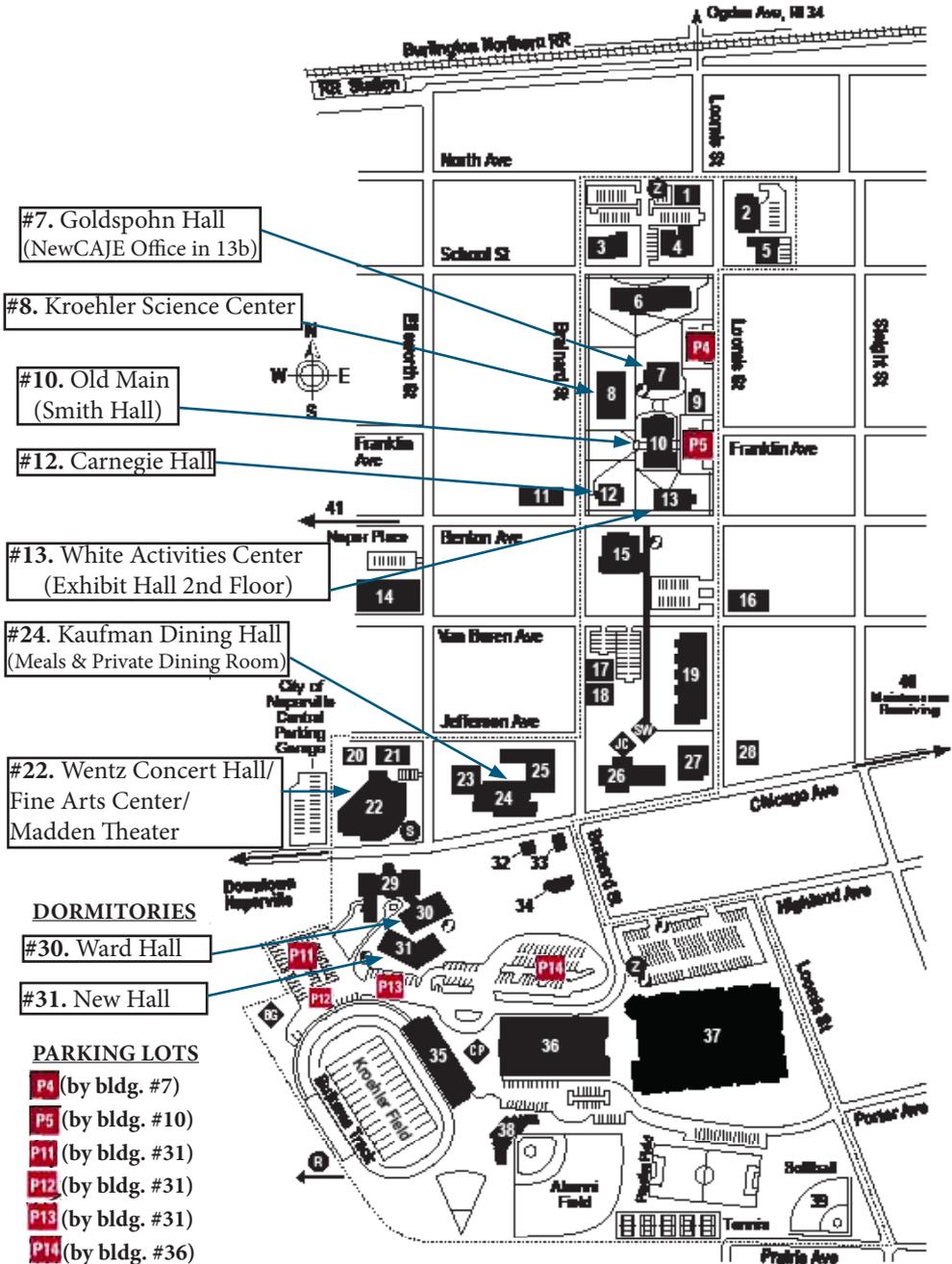
EMERGING EDUCATOR FELLOWSHIP

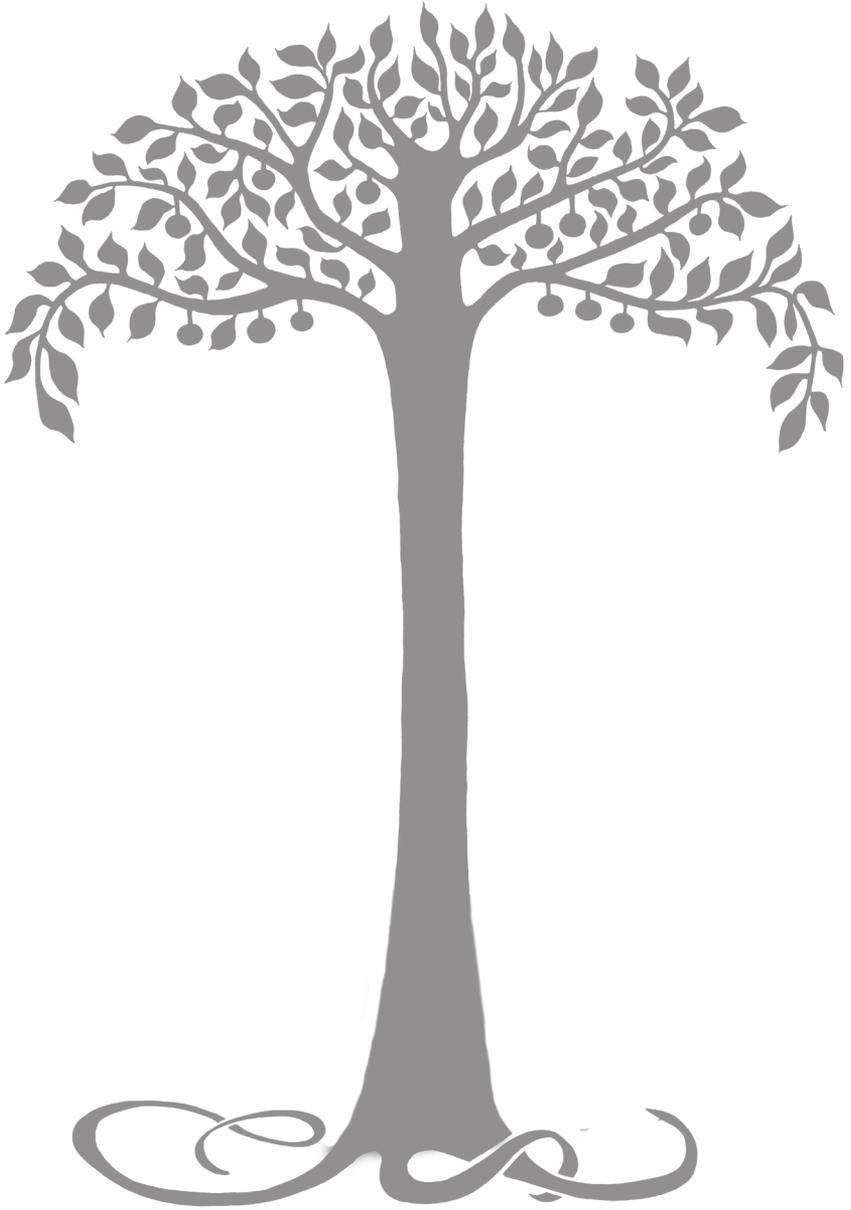
This is the inaugural year of the Emerging Educator fellowship. Educators with fewer than five years of professional experience were welcome to apply. Fellows will gather for Shabbat and a Sunday pre-conference for networking, goal setting, and working in mentor groups. After the conference they will work together to design a year-long project to advance Jewish education, inspired by what they learned at NewCAJE. If you know an emerging educator, encourage them to apply for next year's cohort!



CAMPUS MAP

30 N Brainard Street
Naperville, IL 60540





SHABBAT AT NEWCAJE

FRIDAY, JULY 29th

12:00pm Registration & Welcome Snacks-----New Hall Multipurpose Room

TBA-----Emerging Educators Welcome

3:45pm Pre-Shabbat Crafts-----New Hall Multipurpose Room
Join in the fun of creating original pieces of Jewish art to be used on our Shabbat tables and for Havdalah. Led by Debi Mishael.

5:45pm Scholar-in-Residence Opening---Fine Arts Center Black Box Theater
From Exile to Return: Finding Meaning in the Narrow Straits with Stacey Z. Robinson

A Brief Introduction to the Three Weeks:

From the breach of the Temple walls (commemorated on 17 Tammuz), we seem to move from this period of mourning, sin, and exile right into forgiveness and return. That path, as the rabbis have told us, is a narrow strait. Navigating it can be tricky. And, as we stumble along that road, how do we find meaning in the journey? Subsequent sessions will focus on the dominant themes we find in this cyclical period that begins with 17 Tammuz and (mostly) ends on 10 Tishrei.

Please Note: This symbol * indicates when instruments will be used.

6:15pm Kabbalat Shabbat Services-----Black Box Theater or Room 114
Choose between different types of services:
A Renewal-style service in the Black Box Theater, led by Eliana Light on guitar,* or a Traditional service in Room 114, led by Cantor Neil Schwartz.

6:45pm Candle-Lighting-----Fine Arts Center Lobby
We will come together as a community to light candles and share a blessing, led by Cherie Karo Schwartz.

Ma'ariv Services: Return to your original service groups, or sit in on another.

7:30pm Shabbat Dinner-----Fine Arts Center Lobby
Blessing before dinner: Rabbi Janie Grackin
Blessing after dinner: Jennifer Zunikoff

Post-Dinner Shabbat Activities

- Z'mirot/Singing
- New Games: a fun assortment of non-competitive games to enjoy each other's company, build camaraderie, and laugh together – Ben Kintisch
- Israeli dancing – Barbara Birenbaum*

10:00pm EE Late Night Gathering-----2nd Floor of New Hall (31)

SHABBAT DAY, SATURDAY, JULY 30th

8:00–9:30am Breakfast-----Fine Arts Center Lobby

8:00am Noticing Miracles-----Meet outside between New Hall & Ward
Come join this nature walk to observe God's holy creation and the miracles of the world. Participatory and wonder-making, led by Ben Kintisch

9:30am P'sukei D'Zimrah and Shacharit-----Various Locations
Participate in traditional (without instruments) or alternative services (with instruments).*

- Traditional P'sukei D'Zimrah and Shacharit:
Neil Schwartz - Room 114
- Renewal-Style Morning Service*:
Lori Shaller, Rain Zohav, and Eliana Light - Fine Arts Center Lobby
- Contemporary-Style Morning Service with Guitar*:
Jeri Robins, Ellen Allard, Doni Zasloff and Eric Lindberg,
Marcia Weinstein, and Stacey Zisook Robinson - Black Box Theater

10:30am Torah Service and Musaf-----Black Box Theater
We will come together as one community to read Torah and conclude our Shabbat morning worship.

D'var Torah-----Stacey Zisook Robinson, Scholar-in-Residence
Part One: Doubt and Faith, Belief and Skepticism. We'll explore the themes of doubt and faith, and how they impact our connection to our Jewishness, our communities, ourselves, and ultimately to God. Jacob wrestled, David ran, and Akiva, so the stories go, felt Divine blessing so that he could say the Sh'ma while he was tortured to death. We'll take a look at our sacred texts, as well as some more modern pieces, to help us understand how these ideas relate to who we are as Jews in the present.

12:15pm Lunch-----Fine Arts Center Lobby

1:15pm Shabbat Rebbes' Tisch, led by Cherie Karo-Schwartz, with Janie Grackin and Jennifer Zunikoff

2:00pm Shabbat Afternoon Meditation, led by Stephanie Marshall
Shabbat is a great time to relax and clear your mind. It is also a wonderful space for reflection. Join Stephanie as she guides your thought through some relaxing exercises and, with guided imagery and meditation, takes you on a journey into deeper thought. You will end feeling fully refreshed and rejuvenated.

(See next page for afternoon study sessions...)

AFTERNOON STUDY SESSIONS:

4:00pm The Scholar and the Rabbi -----Fine Arts Center Lobby
 Led by Rabbi Cherie Koller-Fox and Professor Everett Fox: An orderly change of leadership is described in Parashat Pinchas. We will look at the story of God's decision to relieve Moses of his leadership powers, and God's instruction to Moses to appoint Joshua as the new leader of the people. What can we learn from this story that informs the current contentious climate of fear and polarization around the US elections?

4:00pm Hello, My Hebrew Name is Pinchas and I Don't Like It---Fine Arts Center 114
 Led by Paul Solyn: Pinchas, whose story began last week in Parashat Balak and concludes this week, kills Zimri, a Hebrew man, and Cozbi, a Moabite woman, for having sexual relations. He is often held up as an exemplar, someone whose acts we should emulate and imitate. Yet, to many of us today, he stands out as a horrible example. In America of 2016, perhaps he reminds us more of Omar Mateen, who killed 49 people in the Pulse club in Orlando, than of anyone we want to be like. In this shiur, we'll study traditional and contemporary reactions to the Pinchas-Zimri-Cozbi story: those that praise Pinchas (including one by the former Sefardi Chief Rabbis of Israel who called Zimri "the first Reform Jew"), those that don't, and those that struggle to reconcile the praise with modern values. We'll also study some other Biblical exemplars, including the Patriarchs and Matriarchs, who may not be the best possible examples, and try to clarify our own attitudes about them. Yes, my parents really did name me Pinchas. But you can call me Matityahu.

5:00pm Scholar-in-Residence-----Black Box Theater
 Stacey Zisook Robinson, *Part Two: Destruction*. One of the dominant themes of where we stand in the calendar – a three week trudge from a breach of the walls to Tisha B'av and the destruction of not only the First Temple, but also the Second – and almost every other horrific thing that has happened to our People over the centuries. But is destruction always a bad thing? And, as our text tells us, over and over, after destruction there will also be a time of rebuilding. What needs to be destroyed? How do we rebuild? Do we have to destroy something in order to change? And just where is God in all of this?

6:00pm Traditional Shabbat Mincha-----Fine Arts Center 114

6:30pm Seudah Sh'lishit (Dinner)-----Fine Arts Center Lobby

8:00pm Scholar-in-Residence-----Fine Arts Center Lobby
 Stacy Zisook Robinson, *Part Three: Redemption and Return*. We move from the Haftarat of Admonishment (a pair of Jeremiahs trumped by an Isaiah) that promise doom and destruction upon the Jewish people because of our behavior – idol worship, bloodshed, prohibited sexual relations, and neglect of sh'mitah –immediately into a period of consolation and comfort, with Isaiah's poignant Nachamu. Forgiveness, just like that. Is it inevitable, then, this inexorable march through our calendar? What are the steps to Teshuvah (return)?

9:00pm Havdalah-----Fine Arts Center Lobby

Scholar-in-Residence-----Fine Arts Center Lobby
Stacy Zisook Robinson, *Part Four: Synthesis*. Following Havdalah, we will synthesize some of our thoughts about what we have learned in a communal activity that builds upon the three previous sessions.

10:15pm Sue Horowitz and Friends-----New Hall Multi-Purpose Room
Post-Shabbat Song Session with instruments*

We thank our Service Leaders: Ellen Allard, Barbara Biran, Eliana Light, Eric Lindberg, Jeri Robins, David Schwartz, Neil Schwartz, Lori Shaller, Marcia Weinstein, Doni Zasloff, & and Rain Zohav.

We thank our Torah readers: Sherry Barsky, Barbara Biran, Gay Griffith, Cathy Kaplan, Stu Lewis, Jessica Tobacman, Ana Turkienicz, and our Haftarah reader, Sharon Mills.

We thank all of you who participated in making our Shabbat so special, especially Jeri Robins, who organized and planned a wonderful Shabbat for us all.

Special thanks to our Scholar-in-Residence, Stacey Zisook Robinson.

Shabbat Bios:

Jeri Robins serves Congregation Beth Israel in Worcester, MA as Cantor and is the Director of BJEP, the Boston-area Jewish Education Program, an independent religious school held on Sunday mornings on the Brandeis campus. She also works with private B'nei Mitzvah students and officiates at life cycle events. In 2013, Jeri was ordained as a Cantor and earned her Master's degree in Jewish Education from Hebrew College in Boston. She is a second-career Jewish communal professional and holds an MBA from the Sloan School of Management at MIT and an undergraduate degree from Carnegie-Mellon.

Stacey Zisook Robinson is a poet and essayist who lives in the suburbs of Chicago with her teenaged son and their cat. She blogs at staceyzrobinson.blogspot.com and is a regular contributor to kveller.com, the URJ blog, as well as several other online sites. Her book, *Dancing in the Palm of God's Hand*, was published last year by Hadassa Word Press. Her poetry was included in *Urge*, an anthology published by Jewish Currents, and in *Not By Might*, a newly-released anthology published by Rabbi Menachem Creditor. She is currently working on a book of poetry, tentatively titled *Unexpected Hosannas*, as well as a book on recovery from a Jewish perspective, with a working title of *But Jews Don't Drink*.

Marcia Weinstein is a Jewish Educator, songleader, and Cantorial Soloist from Vero Beach, Florida. Currently working as a religious school teacher and pre-school music teacher at Temple Beit Hayam in Stuart, FL, Marcia is a veteran of Songleader Bootcamp and strives to use Jewish music as a teaching tool in her curriculum. This is Marcia's third NewCAJE.

SCHEDULE OVERVIEW

SUNDAY, JULY 31st 2016

SUNDAY

8:45AM-1:45PM-----Pre-conference Intensives
 1:00PM-6:00PM-----Exhibitor Area
 12:00-2:00PM-----Lunch
 2:00-3:30PM-----PM Workshops 1
 4:00-5:30PM-----PM Workshops 2
 5:45-6:45PM-----Dinner
 6:45PM-----Mincha/ Ma'ariv
 7:00-8:15PM-----Opening Ceremonies
 8:15-10:15PM-----Evening Programs
 10:30PM-----Late Night Programs

WORKSHOP PM1**2:00-3:30PM****Congratulations - You're in charge. Now What? A Workshop for New Ed Directors***Goldspohn Hall 14***Amy Ripps**

What's your stance? What are the core values of your school? Is there a plumber on call for when the bathroom stops working on Sunday mornings? These, and more, are all questions you should be able to answer! Join me for a tachlis session about running a successful school/program, including some philosophy and some "nuts and bolts." There will be plenty of take-away materials and ideas to add to your "toolbox." Appropriate for all size schools/programs in all sorts of locations at all sorts of budget levels.

Teaching Torah Trope in Religious School Classrooms*Goldspohn Hall 11***Neil Schwartz, David Schwartz**

It is one thing to teach Trope to an individual student. It is another thing to teach Trope to a class of students all at once. Participants in this workshop will learn a variety of techniques to teach Trope successfully in the group setting, including techniques for teaching special-needs students.

Exploring Compassion Through the Exodus*Kroehler Science Center 214***Stephanie Burak**

When we think about the Exodus, we often wonder why the Israelites were so whiny? Why didn't they appreciate their freedom, and trust in God who took them out of slavery? How could they cry out that they wanted to return to Egypt, and dare to invoke the pagan gods through the worship of the Golden Calf? In this session, we will reevaluate this story through the lens of compassion and understanding, and see if we can identify lessons of empathy to bring back to our students. This session is for everyone, but we will end with ways to share this story and our learnings with children and adults of every age.

Easy? No! Fun? Yes! Creating Family Programs that Work*White Activity Center 10***Terri A Ginsburg, Cindy Saper**

By examining two very different family programs we will guide you to create a program that works in your school. Investigate the goals of family education and consider the elements of successful programs. In small groups we will create new family experiences to use in the coming year. This workshop is for new as well as veteran teachers, family educators, and directors.

Using Technology to Enhance Learning (Not Just as a Fun Toy)*Kroehler Science Center 209***Tziporah Altman-Shafer**

Technology is everywhere in our lives and the lives of our students. Schools encourage the use of technology in the classroom, but we must use technology to enhance the learning process, not as an end in itself. This session will provide ideas for incorporating technology into Jewish classrooms in a meaningful way.

LaKoom! The Active Classroom*White Activity Center 12***Etta Bernstein**

Movement engages the student, increasing interest and motivation. Most classroom procedures and learning activities can incorporate student movement. The use of songs, blessings, prayers, dance, learning games, Total Physical Response techniques, such as Hebrew Through Movement, all enhance classroom management and discipline. People attending this workshop can expect to learn new methods of engaging students through activity and movement. It is not one program, but rather a combination of programs, as well as the ingenuity of the teacher. This method works well in any classroom.

'Ruach Rock' Tefilah: A Creative Prayer Experience (and Curriculum for Teens)*Carnegie Hall 113***Jay Rapoport**

Explore a creative service for teens using secular and original music to connect to the themes of Jewish prayer. This workshop is for anyone who works with teens or music, or just wants to participate in a unique musical Tefilah. The kickoff session of a HUC-JIR MARE capstone curriculum designed to engage teens in meaningful design of their own creative Tefilah experiences, this program is intended to start conversations and generate ideas. The curriculum rationale, outline, a sample lesson plan and strategies for teachers will be shared, along with anecdotes from its implementation.

Getting to be Free: All at Once or a Slow Process?*Goldspohn Hall 21***Beverly Socher-Lerner**

When a rag-tag band of Hebrew slaves left Egypt, was that the moment when they were free? Or was it a multi-stage process? Join us to examine a series of exciting texts up close (Hebrew and English both available) and explore the question of how freedom happened.

WORKSHOP PM2**4:00-5:30PM****It's Not Just About the Program: Thinking About Goals, Program and Assessment***Goldspohn Hall 14***Cheryl Magen**

Everyone needs an easy-to-learn rubric for organizing learning units, balancing budgets, and knowing what success looks like. Come learn what GOPA is, and how it can be incorporated into your organization and support the work you do. You can define your goals and hold yourself and others accountable in new and measurable ways. Participants will leave knowing and testing a rubric that can frame the work they do and the life they lead.

Storytelling From the Start*Goldspohn Hall 32***Cherie Karo Schwartz**

Jewish stories are the mirror and the memory of our people. Experience the world of storytelling and how it can enhance all aspects of your teaching, at any age level. Explore story worlds of folklore, sacred, traditional, historical, and personal tales. Gain insight into the magic and power of story to deepen the spirit of your teaching. We will use stories which are adaptable for all ages. You will learn how to learn stories, learn at least one story, and work with technique, presentation, and skills. Leave the workshop with story techniques to involve, engage, and inspire students.

Getting to Know You Quilt*Goldspohn Hall 37***Janie Grackin**

A hands-on art project for all ages, the Quilt Project creates an Art-Installation display that creates insight into ourselves and our students by exploring our personal connection to Judaism. Interactive. Educational. Multi-sensory.

Israeli Folk Dance Fun Part A*Fine Arts 114***Barbara Birenbaum**

This two-part workshop (*see Tuesday at 9am for Part B*) will give your body, your brain, your heart, and your soul a boost, AND offer you an opportunity to perform at the end of the conference (similar to the NewCAJE Chorale program). Participants will learn, practice, and master the basic steps used in most Israeli folk dance choreography, and receive a CD with classic and modern dance music, including arrangements from the liturgy. No prior dance experience necessary and breakout sessions are available for higher and lower ability levels, including those with bad knees, limited mobility, or two left feet.

Bible Stories for Young Children*Goldspohn Hall 31***Rena Rotenberg**

We will look at the reasons for incorporating Bible into early childhood curriculum and identifying the criteria for choosing stories. We'll consider many aspects, including: how to prepare to tell stories; what do children have to know beforehand; the teacher's role; gathering props; taking stories home and involving families. We'll also explore how to evaluate what children have learned from stories.

Flash! Josiah Discovers Biblical Scroll!*Goldspohn Hall 35***Everett Fox**

In 640 B. C. E., Josiah became king of Judah. According to the book of Kings (II Kings, Chapter 22), he instituted a series of religious reforms, and when the Jerusalem Temple was cleaned out as part of them, a mysterious scroll was unearthed. Find out what this scroll was, how it had an enormous impact on the development of the Torah, and how we still read it (and put parts of it in Mezzuzot and Tefillin) today.

Start a Debate Team to Engage Teens*Carnegie Hall 13***Shari Weinberger**

Have you ever heard of the Moot Beit Din tournament sponsored by Ravsak--the Jewish community Day School Network? This year, supplementary high school teams joined day school teams from all over the country to debate a question on a Talmudic topic. Moot Beit Din exposes high school students to the vitality of the Jewish legal system and helps them to fine-tune their critical thinking skills by applying halakhah (Jewish law) to hot topics such as stem cell research or immigration policy. Grappling with current issues from a rabbinical perspective, students learn to think on their feet, connect the past and the present, and create a compelling case. This is a way to involve students who are on their high school debate team, or Model UN team, which is all the rage. Come and discuss creative ways to fund the program and get your community involved.

NewCAJE Chorale I*Fine Arts 138***Ellen Allard**

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Not Your Parent's Youth Congregation*Carnegie Hall 113***Barbara Biran**

Youth Congregation can be fun, engaging and teaching all at the same time! Come join me in this interactive and fun youth congregation service! No need for musical instruments as we use our voices and our hands to create the ruah! You'll walk away with a copy of my "script," discuss the ups and downs, and learn from each other what will work in each of our communities.

Mission Possible*Goldspohn Hall 21***Jodi Salzman**

Whether a veteran or a newbie teacher, planning out an entire year of instruction with just the right balance of fun (experiential activities/art projects) can be difficult, but not impossible. Get some guidelines for activities or art projects to facilitate experiential learning as it pertains to the Jewish holidays. These suggestions are specifically geared towards second graders and younger, but can be adapted for any elementary aged classroom. Warning: this message will self-destruct in five seconds.

A (Free) Hebrew Program that Will Work in Any Situation*Goldspohn Hall 36***Sarah Jew**

Our school wants to give you the key to effectively teaching Hebrew. Hear how we mastered the arts of Hebrew Through Movement and one-on-one decoding using free materials. Learn how we maximized the use of our resources already available to further enhance the experience. Experiment with ways to add a personal touch to the material so that it is appealing to all learners!

**A Shabbat Experience that Engages the Congregation:
Beyond 'Please Rise' and 'You May be Seated'***Goldspohn Hall 27***Billy Kaplan**

Want to feel a bit of Shabbat during the week? Join us for a workshop that will introduce you to a joyous, soulful collection of new melodies for Erev Shabbat and provide you with some of that peaceful experience. Participants will learn the melodies and the harmonies, and leave with the sheet music of these original melodies.

The Six Themes of Jewish Peoplehood*Goldspohn Hall 22***Daniel Olson**

What does Jewish Peoplehood mean anyway? This concept often gets thrown around in Jewish conversations without a clear definition. This workshop will not promise to offer one definition but will start a conversation about six important facets of Jewish Peoplehood. With the help of engaging videos from the Center for Jewish Peoplehood Education we will explore: Collective Belonging, Mutual Responsibility, Pluralism and Diversity, Israel, Universalism verses Particularism, and Judaism as Civilization. We will also explore the educational implications of describing Jewish Peoplehood in these terms.

(Closed Session)- PJ Goes to School K-2 Track:**Bringing Jewish Hero Stories to Life for Today's Families***Third Floor New Hall Lounge***Lisa Litman, Sarah Wilensky**

Our four-part learning series will take you through the soup-to-nuts (literally) of using PJ Library books and resources to start conversations, build relationships, and bring Jewish values alive in your school community. From our opening dinner reception and interactive Jewish improv with the Bible Players, deep text study and learning will ensure you are prepared for a year of success.

OPENING CEREMONIES 7:00-8:15PM **Fine Arts Center Lobby**

After welcoming remarks, we will participate in a creative experience to put us in the mindset for a great conference. Karina Zilberman (of the 92nd St. Y and founder of the Shababa Network) will help get us out of our "playpen" mindset and into "playground" mode where creativity is organic and active. Learn to nurture relationships with trust and kindness. Bring your unique self and together we will transform this year's conference by infusing our interactions with KINDNESS!

NEWCAJE EVENING PROGRAMS

Option A

(Feel free to attend any combination of options A and B)

SUNDAY

8:15-10:15PM

Wentz Concert Hall

RISE UP!

A Night of Jewish & American Songs, Stories, & Spirituals

Nefesh Mountain, Alan Goodis,
Sue Horowitz, Sam Glaser,
Rabbi Joe Black, EJ Cohen, and more!

Produced by Doni Zasloff and Eric Lindberg

10:30PM

New Hall Multipurpose Room

The Cafe

Come and play late night with an open mike kumsitz.
There will be snacks and beer, wine, and soft drinks available.

NEWCAJE EVENING PROGRAMS

Option B

(Feel free to attend any combination of options A and B)

8:15-10:15PM

Fine Arts 138

Bible & You, Midrash & Film

What an amazing way to open your NewCAJE conference! Join us for a session of learning and fun! Led by Everett Fox, we will delve into a few well-known passages from the Book of Exodus. Participants will not only read the traditional text closely, but also have a chance to contribute their personal understanding and interpretations. We will then consider some classic Midrash, and look at how Hollywood has portrayed the passages, viewing some clips from *The Prince of Egypt*.

Produced by Sandra Lilienthal

10:15-11:15PM

Fine Arts 138

Bible & You, Midrash & Film

Come enjoy a short film called *Match and Marry*. This documentary takes a look at matchmaking, as well as love and marriage, and is filmed mainly in the New York Orthodox community. Although focusing on the Jewish culture, its messages are universal. The film will be followed by a discussion led by Batsheva Frankel who, along with her husband, was interviewed in this film. We will discuss the traditional Jewish views of marriage, and our role as Jewish educators in teaching students about love, marriage, and relationships, looking from the perspectives of different denominations and traditions.

SCHEDULE OVERVIEW

MONDAY, AUGUST 1st 2016

MONDAY

7:00AM-----Shacharit
 7:00-8:55AM-----Breakfast
 9:00AM-12:30PM-----AM Workshops 1
 10:30-10:55AM-----Break
 10:30AM-6:00PM-----Exhibitor Area
 11:00AM-12:30PM-----AM Workshops 2
 12:30-1:45PM-----Lunch/Luncheons
 2:00-5:30PM-----PM Workshops 1
 3:30-3:55PM-----Break
 4:00-5:30PM-----PM Workshops 2
 5:45-6:45PM-----Dinner
 6:45PM-----Mincha/ Ma'ariv
 6:45-8:00PM-----Special Event
 8:00-11:30PM-----Evening Programs
 11:30PM-----Late Night Programs

WORKSHOP AM1 9:30AM-12:30PM

Embracing Conflict: Tools for Healthier Synagogues and Leadership

Goldspohn Hall 14

Mitch Gordon

Synagogues are almost always in some state of flux. Whether in the midst of transitioning clergy or others in leadership, dealing with lay/clergy conflict, struggling over dues and membership and budgeting issues, negotiating contracts, or considering mergers, there seems to be a never-ending amount of stress, tension, or conflict. In this session we will talk about dealing with it in motion (like changing the tires while the car is moving,) and spend some time developing insights and tools for prevention and preparation in the future.

Duct Tape Tallit Workshop

Goldspohn Hall 37

Janie Grackin

Inspirational and artistic, bold and creative, the Tallit as an art form and ritual garment enters a New Age. YOU can make a Tallit for yourself or a loved one in just one session. Yes, you can! Stories, ideas, instruction, assistance, and the opportunity to make a memory that will touch your heart forever. Class size limited to 24.

Game-Changers: Using and Creating Effective Games

Fine Arts 138

Batsheva Frankel

Many creative teachers have the excellent instinctual understanding that learning through games is not only valid, but is in many cases, especially in complimentary schools, crucial. However, just making a game out of giving out information doesn't utilize this method to its fullest and most successful potential. The key to creating games, and eventually training our students to use critical thinking and analyzing skills to devise their own games lies with our ability to fashion games that in every way reflect the lessons we are trying to convey. In this workshop we will look at existing games that work, create games that fit with each participant's curriculum, and learn how to model for our students how to create games that can be used both as reinforcing material or assessing the understanding of it.

WORKSHOP AM1 9:00-10:30AM

Overworked Ed. Directors, Part-time Teachers, and Limited Budgets: Lessons from NEXT's Online Professional Development Program

Goldspohn Hall 11

Erin Hirsh

There is plenty of evidence that ongoing professional learning enhances our teachers' knowledge and skills, keeps them fresh in a rapidly-evolving educational environment, and allows them to model the Jewish value of Talmud Torah (lifelong learning) to students, parents, and colleagues. Gratz College created NEXT: New EXcellent Teacher training to support supplementary school teachers four years ago. This workshop will distill what the NEXT Program has learned about the nature of impactful professional learning, as well as specific strategies education directors can employ to encourage their faculty members to participate in ongoing professional learning.

Can I Afford to Retire?

Smith Hall

Brian Silberberg

Educational workshop for those nearing retirement. With life expectancy and the cost of living on the rise, many are faced with the stark reality that their hopes and dreams may have to be placed on hold a while longer. Allow me to educate and empower you to a successful retirement.

MagneticShul & VisualTorah: Shabbat Friendly Visual Story Makers

White Activity Center 10

Justin Sakofs

Tired of the restrictions of shabbat when it comes to creating interactive stories, MagneticShul and VisualTorah are here to change that. MagneticShul is a toy and educational tool designed to engage children in shul through developmentally appropriate play with ritual and the choreography of the sanctuary. VisualTorah is the chance to create a visual story of the parshiot using felt shapes. Come play with us and MagneticShul to leave with ideas and activities to enhance your Tot Shabbat, T'filat Ktanim, and even a few things for your regular service.

"Slow Down to Speed Up": What is Design Thinking?

Goldspohn Hall 33

Anat Ankava, Ronit Razinovsky, Ana Turkienicz

This session aims to help participants become reflective practitioners and identify areas in need of change using the methods and mindsets of Design Thinking. Participants will learn how to think outside of the box and ask the questions that are necessary in understanding the needs and values of their communities, while outlining the first steps to promote change in their professional settings.

What is Hands on, Immersive, and Child-Led About Text Study?

Goldspohn Hall 32

Beverly Socher-Lerner

Come see a new model for text-study that is child-led, immersive, and project-based! You'll will experience a few minutes of the model, process what you see, and explore with other educators what pieces of this model might be a good fit to bring back to your setting. The materials you see were originally piloted at Makom Community in Philadelphia for a mixed-age setting of 4-10 year old students.

Holidays in Song

Carnegie Hall 113

Raquel Gershon

Our holidays should be joyous - and they can be more so with music! Tired of hearing "when do we eat" at the seder? Is your Hanukkah candle lighting boring? Looking to add something new for Shabbat? This session will include selections from my huge collection of songs - new tunes to familiar words, new English songs, "old" songs you may have never heard, and even a Ladino song or two. Music teachers will be able to use these songs in their classrooms, but the session is intended for all educators and anyone who wants to enhance our holidays with joyful singing.

Hands-on Text Study for Families and Teens

Goldspohn Hall 35

Nina Woldin

Which is greater -- study or action? The Chai Mitzvah program offers a brilliant response to this famous Talmudic debate: both! Experience hands-on Judaism that combines study, social action, and spirituality to build community! Discover an experiential program that is easy to implement, flexible, and appropriate for families, teens, and learners of all ages. Come to this session prepared to relax, connect, and have fun.

Games Successful Religious School Teachers Play

Goldspohn Hall 21

Sandy Borowsky

Throughout the ages, games have been one of the most effective teaching tools. The engaging, fun, and flexible use of games can review prior knowledge, teach new information, measure academic retention, foster critical thinking, develop problem solving skills, model teamwork, and enhance community building. In this session we will experience a diverse variety of Hebrew and Jewish studies games through active participation. The creation and sharing of new games, as well as, creative programming will be a focus.

Improv'ing Jewish Lives: Bringing Comedy to the Classroom

Carnegie Hall 13

Andrew Davies, Aaron Friedman, Bible Players

Andrew and Aaron are master educators and improvisers who will give you the tools to use theater, comedy, and improv in your classroom. Together we will explore the biblical character of Jacob and connect his story to our own. We will be writing stand-up comedy, using acting techniques, and building kehillah through improv games. Rediscover Judaism's Joys, and leave the Oys behind. When we put our Jewish Values in Motion and on the stage they become unforgettable. Join us!

“Guess what, Mom? I’m teaching myself Hebrew!”:**Self-Paced Learning in Hebrew School***Goldspohn Hall 22***Rae Antonoff**

With spotty attendance plaguing supplemental Hebrew schools around the country, many have turned to self-paced learning programs rather than frontal classroom experiences that require the group to be on the same page. After a discussion of the educational theory behind integrating individually-paced programs into current classroom models and possibilities for restructuring Hebrew school entirely to suit the approach, we will look at some of the self-paced Hebrew learning materials already on the market, then take a sneak peek at a set of materials coming out this year to guide students through learning both letters/decoding and prayer meaning/recitation. We’ll conclude with a discussion of the practical challenges and opportunities presented by self-paced learning in Hebrew schools.

Create The Opportunity For Your Children to be Philanthropists & Social Action Activists*Kroehler Science Center 204***Sharon Morton**

Participants will discuss a new curriculum designed to give families the knowledge and skills to share values with children and instill the desire in them to be philanthropists and social action activists. We will utilize both text and interactive activities to reenforce this concept.

Hebrew in Harmony: Teaching Prayer Through Music*White Activity Center 12***Terry Kaye, Eliana Light**

Have you heard the buzz about Hebrew in Harmony, an innovative new curriculum for 4th-6th graders that uses music and other creative modalities (movement, the arts, mindfulness practices, digital activities) to meaningfully engage students in Hebrew and prayer? Join musical director and author Eliana Light and creative director Terry Kaye to experience the benefits of learning through music, participate in movement activities, analyze the music of top Jewish musicians, and see how their music will help young people connect to prayer like never before. We’ll demo the breakthrough digital application too. Complimentary materials will be distributed. No music skills required!

‘But First Do No Harm: Kodesh Col, Kavod’ Songs and Folk Stories of Inclusion and Respect for Neurological Differences from our Jewish Heritage*Kroehler Science Center 209***Joanie Calem**

Our world has many people with autism and other neurological differences. As a parent of a young adult with autism and a musician, I facilitate conversations about the complexity of creating inclusive communities that can work for all our members. I will share songs and folk stories from our Jewish heritage, showing how our ancestors were cognizant of the need to encompass all the members of the shtetl. This session is for educators, family members, and community members who may have individuals with autism in your own home, in your classroom, or in your broader community. While strategies and best practices may be considered, this is more a philosophical support session and discussion than a teaching session.

B'shira uv' Sippur - In Song and Story*Goldspohn Hall 27***Fran Moss**

Reb Zalman of Liadi taught, "Words are the pen of the heart; Music is the pen of the soul." In this workshop, we'll explore how to weave together words and music, heart and soul. Whether you're an experienced storyteller/musician or new and exploring the possibilities; whether you work with the young or the young at heart, learning to combine story and song will enhance your teaching, empower your presentations, and provide a greater connection between you and your listeners. If you'd like, bring a couple of your favorite tales or songs. You'll learn how to sweeten your stories with melody and find the stories in your music. You'll also go home with a list of useful resources! "May your mouth speak wisdom and your tongue compose song." - Talmud

Antisemitism Then and Now*Goldspohn Hall 31***Paul Weinberg**

An introduction to the scholarly approach towards modern forms of Antisemitism, with special attention to economic assaults like BDS, quasi-scientific forms like the New Eugenics, and the academic delegitimization of Jewish history in Israel. The talk will also cover Christian and Muslim Antisemitism's reactions to these new parameters.

WORKSHOP AM2 11:00AM-12:30PM

MONDAY

Seven Steps For a Knock-Your-Socks-Off Tot Shabbat*Kroehler Science Center 204***Ellen Allard**

Based on 36+ years of leading Tot Shabbat services for young children, Ellen Allard shares a totally accessible, fun, and innovative template upon which you can base your Tot Shabbat service. Come prepared with an open heart, a singing voice, dancing feet, and a desire to rock your tefillah! If you have a tallis, please bring it with you. Digital sheet music will be provided.

The Shretelech: An Art, Science, and Storytelling Collaboration*Goldspohn Hall 36***Linda Kram, Erin Richter**

STEAM is a way of teaching that allows students to problem solve using creativity, critical thinking, outdoor education, and collaboration. This workshop focuses on one way the art and science teachers at Kol Rinah Early Childhood Center worked together with students to create a project that explored the Shretelech (the Jewish little people). We used storytelling along with science, engineering, and art to build Shretelech houses, look for signs of the Shretelech outdoors, and learn ways of caring for nature. We will have time to brainstorm ways to use this process with other Jewish themes and you will take home handouts full of ideas.

Building a Strong Team through Learning and Communicating Together*Goldspohn Hall 32***Joyce Siegel**

Are you looking for a new and exciting way to engage others? Come learn and experience how you can help build your team of teachers, staff, or lay leaders. We will explore using the Final Word Protocol method which utilizes attentive listening and engagement. We will discuss ways in which this method could be applicable to your specific situations.

The New World of Independent Jewish Education*Goldspohn Hall 21***Marilyn Heiss**

Independent Jewish Educators are now doing more than tutoring b'nei mitzvah students or teaching in established synagogues. Some educators are forming their own schools; others are expanding their curricula, teaching Jewish history, ethics, language, and ritual using both textual resources and experiential methods. Let those of us who are doing this or thinking about doing this get together to discuss our methods, share our resources, and see how we can support each other.

Integrating Social Emotional Learning & Jewish Studies in a 4th Grade Classroom*Goldspohn Hall 31***Ruth Weiss**

Social and Emotional Learning (SEL) is increasingly acknowledged as an area of study that is crucial to student success. This year I conducted an action research project in which I integrated SEL and Jewish studies in one fourth grade classroom. The project included modern day case studies informed by traditional Jewish texts and personal goal-setting with journal reflections. I will describe the path of my project, its design, and my findings. This session will include opportunities for participants to engage with curricular materials, to examine a sample transcript, and to brainstorm other possible areas for integration of SEL and Jewish studies.

Inclusion: The Next Step, Differentiated Learning*Goldspohn Hall 11***Barbara Glickman, Suzanne Gold**

This session will be geared towards teachers and administrators to develop their inclusive classroom. We will explore methods, strategies, and practical applications for using differentiated learning in the classroom. Attendees will have the opportunity to participate in hands on and interactive activities that are modeled for the classroom. and will walk away with an action plan and toolkit to guarantee success for teachers as well as students.

Tracing Prayers Through the Movements*Carnegie Hall 113***Marshall Kupchan**

What makes a prayer Conservative, Reform, or Reconstructionist? For those of us teaching or interested in Jewish prayer, we will start with the traditional liturgy and trace selected prayers as they have evolved through the movements. We will then ask: What is this prayer talking about? Why was this prayer changed? How does this change reflect the ideology of the movement? What does this change mean for us?

Praying With Your Hands*Carnegie Hall 13***EJ Cohen**

Prayer is a personal experience and does not have to be verbal. Come learn how to sign the Shema, Oseh Shalom, Hinei Ma Tov with ASL (American Sign Language) and enjoy giggling with some games using Israeli Sign! This session is for first time signers or those who want to practice from last year.

Design Family Education for Maximum Engagement*Goldspohn Hall 27***Nina Gelman-Gans**

Maximize your family education programming time to help your families experience deep sparks of learning and inspiration, plus expand community connections that nourish ongoing Jewish practices, imparted by you! Nina will share best practice models and methods from over 18 years of designing family education programs. We'll analyze how to deliver meaningful learning and have fun while fostering new webs of connection. Be ready to explore brain elasticity, gratitude, and health-promoting foods. Case examples will sample from off-the-grid family adventures, a misheberach in multiple modalities, Shabbat proficiency beyond another tzedakah box, and Tishrei treats, too.

Tarboot v'Omanut: A Multiple Intelligences Approach to Israel Education*Goldspohn Hall 22***Kendra Gerstein, Jay Rapoport**

Trying to instill a love of Israeli culture in your school? Give students the opportunity to connect with something that speaks to their interests and learning style. At Temple Shalom of Chicago's annual Tarboot v'Omanut Israeli Arts & Culture Festival, a 2-day winter intercession, students of all ages choose elective chugim (activities) led by creative types in our community. Workshop ideas, sample ballots, and anecdotes from implementation will be shared.

Jewish Kids (Teens and Adults) Rock*Fine Arts 114***Naomi Less**

Naomi Less has developed a unique brand of rock programs, built from love of Jewish rock music and years of bandleading and coaching experience. Jewish Kids Rock and Jewish Chicks Rock are safe-risk-taking programs for kids and teens. Participants learn music and social skills, compose original Jewish rock music, and perform it live! Experience a taste of these programs and learn tools you can bring back to your schools, camps, youth groups, and YES adult programs!

Reauthoring Your Own Story**Kroehler Science Center 209****Lisa Lipkin**

Authenticity is the first step towards building trust, both professionally and personally. And yet, it's not so easily revealed. We all inherit a set of stories about ourselves from the time we are born, shaped by family, friends, and co-workers. The challenge is whether we accept them as true or edit and rewrite them to reflect a more accurate narrative. We'll learn techniques for identifying our old stories and shaping our new ones.

The 3Rs and the 4Cs - Jewish Learning in the 21st Century

White Activity Center 10

Peter Eckstein

Today's students are very different from those we worked with a few years ago. Their brains have been impacted by screens, touchpads, and texting. How does this all impact on what we do in our Jewish classrooms? In this session we will explore how the 21st century learning skills called "The 4 C's (Collaboration, Creativity, Communication, and Critical Thinking)" can be applied to our Jewish learning context. Come explore some new tech tools we can integrate into our classrooms, which promote collaboration, enhance creativity, foster communication, and utilize critical thinking. Bring your laptop or tablet, and be ready to practice.

Magic in the Classroom

Old Main 521

Stuart Lewis

In this hands-on workshop participants will learn a few basic magic tricks and will be challenged to come up with ways to use them to teach about Jewish life and values.

Comparative Religion:

How Do We Create a Safe Space for Understanding & Questioning?

Goldspohn Hall 35

Sara-Jean Lipmen

How do we create a safe space for understanding and questioning? This interactive session will examine pedagogical and curricular ways of teaching comparative religion in our schools. We will discuss a common language for discussing, understanding, and developing a common inquiry in looking at other religions. This will enable us, as educators, to equip our students to explore, yet not evaluate, other religions.

Handmade Midrash Makes Your Parsha Come Alive

Goldspohn Hall 33

Jill Epstein

We do pretty well preparing our sixth grade students for their B'nai Mitzvah but their parents...well that's another story! In this workshop, I will show you how to teach your students to teach their parents their parsha. Students and parents will delve into the original text and the traditional commentaries as they make the parsha their own. Together they will create modern handmade Midrash and present it to everyone in their group.

Closed Session- PJ Goes to School K-2 Track:

Bringing Jewish Hero Stories to Life for Today's Families

Smith Hall

Lisa Litman, Sarah Wilensky

Our four-part learning series will take you through the soup-to-nuts (literally) of using PJ Library books and resources to start conversations, build relationships, and bring Jewish values alive in your school community. From our opening dinner reception and interactive Jewish improv with the Bible Players, deep text study and learning will ensure you are prepared for a year of success.

LUNCHEONS

WHAT IS A LUNCHEON?

Luncheons are a way to make a large conference feel smaller and more intimate. Each luncheon will be a gathering of people who have something in common, from the same job to interest in a particular topic. This is not a workshop, but rather a facilitated conversation. You will also have an opportunity at lunch to sign up for an ongoing community of practice.

Boxed lunches will be available for participants attending the luncheons. Most of you should have signed up in advance. Please be considerate of the workshop coming in after the luncheon and clean up all signs that there was lunch eaten in that room.

Community of Practice Luncheon: Classroom Teachers Grades K-3

Goldspohn Hall 31

Lee Brice

Come join a conversation for K-3 teachers about the many ways we can include young families in the Jewish learning, living, and community we are creating in the classroom, and the excitement and commitment this can bring to our congregations.

Community of Practice Luncheon: Classrooms Teachers Grades 4-6

Goldspohn Hall 32

Cathy Kaplan

Come have lunch with other supplementary school teachers, focusing on grades 4 through 6. “You mean I have school after school?” “Why don’t we do anything fun” “My dad says to send me out early today, I have a soccer game.” Any of these sound familiar? We’ll share the challenges and issues that we face each week, and maybe come up with some great ideas to take home to a new school year.

Community of Practice Luncheon: Rabbi Educators

Goldspohn Hall 35

Alanna Sklover

As rabbis in the educational field, our work is sometimes similar to, but often times different from, the roles of both our colleagues in the congregational rabbinate and to our fellow education directors – and I hope that you will join me in attending this lunch to connect with our many colleagues from across the denominations who share in this important work. Come and join the conversation, and connect and learn with rabbinic colleagues.

Community of Practice Luncheon: New and Newer Directors

Goldspohn Hall 36

Jay Rapoport

Being in a new job is challenging enough, but when you are also new to the field it does not make things easier. Join in a discussion with other new and newer directors as we share our experiences and get some ideas about how to approach being in a new or relatively new role.

Community of Practice Luncheon: Adult Educators*Goldspohn Hall 27***Sandra Lilienthal**

Please join us at the community of practice luncheon discussion on Adult Education. Let's talk about our challenges when working with adults and share what we have found to be effective practices. We will also discuss what adult learners are looking for and how we can meet their interests and needs.

Community of Practice Luncheon: Early Childhood Education*Goldspohn Hall 33***Deborah Goldstein**

Calling all early childhood educators! Come network with colleagues over lunch. Have a pressing issue to discuss? This is the perfect time to brainstorm!

Community of Practice Luncheon: Teen/Youth Engagement*Goldspohn Hall 37***Shari Weinberger**

Discuss issues unique to Jewish educators of adolescents. Share programming, marketing and recruitment ideas and experiences in the field, and work together to answer questions and help each other through challenges in working with teenagers. Let's meet to discuss the constant fluctuation of teen interests and how we can best meet their needs and expectations.

MONDAY

TISHREI SESSIONS**Monday and Tuesday Afternoon Sessions**

This year the high holidays begin in October, giving us an opportunity to teach about them in depth. These Tishrei sessions will help us prepare ourselves and our students for the holidays. NewCAJE will publish an issue of Jewish Educator, our online journal, that will include detailed hand-outs from all the Tishrei session.

WORKSHOP PM1 2:00-5:00PM**A New Pose for Jewish Ed: Drawing on Techniques of Yoga Instruction***New Hall Multipurpose Room***Zachary Lasker**

Yoga is a mind, body, and spirit practice that encourages intentionality, understanding, compassion, self-reflection, balance, and motivation. The practice of yoga is stewarded by an incredibly mindful pedagogy - from how lessons are planned to techniques in "classroom management" - that can inform our work as Jewish educators. Join us for a yoga practice for the purpose of extracting some of the techniques that can be applied to our work in teaching core Jewish values and practices. All levels of practitioners are welcome - dress comfortably! If you have a towel or yoga mat, please bring it with you (optional).

WORKSHOP PM1**2:00-3:30PM****The Road to Rosh Hashanah: Harnessing the Power of Av and Elul***Fine Arts 114***Sam Glaser**

Elul is almost upon us. The best way to prepare our students for the upcoming High Holidays is to prepare ourselves! Our sages tell us that Elul is an acronym for “ani l’dodi v’dodi li,” I am to my beloved and my beloved is to me. What does this mean for us? How can we make this season count and not be facing the same set of stale New Year’s resolutions? How can we make those long hours in services meaningful? Why do we face Tisha B’Av before the High Holidays? What’s the difference in our kavanah between Rosh Hashana and Yom Kippur? Sam will demonstrate proven techniques to make this special month count in terms of supercharging our own relationship with God and with each other. Prepare to sing songs and learn sweet stories to deepen the experience!

A Pre-High Holiday Hebrew Help Session*Goldspohn Hall 22***Ari Moffic**

Join Ari for a hands-on session outlining a parent education workshop to acquaint or re-acquaint adults who will be attending high holiday services with the major Hebrew vocabulary that will add meaning and depth to their worship experience.

New Songs for a New Year: There’s a Song for That*White Activity Center 10***Karen Daniel**

We will learn some of Karen Daniel’s original songs that teach the major themes and customs for Rosh Hashana, Yom Kippur, Sukkot, and Simchat Torah. Song-sheets will be available, with chords for those who wish to bring a guitar, and attendees may record the song for later use. We will then collaborate in small groups to create a lesson plan for each holiday to incorporate the song. Each small group will then share their lesson plan with the larger group.

Take Time to Relax - Chanting, Drumming and Mindfulness Meditation*White Activity Center 12***Mitch Gordon**

Using the chants and melodies of Rabbi Shefa Gold, Holy Taya Sher, Joey Weisenberg, Rabbi Shir Yaakov Feit, and others, we will practice chanting, drumming, and mindfulness meditation in the midst of our hectic NewCAJE schedules. Learn, relax, practice, breathe...and refresh...and bring some melodies and practices back home with you!

Tashlich through a New Games and Environmental Lens*Carnegie Hall 13***Goldie Milgram**

Come experience a selection of historical, arts, theater, and environmentally based approaches to understanding, teaching and doing Tashlich that your students will love!

“Big Words” Approach to Teaching Prayer*Goldspohn Hall 35***Lori Shaller, Rain Zohav**

Come learn a technique for helping students to connect personally to the Yamim Noraim liturgy, using “Big Words” – words of our liturgy written large and responded to by each participant - so our students can connect deeply our liturgy to feel truly connected to G_d. This technique allows you to explore with your students the underlying reasons we pray.

I’m Sorry: How Yom Kippur Prayers Teach Us To Make Peace Between Ourselves and Others, and With God*Goldspohn Hall 14***Everett Fox**

In this workshop, we will examine the traditions of asking for forgiveness on Yom Kippur. We will look at the prayer texts that deal with acknowledging our shortcomings, and talk about how to approach this subject with children and teens.

A Box Hike about Forgiveness*Goldspohn Hall 33***Margaret Klein**

What happened when Moses came back down the mountain? What did he see when people were dancing around the golden calf? How did he bargain with G-d? How did we learn to say “I’m sorry?” How did G-d learn to accept the apology? A hands-on, interactive, intergenerational activity to prepare us for Yom Kippur.

Teshuvah: What’s the Point?*Goldspohn Hall 21***Paul Solyn**

The Mishnah tells us, “For transgressions against God, the Day of Atonement atones; but for transgressions of one human being against another, the Day of Atonement does not atone until they have made peace with one another.” Yet, repairing a relationship with another person is often the most difficult kind of teshuvah, even more so if that person is no longer with us. In this workshop, we’ll study how the understanding of teshuvah has changed through history and how communal and individual teshuvah are related. We’ll then practice the process of beginning teshuvah with another person, and finish with a discussion of ways to introduce this process to students.

Rosh HaShanah is More than Apples and Honey: A Guide to Understanding and Teaching the Rosh HaShanah Services*Goldspohn Hall 11***Cherie Koller-Fox**

The Machzor is long and we can get lost in it; however, no matter whether you are Orthodox or Reform or anything in between, the structure and content of the service is surprisingly pretty much the same. The order may be changed, things are certainly shortened, but the service is the service. We will look at the most important prayer—Aleinu—and at the major additions to the service—whether they are phrases, poems or whole sections. We will examine some difficult prayers as well. With this knowledge and great handouts you will be able to adapt this to any age group you teach.

The Fall Holidays: Art Projects, Lesson Plans and Activities - Oh My!*Goldspohn Hall 27***Linda Sonin**

In this fast-paced, interactive workshop, teachers will learn simple art techniques and explore a variety of activities and resources which can be immediately integrated into their Fall Holiday lesson plans. Participants will make sample projects to take back to their schools, and leave the workshop ready to engage their students in fun and meaningful ways! Projects and resources will be appropriate for educators working with students in grades 1-6.

Tales for the Days of Awe: The Use of Personal Narratives*Goldspohn Hall 31***Susan Stone**

Be ready to open your heart. What better way to prepare ourselves for contemplation, for teshuvah, than to enter into the story with Susan, engaging imagination, intellect, and emotions? This entertaining high school/middle school/ adult program includes stories (teachings) of tzedakah, mitzvot, justice, self awareness, forgiveness, tikkun olam, and teshuvah; a meaningful Selichot. There will be a reflective writing exercise after the storytelling performance, and a discussion as well. Learn how to combine your own personal narratives with traditional Jewish tales to illuminate the teachings.

The Days of Awe: Music of the High Holy Days*Fine Arts 138***Jessica Tobacman**

Come hear and discuss your favorite music from the High Holidays. In this musical discussion you'll hear a melody and then, with some initial remarks about its history and translation of the most notable words in the piece, the music will be in your hands. You'll discuss it. There will also be a written guide for you to take and share with your community back home. This session is a great way to gain a deeper understanding of two of the most important holidays on the Jewish calendar.

Tishrei's Holidays*Goldspohn Hall 36***Barbara Birenbaum**

Join Barbara as she shares an assortment of lessons which teach the fundamentals, as well as much deeper and personal understandings, for the Tishrei holidays. She will provide summary samples of the lessons as well as an in depth look as several of them. Although the lessons were designed for intermediate and middle grades, they are easily adaptable for primary or high school, and you will leave the session with easy-to-duplicate lesson plans.

WORKSHOP PM2**4:00-5:30PM****Dreading a Tough Conversation? Learning the Skills to be Cool and Calm!***Goldspohn Hall 14***Cheryl Magen**

This session is designed for anyone who has ever had (or needs to have) a tough conversation where emotions run high, opinions differ, and the issue is important. We will learn a set of protocols that will prepare you to have tough conversations with parents, co-workers, or those you supervise. It becomes much easier when you can learn a way to present hard topics.

Raising the Bar - A Revolutionary Approach to B-Mitzvah*Goldspohn Hall 32***Naomi Less**

Storahtelling Lab/Shul developed a unique program serving the needs of families embarking on a B Mitzva* journey. With Storahtelling's Maven Method™ at the center, a creative curriculum that fuses Judaic study and performance technique, the B Mitzva tweens, their families, and communities experience deeper engagement with the preparation, celebration, social action activation, and outcome of this central rite of passage. Learn about this groundbreaking program and get a hands-on taste of Storahtelling training. (Find out about our 2017 training program.)

*B Mitzva is Storahtelling Lab/Shul's gender friendly term

Importance of Room Arrangement in a Jewish Early Childhood Setting*Goldspohn Hall 37***Rena Rotenberg**

Why is room arrangement such a very important part of the curriculum of a quality Jewish Early Childhood Program? Techniques, methods, resources, supplies, and other concerns will be discussed and shared. Participants will have the opportunity to design/create a high quality learning environment using room arrangement for a Jewish program.

Avoiding Full Frontal*Kroehler Science Center 220***Barbara Glickman, Suzanne Gold**

This workshop is designed to provide teachers/administrators with lesson planning using a simple template and model, as well as different activities to engage all learners. We will offer alternatives to frontal teaching by demonstrating and sharing activities using readily available materials and technology, and by engaging all learners without using textbooks.

Teaching Parashat HaShavuah:**Creating Experiences that Make the Text Come Alive***Goldspohn Hall 31***Batsheva Frankel**

In this workshop, we will identify important questions and themes of the Torah stories, and match them with experiential activities that engage students in inquiry and discussion. Participants will take home solid techniques and ideas that they can use to make the text come alive for students.

Creating an Inclusive Community in your Congregation

Goldspohn Hall 21

Sandy Borowsky

Participants will view the “must see” classic film, “How Difficult Can This Be?” The F.A.T City Workshop presented by Richard Lavoie, a nationally known expert in Special Education. This important PBS program fosters the understanding of learning disabilities while demonstrating how intimidating a classroom can be. The frustration, anxiety and tension that children feel is dramatized to increase the insight and awareness of these students and their special needs. Successful classroom strategies will be shared and developed. Community programming and bar/bat mitzvah models for the child with exceptionalities will be discussed.

Overcoming Hurdles: When the Standard Hebrew Reading Approaches Fail

Goldspohn Hall 33

Dan Rosen, Sara Rosen

This session provides a step-by-step guide to the principles of teaching Hebrew reading to all with success, and how to apply these principles to any given curriculum and set of materials when students have trouble reading fluently. First, we will go over the common stumbling blocks that struggling students face. Next, participants will learn how to quickly recognize students who are struggling with the material, a vital step to prevent further discouragement. Finally, we will delineate the various methodologies for assisting these students and finding different ways to enable fluent reading, despite whatever hurdles they may face.

Weaving Shabbat

White Activity Center 10

Debi Mishael

Thirteen of the 39 forms of work traditionally prohibited on Shabbat (melachot) are involved in the process of weaving! Very few of us warp or weft on the weekdays let alone Shabbat. This workshop will actually involve a weaving project that will be the springboard to discussing what it means to set aside sacred time for Shabbat. Participants will develop a modern list of “work” activities that might be used to help students understand the concept of separate and sacred time. All activities in the workshop can be directly replicated in your home classrooms.

My Busiest Students Need an Online Option but I’m Afraid to Open That Door

Goldspohn Hall 35

Stephanie Burak

Children are becoming busier every year, and the problem of inconsistent classroom attendance is getting worse. Through a strategically developed online program, your busiest students can still learn Jewish values, holidays and customs, and develop Hebrew skills. They can even develop a sincere connection to their synagogue, enjoy camaraderie with other Jewish kids, and prepare for a meaningful Bar/Bat Mitzvah. Though geared towards administrators, this workshop is appropriate for anyone who wants to learn the benefits and considerations of offering online classes. Participants will receive a digital copy of the presentation, “The 5 Pillars of Online Success,” links to recommended online resources, access to Hebrew games developed by the session leader, and to video clips of live class sessions. Recommended: BYOD (Bring your own device)

Judaism Rocks: Holidays*Old Main 521***Margaret Klein, Heather Tratt**

Judaism Rocks is a monthly family education program at Congregation Kneseth Israel-Elgin. For each of the holidays, we planned an event that would engage students and their parents in some art, music, food, and fun. Each station enabled the students to engage more deeply while learning the story, the history, the customs of the holiday. For example, for Rosh Hashanah the focus was on Tashlich. During this session we will explore a year's worth of Judaism Rock's activities that you can take back and implement for the school year!

Women & God Talk: Is There a Feminist Way to Talk About God? Does it Matter?*Goldspohn Hall 27***Deborah Goldstein**

How and what we call God, how we refer to God and the attributes of God, have all be topics Jews have spent centuries mulling over. With the rise of the modern women's movement in the 1960's and 1970's these issues have become more pressing. Gender neutral prayer books, texts and liturgy abound. Is that the whole story? Is there more to the question? Do women experience the world differently than men? Do they experience God differently? Is that reflected in the way we talk about God, and should it be? Does it matter?

Countering BDS - What Works and What Doesn't*Goldspohn Hall 22***Yehezkel Landau, Joyce Schriebman**

Shouldn't the Jewish classroom be a safe and supportive environment for talking about public criticism of Israel? Supporters of BDS [Boycott, Divestment, Sanctions] are not swayed by arguments and viewpoints that seem obvious to Jews. In this workshop you'll learn techniques to help your students respond to those who use BDS to delegitimize Israel. You'll come away with effective talking points and teaching strategies to use when faced with anti-Israel bias or anti-Semitism, and when addressing individuals who see BDS as a justified response to Palestinian suffering.

Nourishing Your Inner Rav: Develop Your Kavannah for 5777*Smith Hall***Alanna Sklover**

As we prepare to enter the new school year and the Jewish New Year of 5777, how can we set for ourselves the kavannah (intention) of being a Rav for our students and their families as they travel the road of their Jewish journeys? We will engage in text study, reflection, and an exercise to explore a classical Jewish, yet contemporarily resonant, definition of what an educator can truly be.

It's Alive! Transforming Books Into Dramatic Presentations*Carnegie Hall 13***Lisa Litman**

Our Jewish heritage is built on a living oral tradition. For centuries, all of our ancient texts were passed on orally. This workshop will focus on techniques to turn any book into an interactive theatrical experience and get families talking to one another. We will also share ideas on how to arrange the physical environment of the space to enhance this social interaction.

NewCAJE Chorale II*Fine Arts 138***Ellen Allard**

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Craft a Character*Kroehler Science Center 209***Jennifer Zunikoff**

Students in grades K-12th crave a connection to Jewish history. You can zoom your students back to the past by stepping into the life of an important Jewish leaders like Jacob, Miriam, Beruriah, or David Ben-Gurion. You will learn how to step into a scene and tell your story in the first-person, present tense, so come to this workshop with basic knowledge of the character whose story you want to craft into an intriguing tale. Handouts included.

Talking About Jewish Identity Through Photography*Goldspohn Hall 36***Shari Weinberger**

Are you looking for topics that appeal to teens' secular selves to teach in a Jewish environment and through a Jewish lens? Are you familiar with the Jewish Lens Curriculum for high school students? If you are and even if you are not, if you work in teen education, this session is for you. The North American Association of Community and Congregations Hebrew High Schools (NAACCHHS), an association of schools, both community and congregationally based, partnered with Beit Hatfutsot, the Museum of Jewish Peoplehood in Tel Aviv, to launch an international teen photo competition which they piloted this year. Come and learn how your school can participate in this program to teach your students how to take photos is a way that is both personal and universal, and participate in both a local and international photo competition that will be worthy of their college resume.

Games, Stories, and Song: Creating Moments of Meaning in Prayer*White Activity Center 12***Eliana Light**

How can we make prayer in our Hebrew schools, day schools, and camps more enriching, fun, and meaningful? What if we don't have control over time, structure, or resources? In this session we will engage with different programs and techniques to bring "moments of meaning" into your services through games, discussion, stories, and metaphors. We will experience these programs for ourselves, and even create our own! You will leave with lesson plans, program ideas, and inspiration to take your services to new heights!

SPECIAL NEWCAJE EVENT 6:45PM

Dining Hall

We've asked the musicians to join us in creating a "moment" at the end of dinner to reflect, enjoy, and express our gratitude. Following this participatory experience will have a networking opportunity, before moving into the Artsfest. You don't want to miss this!

NEWCAJE ARTSFEST

MUSIC, STORYTELLING, ART, DANCE, & MORE!

Produced by Judy Caplan Ginsburgh

Part 1

8:00-9:00PM

Healing and Hope

Goldie Milgram and Cherie Karo Schwartz *Madden Theater Fine Arts*

How and in what ways can healing happen? We will journey together toward a place of healing, toward hope, to a place of wellspring: Maayan Makom. This program integrates a spiritual experience of Reading Sacred Texts and story, to Reflection and Meditation, to Movement, to Blessing bowls, to Bridging, to creative celebration of a Sukkat Shlomecha with each other.

“Cut It Out!” Papercutting for the Everyone

Debi Mishael

Fine Arts Building Lower Lobby

Come and learn a few basic skills and try your hand at this traditional Eastern European Jewish art form. Participants will have an opportunity to make a simple Rosh Hashanah card or a more complicated Mizrach. The tools are simple: an x-acto knife, pencil, and paper. No experience required.

What’s So Funny About Being Jewish

Caren Bark

Fine Arts 138

Comic Caryn Bark answers this question with her hilarious take on Jewish culture.

Jump, Jive & Jam: Tunes For Jewish Kids & Their Grown-ups!

Wentz Concert Hall

Five Fabulous Female Jewish Early Childhood Rockstars will grace the stage at NewCAJE7. Join Judy Caplan Ginsburgh, Susan Shane Linder, Eliana Light, Joanie Calem, and Ellen Allard (our emcee for the evening) for a stellar lineup of the most sought-after composers, educators, and performers of Jewish music for young children on today’s contemporary Jewish scene.

Monday Night Drum-n-Dance-En-Chant-Ment

Join Israeli Dance Instructor, Barbara Birenbaum, and Drummer of the Holy Temple, Mitch Gordon, throughout the evening for classic folk music and dance, sacred drumming and chanting, and inspired movement and meditation. These programs offer a delicious treat for your heart, soul and body to your Artsfest evening. Come to one session or any combination of all three from 8-11pm and elevate your neshama as you connect with NewCAJE friends sharing your rhythmic interests. No experience necessary and all experience welcome:

Israeli Folk Dance Fun

Barbara Birenbaum

Fine Arts 114

We dance together with joy and in fun. Barbara will teach and lead you in classic Israeli folk dancing with special appreciation for original and adapted choreography in circles and lines. Wearing comfortable shoes, participants with all levels of prior experience (or none at all) will enjoy this program, and can expect a highly energetic and engaging good time.

Part 2**9:15-10:15PM****Embodied Drum and Chant**

Mitch Gordon

Fine Arts 114

Dance into our program from the previous one, or join us anew...bring a hand drum if you have one, and some drums are also likely to be available for you your use...We will engage with the sages of then and now in chanting and drumming - using chants by Rabbi Shefa Gold, The Kirtan Rabbi, Holy Taya Shere, YofiYah and others. We will at times embrace ecstatic kirtan style chanting, and drum loudly and move around the room, then settle into silence as we shift to the third session of the evening into Jewish mindfulness meditation.

Sharing Our Stories

Jennifer Rudick Zunikoff

Madden Theater Fine Arts

Do Jewish Educators have stories to tell! As a Jewish educator, and as a Jewish person, you stand in a particular Makom in space and time. From your place, you understand your community from a certain perspective. At this interactive event you will partner with other NewCAJE participants, each of you sharing stories from that specific Makom. By the close of this activity you will experience the power of sharing your Jewish stories as you see them and live them.

Advanced Play Labs presents: Danceprov, A Synergistic Dance Party!

Dashiell Bark-Huss

Fine Arts 138

Danceprov is a dance party that uses dance improv games and lip-syncing to create collaborative, interactive dancing. Creative drills will prompt you to move on your own terms and synergistically with participants. The result: an extraordinary freestyle dance party that looks choreographed. Experience real play and forget that you're exercising. All levels of fitness and dance abilities welcome.

Repeat of "Cut It Out!" Papercutting for the Everyone

Debi Mishael

Fine Arts Building Lower Lobby

(See previous page for a full description)

A Capella

Listen Up!

Wentz Concert Hall

Jewish song and voices singing together with rhythm and harmony can be a powerful tool to engage students of all ages. Join Listen Up! Jewish Vocal Band for a uniquely engaging "deep-dive" into our remarkable JEWISH VOICE. Through a combination of vocal performance, discussion, narrative and -- of course -- singing, Steve Singer, Freddie Feldman, Shayna Elliott, and Eli Taylor will take the audience on a journey of discovery. Attendees will gain perspectives on song selection, genres, arranging tips & tricks, and music production -- to inform using Jewish song to enhance educational impact.

Part 3

10:30-11:30PM

The Cafe

New Hall Multipurpose Room

Comedians Andrew Davies and Aaron Friedman of The Bible Players will have you laughing your tuchus off at this musical cafe! Come see some of the incredible singing talent at NewCAJE in this awesome variety show. You're guaranteed to smile, sing along, and have a night to remember. Featuring: The Hebrew Wizards, Jay Rapoport, Larry Karol, Susan Shane Linder, Fran Moss, and Raquel Gerson. There will be snacks and beer, wine, and soft drinks available.

Jewish Mindfulness Meditation

Mitch Gordon

Fine Arts 114

We will engage in a both silent and guided meditations, as well as a walking meditation that will help us to refresh, relax, unwind, and nourish ourselves spiritually. Based in Jewish text/liturgy there will be a brief discussion and check in, and then a time to sit and reflect in meditative silence. Bring a blanket or a yoga mat, dress comfortably, and introduce yourself to the Divine Inclusive Presence.

A Capella Kumsitz

Sam Glaser

Madden Theater Fine Arts

What is a NewCAJE conference without a Sam Glaser late night kumsitz??? This year, Sam tackles the challenge to lead a kumsitz with no musical instruments. Jewish music old and new; Israeli songs; all-time favorites - you name it; we will sing them! Whether you have attended all of Sam's kumsitzs in the past or this is your first time, this is a "do not miss" program.

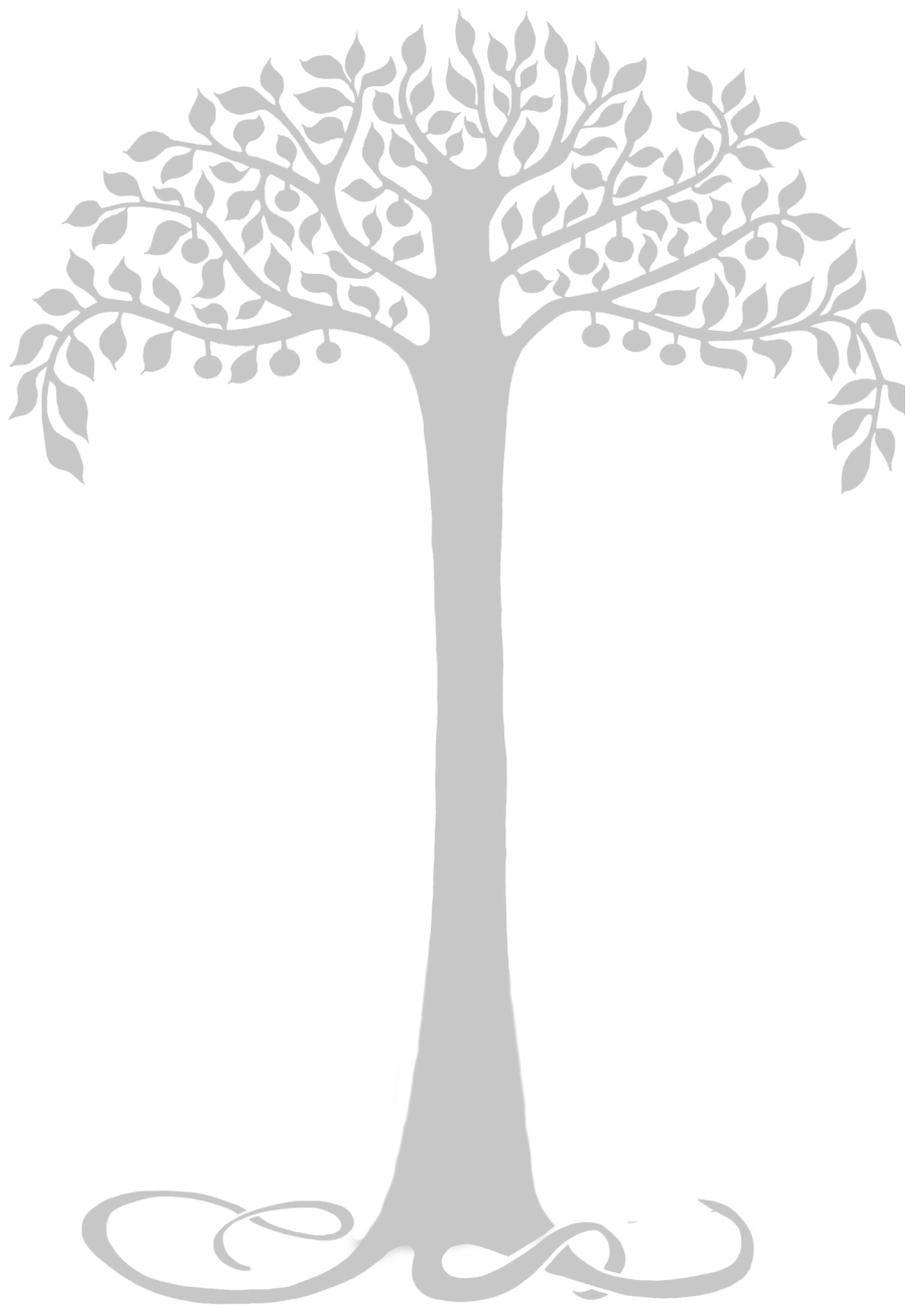
LATE NIGHT

Part 4

The Cafe

New Hall Multipurpose Room

Late night with an open mike kumsitz. Come and Play! There will be snacks and beer, wine, and soft drinks available.



MONDAY

SCHEDULE OVERVIEW

TUESDAY, AUGUST 2nd 2016

7:15AM-----Shacharit
 7:00-8:55AM-----Breakfast
 9:00AM-12:30PM-----AM Workshops 1
 10:30-10:55AM-----Break
 10:30AM-6:00PM-----Exhibitor Area
 11:00AM-12:30PM-----AM Workshops 2
 12:30-1:45PM-----Lunch/Luncheons
 2:00-3:30PM-----PM Workshops 1
 3:30-3:55PM-----Break
 4:00-5:30PM-----PM Workshops 2
 5:45-6:45PM-----Dinner
 6:30PM-----Mincha/ Ma'ariv
 7:00PM-----Plenary Program
 8:15-10:15PM-----Evening Programs
 10:30PM-----Late Night Programs

WORKSHOP AM1 9:30AM-12:30PM

Smart Art

White Activity Center 10

Debi Mishael

Art in the classroom can (and should) be so much more than a “project.” Crafts can be more than time fillers. This workshop will explore the ways in which a “non-artist” can use art as a method to teach. Discover the key elements to the perfect art project to enhance your curriculum and go far beyond construction paper and crayons. This class is a combination of lecture and some hands-on art, providing you with both examples and theory with which to develop your own projects. Many resources will be provided. This session is good for teachers of all ages and administrators who want ideas for educational artistic group projects.

Decoding the Squiggles - How Trope Shows Meaning

Goldspohn Hall 21

Neil Schwartz, David Schwartz

What are the functions of those extra squiggles we see in Biblical texts? How do they show us punctuation and accents, in addition to chanted motifs? Come learn how the graphic symbols of Trope are used to show meaning in our ancient Biblical texts, and how that meaning is expressed through Trope. We will study some basic Hebrew grammar that helps decode the consonantal Hebrew in a Torah scroll. We will meet music motifs of Ta'amei HaMikra for Ashkenazic chant of Torah, Haftarah, Esther, Eichah, High Holy Days Torah, and the Festival Megillot. Lots of handouts - please bring a thumb-drive.

Introduction to Teaching Online

Goldspohn Hall 27

Stephanie Burak

Even the most experienced classroom teachers find that teaching online is a completely different animal! While basic principles of teaching and learning remain the same, the skills, strategies, and tools are drastically different. With a solid foundation in online course design and facilitation, a classroom teacher can become a strong online instructor as well. This workshop is designed to introduce experienced classroom teachers to the fundamentals of online teaching. Participants will receive a digital copy of the presentation, links to online resources, and access to video clips of live class sessions. Required: BYOD (Bring your own device)

Five Creative Examples of How to Bring Prayers to Life

Goldspohn Hall 22

Lori Shaller, Rain Zohav

Classroom-tested methods for deepening your students' prayer experiences. Examples include: brachot over food, the Sh'ma, Modeh Ani, Mi Chamocha, and Aleinu. Once students have had a meaningful experience with a prayer, they can access that experience again. How might these prayers change during the fall holidays? Experience the possibilities yourself.

WORKSHOP AM1 **9:00-10:30AM**

RTKS

Kroehler Science Center 209

Rick Recht

RTKS (Relationship/ Rapport/ Respect, Translation, Kavanah, Share) is a practical and interactive workshop where participants analyze and explore ways to consistently create powerful learning and teaching experiences in Jewish education as well as personal and professional communication. Borrowing from methods used by both rabbinic scholars and top sales performers in the business world, RTKS shares a simple framework that Jewish educators can utilize to guarantee a top performance from the classroom to the bima and beyond.

The Mitzvah of Marketing

Goldspohn Hall 11

Bill Fisher, Brooke Fisher

As Jewish educators, our jobs are more than just jobs, but instead are a passion and a connection to ourselves and our community. Join us as we share strategies and tips on how to market your program, including up and coming thoughts on Design Thinking and bringing back the power of editorial. Not creative? Not important. This is something we can all do!

Grownups are Different: Adult Learning Today

White Activity Center 12

Nina Woldin

Join Nina as she guides us through some adult learning theory, how each generation of adult learners are different, and how the theory impacts programming. We will also participate together in some adult study.

Teaching Genesis Through Art

Goldspohn Hall 37

Janet Tamaren

I am teaching a story from Genesis, using painting as a way to engage the student. We will read a story from B'reishit and discuss it in the terms of its literary structure, ancient cultural roots (e.g., Mesopotamian or Egyptian), and how it informs our practice of Judaism today. We then paint a big picture illustrating a phrase from the story. This is a fun activity. Free copy of curriculum is included.

Israeli Folk Dance Fun Part B

Fine Arts 114

Barbara Birenbaum

This two-part workshop (*see Sunday at 4pm for Part A*) will give your body, your brain, your heart, and your soul a boost, AND offer you an opportunity to perform at the end of the conference (similar to the NewCAJE Chorale program). Participants will learn, practice, and master the basic steps used in most Israeli folk dance choreography, and receive a CD with classic and modern dance music, including arrangements from the liturgy. No prior dance experience is necessary, and break-out sessions are available for higher and lower ability levels, including those with bad knees, limited mobility, or two left feet.

Elementary Midrash: Black & White Text and Colored Midrashim*Carnegie Hall 13***Justin Sakofs**

Midrash is expanding and expounding upon our biblical text. How can we utilize color and art to visualize how midrashim help us as learners understand the text? Together we'll use children's picture books as a form of midrash, and discover ways we can use textual ambiguities in combination with midrash to create our own art expounding the text.

The Power of REAL Puppets*Kroehler Science Center 204***Karina Zilberman**

Explore the power of puppetry, not only for the kids but for the educators themselves. Puppets can be real if they are connected to your soul first! Come and meet the Shababa original puppets and the philosophy behind them. The Shababa Approach to puppetry is inspired by Martin Buber's "I- Thou" essay. This is an interactive workshop that will open your heart and the puppets' hearts. No puppetry experience needed.

Teaching Holidays and Traditions thru Stories and Song*Old Main 521***Susan Shane-Linder**

In my presentation, I will be sharing the art of teaching holidays and traditions to our younger children. There is no age limits to teaching children about the stories of the Jewish people through fun, catchy, and interactive stories and songs. Children of ALL ages can learn about their customs, heritage, and religion from the moment they're born. You just have to know how to tell them. The stories grow as they grow. They should begin learning about their heritage from infancy and continue to celebrate it throughout their lives.

What is Problem Based Learning? Part A*Goldspohn Hall 35***Sara-Jean Lipmen**

Problem Based Learning is a student-centered approach to learning. It examines curriculum through: applicable proposed questions; examining prior knowledge and gaps in knowledge; finding resources to fill those gaps and creating a product that answers the questions. Examples include: "What makes a Jewish home?" "My family is planning a trip to Israel, what should we do?" "What is my family's history?" Part A will focus on the theory behind Problem Based Learning. It is recommended to attend both Part A and B, yet not necessary.

Lenses of Questioning*Goldspohn Hall 31***Batsheva Frankel**

In this age of instant information access and shallow sound bites, it is imperative that we don't lose the skill of thoughtful, critical inquiry, as is taught by the ancient Jewish tradition of questioning. The Lenses of Questioning method (loosely based on the business model of Six Hats of Thinking), as taught in this workshop, gives solid tools and includes activities to both model for and train students to ask and analyze strong questions.

Better Now Than Never!: The Millennial's Guide on Saving for Retirement*Smith Hall***Brian Silberberg**

Please join me for an interactive retirement roundtable where we will engage each other on the importance of planning for retirement and what is preventing many young professionals from doing so early on in their careers.

Let's Make History! Engaging Students as Storytellers*Goldspohn Hall 33***Larisa Klebe, Mikki Pugh**

Talking with older relatives and community members about their lives is a great way for students to build practical skills, develop new relationships, and unlock exciting historical stories. Learn how to lead an oral history project with your students, be introduced to Jewish Women's Archive's myriad of oral history resources, and brainstorm with colleagues about how to bring inter-generational story sharing into your classroom or community.

Digitally Connecting our Youth to Their 3,000 Year Old Birthright*Goldspohn Hall 32***Mina Rush**

Using the tools, technologies, and values of today's youth, this workshop will introduce a dynamic, digitally interactive, experiential learning adventure to middle school educators searching for a meaningful way to connect their students to Israel. LINK - Discovering Your Israel Connection is a new cutting-edge curriculum that has just completed its pilot phase, and the feedback has been incredible! "Helps students to see themselves as part of the evolving and vibrant story of the Jewish people and Israel", "Helps students to understand Israel's demographic realities in a tangible way", "Empowers students to define and articulate their individual Israel connection." Come learn more about this exciting program!

Jazz Shabbat - Harmonic Convergence - Make Tefillah Come Alive!*Goldspohn Hall 14***Mark Bloom**

Music is one of the many ways that we form lifelong memories. Come prepared to participate with your voices and your instruments as we use videos and our own experiences to look at ways of incorporating Jazz, Gospel, Pop Rock, and other music genres into our services. Together we explore and create new ways to connect your students and their families to their Jewish heritage.

Inter-Generational Programming with Teens and Seniors*Carnegie Hall 113***Shari Weinberger**

How can you bring inter-generational programming to your community? This year, 5 schools from The North American Association of Community and Congregations Hebrew High Schools received a "Better Together" grant from a nationally respected foundation to build programs that created connections and interactions with senior citizens and teens. We will share each program and show videos of how each program worked in this interactive session. Come to this session and learn how your community can be part of the next cohort. We will tell you how to apply for a grant of \$30,000 or more for your school.

A Holiday for Women: Who Knew? Rosh Chodesh in Text and Practice*Goldspohn Hall 36***Deborah Goldstein**

Rosh Chodesh, the celebration of the new month, is a holiday traditionally associated with women. What are the texts that make that association, and how has the practice developed over the years?

WORKSHOP AM2 11:00AM-12:30PM

What is Problem Based Learning? Part B

Goldspohn Hall 35

Sara-Jean Lipmen

Problem Based Learning is a student-centered approach to learning. It examines curriculum through: applicable proposed questions; examining prior knowledge and gaps in knowledge; finding resources to fill those gaps and creating a product that answers the questions. Examples include: “What makes a Jewish home?” “My family is planning a trip to Israel, what should we do?” “What is my family’s history?” Part B will focus on the pedagogy and implementation of problem-based learning. It is recommended to attend both Part A and B, yet not necessary.

Beyond LDs: Invisible Disabilities in Hebrew School

Goldspohn Hall 33

Rae Antonoff

While educators are often familiar with the more common Learning Disabilities (LDs) that can impact life in Hebrew school, every once in a while we encounter a student or teacher with a non-learning-related disability that can have a dramatic effect on their ability to participate in school activities. Conditions such as Crohn’s Disease, Ehlers-Danlos Syndrome, gastroparesis, epilepsy, Multiple Sclerosis, etc., can be entirely invisible on the outside, yet they can have significant implications for attendance, manual dexterity, attention span, physical limitations, and more. We will learn how invisible disabilities surface in the classroom, ways schools can signal that it’s safe to “come out” as having one, the ADA legal requirements, and simple accommodations schools can make for both students and teachers to go beyond the legally mandated minimum. We’ll finish with a round-table discussion on how Hebrew schools can be more welcoming and accommodating for students and teachers living with invisible disabilities, and their families.

Hebrew Wizards: Bringing Camp into the Classroom

Fine Arts 138

Jon Cobert, Alexandra Klein, Deborah Salomon, Hebrew Wizards

Teens, Teachers, Rabbis and Cantors, brace yourselves for an exciting new way to teach through games, camp activities, songs, and cheers. Our magical Wizards Boards are great tools which create an interactive experience. We will show you how YOU can transform your classroom into an exciting and fun camp room and forever change the way you think as a teacher. We will gift you a goody bag filled with clever tools to bring FUN into your classroom each and every time. You will LOVE becoming a WIZARD.

Interactive Songs that Teach Something Jewish

Carnegie Hall 113

Judy Caplan Ginsburgh

Early Childhood music maven Judy Caplan Ginsburgh shares some of her favorite participatory songs that are not only fun, but also teach something about being Jewish. Some teach Hebrew, some teach a concept, but all of these songs will engage the young children you teach and reinforce Jewish learning.

Got a Mission? Aligning your Organization's Values and Structure*Goldspohn Hall 11***Cheryl Magen**

Do you ever wonder if your organization is aligned with its mission? Which areas are in sync and which are not? What do you do once you have identified the weaker links? This workshop is for individuals or staff members from the same organization that want to work together looking at the questions of alignment. Imagine that your Education director, two teachers, and/or volunteers could take the bird's-eye view of how your organization functions as you apply the 7-S model to your operation. Participants will leave with a sense of whether the staff, systems, structure or other facets are strong and supporting the mission or not.

Teaching the Beauty of Tefillah Through Song: A Master Class in Powerful Prayer*Fine Arts 114***Sam Glaser**

How can we make prayer the most meaningful part of our day? How can we inspire our students to take prayer seriously? In this inspiring workshop we will dispel misconceptions about tefillah and concentrate on music that makes the service come alive, as well as key points to improve comprehension and focus. In addition, we will learn the genesis of the basic concepts of our siddur, the deeper meanings behind specific prayers, and the role of our traditional melodies, trope, and nusach. This workshop is guaranteed to invigorate each participant's personal prayer experience, and thereby inspire others to do the same.

Where Is That Written? Diversifying Our Information on the Israeli-Palestinian Conflict*Kroehler Science Center 204***Yehezkel Landau, Joyce Schriebman**

Many of us are exposed primarily to information that reinforces our own world-views. This limitation prevents us from helping our students understand and critically engage different perspectives on the Middle East. In this workshop you will discover where to find a wider spectrum of information, and how to substantiate or refute statements that others make. We will examine Jewish texts, videos, speakers, NGOs, NewCAJE and other online resources to inform lessons and conversations on the Israeli-Palestinian conflict.

Yoga Yeladim*Carnegie Hall 13***Ellen Allard**

Connect with your inner child as Ellen Allard leads you through an experiential workshop that will teach you a variety of tools and techniques for using use yoga poses, breathing, and meditation to revitalize your Early Childhood classroom. Based on the international Kidding Around Yoga and Yoga Yeladim program developed by Haris Lender. Yoga mat welcome, but not necessary.

A New Yorkers Guide to the Bible: Creating Modern Midrashim*Goldspohn Hall 37***Lisa Lipkin**

Eve received an Apple computer? Moses' left sandal has stories to tell? Noah's ark got towed? We'll learn innovative techniques for bringing any biblical text to life through original storytelling and improvisation techniques. Learn great new skills for use in the classroom, during prayer services, or for the holidays. Guaranteed to keep your students laughing for 40 days and 40 nights.

The Phonetic Approach to Hebrew Reading Through New Technologies*Goldspohn Hall 14***Dan Rosen, Sara Rosen**

This workshop, using the new Phonetic Hebrew Decoding app as its starting point, aims to show how new technology and digital applications can be used to teach Hebrew reading and writing. The ubiquity of smartphones and tablets is quickly entering into the world of education, and as younger students become more accustomed to learning through technologies it is important that Hebrew learning adapt and grow to fit this new model. Through the use of sound, touch, interactivity, and games, Hebrew reading now has a whole new set of tools that allow for individualized learning and engaging methods of Hebrew language study.

Student-Owned Learning as Inspired by the School for Dialogue*Goldspohn Hall 32***Tziporah Altman-Shafer**

Milwaukee Jewish educators visited Poland in 2015. The Forum for Dialogue sponsored the trip and created a program that led the participants to explore Poland's past and how it impacts contemporary life. An important part of the trip was interaction with the School of Dialogue, a program that engages students in place-based history. Students research the history of their Polish towns and the role Jews played in their communities. This workshop will explore the themes of the trip to Poland, its implications on Jewish life in Poland today, and how it teaches us to use student-owned learning in Jewish classrooms.

“The Process is the Product”: A Case Study*Goldspohn Hall 31***Anat Ankava, Ronit Razinovsky, Ana Turkienicz**

By studying the project of “How to Engage Jewish Teens in Jewish Educational Settings,” which was implemented in four Religious Schools in Westchester, NY, participants will begin understand the process of how Design Thinking can practically work in their professional settings. Participants will also begin to design a prototype of a change in their own schools. By the end of the session, participants will come to see the value of the process in implementing a change.

Dynamic, Dramatic and Relevant - Torah Study of Course!*Kroehler Science Center 209***Mitch Gordon**

Did you ever have a religious school student choose to stay in class rather than get dismissed early for baseball practice? I do - often. I found huge success taking 3rd, 4th, and 5th grade text study “out of the text and into the lives of the students.” Join me in this journey into Torah study - and keep your kids coming to school!

Lashir B'yachad: Build Community and Learning Through Group Singing*White Activity Center 12***Benjamin Kintisch**

This participatory session will be filled with music and song as we experience together the joy of music and musical learning in community. Practical advice for experienced and novice song leaders will be shared, and participants will be invited to lead a song and be given helpful feedback to improve their skills. Participants will also have the chance to share their own successes in community singing, to exchange ideas and best practices.

Elie Wiesel z"l: Stories, Questions, and Memory*Goldspohn Hall 36***Gary Zimmerman**

Elie Wiesel has been the voice and face of Holocaust literature and education for two generations. Wiesel is also recognized for his focus on questions and questioning, as well as his emphasis on wonder and imagination. He speaks to the abiding value of stories and storytelling. Wiesel helps us retain the ability to celebrate life and to maintain a sense of hope despite tragedy and loss. We will read selections from Wiesel's vast corpus of published work, focusing on a range of stories/tales/creative midrash, and look at characters from Tanakh, Talmud, and Hasidic legends. We will examine how his dual emphasis on questions and stories enriches our teaching and learning.

Let's Go To College*Old Main 521***Jill Epstein**

The "University" model for synagogue-wide programming engages the community in Jewish learning. This model actively uses Project Based Learning by customizing courses in which different kinds of learners can be successful. "Students" from ages 0 to 120 engage in parallel study and activities. Courses run through a range of modalities--fine arts, text study, culinary arts, and spirituality. I will explain how we can work together to achieve a successful "college" experience in a half day of limud/learning at your congregation.

Closed Session- PJ Goes to School K-2 Track:**Bringing Jewish Hero Stories to Life for Today's Families***Smith Hall***Lisa Litman, Sarah Wilensky**

Our four-part learning series will take you through the soup-to-nuts (literally) of using PJ Library books and resources to start conversations, build relationships, and bring Jewish values alive in your school community. From our opening dinner reception and interactive Jewish improv with the Bible Players, deep text study and learning will ensure you are prepared for a year of success.

LUNCHEONS

WHAT IS A LUNCHEON?

Luncheons are a way to make a large conference feel smaller and more intimate. Each luncheon will be a gathering of people who have something in common, from the same job to interest in a particular topic. This is not a workshop, but rather a facilitated conversation. You will also have an opportunity at lunch to sign up for an ongoing community of practice.

Boxed lunches will be available for participants attending the luncheons. Most of you should have signed up in advance. Please be considerate of the workshop coming in after the luncheon and clean up all signs that there was lunch eaten in that room.

Community of Practice Luncheon: Experienced Educators of Excellence

Kroehler Science Center 204

Cherie Koller-Fox

Come have lunch with “well-seasoned” educators who love Jewish education and want to think about how they can continue to make an impact in the field after retirement.

Community of Practice Luncheon: B’nai Mitzvah Tutors, Teachers, and Clergy

Kroehler Science Center 209

Neil Schwartz

Come share your successes and challenges with teaching B’nai Mitzvah students of any age. Let’s brainstorm finding balance between our teaching ideals, and the realities of time and motivation.

Community of Practice Luncheon: Young Professionals

Kroehler Science Center 220

Eliana Light

Are you an educator under the age of 42? Join us for lunch! We’ll do some socializing, discuss issues particular to our shared experiences, and enjoy one another’s company.

WORKSHOP PM1 2:00-3:30PM

Shanah Tovah, Shanah M'tukah, New Songs for the Jewish Year

Kroehler Science Center 220

Joanie Calem

Come sing and dance with new uses for traditional folk songs and original interactive songs and dances in Hebrew and English for each of the holidays in the Jewish year. These activities are all child tested for kids ages 0–12, with age applicable adaptations.

Singin' Your Wei Through Tishrei

Old Main 521

Susan Shane-Linder

This session will help participants connect to the holidays in Tishrei through music in a fun and memorable way! We will focus on translating prayers and songs into the language of our students and creating memories that are meaningful and relevant. We'll explore age appropriate music repertoire, stories, techniques and language that encourage both an open mind and an open heart for prayer & songs. We'll sing everything from the "oldies but goodies" to some of the latest hits that will excite our students and hopefully keep them singin' and remembering these songs for a lifetime. Come ready to sing!

Storying New Beginnings. Stories and Storytelling for Tishrei

Goldspohn Hall 33

Cherie Karo Schwartz

The holidays of Tishrei are filled with story and spirit. We will cultivate the use of storytelling, improvisation, and story study with personal and modern connection. Explore folklore, sacred, personal, and original tales to help guide and enhance teaching of the Fall holidays with classes from middle school through adults, as well as for intergenerational and organizational groups.

Young Family High Holiday Services: Music, Methods, and More!

Kroehler Science Center 204

Eliana Light

After leading High Holiday family services for young children and their families, I'd love to share what I've learned with you! We'll run through services featuring songs old and new, talk through opportunities and challenges, and share best practices. You'll leave with a visual t'fillah powerpoint, new music, and inspiration!

Is Your Workplace an Ethical Place?

Goldspohn Hall 36

Janie Grackin, Michal Morris Kamil

As witness to increasing numbers of poor professional practices in our work place. "That which is hateful unto you do not do to your neighbor" (Hillel, Shabbat 31a) is absent from many Jewish venues. Entering the reflective period of Elul, significant questions need to be addressed regarding the holiness of human relations. In this workshop, clergy and educators are asked to reflect and share how we can truly transform our workspace and daily experiences and discuss questions concerning professional relationships. This will reinforce and celebrate the holy work we do as Jewish professionals and how we pass this on to the next generations.

Reading the Book of Jonah*Goldspohn Hall 14***Everett Fox**

In this workshop we will do a close reading of the Book of Jonah with an eye to understanding its place in the journey of Yom Kippur. We will specifically look for themes and ideas that will appeal to the understanding of children and teens. We will discuss how to teach this in the school setting, and how to use it in worship.

Yom Kippur is More than Fasting and Confessing Sins:**A Guide to Understanding and Teaching the Yom Kippur Services***Goldspohn Hall 11***Cherie Koller-Fox**

The Yom Kippur Service is extremely long and seems like it is rambling; however, it has a clear structure and whatever your denomination, believe it or not, it contains most of the same material. Some services are abridged and some lengthened, but the structure remains constant. The authors of the machzor saw Yom Kippur as a journey through time—both through Jewish history and your own private history. Where are they taking us and why? We will look at this by way of some of the major pieces of the service that are added especially for Yom Kippur. With this knowledge, and great handouts, you will be able to adapt this to any age group you teach.

Yoga Adventures and Wellness Tools:**Let's Visit Jonah, the Whale, & the Worm. We'll Find Apples, Lemonade, & Cake Too!***White Activity Center 10***Margaret Presley-Stein**

Get ready to move, to reflect, to share, and to do some goal setting with a Health and Wellness Coach/ Educational Consultant. We will explore some “wellbeing themes” found in the Tishrei Autumn holidays’ celebration and stories. There will be a sampling of two types of yoga sessions. The “Jonah, the Whale, and the Worm” Yoga Adventure combines the familiar Yom Kippur story with an opportunity for creative yoga movement and reflective personal midrash. The “Moment of Zen” Imagination Game is designed to facilitate mindfulness training, to calm anxieties, and to refocus our attitude. We will also cover additional lifestyle habits such as healthy snacks and laughter that can be integrated into our personal lives, synagogues, and classrooms. No prior yoga experience nor yoga mat is necessary, just an open attitude and a willingness to participate. This workshop is family friendly; kids and adults are welcome.

Depth Study in the Rosh HaShannah Torah Readings*Goldspohn Hall 32***Goldie Milgram**

Deep themes and related human experience connect the traditional parshiot (portions) for Rosh HaShannah. As we compare and contrast them, and with the help of traditional and contemporary commentaries, stories, and scholarship, an expanded understanding of the sages goals for Rosh HaShannah may well emerge. Dynamic methods will be drawn from the Maggid-Educator Program, which intensively reclaims the traditional role of maggid as a master educator who inspires and guides the Jewish journeys of communities and students of all ages. This session carries 1.5 credits towards the ordination.

Using Holidays & Life Milestones to Involve Children in Philanthropy & Social Justice*Goldspohn Hall 35***Sharon Morton**

Participants will gain familiarity with themes for the fall holidays, some life milestones, and some social action opportunities that accompany them. They will discuss ways children can become young philanthropists. Participants will learn how to create grids with related social action opportunities for any occasion. They will also discuss texts related to this topic, and a new curriculum designed to give families the knowledge and skills to share values with children and instill the desire in them to be philanthropists and social action activists.

Jewish Meditation for Children and Adults*Carnegie Hall 13***Guy Greene**

Jewish meditation and Jewish guided imagery is an important skill for educators to have. With these skills a Jewish educator can decrease stress, improve a child's focus and motivation, and help them find their inner spiritual guides. Come and learn something new and spiritually fulfilling for you and your students!

Tishrei and the Yamim Noraim Through a Spiritual Lens*Goldspohn Hall 37***Shelly Barnathan**

We will enter the gates of Tishrei through a spiritual lens, finding the ways in which the Yamim Noraim give us the opportunity to go inside ourselves and allow us to be our best selves. Poetry, song, text, centering, and reflection will be a part of this workshop.

Building a Meaningful High Holy Day Musical Worship Experience for Older Kids & Teens*Carnegie Hall 113***Naomi Less**

Music is an integral part of worship, often viewed as an "accessory" or "engagement tool." But it's much deeper as a value to worship. Naomi Less, a founding ritual leader at Lab/Shul and an artist/musician-in-residence in countless synagogues across America, can help you develop an understanding of the role of musical experiences in worship. She will also help you develop the tools needed to approach worship where music is not looked at as an accessory but as part of the fabric of crafting intentional worship experiences.

Great Escapes!*White Activity Center 12***Barbara Biran**

Escape the Room games are not only online but also springing up everywhere. The question is whether they can be applied to Jewish education, and the answer is YES! Get your kids and adults involved in an interactive learning adventure as they seek to "escape" within 40 minutes! We'll start with an actual escape based on the Binding of Isaac - the Torah reading for the second day of Rosh Hashanah - then move on to brainstorming and some game design. All materials will be available from a shared dropbox.

WORKSHOP PM2**4:00-5:30PM****The Power of Choice: Revitalizing the Religious School Experience Through Electives***Carnegie Hall 113***Alanna Sklover**

At a time in American Jewish life in which our students' time is becoming increasingly filled by activities, how can after-school Religious School compete for their interests? 3 years ago, we reformatted our Religious School to bring these activities into our school program by incorporating weekly B'reirot (electives) for our 2nd-6th graders. We'll share how these classes, from photography to stop-animation to environmental justice, have enriched student and parent engagement in our program and transformed our culture of learning. This session is geared towards school leaders who want to learn more about developing similar programming in their schools, and towards those already integrating pieces like this who want to share and cultivate best-practices.

Empowering a Culture of Security: Practical Steps for Securing your Schools*Goldspohn Hall 22***Patrick Daly**

The responsibility of creating safe and secure learning environments continues to be significant challenge for administrators, teachers, and staff. However, open and welcoming doesn't need to mean unsecure. Join security experts from the Secure Community Network to review and discuss steps and security measures staff can take to protect people and secure school facilities. Topics will include: building a mindset and culture of security, security assessments, emergency plans, and prioritization of security measures, as well as interactive scenario-driven incident and response discussions.

Madrichim Madness*Goldspohn Hall 11***Bill Fisher, Brooke Fisher**

Want to implement a successful madrichim program that attracts teens to stay involved post-b'nai Mitzvah? Madrichim Madness is valuable for those interested in starting a new madrichim program, or who want to boost their current program. We will share successful ideas for teens to not only stay active as madrichim, but to be a large part of your student body. Participants will leave with implementable ideas that work with your unique program and synagogue culture.

Teaching Trope with Colors, Song, and Meaning*Kroehler Science Center 214***Marilyn Heiss**

In this workshop you'll learn a method of teaching trope that is engaging and effective; teaches the "why" as well as the "how" of the trope. This method is appropriate for b'nei mitzvah students and adults wishing to learn to chant Torah or Haftarah. It can work for many different types of learners, as well as the tone deaf. You will be supplied with materials needed to teach others, or to chant yourself, including trope sheets and recordings. Along with the basics, you will get tips that will make both the learning and the chanting a rewarding experience.

Henglish*Goldspohn Hall 21***Sandy Borowsky**

Increase the Hebrew vocabulary of young children, pre-school to second grade, with this Henglish Program. This session will focus on how to teach Hebrew words in an English context to provide meaning and fun. This workshop incorporates new and familiar songs, as well as games to enhance learning and language retention.

Using Environmental Art to Deepen Jewish Themes

White Activity Center 10

Lori Shaller, Rain Zohav

Learn a participatory technique to construct meaning on Jewish themes, including “The Creation of the World,” “Sukkot,” “The Birthday of the Trees,” “Bal Tashchit,” “Exodus.” Work collaboratively and prayerfully making a visual representation using nature’s bounty, such as leaves, feathers, stones, shells, flowers, and seeds in an outdoor setting.

The Art of Engaging Families

White Activity Center 12

Karina Zilberman

What is the difference between a program and an experience? How do we shift from a playpen mindset - where everything is contained and predictable - to a playground mindset - in which spontaneity and openness infuse existing structures and activities (and inspire new ones)? This workshop is for educators, clergy, and lay leaders who want to be in touch with their creative selves and learn innovative ways of creating transformative experiences for families through puppetry, music, and creative prayer. The workshop will include an interactive activity and time for questions about the 92Y Shababa Approach.

Digital Israel

Goldspohn Hall 31

Peter Eckstein

Do you want your 21st century students to be truly engaged in learning about Israel? In this session we will explore different web tools that can be used to create creative learning experiences for our students. Using not only Israel content sites, we will learn how different types of digital tools can be used to foster an exciting experiential learning environment. Bring your laptop or tablet, as you will have time to practice and create something you can use in your classroom.

Design Thinking for Jewish Education

Goldspohn Hall 32

Nora Gorenstein, Jodi Salzman

In this crash course to “design thinking” through a Jewish lens you will explore a new way to solve problems and truly think outside the box. You will experience the process by designing a new process or product along with a partner, and then apply the steps to a project or problem of your choice. Learn how to re-frame problems and ask the right questions to get the best solutions- - design thinking with a Jewish twist!

Love The Stranger:

From the Jewish Immigrant Experience to Our Response to Refugees & Immigrants Now
Goldspohn Hall 27

Adinah Miller

Jews of every age and in every age can relate to the texts and experiences of immigrants and refugees. We will explore what the Torah and rabbinic texts tell us about transforming our experience as strangers into an ethical community that welcomes strangers. We will learn new ways to use primary sources and reenactments to gain a deeper understanding of the Jewish immigrant experience. And we will examine how our communities can support current immigrants and refugees, through direct interactions and through advocacy, in a humanitarian and Jewish way. Participants will take home ideas for a whole curricular unit that can be adapted to any age and educational context.

Yiddish Culture in Your Classroom!*Carnegie Hall 13***Karen Bergen**

Yiddish culture has a vibrant present and future! Examine art created in or about Eastern Europe, read a story originally in Yiddish and figure out the Jewish value it celebrates, sing Yiddish songs, learn about how Eastern European Jewish surnames came to be, and step lively to some klezmer music. Take home information that will help you recreate these activities in your own classroom of K- 12 students. With the majority of U.S. Jews having Eastern European Jewish roots, we owe it to our students to include in our classrooms some fun and engaging activities that give them a sense of those roots.

It's Off to Work We Go: Vocational Training and Jewish Education for Learners with Disabilities*Kroehler Science Center 220***Daniel Olson**

As an increasing number of young adults with disabilities and their families describe the expiration of public educational services as being like falling off a cliff, the Jewish community has an opportunity to provide meaningful experiences to these learners through adult Jewish learning programs, vocational skills training and jobs, and other social opportunities. Come learn about how to design programs that serve the needs of this often-overlooked population. We will discuss some best practices in current vocational education, in building inclusive communities for young adults, and in incorporating Jewish learning into the daily tasks of adult life.

Incorporating Jewish Ethical Values into the Jewish Early Childhood Classroom*Goldspohn Hall 37***Rena Rotenberg**

We will look at the definition and sources of ethical values, including G'milut Hasadim (loving, kind deeds) and Tzedakah (righteousness). We will explore the content of specific values as well as methods and techniques for incorporating them into curriculum. We will also examine how to make these concepts a part of the day to day classroom experience, and how to involve the families of our students.

NewCAJE Chorale III*Fine Arts 138***Ellen Allard**

Ellen Allard will be the conductor for a rousing, not-to-be-missed NewCAJE Chorale experience. The Chorale has been invited to perform on the stage during the Tuesday night concluding performance. All singers are welcome, regardless of experience. A fabulous time is guaranteed for all!

Soulful, Silly, & Sacred: The Authentic Jewish You*Fine Arts 114***Eric Lindberg, Doni Zasloff**

Join Doni Zasloff & Eric Lindberg of Nefesh Mountain and the Mama Doni Band in a workshop celebrating all aspects of Jewish life, from prayer and song, to the humorous and silly, to the personal journey we all go through in our lives. As musicians who perform regularly for both kids and families and adult audiences, Doni and Eric teach how to incorporate these soulful, silly, and sacred values both into the classroom, and into your hearts and lives as well.

Do You Have Storytelling in Your Teacher Toolkit? You Should!*Goldspohn Hall 35***Jill Epstein**

It's not up to the student to figure out how to learn – it's up to the teacher to teach in a manner that reaches every student. Adding basic storytelling techniques to your repertoire will result in happy students and a happy teacher. In this session we will take basic texts and make them come alive through storytelling. You will take home new techniques to use in your classroom for the new school year.

Come on Down! Use Games to Make Students Engage in Learning & Remembering*Goldspohn Hall 14***Chuck Dietz**

This session is intended for any teacher, educator, administrator, youth group advisor, or para-educator who wants to learn and create new games to engage students in both small and whole class settings to remember key information for the future such as Jewish family events and assessments. Participants will be exposed to games that are easy to produce, with or without the use of technology. At the end of this session, participants will walk away with a handout/pdf that gives specifics on how to create and make games using templates on the computer and by hand.

Who's in the Driver's Seat? Making Critical Choices in Critical Times*Goldspohn Hall 33***Dvora Kravitz, Cassie Weinstock**

Information being delivered by the minute, marketing tactics, peer pressure, and impulse shopping are some of the triggers that drive us in the 21st century. How might universal insights and Jewish values empower us to apply critical thinking to these real life challenges? This experiential workshop introduces 5 tools that can be applied to any decision making process, and interactive methods you can implement easily in your life and community.

Making Prayer Mindful*Goldspohn Hall 36***Robin Wald**

Mindfulness is about bringing yourself into the present moment with full attention, awareness, and connection. It is not enough to just know and teach the words, melodies, and mechanics of prayer. In this workshop we will learn ways to help students (pre-teen through adult) make personal, meaningful, and mindful connection to themselves and the Eternal/God. We will do this through mindfulness practices such as breathing, visualization, meditation, and journaling. Prayers we will work with include Birkhot Hashachar, the Amidah, the Shema, Ashrei, and Aleinu.

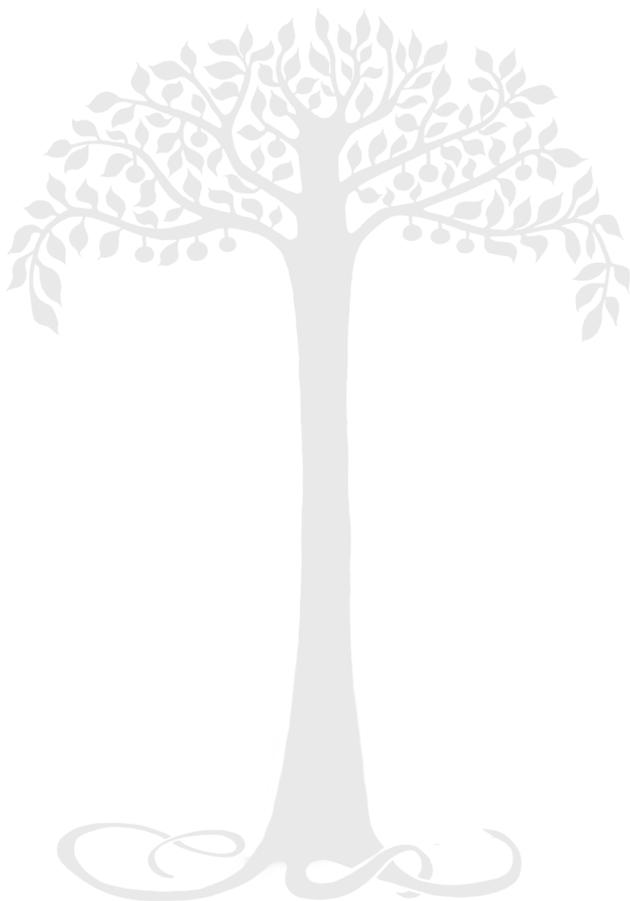
Here a Prophet, There a Prophet*Kroehler Science Center 209***Paul Solyn**

We read selections from both the Torah and the Prophets each Shabbat. The Torah readings are in sequence; those from the Prophets (the haftarot) are out of context, and for students, a bar/bat mitzvah haftarah may be the first encounter with anything from the Prophets. What is really going on with prophecy in the Tanakh, and what made certain people prophets? In this session, we'll study sections that are keystones for understanding the role of prophecy in the Tanakh, plus some traditional and modern commentaries on them. Part of the session will include hevruta (paired) study.

PLENARY EVENT **7:00PM**
Fine Arts Center Foyer

A Platform for Jewish Education

In the positive spirit of the conventions, we invite you to help us create a platform for Jewish education. You will sit together with people who share your concern for the future of Jewish education and try to flesh out the ideas that will become the NewCAJE Platform for Jewish Education. How do we attract qualified teachers and principals to the field? How can we empower educators, elevate our status, and get the kavod we are entitled to? How do we partner with layleaders so they understand our concerns? How did Jewish education get a bad rap, and what can we do to show off the great work we are doing? What about fair salaries, benefits, and more full-time jobs? How can we have access to continuing education and professional development? These and other issues will be discussed in small groups with your peers.



EVENING PROGRAMS

Option A

(Feel free to attend any combination of options A and B)

8:15-10:15PM

Wentz Concert Hall

CLOSING CONCERT

A Celebration of the Jewish Leadership Journey

Mark Bloom, NewCAJE Chorale,
NewCAJE Dance, Jay Rapoport,
Joe Buchanan, Abbie Strauss,
Rick Recht, and Naomi Less

Produced by Rick Recht

10:30PM

New Hall Multipurpose Room

The Cafe

Late night with an open mike kumsitz. Come and Play!
There will be snacks and beer, wine, and soft drinks available.

EVENING PROGRAMS

Option B

(Feel free to attend any combination of options A and B)

8:15-10:15PM

Madden Theater Fine Arts

For the Light of My Soul: Stories, Niggunim and Life

Stories can enLighten, entertain and open up our neshamas (souls) to Light, conquering darkness. We invite you to listen to stories shared by outstanding storytellers, chant niggunim with us, and participate in an evening of laughter, reflection and tales from the oral tradition as well as our lives.

Janie Grackin, Goldie Milgram, Cherie Karo Schwartz,
Neil Schwartz, Paul Solyn, Susan Stone,
Phyllis Binik-Thomas, and Jennifer Rudick Zunikoff

Produced by Sandra Lilienthal

10:15-11:15PM

Madden Theater Fine Arts

Jewish Comedy: Standing on One Foot or Two - Your Choice!

Want to star on stage or chuckle in the audience? You can pick your venue. How? Lynn Hazan will share her top Jewish humor scripts, jokes and stories from her collection. You and your partner/team view the materials and scripts (very easy; no training or experience necessary), then hop on stage for a live reading. These are time tested and great crowd pleasers; also a way to involve your students, teachers, and community. Think of it - you too can be a Jewish star! Lynn will also share some fun storytelling techniques to bring out your inner storyteller. End the NewCAJE conference with a laugh and a smile. Participants will be able to take scripts home and start their own comedy troupes.

SCHEDULE OVERVIEW

WEDNESDAY, AUGUST 3rd 2016

7:30AM-----Shacharit
7:00-9:00AM-----Breakfast
8:45-10:15AM-----AM Workshops 1
9:00AM-12:30PM-----Final Exhibitor Area
10:15-10:30AM-----Break
10:35AM-12:05PM-----AM Workshops 2
12:20-12:40PM-----Closing Ceremonies
12:30-2:00PM-----Lunch
1:00-4:00PM-----EE Program
1:00-6:00PM-----Intensives

WORKSHOP AM1**8:45-10:15AM****“Confusion Never Stops, Closing Walls and Ticking Clocks”***White Activity Center 12***Dvora Kravitz, Cassie Weinstock**

These lyrics from Coldplay remind us to focus on what matters, and so does this workshop! How many of us complain about lack of time? We will give you tools to help prioritize and set short term and long term goals. This learning experience includes “A Bowl of Fruit” and “Balancing the Scale” to practice time management and study traditional text, providing core Jewish values to incorporate into our lives.

Don’t Throw That Out! Making Something Out Of Nothing*White Activity Center 10***Fran Moss**

Oh the fun you’ll have using recyclable items to make puppets and musical instruments! You will also learn how to make them talk and sing! What you learn in this workshop, geared for all ages, can be applied to a wide variety of Judaic teaching, from text to ritual to festivals and holidays. Recycling and reusing is an important part of Tikkun Olam, repairing our world for us and future generations. What a fun way to teach important concepts and keep your students engaged and excited! This workshop is definitely hands-on and take home!

Creating Bar/Bat Mitzvah 3.0: A Roundtable*Goldspohn Hall 37***Goldie Milgram**

Since writing Reclaiming Bar/Bat Mitzvah as a Spiritual Rite of Passage, Rabbi Goldie Milgram has been seeking out emerging innovators and ever new principles, methods, and materials for advancing B’nei Mitzvah as an effective season of development for Jewish youth. Bring your innovations and challenges to the table and we will all share, try out pieces, and discuss.

Sing Outside of the Box: The Secret Sauce For Teaching Songs to Young Children*Carnegie Hall 13***Ellen Allard**

Join Ellen Allard as she teaches you her secret sauce for teaching songs to young children. In addition to learning how to present songs, fingerplays, and singing games that will rock your Early Childhood classroom, you will return to your program with a repertoire of immediately accessible songs (secular and Jewish) that you can use all year long. Be prepared to sing, dance, move, bend, reach, shout, and make a beautiful noise!

Positive Teachers, Positive Students: Creating a Culture of Appreciation*Goldspohn Hall 36***Jennifer Zunikoff**

Imagine feeling appreciated every day whether you are a teacher or student. Would school be more fun? Would you take more risks with your teaching? Would your students take more risks with their learning? In this workshop, you will learn the simple steps to positive feedback you can use with your students, they can use with their peers, and they can use to appreciate you, their appreciative teacher! Handouts included.

The Israel-Palestine Conversation: Can You Hear Me Now?*Goldspohn Hall 35***Yehezkel Landau, Joyce Schriebman**

This workshop will provide guidelines and methods for promoting productive dialogue on the Middle East rather than contentious debate. How do we acknowledge another point of view without agreeing with it? How can we teach students to understand the difference between being right and having a constructive conversation? Help your students to engage others more effectively and to think more critically by understanding their own attitudes and feelings about the Israeli-Palestinian conflict. You will leave this workshop with listening and communication skills to add to your pedagogical tool kit.

More Than a Day at the Food Pantry: Transformative Jewish Social Justice Education*Goldspohn Hall 22***Adinah Miller**

How do we take service learning to the next level so that the work truly matters for everyone involved and the learning is Jewishly meaningful, challenging, and nuanced? Learn from our experience creating Tivnu: Building Justice, the first Jewish social justice gap year program in the U.S. You will leave this workshop with strategies for using Jewish sources and historical experiences to contextualize today's engagement, for strength through community building, and for creating a supportive and open environment for integrating and processing what the teens are learning through their work.

B'tzelem Elohim: Best Practices in Religious School Inclusion*Goldspohn Hall 21***Benjamin Kintisch**

Guided by the philosophy that all learners are created in the image of God, how do we as educators succeed in welcoming and supporting learners with special needs? We will learn about different types of accommodations which a school can provide for students, with a special focus on how Special Education impacts behavior management, Hebrew and t'fillah learning, and social emotional learning. Participants will be invited to share stories of successful inclusion and the lessons learned.

Using Madrichim in the Inclusive Classroom*Goldspohn Hall 14***Barbara Glickman, Suzanne Gold**

How do we successfully use madrichim in the classrooms as teen assistants instead of clerical helpers? Included in this workshop is information that can be given to guide madrichim in working with differentiated learning and instruction, as well as workflow, checklists and hands-on practical approaches. Part of this session will direct teachers and/or administrators how to train and guide madrichim, as well as how to monitor performance.

Choosing to be Chosen: What Seekers are Seeking*Kroehler Science Center 204***Joe Buchanan**

What is bringing people to Judaism, and how can we help them feel wanted? Joe shares his personal story of conversion, what he's learned since arriving, and some of the music that was inspired by the journey.

Hinei Mah Tov-Connecting with People Around the World Through Song*Old Main 521***Charki Dunn**

As a music educator, I am always looking for ways to enliven my school concerts and challenge myself artistically and spiritually. So this year I assembled a concert of 12 different versions of Hinei Mah Tov which interested students of different ages & abilities, intrigued the audience, and inspired me. Come learn about the my process, learn new music, and learn how to replicate this in your community.

unNatural Disasters*Goldspohn Hall 27***Paul Solyn**

What do we teach students about Noah's flood or the plagues in Egypt? Even in the elementary grades some will point out that what we read in religious school is incompatible with what they read in science class. Is it better to believe the idea of a miracle, use science to show that it might really have happened, or try something else? In this session we'll study examples along with traditional and modern commentaries on them, partly in hevruta (paired study). Then we'll discuss strategies for teaching these episodes effectively for a variety of age groups.

Presentations on Steroids*Goldspohn Hall 31***Peter Eckstein**

Get ready to change the way you and your students present information! In this workshop we will learn about two great tools that enable you and your students to present information in an interactive and graphical form that it is easy to understand at a glance. You will learn how to create timeline presentations with Hstry and infographics with Piktochart. Along with learning how to use these free web tools, you'll have the opportunity to practice what you learn. Bring your laptop or tablet, as this will be a hands-on workshop in which you will have a chance to create your own presentations.

Praying With Your Hands - Advanced*Goldspohn Hall 32***EJ Cohen**

This session is for those who have mastered ASL (American Sign Language) for the Shema and Oseh Shalom and are ready for more complex sign-prayers. Concepts and signs will be taught for holidays, festivals, the patriarchs, matriarchs, and other ancestors.

Let's Sing (about Jewish things!) Songs About Ritual Objects*Goldspohn Hall 33***Eliana Light**

Tallit and Kippah, yad, feather, candle, and spoon... Jewish life is filled with "things," ritual objects that help us celebrate, commemorate, and connect. Come learn new, interactive, content-rich songs that introduce the idea of ritual, and particular ritual objects, to students from 6-10 years old. You will leave with chords, lyrics, program ideas, and tunes you won't be able to get out of your head!

WORKSHOP AM2 10:35AM-12:05PM

The Dynamics of Dialogue

Goldspohn Hall 14

Mitch Gordon

In a one-on-one discussion, have you ever felt like you were getting more and more frustrated to make your point? Have you ever sat through a meeting just seething ready to pounce to be heard? Or are people constantly interrupting you? In this session we will explore the dynamics of dialogue, learn some mindfulness skills, and learn the tools of active listening...it certainly won't be politics as usual!

Swinging at the Pitch, and Making a Home Run: How and Why a Jewish Educator Solicits for Funds

Goldspohn Hall 22

Adam Bronstone

This session will review the basics of fund-raising in ANY location, including the do's and don'ts of the person making the ask, organizations and resources available, and the arguments that can be made for a successful solicitation with respect to professional development. Real-time examples from people in the workshop will be a part of the learning experience.

Many Methods to Meet Multiple Modalities

White Activity Center 10

Debi Mishaal

This is a session for the classroom teacher looking to transform typical lecture materials into hands-on activities that get students moving and thinking. It will show the way Jewish values and sound educational principles can synthesize to inform the way we teach. Make sure your class time goes beyond "good Jewish babysitting" and reaches learners who learn in different ways. Participants will walk away with new ideas, examples, instructions, and resources to use in the classroom. This is for all teachers, but especially suited for middle and high school teachers.

Rocking the Torah

Goldspohn Hall 36

Janie Grackin

In this program participants will create a Community Torah based on what each person believes are their words to live by, their words to love by. They may be inspired by quotations from the Bible, Pirkei Avot (the sayings of our Fathers), poetry, politicians, or Rock 'n Roll lyrics. Each of us has been inspired by words that are so special that we embrace them as our personal Torah.

Do You Believe in Miracles?

Old Main 521

Sandra Lilienthal

We all remember the Jewish miracles: the Exodus from Egypt; the saving of the Jews from Haman's decree; the oil that lasted 8 days and so many more. But what about us? Have we witnessed miracles? What is a miracle according to the Jewish definition? Is a miracle something random, or is it God's hands at work? Can we be agents of miracles? We will look at different Jewish sources of the past and the present to better understand what miracles are.

“Tech Shmeck - IT Works!”*Goldspohn Hall 33***Anat Ankava, Ronit Razinovsky, Ana Turkienicz**

The goal of this session is to expose participants to various technology tools that support the Design Thinking process. Some examples include Mura-ly, Google Drive, Wordle, Survey Monkey, Google Forms, Educreations and Google Hang-out. At the end of this session, participants will present their completed prototypes and reflect on their experiences using Design Thinking. Participants are encouraged to bring their laptops, tablets, and I-Pads to explore new technology tools to support change in their communities.

Tropaerobics and Other Ways to Teach Torah Trope*Goldspohn Hall 27***Neil Schwartz, David Schwartz**

In this session participants will learn “tried and true” practices for making Torah readers out of Jr. Congregation kids, B’nei Mitzvah students, and adults. New and veteran teachers will learn many techniques for different styles of learning, ranging from flashcards to Tropaerobics, and everything in between.

Jewish Songwriters in the Round*Kroehler Science Center 204***Sue Horowitz**

Jewish songwriters session is a place for sharing, listening, and getting feedback on your original Jewish music. This is not a performance space, but a work-shopping space. Receive feedback from your peers on composition, teaching, and content. Come with an open ear, an open mind, and an open heart. Listeners welcome.

**Re-envisioning Our Religious School Tefilah:
An Educator’s Approach for 2nd-6th Grades***Goldspohn Hall 21***Jay Rapoport**

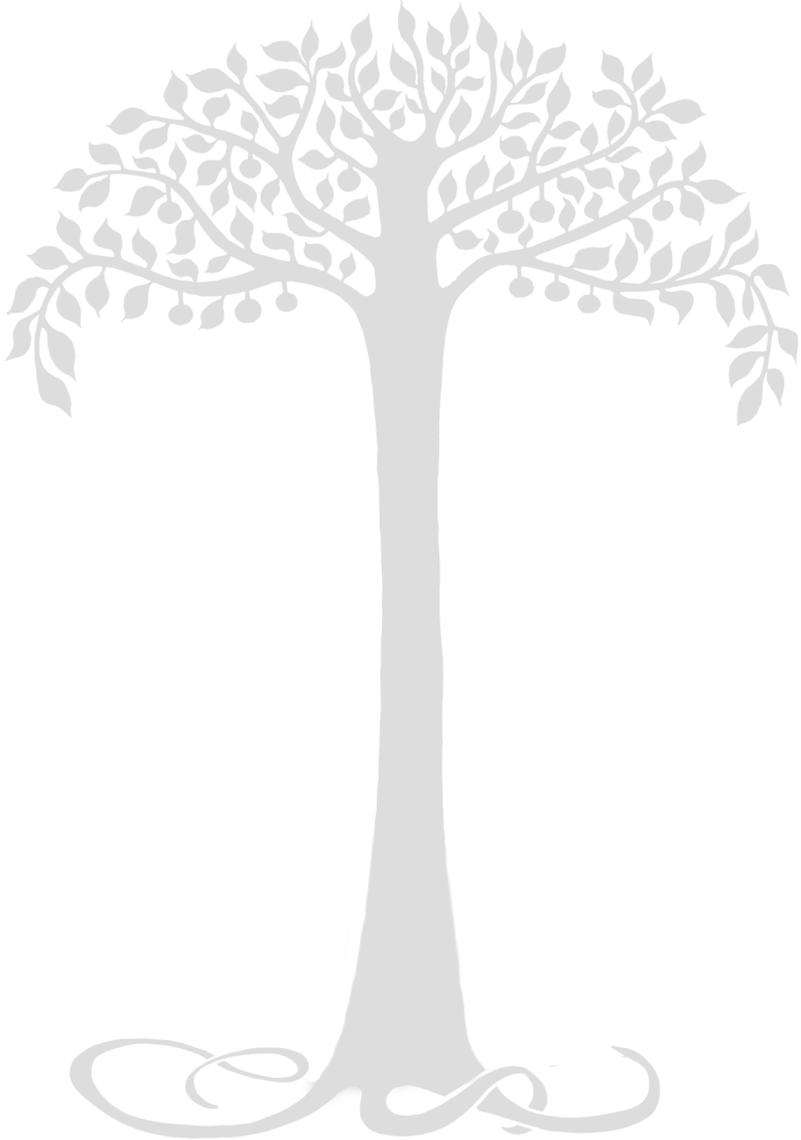
Hear about (and experience) a different approach implemented for Religious School Tefilah with elementary grades. After years of struggling to create a meaningful spiritual experience for our students, our education team dedicated time to writing a lesson plan for Tefilah each week. Without adding time or eliminating elements, we added a learning component to our weekly Tefilah to explore a different prayer moment in depth each time, and incorporated opportunities for children to talk, move, listen, and enjoy media. We will explore the successes and challenges of our first year of implementation through demonstration, (age-appropriate) participation, and discussion. Participants will receive a sample Tefilah lesson plan and strategies for successful adaptation for your own community.

Closed Session- PJ Goes to School K-2 Track:**Bringing Jewish Hero Stories to Life for Today’s Families***Smith Hall***Lisa Litman, Sarah Wilensky**

Our four-part learning series will take you through the soup-to-nuts (literally) of using PJ Library books and resources to start conversations, build relationships, and bring Jewish values alive in your school community. From our opening dinner reception and interactive Jewish improv with the Bible Players, deep text study, and learning will ensure you are prepared for a year of success.

CLOSING CEREMONIES 12:20-12:40PM**Smith Hall**

Come and share your experiences of this conference. Time to say good-bye to old friends and new, and send each other off with songs and blessings for the New Year! Come and join everyone for a meaningful moment.



WEDNESDAY POST-CONFERENCE

Intensives

1:00-6:00PM

Planning, Developing, Implementing an Integrated Curriculum in a Jewish Early Childhood Setting

Rena Rotenberg

Goldspohn 22

Re-Imagining Your Religious School: Making change that makes a difference

Batsheva Frankel

Goldspohn 27

Teamwork makes the Dream Work

Sandy Borowsky

Goldspohn 21

Supplemental Teen Education (post B'nai Mitzvah years)

Shari Weinberger

Goldspohn 31

Emerging Educators

1:00-4:00PM

Second Floor New Hall Lounge

All young professionals are invited to our Emerging Educator Fellowship post conference. We will use this time to debrief our experience of the conference, and use what we've learned to craft a year-long project that will have a positive impact on the field of Jewish Education.

WHO'S WHO AT NEWCAJE? THE PRESENTERS

THE NEWCAJE CONFERENCE IS FULL OF AWESOME EDUCATORS WHO DONATED THEIR TIME TO SHARE THEIR EXPERTISE:

Ellen Allard, multi-award winning Recording Artist, Composer, Performer, and Educator, is one of the most popular and influential musicians and educators on today's vibrant Jewish and secular music scene. With over 30 years experience performing and teaching music for families as well as adult audiences, Ellen charms audiences with her interactive, infectious, and entertaining music. She has released 14 recordings and 7 songbooks, has composed over 250 songs, and her music has been published by other singer-songwriters on 31 recordings and in 11 books. (Sun 4pm, Mon 11am, 4pm, 8pm, Tues 11am, 4pm, Wed 8:45am)

Tziporah Altman-Shafer has been working in Jewish education since 1987, having taught kindergarteners through adult learners in camps and supplementary and day schools. As the Jewish Education Community Planner and the Director of Milwaukee Coalition for Jewish Learning, Tziporah serves as a resource for educators, does teacher training, and works to create partnerships between educational organizations. (Sun 2pm, Tues 11am)

Anat Ankava teaches at Carmel Academy in Greenwich, CT and at Shaarei Tikvah Religious School in Scarsdale, NY. She graduated Suma cum Lauda from Oranim College in Israel, holding a Bachelor's in Psychology and Guidance Counseling, and a Masters in Education. She currently mentors novice teachers with "The Jewish New Teacher Project" and is a NETA Hebrew educator. (Mon 9am, Tues 11am, Wed 10:35am)

Rae Antonoff, MAJE, is a Jewish educational consultant, curriculum designer, and artist based in Los Angeles. Her two primary focuses are on the integration of the arts into Jewish education and on reframing Hebrew school so students can work at their own pace to achieve individual Jewish literacy goals. Rae fuses her love of the arts and Hebrew into her micrography work (portfolio available at www.Rae-AnDesigns.com) and is a fierce advocate for integrating students and staff with invisible disabilities, like her own EDS, into a school's culture. (Mon 9am, Tues 11am)

Shelly Barnathan is Associate Rabbi/Educator at Congregation Beth Am Israel in Penn Valley, PA. Shelly was ordained from the Reconstructionist Rabbinical College. Shelly has a passion for the spiritual within Judaism, always searching for that which touches our souls in our Jewish prayers, practices and traditions. (Tues 2pm)

Karen Bergen loves to share the music and dance of Ashkenazi culture with children, teen and adults. She served as song-leader for various religious schools for 20 years. She leads Yiddish/klezmer dance; and she serves as a presenter for the "Tam: Tastes of Yiddish Culture for Kids and Teens" project of KlezCalifornia. (Tues 4pm)

Etta Bernstein is an experienced teacher, with degrees in Hebrew, Jewish Studies, Music and Education (K-12). She is currently teaching Kitah Bet Hebrew and Judaics, as well as being a Hebrew Reading and Tutorial Coordinator. Etta is passionate about using movement in the classroom to facilitate interest and learning. (Sun 2pm)

Barbara Biran serves as the Ritual Director as well as an educator at Congregation Beth David. She tutors all the b'nai mitzvah students, leads the Youth Congregation, and when time permits leads adult services & leyns Torah & Haftarah. Barbara also teaches in the Religious School and facilitates all ritual needs not requiring clergy. (Sun 4pm, Tues 2pm)

Barbara Birenbaum has a broad 25 year background in secular and Jewish studies. Her extensive experience, combined with her creative energy, proves invaluable in a variety of educational settings. Her lifetime love of dancing has contributed to a remarkable expertise, and her clientele now ranges from young children to seniors. (Sun 4pm, Mon 2pm, 8pm, Tues 9am)

Mark Bloom has distinguished himself as the leading national figure integrating jazz and sacred Jewish music. He regularly facilitates and presents learning sessions for various professional conferences. A three-time nominee for the American Jewish Song Festival, Mark has released "Holidays in Bloom," his seventh self produced CD of original music. He currently serves as Musical Associate at Temple Israel in Minneapolis. (Tues 9am)

Sandy Borowsky, CJE, MS. Ed . is the Educational Director of the Orangetown Jewish Center in Orangeburg, New York . She has been a principal, pre-school, formal and informal Jewish educator in congregational schools, synagogues and Jewish community centers. Sandy leads professional development, leadership and parent education workshops focusing on Inclusion, Vision and Change, Parenting, Hebrew Literacy, Israel Education and the Holocaust. She has received numerous national and interantional grants and awards for educational programming and curriculum development. (Mon 9am, 4pm, Tues 4pm)

Lee Brice is a Hebrew teacher, special needs teacher, a retired Jewish Educator, and grandmother. She has experience teaching classes, small groups, individuals, children and adults, in the United States and in Israel as well as professional development workshops with teachers. She has an M.Ed in Elementary and Special Needs education and twenty four years of teaching experience. (Mon 12:30pm)

Adam Bronstone is the Director of Development for NewCAJE. In this capacity Adam works on locating funds for both local and national NewCAJE needs, dealing with public and private Jewish organizations. Prior to NewCAJE, Adam has worked in the Jewish non-profit field for over fifteen years. Adam was a past attendee of CAJE conferences, and remembers all of what he learned fondly. Adam lives and works in Charlotte, North Carolina. (Wed 10:35am)

Joe Buchanan is an Americana singer-songwriter from Houston who converted to Judaism and found his voice in the values, history, and Torah of the Jewish people. Combining elements of country, rock, and folk, his toe-tapping Americana music with a Jewish soul reaches deep to tell personal stories of struggle and triumph. (Tues 8pm, Wed 8:45am)

Stephanie Burak has been teaching Hebrew and Judaic studies for fifteen years. Holding two online teaching certifications, she has spent the past five years teaching college instructors how to design and facilitate courses, both online and in-person. Currently she is the instructional designer for K-12 STEM and digital media Smart Labs, developing student-centered, collaborative, project-based learning environments. (Sun 2pm, Mon 4pm, Tues 9:30am)

Joanie Calem is a singer/song-writer and teacher. As well as serving as the music teacher at the Columbus Jewish Day School, Joanie performs both Jewish and secular programs in Columbus. As a mother of a young adult with autism, Joanie leads concert conversations, advocating for inclusive communities through original songs, stories and conversation. (Mon 9am, 8pm, Tues 2pm)

Jon Cobert is a composer/pianist and vocalist who has played live with John Lennon, John Denver, and Bruce Springsteen among others. He earned 5 Grammy nominations for his work as producer on Tom Chapin's recordings. Jon's biggest gift to Hebrew Wizards is that he is a musical genius and love working with children as he fuels their passions through music. (Tues 11am)

EJ Cohen is a NewCAJE and CAJE veteran, having attended for the past 24 years. A certified interpreter and teacher with masters degrees in Deaf Education and Jewish Education, she has travelled around the US, England and Israel teaching about signing in Jewish settings, as well as interpreting for some of the best entertainers and teachers in the Jewish world. (Sun 8:15pm, Mon 11am, Wed 8:45am)

Patrick Daly currently serves as the Deputy Director of the Secure Community Network, the national homeland security initiative created by the Jewish Federations of North America and the Conference of Presidents to advise the Jewish community on matters of communal safety and security. In addition, he has traveled to Jewish communities throughout the U.S. conducting security assessments, training programs and security briefings. (Tues 4pm)

Karen Daniel is well-known for her original songs of Jewish holidays, prayers and lifestyle. She lives and works in Nashville, Tennessee where she has taught music and prayer in several congregations. She leads Shabbat services for assisted living facilities, and is the High Holiday cantorial soloist for a small Reform congregation. (Mon 2pm)

Andrew Davies is a Jewish Educator and Improv Teacher working in New York City. A Brandeis Graduate, Andrew's film Hotel Brandeis won the Brandeis Alumni video challenge. Andrew teaches and performs Improv for hospitals, big brothers big sisters, and more as part of Cherub Improv. Andrew has toured 25 states with over 300 performances of his original Jewish Comedy Show, The Bible Players. See videos and more at www.TheBiblePlayers.com (Mon 9am)

Charles "Chuck" Dietz has been teaching in Jewish Education for 21 years at local synagogues as well as being a public middle and high school teacher. Living in San Jose, CA, he grew up in the Reform Jewish Movement and attended summer JCC day camps and overnight UAHC Camp Swig. (Tues 4pm)

Charki Dunn is the Director of Music at Bernard Zell Ashe Emet Day School in Chicago. She currently teaches Kindergarten - 4th grade general and instrumental music and directs 3 choirs. Part of her job includes producing 2 all-school concerts (Nursery-8th grade) each year. Charki has a Masters of Science in Music Education and has been teaching general, instrumental and choral music for over 40 years. (Wed 8:45am)

Peter Eckstein is an education consultant with his firm JEdHorizons LLC. He also is a Technology Integration Educator for both the Friedman Commission for Jewish Education in West Palm Beach and Gratz College. Having directed both Reform and Conservative religious schools, Peter believes in the power of innovation as a tool for creating Jewish tomorrows. (Mon 11am, Tues 4pm, Wed 8:45am)

Jill Epstein has over 35 years of experience in the field of Jewish Education as a teacher, program developer and director of education in the DC metropolitan area. She holds a BS in Elementary Education from Adelphi University and an MS in Education and Human Development and a Family Education Certificate from the College of Jewish Studies and George Washington University. (Mon 11am, Tues 11am, 4pm)

Bill Fisher is a creative teacher, coach, and founder of a communications company. His professional portfolio includes owning a magazine, working as a web and print designer, Creative Director, and brand management advisor. Currently, he spends most of his time at Otterbox and at Religious School where he works as a Madrichim Manager and weird Torah teacher. (Tues 9am, 4pm)

Brooke Fisher is the Director of Har Shalom Religious School in Fort Collins, CO. She is a 7th grade teacher, B'nai Mitzvah Coordinator, and Jewish Preschool Director. She has developed an innovative Religious School brand from scratch. Brooke is currently a Good People Fellow, Chair of the Jewish Educators Council in Colorado and working towards her Masters in Jewish Education at Hebrew College. (Tues 9am, 4pm)

Everett Fox is the Allen M. Glick Professor of Judaic and Biblical Studies at Clark University in Worcester, MA. He is the translator of *The Five Books of Moses*, and, most recently, of the *Early Prophets* from Schocken Books. (Sun 4pm, Mon 2pm, Tues 2pm)

Batsheva Frankel teaches English and Judaic studies. In 2011, Batsheva's project, *LaunchBox*, won *The Next Big Jewish Idea* contest. She has given workshops for American Jewish University, Center for Initiatives in Jewish Education, teachers' conferences (including *NewCAJE*), day schools and synagogues in the United States and the United Kingdom. Batsheva is also a teacher and Dean of Faculty at *Arete Preparatory Academy*. (Mon 9:30am, 4pm, Tues 9am)

Aaron Friedman, named "Funniest Jew in New York" by *The Jewish Week* (see clips at www.AaronFriedmanComedy.com), is a stand-up comedian who performs at university Hillels and synagogues. His good-natured, swear-free routine is a crowd-pleaser for all, ages 13+. www.BiblePlayers.com. (Mon 9am)

Nina Gelman-Gans, seasoned Jewish Family Educator, will help your families experience deep sparks of learning, inspiration, and community connection while nourishing Jewish practices. Her projects include the impeccably produced *Jewish Family Times* e-zine, *Tried-and-True* family workshops, *Shema* pillowcase project, and reusable tracing stencils. Nina's workshops are engaging, interactive, and eye-opening. She has dual masters from Brandeis University. www.pitome.com (Mon 11am)

Raquel Pomerantz Gershon has been performing, composing and teaching Jewish music for over three decades. She has a vast repertoire of Jewish songs of almost every genre. Her three CDs of original compositions include singable songs for all ages. Raquel has taught at day schools, supplemental schools, camps, and educators' conferences. She is a cantorial soloist, bar mitzvah tutor and music director in the Dallas area. (Mon 9am)

Kendra Gerstein is the Associate Director of Religious Education at Temple Shalom of Chicago, having previously served as Director of Curriculum and B'nai Mitzvah. Prior to joining Temple Shalom, Kendra ran a small graphic design company. Kendra graduated from Washington University in St. Louis with a BFA, with a major in Visual Communications and minor in Business. Kendra has a Masters of Arts in Jewish Professional Studies at Spertus Institute for Jewish Learning and Leadership in Chicago. She is also an iCenter fellow in the Masters Concentration in the Israel Education program, and is currently enrolled in the Executive Master's in Jewish Education program at HUC-JIR. (Mon 11am)

Judy Caplan Ginsburgh is a multi-award winning singer, recording artist and educator specializing in Jewish music. Her recordings of music for Jewish families are heard all over the world, and she is known for her interactive and fun workshops and concerts. She is a pioneer in the field of American Jewish music for young children. (Mon 8pm, Tues 11am)

Terri Ginsburg is in her 20th year as the Director of Education at Temple Beth Emeth in Ann Arbor. She received a B.S. in Elementary Education and an M.S. in Reading and Language Arts from the University of Pennsylvania. Terri has taught in Jewish, secular and special educational settings and led teacher-training seminars at CAJE, and congregations in Ohio and Michigan. (Sun 2pm)

Sam Glaser's soulful music has become part of the fabric of Jewish life in communities worldwide. He performs in an average of fifty cities a year, and his energetic style and passionate delivery never fail to ignite the spirit of audiences of all ages. In addition, he loves to teach and share his love of Judaism with the folks at New-CAJE. (Mon 2pm, 10:30pm, Tues 11am)

Barbara Glickman is the Education Director at Ohev Shalom of Bucks County's, overseeing students in kindergarten through tenth grade. She integrated inclusion programs to ensure all students are successful. Together with Suzanne Gold, Barbara developed professional development workshops and training for teachers and lay leaders. Barbara is also a Jewish Communal Service and Non-Profit Management mid-career fellow at Gratz College. (Mon 11am, 4pm, Wed 8:45am)

Suzanne Gold, a Special Needs Coordinator, offers academic support at Ohev Shalom of Bucks County. She is also a mentor for Matankids, helping to create an inclusive Jewish Community. Suzanne's specialty is designing and implementing instruction and accommodations. Suzanne chairs Celebrations!@Ohev enabling Jewish students with physical and emotional special needs to celebrate Jewish holidays. Her mantra is "work smarter not harder!" (Mon 11am, 4pm, Wed 8:45am)

Deborah Goldstein teaches preschool, elementary school, middle and high school at Beth Meyer synagogue in Raleigh North Carolina. She has also worked with emotionally disturbed adolescents in a residential setting in western Massachusetts. Her great loves are children, text study and social justice. Deborah is working on a Masters in Jewish Studies at the Spertus Institute for Learning and Leadership in Chicago. (Mon 12:30pm, 4pm, Tues 9am)

Mitch Gordon is an educator, musician, mindfulness meditation leader, and Musar practitioner. He received smicha through Reb Zalman as Drummer of the Holy Temple. He's worked with the Israeli Palestinian Negotiating Peace Partners at Harvard, for the UN, World Bank, and Fortune 500 companies. He created the Embracing Conflict program to help synagogues with transitions and conflict. <http://kavanah.wix.com/gesher> (Mon 9:30am, 2pm, 9:15pm, 10:30pm, Tues 11am, Wed 10:35am)

Nora Gorenstein has been working in Jewish education since 2001. Nora has a BA in English & Education from Simmons College, an MA in English Literature from Brandeis University, teaching certification for grades 1-12, and training in design thinking. Her past work includes teaching middle school English, library, and religious school; Jewish teen and family education; and coordinating educational technology. (Tues 4pm)

Janie Grackin is a Rabbi and Community Educator (www.janiegrackin.com) using the art of storytelling to inspire and educate. She creates MULTI-SENSORY education programs for intergenerational populations in synagogues and schools in the United States, Europe and Israel. Janie was recently recognized with the Grinspoon Award for Excellence in Jewish Education, the Solomon Schechter Gold Award for Family Education, and numerous other educational awards. (Sun 4pm, Mon 9:30am, Tues 2pm, 8pm, Wed 10:35am)

Guy Greene is a congregation Rabbi in Sioux City Iowa. He also teaches in the Religion Department at Morningside College and Western Iowa Tech Community College. He has been involved in Jewish education as an educator and Educational Director and has created innovative educational programs for Jewish Day, Hebrew school and Confirmation Departments in Los Angeles California. (Tues 2pm)

Marilyn Heiss had a successful career as a video editor before becoming a Jewish educator. She served as program director of Makor Or, the meditation center founded by Rabbi Alan Lew & Zoketsu Norman Fischer. She tutors b'nei mitzvah students, and is the Ritual Maven at the Kitchen, San Francisco, one of the groundbreaking emergent Jewish communities in the US. (Mon 11am, Tues 4pm)

Erin Hirsh is Director of Gratz Advance, a department of Gratz College which includes NEXT: the Professional Learning Program for Supplementary School Teachers, JOLT: Jewish Online Learning for Teens, JSASIP: Jewish School Assessment School Improvement Process, the Jewish Community High School of Gratz College. Erin is a rabbi and previously served as Director of Congregational Education for the Reconstructionist Movement. (Mon 9am)

Sue Horowitz is a singer-songwriter from Maine. Her new CD, Notes from the Garrison, is launching this summer, 2016! She has performed at URJ Biennial, Boston Limmud, CAJE, Chicago Jewish Festival, Torathon, and at congregations throughout the country. Sue's spiritual music captivates worshipers and audiences of all ages. Sue works with sign interpreter EJ Cohen to create a unique and spiritual partnership of sight and sound. (Sun 8:15pm, Wed 10:35am)

Sarah Jew is 23 years old and 5777 will be her first year as the Assistant Director of the religious school at Congregation Beth Israel in Austin, Texas! Sarah has worked at CBI for 7 years, beginning as a madricha in the classroom before she was hired as office staff. Early in her career, Sarah worked part-time as an after-school art instructor. (Sun 4pm)

Michal Morris Kamil has led and trained teams of educators, counselors, shlichim and volunteers worldwide. Her students of yesterday are community leaders of today. A Jewish Peoplehood educator, curriculum designer and teacher trainer, Jerusalemite Michal, of Leprocohen and Cockney descent, is consulting on Jewish educational, cultural, and organizational capacity building. mmorriskamil@gmail.com (Tues 2pm)

Billy Kaplan is his wife's husband and his daughters' father. He earns his living running an organization which provides clinical services for adoptive children, youth and families. Billy shares his passion with Shabbat Sweet, an Erev Shabbat service of all new melodies. He recorded Shabbat Sweet with an Emmy-award winning producer, members of the Maxwell Street Klezmer Band, and other musicians including his daughter. (Sun 4pm)

Cathy Kaplan teaches 4th grade Judaics and 6th grade tefillah at Beth Meyer Synagogue in Raleigh, NC. She also serves as school administrator and as a Mikveh guide. She loves to chant Torah and is the Torah reading coordinator for the synagogue. She strives to incorporate all of these things into her teaching for an engaging classroom experience. (Mon 12:30pm)

Terry S. Kaye is Vice President of Behrman House, Director of Educational Services, and a member of the Creative team primarily responsible for developing new Hebrew learning materials for part-time Jewish education programs. Terry is a leading authority on traditional and innovative Jewish educational practices. In her 25 years at Behrman House, she has provided educational consultation for thousands of Jewish educators. (Mon 9am)

Benjamin Kintisch is currently the Cantor and Education Director at Temple Beth-El Mekor Chayim in Cranford New Jersey. Following Cantorial investiture in 2009, Benjamin Kintisch worked for 5 years in Brooklyn public schools as a music teacher and a special education teacher. His specialties include music teaching, special education, and using creative arts to support learning. (Tues 11am, Wed 8:45am)

Larisa Klebe brings a background in Jewish Education to her role at the Jewish Women's Archive. She worked for two years as a synagogue Youth Educator, and has taught teacher workshops at the Virginia Holocaust Museum. Larisa earned a BA from Brandeis in History and European Cultural Studies, and an Master's Degree from Tufts in History and Museum Studies. (Tues 9am)

Alexandra Klein is the Assistant Director at Hebrew Wizards. She graduated Cum Laude from George Washington University with a Bachelor's Degree in Communications and got her Masters Degree in elementary education from the University of Bridgeport. She spent a decade working as a television producer for both CNN and The Discovery Channel. Since earning her Masters Degree she has been teaching in elementary and pre schools. Alexandra taught second Grade at Springdale Elementary in Stamford, CT and Kindergarten at Tavan Elementary School in Phoenix, AZ. (Tues 11am)

Margaret Frisch Klein's dream of becoming a rabbi, according to a note that her eighth grade teacher wrote, began with her Bat Mitzvah. She reached that dream and believes that perhaps the most important thing we do as Jews is pass that love of life and joy of Judaism to our youth. She engages families of all ages with cooking, movies, games, and of course, social action projects. (Mon 2pm, 4pm)

Cherie Koller-Fox is a founder of CAJE and NewCAJE. Currently she serves as President of the NewCAJE board and is a full-time volunteer for NewCAJE. Professionally, she serves as Rabbi of the Chapel Service, and as a chaplain visiting hospitals, nursing homes, and assisted living facilities. Two weeks ago, her eldest son Akiva, who grew up at CAJE, married his beloved Annie Zipper in Durham North Carolina. This is Cherie's first experience being a mother-in-law, and she is excited to give it a try. All advice is appreciated. (Mon 2pm, Tues 12:30pm, 2pm)

Linda Kram teaches science and outdoor education at Kol Rinah Early Childhood Center. She also teaches religious school at several different synagogues. Linda created and teaches a multicultural unit in the city schools for Springboard. In addition to her teaching jobs, Linda volunteers at Litszinger Road Ecology Center and at several community gardens. (Mon 11am)

Dvora Kravitz is an educational therapist, curriculum designer, and mindfulness practitioner. She has a private educational therapy practice, and designs curriculum for the Smart Choices Project of Jews For Judaism, a critical thinking training program for high school students. She is the principal organizer for JedcampLA, and held two events last year. (Tues 4pm, Wed 8:45am)

Marshall Kupchan has devoted decades of service to congregational schools in MA, NJ, DC, and now Chicago, where he serves as the principal at West Suburban Temple Har Zion in River Forest, IL. He received a BA in Religion from Bard College and an MA in Jewish Education from Brandeis University. In 2010, Marshall was awarded a Doctor of Pedagogy, honoris causa, by JTS in New York. (Mon 11am)

Yehezkel Landau, a dual Israeli-American citizen, is an interfaith educator and consultant who has been active in conflict transformation and Israeli-Palestinian peacebuilding for more than 35 years. He is the author of numerous articles, essays, and the research report, *Healing the Holy Land: Interreligious Peacebuilding in Israel/Palestine*, published by the U.S. Institute of Peace. He was a professor at Hartford Seminary for 14 years and holder of the Abrahamitic Partnerships Chair. (Mon 4pm, Tues 11am, Wed 8:45am)

Zach Lasker is director of Melton Research & Education Projects at The Davidson School/JTS. Previously he was camp director at Ramah in California and has taught in day and synagogue school settings. Zach holds a doctorate in education leadership from UCLA and an MAEd. from the American Jewish University. He is also a certified yoga instructor exploring how the pedagogy of yoga might influence Jewish education. (Mon 2pm)

Naomi Less is Brooklyn-based, internationally celebrated singer/songwriter, ritual worship leader and experiential educator. She tours countless communities as artist-in-residence, leading creative Jewish artistic literacy programs. At Lab/Shul, she is a founding Ritual Leader, Associate Director and Director of Storahtelling. She serves on the leadership team of Uprooted: a Jewish response to fertility journeys. Naomi is an activist for causes that promote the safety and empowerment of young girls worldwide. www.naomiless.com. (Mon 11am, 4pm, Tues 2pm, 8pm)

Stu Lewis is a long-time CAJE-nik with a great variety of interests. He has presented his original songs and song parodies frequently at late-night song sessions. He is also a member of the International Brotherhood of Magicians and has written several opera guides for the Kansas City Lyric Opera. (Mon 11am)

Eliana Light empowers people to make Judaism their own through song, experiential education, and prayer. She has put out two albums of original Jewish music and teaches all over the country. Eliana holds a Masters in Jewish Education from the JTS and is the Director of Music Education at Park Avenue Synagogue in Manhattan. (Mon 9am, 4pm, 8pm, Tues 12:30pm, 2pm, Wed 8:45am)

Sandra Lilienthal received her Master's in Jewish Studies and her Doctorate in Jewish Education from Gratz College. She is part of the Florence Melton School of Adult Jewish Learning faculty, an adjunct professor at Gratz College, and the author of the Adult Education two-year curriculum currently used by the Broward Central Agency for Jewish Education. Sandra is a 2015 winner of the Covenant Award for Excellence in Jewish Education. (Mon 12:30pm, Wed 10:35am)

Lisa Lipkin was a professional storyteller for over twenty-five years before founding Story Strategies (storystrategies.net), a consultancy helping organizations find and tell their best stories. She has worked with the European Council of Jewish Communities, Board of Jewish Education, Chanel, Shell Oil, Colgate, Palmolive, and The Dutch Ministry of Defense, helping them use storytelling strategies for maximum impact. She is author of *Bringing the Story Home: the Complete Guide to Storytelling for Parents*, and the editor of five books of American poetry. (Mon 11am, Tues 11am)

Sara-Jean Lipmen has learned, taught and consulted in Jewish and secular education all over the world. She has a BA in Educational Understanding of Religion and Government from American University, an MA in Education from Pepperdine, and is currently working to complete a Doctorate in Teacher Education and Educational Leadership from University of Southern California. Sara-Jean is married and has two young children. (Mon 11am, Tues 9am, 11am)

Lisa Litman is the Director of PJ Goes to School (PJGtS). Lisa is passionate about Jewish education, and continues to expand PJGtS. Lisa joined PJ Library after a long tenure at the JCC Association of North America, where she was a co-creator and director of An Ethical Start®, an early childhood program based on Jewish values. (Sun 4pm, Mon 11am, 4pm, Tues 11am, Wed 10:35am)

Cheryl Magen is the Senior Experiential Educator at the Davidson School of Jewish Education. Previously, she was the founding Director of the M.S. in Camp Administration and Leadership at Touro University Nevada, the director of Camp Ramah in the Poconos, assistant director of Penn Hillel and Youth/Family Ed director at Chizuk Amuno in Balto. She consults to Not-for-profits on leadership, board development, HR and mentors education and management professionals. (Sun 4pm, Mon 4pm, Tues 11am)

Goldie Milgram serves as dean and founder of Reclaiming Judaism and the Maggid Educator-Ordination Program. A leader in the emerging field of Jewish spiritual education, her evolving body of work has been honored by the Covenant Foundation, the National Jewish Book Awards, and featured at the Jewish Futures Conference. Newest publications include co-editing Seeking and Soaring: Jewish Approaches to Spiritual Guidance and Development; and New Mitzvah Stories for the Whole Family. (Mon 2pm, 8pm, Tues 2pm, 8pm, Wed 8:45am)

Adinah Miller is the Program Director of Tivnu: Building Justice, the Jewish social justice gap year program in Portland, Oregon. Adinah loves working closely with Jewish emerging adults grappling with troubling realities and exciting solutions to things that truly matter. Before joining Tivnu, Adinah was a dean, teacher, and house parent at the American Hebrew Academy. (Tues 4pm, Wed 8:45am)

Debi Swedelson Mishael earned her Master's Degree in Education from American Jewish University and has 37 years of experience teaching. Among Debi's many talents is her ability to create interactive, engaging lessons that create dynamic learning environments for all ages and all types of learners. Debi is the proprietor of All Yadayim, an enterprise devoted to trading her artistic talents for community tzedakah needs. (Mon 4pm, 8pm, 9:15pm, Tues 9:30am, Wed 10:35am)

Ari Poster Moffic was ordained at Hebrew Union College-Jewish Institute of Religion in 2007. A graduate of Indiana University, she received Master's Degrees in Jewish Education and Jewish Studies from Baltimore Hebrew College. She is currently the Director of InterfaithFamily/Chicago. (Mon 2pm)

Sharon Morton, R.J.E. was a social action advocate during her 32 years as Education Director at Am Shalom, and Director of Social Justice Religious Resource Network. She founded Grandparents for Social Action, helping grandchildren become philanthropists and social action activists. She is director of the "Gifts" program for the Jewish Federation of Chicago, teaching generosity, inspiration, family, Tzedakah, service to the younger generations. (Mon 9am, Tues 2pm)

Fran Moss is a Cantorial Soloist, Shaliach Tzibbur, Storyteller, and Puppeteer in synagogues, schools, and camps all over the country. She is the co-creator/faculty member of the Maggid Jewish Storytelling Workshop at URJ Orin-Sang-Ruby Union Institute (OSRUI), a Ready to Learn Educator with PBS-TV, presenter of workshops, and an Emmy Award winner. Fran is also the owner/creator of Chai Note Designs. (Mon 9am, Wed 8:45am)

Daniel Olson is a PhD Student in Education and Jewish Studies at NYU. His dissertation research will be about the various meanings of the term “inclusion” in Jewish Education, related mostly to learners with disabilities. His most recent professional work has been with the Center for Jewish Peoplehood Education training NY area educators to use its Online Toolkit. (Sun 4pm, Tues 4pm)

Margaret Presley-Stein is an experienced Eco-Jewish and Jewish-Family Educator, with an Environmental Studies Master’s Degree. As an Educational Consultant, she is proficient in both Science and Judaic themed program design. She is also a Family Yoga Instructor and Certified Health Coach, working with individuals, homeschoolers, synagogues and schools to incorporate balanced lifestyle concepts into programming, professional life and personal habits. (Tues 2pm)

Mikki Pugh, Director of Programs and Education at the Jewish Women’s Archive, oversees the organization’s strategic engagement with educators and community partners. Mikki has over ten years of experience designing and managing programs ranging from gender-sensitive mentoring for low-income communities to volunteer engagement with college students. She holds a degree in Psychology and Women’s Studies and an MSW. (Tues 9am)

Jay Rapoport is Director of Lifelong Learning at Temple Sholom of Chicago. Prior to moving to Chicago he served for as Youth Educator at Congregation Rodeph Sholom in NYC and Camp Director at Temple Rodef Shalom in Falls Church, VA. Jay earned an MA in Religious Education from HUC-JIR and a B.A. in Elementary Education and Music from the College of William and Mary. He is a pianist, vocalist and composer of original Jewish music, and his latest album, “They Tried To Get Us, We Won, Let’s Rock!” was released in December 2014. (Sun 2pm, Mon 11am, 12:30pm, 10:30pm, Tues 8pm, Wed 10:35am)

Ronit Razinovsky is the Education Director at the Shaarei Tikvah Religious School in Scarsdale and the Hebrew Curriculum Coordinator at the Westchester Hebrew High School. Ronit is a mentor to novice teachers with “The Jewish New Teacher Project”. Additionally, she participated at the Harvard Graduate School of Education where she became an expert in Design Thinking Theory. (Mon 9am, Tues 11am, Wed 10:35am)

Rick Recht is the one of the top-touring musicians in Jewish music. Recht has revolutionized the genre of Jewish rock music as a powerful and effective tool for developing Jewish pride and identity in youth and adults across the US. Recht is the national celebrity spokesman for the PJ Library and is the Executive Director of Songleader Boot Camp, national leadership training conferences. Recht is also the founder and Executive Director of Jewish Rock Radio, the first high-caliber, 24/7 international Jewish rock online radio station! (Tues 9am, 8pm)

Erin Richter has a degree in Art and has worked as an interior designer and organizational coach. She currently is the art specialist for Kol Rinah Early Childhood Center. Erin is married and has two children and a dog. She enjoys all things artistic and outdoor education. Erin is working to create a teacher's garden at Kol Rinah. (Mon 11am)

Amy Ripps is the Director of Congregational Learning at Beth Meyer Synagogue in Raleigh, NC. Prior to relocating to North Carolina almost 25 years ago, Amy was based in the Washington, D.C., area where she held a number of education and youth-related positions at both the Reform and Conservative congregations. She chaired CAJE 31 at Duke University and has presented a numerous conferences. She currently chairs the program committee for NewCAJE. (Sun 2pm)

Dan Rosen is a New York-based Hebrew Educator. A graduate of Cornell University, he is the assistant Hebrew Coordinator at Congregation Rodeph Sholom Religious School and has taught Hebrew through the Jewish Journey Project, Stephen Wise Synagogue, and Central Synagogue. He is currently developing a phonetic Hebrew decoding app for the iPad. (Mon 4pm, Tues 11am)

Sara Rosen, born in Jerusalem and currently living in New York City, has been a Hebrew language educator for over 30 years. Sara oversees the Hebrew program at Rodeph Sholom Religious School, and teaches Hebrew to adults at Kehilath Jeshurun and at the Jewish Journey Project (JJP). She has developed the Phonetic Hebrew Decoding (PHD) program, an innovative approach to learning Hebrew reading and it is currently being developed into an iPad App. (Mon 4pm, Tues 11am)

Rena Rotenberg, BA, Brooklyn College, early childhood training, Hunter College, MA Baltimore Hebrew College; has been a teacher, director, consultant, and college instructor/supervisor. She is the author of curriculum guides for holidays/Shabbat, and co-author of Torah Talk and Lively Legends. (Sun 4pm, Mon 4pm, Tues 4pm)

Mina Rush is the Director of Community Engagement for StandWithUs. She believes that a strong foundation and connection to Israel must be formed during the critical developmental stage of middle school in a way that makes it relevant for the youth of today. She has been working with a team of exemplary educators in developing a cutting edge, experiential middle school curriculum called LINK-Discovering Your Israel Connection. (Tues 9am)

Justin Sakofs is a passionate Jewish Educator who has taken his years of experience to develop MagneticShul, a toy designed to engage children through developmentally appropriate play. (Mon 9am, Tues 9am)

Deborah Salomon is a pioneer in Jewish Education. In 2005, she created Hebrew Wizards, the innovative and non-traditional model for Jewish learning. This nationally acclaimed curriculum is being used in dozens of Religious Schools across the US. Hebrew Wizards Family Band received a Parent's choice Award in 2012 for their CD, Time to Shine and in 2015 for their CD, Ahava is Love. (Tues 11am)

Jodi Salzman is a 2nd Grade Religious School Teacher who has been teaching in various capacities for the past seven years. Jewish Education is Jodi's passion. She is currently working towards a Master of Arts in Teaching, and a license to teach in North Carolina. (Sun 4pm, Tues 4pm)

Cindy Saper has been Director of Education at Beth Israel Congregation in Ann Arbor, Michigan since 2004. She has degrees from Brandeis University and Lesley University, and has studied and taught in Houston, Boston, Jerusalem, and Rehovot. (Sun 2pm)

Joyce Schriebman is a teacher, nonprofit professional, interfaith advocate focused on Jewish-Muslim relations and writer of a blog called My Brother from Another Mother. When not engaged in interfaith relations, Joyce is a Jewish Federation executive director in NY state. Together with Yehezkel Landau they co-authored the booklet, "How to Talk to Just about Anyone about Israel-Palestine." (Mon 4pm, Tues 11am, Wed 8:45am)

Cherie Karo Schwartz is a storyteller, author, and educator from Denver, who has taught and performed for over four decades, sharing spirit-filled stories: folklore, traditional, sacred, personal and family. She creates programs for synagogues, museums, religious schools, organizations, camps, conferences. Author of: My Lucky Dreidel, Kids' Catalog of Passover, and Circle Spinning. She has attended 32 CAJE and NewCAJE conferences. (Sun 4pm, Mon 8pm, Tues 2pm, 8pm)

David Schwartz has a Masters in Teaching from Washington University and is earning a Masters in Jewish Professional Studies. David has experience teaching in Day School, Hebrew schools, youth Shabbat services, camp, and tutoring B'nei Mitzvah. He is Director of Family Education and B'nai Mitzvah Coordinator at Anshe Sholom, husband to Miriam, Abba to baby Shira Elana, and in his spare time, a Jewish storyteller. (Sun 2pm, Tues 9:30am, Wed 10:35am)

Neil Schwartz, M.A. in Religion and Culture from Jewish Theological Seminary, teaches Trope and Nusach online, serves as the Kol Bo sole clergy for Agudath Achim in Shreveport, Louisiana, and notates music for Trope Trainers & Tefillah Trainers teaching software for Kinnor.com. Cantor Neil's Trope Flashcards are published by the Cantors Assembly. He is working on a textbook on basic Classical Hebrew, Biblical Cantillation, and musical modes and motifs of Nusach Liturgical Chant. (Sun 2pm, Tues 9:30am, 12:30pm, 8pm, Wed 10:35am)

Lori Shaller is the Co-Director of Educating for Spirituality, a program of ALEPH - Alliance for Jewish Renewal. She has written lessons on human trafficking for Truah: The Rabbinic Call for Human Rights. Her curriculum on Jewish Women in the Labor Movement was published by the Jewish Women's Archive. (Mon 2pm, Tues 9:30am, 4pm)

Susan Shane-Linder is an award-winning singer, songwriter, published composer, and recording artist. She has presented and performed at early childhood workshops, summer camps and national conferences including CAJE, NewCAJE & NAEYC. In 2012, she won "Teacher of the Year." Susan has taught and performed for the Jewish community for over thirty years and travels the country as an Artist in Residence. Susan has published four CDs. (Mon 8pm, 10:30pm, Tues 9am, 2pm)

Joyce Siegel, is a rabbi and has earned an MEd and CFJEd. She is an experienced Jewish educator of children and adults and has held positions as Melton Director, Education Director, Adult Education Director and currently serving as Program and Engagement Director. She is currently a participant in the Mandel MTEI Cohort 7 where she is learning about to improve the quality of teaching and learning. (Mon 11am)

Brian Silberberg has been serving the Jewish community nationally for four decades as benefits administrator for the Jewish Communal Service Association/Jewish Professional Resource Organization. He is recognized nationally as one of the nation's foremost educators in all facets of retirement and insurance planning for both Jewish organizations and individuals alike. (Mon 9am, Tues 9am)

Alanna Sklover is the Director of Lifelong Learning at Germantown Jewish Centre in Philadelphia, PA. Alanna holds a BA from Goucher College and a MAHL/Ordination from the Reconstructionist Rabbinical College. She lives in Philadelphia with her wife, Rebecca and their cat, Naomi. (Mon 12:30pm, 4pm, Tues 4pm)

Beverly Socher-Lerner is the Founding Director of Makom Community – a Jewish enrichment center in Philadelphia that creates joyous and meaningful learning experiences for families and children. She is an innovative and passionate Jewish educational leader who believes that each person constructs meaning in his or her life based on his or her experiences. Beverly has a B.A. in Jewish Studies (University of Maryland) and a M.S.Ed. (University of Pennsylvania). (Sun 2pm, Mon 9am)

Paul Solyn is executive director of the Jewish Center & Federation of the Twin Tiers in Elmira, NY. He received an M.J.Ed. degree and family-educator certificate from Hebrew College, Boston, and directed congregation and community complementary schools for many years. (Mon 2pm, Tues 4pm, 8pm, Wed 8:45am)

Linda Sonin is Director of BJE Chicago's Marshall Jewish Learning Center and JTeach.org. A sought-after workshop leader, Sonin has served as an education director, art educator and curriculum specialist. She holds an MA in Jewish Education and Jewish Communal Service and a BA in Religious Studies. She authored Celebrating Israel through the Arts and Walk the Talk: Jewish Values in Action. (Mon 2pm)

Susan Stone, Storyteller and Teaching Artist, has traveled all over the USA, and in Poland, telling Jewish tales to adults, and children; Midrash, folktales and Chasidic stories-- in schools, synagogues, and festivals. Her CD's, have earned Parents' Choice Gold/ Storytelling World Awards. She served as adjunct faculty at National-Louis University and her stories have been included in numerous anthologies. (Mon 2pm, Tues 8pm)

Janet Tamaren was schooled in Hebrew and Torah Studies at the Cleveland Hebrew Schools. She has had a lifelong interest in Torah since. She has taught Torah to 6th graders for years, using painting, literary analysis and cultural context as ways to engage the students' interest. She has written curricular materials for teaching Torah, with colorful and engaging illustrations. (Tues 9am)

Jessica Tobacman is a cantorial soloist. She leads High Holiday services for B'nai Chai in Deerfield, IL, founded and directs the Congregation Beth Shalom Youth Chorus in Naperville, IL and tutors B'nai Mitzvah students. She teaches privately, in voice, viola, piano and guitar. She holds a music degree from Elmhurst College and dual undergraduate degrees from Brandeis University. She apprenticed with Cantor Deborah Bard. (Mon 2pm)

Heather Tratt is the Early Childhood Director at West Suburban Temple Har Zion and Education Director at Congregation Kneseth Israel in Elgin. She is an adjunct faculty member at Oakton Community College. Heather has a BA (National Louis University), an MA in Early Childhood Special Education (Elmhurst College) and a Certificate of Advanced Studies, Education Leadership (National Louis University). She is currently a fellow in the Jewish ECE Learning Initiative. (Mon 4pm)

Ana Turkienicz holds an MA in Jewish Education from the Jewish Theological Academy in NY. Currently, Ana is the Hebrew Learning Specialist at Rodeph Sholom Day School in Manhattan and the Pelham Jewish Center Education Director. (Mon 9am, Tues 11am, Wed 10:35am)

Robin Wald is a Jewish educator at Bet Torah in Mount Kisco, NY where she teaches pre-teens, teens and adults. Robin combines her knowledge of and passion for Judaism, Torah, ethics, theology and mysticism with her experience as a yoga and mindfulness instructor to teach creative classes that draw students into deeper personal connection with Jewish learning and God. (Tues 4pm)

Paul Weinberg has owned Alden Films, a distributor of media of Israel and Judaica for 32 years. He has presented the Holocaust and Film at Library conferences, Holocaust centers and at the Library School at C. W. Post College. For the past six years, Alden Films has distributed the lectures of The Vidal Sassoon Center For The Study of Antisemitism of The Hebrew University of Jerusalem. (Mon 9am)

Shari Weinberger is the Director of The North American Association of Community and Congregational High Schools. Coordinating a national organization of supplemental schools across the country she knows what is current, progressive and cutting edge in the field of Jewish teen education. Understanding teens and their parents is key to reaching and communicating with them to boost enrollment and engagement. (Mon 12:30pm, 4pm, Tues 9am)

Cassie Weinstock has been working with teens for over 20 years. She holds a double Masters Degree in Social Work and Jewish Non-Profit Management from Washington University in St. Louis and Hebrew Union College in Los Angeles. She travelled the country helping teens and young adults become strong, empowered support systems for one another. Cassie lives in Los Angeles with her husband Eitan and their two adorable children. (Tues 4pm, Wed 8:45am)

Ruth Weiss is a graduate student at the Davidson School of Jewish Education at the Jewish Theological Seminary of America in New York. She is also a teacher at the Rodeph Shalom School, an N-8 Reform Jewish Day School on the Upper West Side of Manhattan. She is excited to attend NewCAJE for the first time. (Mon 11am)

Sarah Ruderman Wilensky is the Educator for PJ Goes to School, part of the PJ Library family of programs at the Harold Grinspoon Foundation. In addition to her work at HGF, Sarah is the founder of JewFood, where she specializes in teaching about Jewish identity, holidays and values through cooking and eating. Sarah has also blogged for Interfaith Family, JewishBoston.com, Parenting Through a Jewish Lens and more. (Sun 4pm, Mon 11am, Tues 11am, Wed 10:35am)

Nina Woldin is Director of Special Projects for Chai Mitzvah. She has worked with schools and congregations to implement educational programs for students in all grades. Her work has been published by several publishers. Her consulting work includes The Jewish Museum, Melton Research Center, Yad Vashem USA and the American Zionist Movement. Nina worked in the Israel Advocacy and Education Department of Jewish National Fund. (Mon 9am, Tues 9am)

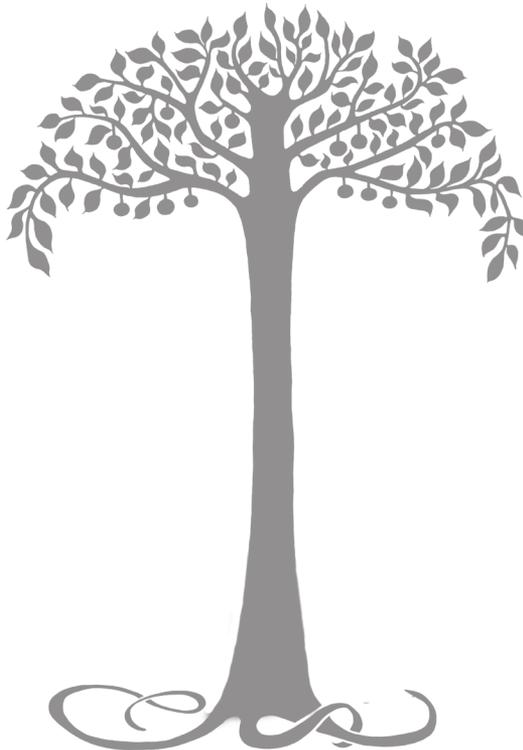
Doni Zasloff & Eric Lindberg of Nefesh Mountain and The Mama Doni Band, are two of the most celebrated performers in Jewish music today. They tour the country playing over 100 dates each year, bringing their critically acclaimed blend of Jewish, Bluegrass, and Americana music to audiences nationwide. Together, they spread their love and joy for music & spirituality with the world. (Sun 8:15pm, Tues 4pm)

Karina Zilberman is the founder of Shababa at 92Y in New York City and Director of 92Y's Shababa Network. A 2012 recipient of the Covenant Foundation Award for excellence in Jewish Education, she has been educating and entertaining through the creative arts since her earliest days as a singer in her native Buenos Aires, Argentina. (Tues 9am, 4pm)

Gary Zimmerman has studied, taught and worked in the field of adulthood development and aging for the past 25 years. He is interested in the intersection of religion (particularly Judaism) and psychology. At first as a teenager, and dozens of times since, Gary attended dozens of Elie Wiesel's lectures and discussions at conferences and synagogues. Wiesel's life and thought have deeply influenced Gary's intellectual and spiritual development. (Tues 11am)

Rain Zohav is a rabbi who has taught from pre-k through 8th grade and directed religious schools for twenty years. She has taught "Heschel's Challenge to Jewish Educators" and "Teaching Tefilah." She was ordained in 2015 by ALEPH: Alliance for Jewish Renewal. She is the Education Director of Shirat HaNefesh School and Co-Director of Educating for Spirituality, a program of ALEPH: Alliance for Jewish Renewal. (Mon 2pm, Tues 9:30am, 4pm)

Jennifer Rudick Zunikoff is a Jewish storyteller, educator, facilitator and coach based in Baltimore, Maryland. She is the founder, director and storytelling coach for The Golden Door, a social justice storytelling organization. Jennifer was named a 2016 Baltimore Social Innovator by the Warnock Foundation. She serves as a storyteller in residence for synagogues across the U.S. Jennifer is a published Jewish story writer and poet. (Mon 4pm, 9:15pm, Tues 8pm, Wed 8:45am)



WHO'S WHO AT NEWCAJE? THE PERFORMERS

Ellen Allard is one of the most popular & influential Jewish musicians & educators on today's Jewish music scene. Presenting family concerts, Tot & Family Wow Worship Experiences, keynotes & teacher workshops, and Instant Choir-On-The-Spot for children and/or adults, she is committed to building community through music. Unique, charismatic, charming, and heartwarming, Ellen knows how to engage people, sometimes goofy, sometimes serious, always meaningful. Ellen creates powerful, moving & spiritual moments that speak to heart, mind, and soul.



Caryn Bark is a writer, comedienne, humorist, essayist, novelist and playwright. She is the creator/performer of the critically acclaimed one woman show *Diary of a Skokie Girl*. She has appeared on Lifetime Channel's *Girls' Nite Out*, has opened for Joel Grey, and worked for HBO and Comedy Central. Caryn's articles have been published in numerous magazines and newspapers. She currently performs her evening of comedy *What's So Funny About Being Jewish* at JCC's, synagogues, and fund-raising organizations.



Dashiell Bark-Huss is a lucid dreamer and play enthusiast. She runs *This Lucid Life*, an online presence which promotes and teaches lucid dreaming and mindfulness. Part of a mindfulness practice includes a healthy dose of authentic playfulness, which is why Dashiell puts together playful experiences for adults through her organization, *Advanced Play Labs*.



Phyllis Binik-Thomas is a Jewish artist, Director of Education for Mercaz Hebrew High School in Cincinnati, and teaches Hebrew at the elementary level. Phyllis serves as Director of the North American Association for Community and Congregational Hebrew High Schools. She is a 2009 recipient of the Grinspoon-Steindhardt award, and is the 2016 recipient of the Walter Hattenbach Teacher of the Year Award.

Phyllis is studying to be a Maggid-Educator with Reclaiming Judaism, and is committed to inspiring and guiding the Jewish journeys of students of all ages.

Barbara Birenbaum's lifetime love of dancing is infectious. Through movement and music, she builds community. In 2000, she introduced Israeli folk dancing at Tot Shabbat at Temple Adat Shalom which quickly spread across the age groups. Barbara developed expertise in Israel Folk Dancing education and her clientele now ranges from young children to seniors, and whether low impact aerobic movement, or high energy party dancing, she is hailed for the joy and spirit she brings.



Mark Bloom has distinguished himself as the leading national figure integrating jazz, R&B, and sacred Jewish music. He facilitates and presents sessions at professional conferences. A three-time nominee for the American Jewish Song Festival, Mark has released seven self-produced recordings of original Jewish music. He serves as Musical Associate at Temple Israel in Minneapolis, and executive Director of Tru2life Music, a non-profit supporting innovative community educational musical programming.

Joe Black's recordings and books have received accolades from The New York Times, Haddasah Magazine, Parent's Choice, The American Library Journal and Kids First. His most recent publication is a book of poetry - There Once Was a Man From Canaan: The Five Books of Limerick. He's also published two Children's book for PJ Library, a songbook, and five albums. Since 2011 he's served as Senior Rabbi at Temple Emanuel in Denver.



Joe Buchanan's blend of southern soul and country charm in his music is grounded in faith and the belief that there is always more room at the table. A convert to Judaism, he found his voice in the values, history, and Torah of the Jewish people. Since joining the tribe, Joe has led Shabbat services, concerts, and workshops about faith in communities around the United States. His debut album, Unbroken, was produced by Saul Kaye and is available everywhere.

Joanie Calem is a singer/song-writer and teacher. The music teacher at the Columbus Jewish Day School, Joanie also performs Jewish and secular music for all ages in central Ohio. As a mother of a young adult with autism, Joanie leads "concert conversations" for families, teachers and librarians, and community groups, advocating for inclusive communities through original songs, stories, and conversation.



Judy Caplan Ginsburgh is a multi-award winning singer, recording artist and educator specializing in Jewish music. Her recordings of music for Jewish families are heard all over the world, and she is known for her interactive and fun workshops and concerts. She is a pioneer in the field of American Jewish music for young children.

Jon Cobert is a composer/pianist and vocalist who has played live with John Lennon, John Denver, and Bruce Springsteen among others. He earned 5 Grammy nominations for his work as producer on Tom Chapin's recordings. Jon's biggest gift to Hebrew Wizards is that he is a musical genius and love working with children as he fuels their passions through music.



EJ Cohen is a nationally certified interpreter with an MA in Jewish Education. She has been a CAJEnik since 1992, when she became a CAJEaholic. (And subsequently, a LIMMUDAholic) She travels the world, combining her passions of Judaism, music and ASL. With her partnership with Sue Horowitz, she now adds scholar-in-residence and artist-in-residence to her travel plans.

Everett Fox is the Allen M. Glick Professor of Judaic and Biblical Studies at Clark University in Worcester, MA. He is the translator of The Five Books of Moses, and, most recently, of the Early Prophets from Schocken Books.



Batsheva Frankel teaches English and Judaic studies. In 2011, Batsheva's project, LaunchBox, won The Next Big Jewish Idea contest. She has given workshops for American Jewish University, Center for Initiatives in Jewish Education, teachers' conferences (including NewCAJE), day schools and synagogues in the US and the UK. Batsheva is also a teacher and Dean of Faculty at Arete Preparatory Academy.

Sam Glaser has appeared at L.A.'s Staples Center and Dodger Stadium, on Broadway and at the White House. Sam has released 24 albums including The Promise, The Songs We Sing, Hallel, Presence and the award winning children's CD Soap Soup. He produces albums for a wide variety of recording artists, and composes for such networks as the WB, ESPN and PBS.



Alan Goodis 2009 self-titled debut album launched him onto the Jewish music scene. He's served as Musical Director for NFTY International Convention and on faculty Hava Nashira. In 2011, he developed Nashir: an NFTY Teen Songleading Institute in partnership with the URJ. Alan has been a featured performer and presenter at URJ Biennials and the Wexner Foundation. In March 2014, Alan released his long awaited full-length studio album "This Place."

Mitch Gordon received s'micha as Drummer of the Holy Temple from Akiva Wharton through Reb Zalman. He teaches Spirituality and Drumming as adjunct faculty at Hebrew College, and at the Jewish Theological Seminary. He's led Jewish meditation programs at the Jewish Men's Retreat, Isabella Freedman, Nishmat Hayyim, and at the Harvard Negotiation Insight Initiative.



Janie Grackin is a Rabbi and Community Educator using the art of storytelling to inspire and educate. She creates programs for intergenerational populations in synagogues and schools in the United States, Europe and Israel, including "Being Torah Alive!"; the most cutting edge approach to teaching Torah, and has received numerous educational awards.

Sue Horowitz has three cds of original Jewish music, produced by Josh Nelson and Dan Nichols. Her music has been included in the Ruach series, and in CCA's Haggadah. Sue has served as director of education, NFTY advisor, congregational song leader, URJ faculty, artist-in-residence, and teacher. www.suehorowitz.com



Rabbi **Larry Karol's** third album, "The Road Ahead," was released in 2015. Melodies from his previous albums have made their way into congregations across the country. Larry now serves Temple Beth-El in Las Cruces, New Mexico. His wife, Rhonda, is an early childhood specialist. Their son, Adam (an R&B/Soul singer/songwriter) and daughter-in-law Juli live in New York City.



George Kelley is a storyteller and the Education Director at Congregation Beth-El Zedek in Indianapolis. He has helped reenvision a form of storytelling as lesson called Godly Play, a way of helping children play with the Biblical narrative. George is known for using his storytelling in the interfaith community as a way to both entertain and inform. For George all learning is social, and storytelling invites people into learning in a safe, fun and interactive way.



Naomi Less tours communities leading Jewish artistic literacy programs and Jewish rock band programs (Jewish Chicks Rock/Jewish Kids Rock). She is dedicated to Lab/Shul, NYC's everybody friendly artist-driven Jewish community, where she serves as a Founding Ritual Leader, Associate Director, and Director of Storahtelling. Naomi helps lead Uprooted: A Jewish Response to Fertility Journeys, and is an activist for causes that promote the safety and empowerment of young girls worldwide.

Eliana Light empowers people to make Judaism their own through song, experiential education, and prayer. She has put out two albums of original Jewish music and teaches all over the country. Eliana holds a Masters in Jewish Education from the JTS and is the Director of Music Education at Park Avenue Synagogue in Manhattan.



Eric Lindberg and wife Doni Zasloff are two of the most celebrated musicians in Jewish music today, playing over 100 dates a year as the bluegrass band Nefesh Mountain, and The Mama Doni Band for kids and families. He plays Guitar, Banjo, Dobro, and Mandolin. Their debut album as Nefesh Mountain was released in 2015.

Listen Up! Jewish Vocal Band combines vocal performance, discussion, narrative and -- of course -- singing. Steve Singer, Freddie Feldman, Shayna Elliott, and Eli Taylor take their audiences on a journey of discovery, gaining perspectives on song selection, genres, arranging tips & tricks, and music production, to inform using Jewish song to enhance educational impact.



Goldie Milgram is a master teacher in Jewish experiential and spiritual education, author, storyteller, and Founder/director of Reclaiming Judaism. Her newest publications are *New Mitzvah Stories for the Whole Family*, *Reclaiming Bar/Bat Mitzvah as Spiritual Practice*, and *Seeking and Soaring: Jewish Approaches to Spiritual Guidance and Development*.

Debi Swedelson Mishael earned her Master's Degree in Education from the University of Judaism (now American Jewish University) and has been teaching for over 36 years. Debi is the proprietor of All Yadayim, an enterprise devoted to trading her artistic talents for community tzedakah needs. She has been a CAJE participant/presenter since 1979.



The Bible Players are a Torah Comedy Duo based in NYC. Andrew Davies and Aaron Friedman use theater and improv to infuse comedy into tales from the Torah and beyond. Since founding The Bible Players in 2011, they have toured 25 states doing educator training, stand-up shows for adults, and entertaining kids of all ages.

Jay Rapoport is Director of Lifelong Learning at Temple Sholom of Chicago, and composer of "Ruach Rock." Jay has served on the faculty of Song Leader Boot Camp, URJ Camp OSRUI and Nashir Teen Songleading Institute. His music has been featured on Jewish Rock Radio and a variety of URJ and PJ Library compilations. His latest album, "They Tried To Get Us, We Won, Let's Rock!" was released in December 2014. www.ruachrock.com





Rick Recht uses Jewish rock music as a powerful and effective tool for developing Jewish pride and identity in youth and adults across the US. Recht is the national celebrity spokesman for the PJ Library and is the Executive Director of Songleader Boot Camp, national leadership training conferences. Recht is also the founder and Executive Director of Jewish Rock Radio, the first high-caliber, 24/7 international Jewish rock online radio station!

Cherie Karo Schwartz is a Storyteller, Author and Educator from Denver. Author of three books, stories, poetry, and numerous articles, Cherie does performances, workshops, Shabbatonim, and special programs for Jewish schools, museums, libraries, organizations, and congregations for all ages and interests, creating unique programs for each occasion, simcha, life cycle event, and holiday. She has grown with CAJE/NewCAJE for three decades, and is on faculty for Jewish Spiritual Education ordination.



Neil Schwartz, M.A. in Religion and Culture from Jewish Theological Seminary, teaches Trope and Nusach online, serves as the Kol Bo sole clergy for Agudath Achim in Shreveport, Louisiana, and notates music for Trope Trainers & Tefillah Trainers teaching software for Kinnor.com. Cantor Neil's Trope Flashcards are published by the Cantors Assembly. He is working on a textbook on basic Classical Hebrew, Biblical Cantillation, and musical modes and motifs of Nusach Liturgical Chant.

Susan Shane-Linder is an award-winning singer, songwriter, published composer, and recording artist. She has presented and performed at early childhood workshops, summer camps and conferences such as CAJE, NewCAJE & NAEYC. In 2012, she won "Teacher of the Year." Susan has taught and performed for over thirty years and travels as an Artist in Residence. Susan has published four CDs



Paul Solyn is executive director of the Jewish Center & Federation of the Twin Tiers in Elmira, NY. He received an M.J.Ed. degree and family-educator certificate from Hebrew College, Boston, and directed congregation and community complementary schools for many years.

Storyteller and Teaching Artist **Susan Stone** has traveled all over the USA, and in Poland, telling Jewish tales to adults, and children; Midrash, folktales and Chasidic stories-- in schools, synagogues, and festivals. Her CD's, have earned Parents' Choice Gold/ Storytelling World Awards. She served as adjunct faculty at National-Louis University and her stories have been included in numerous anthologies.





Abbie Strauss is the Cantorial Soloist at Temple Israel in Memphis, TN where she shares her passion for Judaism by using music to engage the mind, body and soul. Abbie spent four summers touring summer camps, two years studying in Israel and holds a master's degree in education. She is an Emerging Artist on Jewish Rock Radio and a featured artist for PJ Library. Check out her new album *Nitzotz (Spark)* and her children's album, *Hakol L'tovah (It's All Good!)* at www.abbiestrauss.com on Spotify and Amazon.

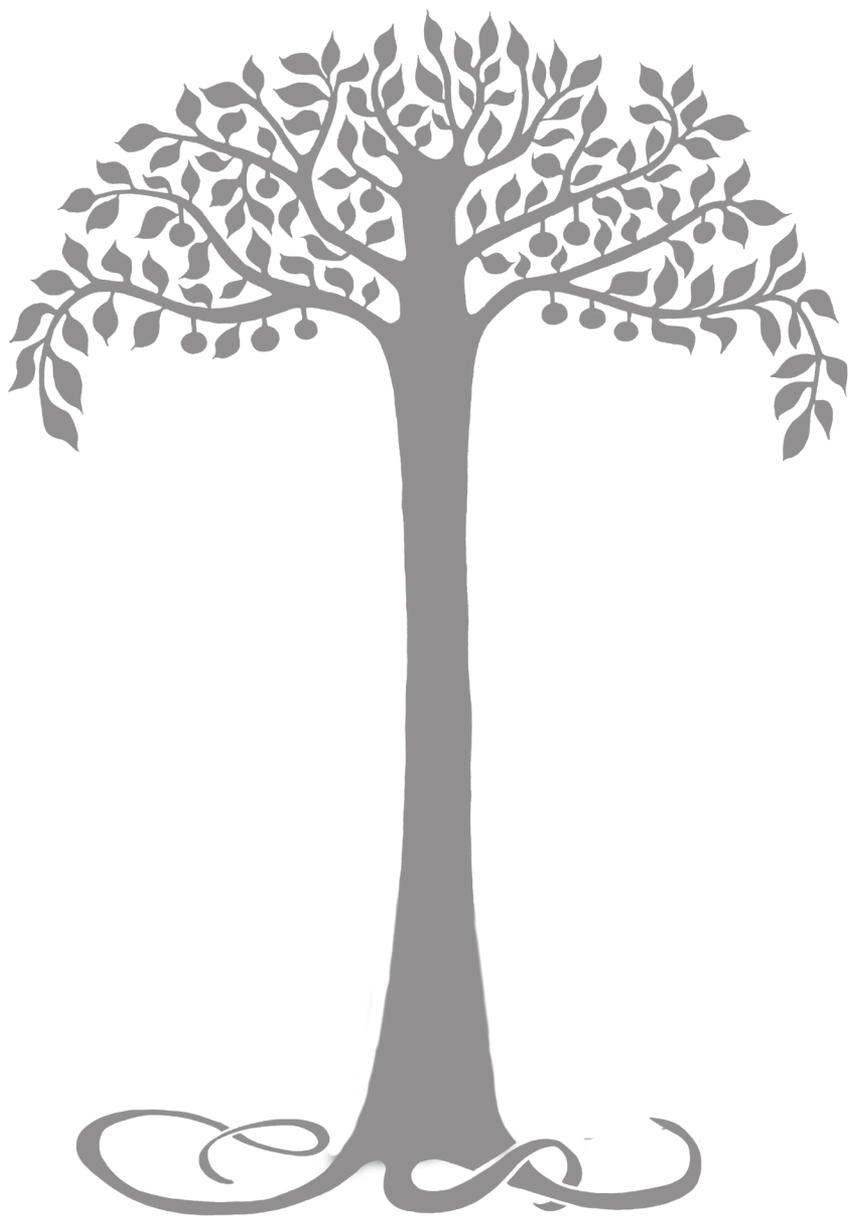
Hebrew Wizards Family Band created these songs combining Jewish music and spirit with the unique content of the nationally acclaimed Deborah Salomon, Lizzie Swan, Jon Cobert Hebrew Wizards Curriculum. The Hebrew Wizards family Band received a Parent's Choice Award for both of their CD's, *Time to Shine* & *Ahava is Love* in 2012 & 2015. Hebrew Wizards is going into their 12th year bringing their music to life in their religious school and in their Spiritual Congregation.



Doni Zasloff (Mama Doni) tours regularly nationwide with bluegrass band *Nefesh Mountain* and, and *The Mama Doni Band* for kids and families. *Nefesh Mountain* is the collaborative effort with husband Eric Lindberg combining Bluegrass, Old-Time, and Celtic music, with Jewish traditions. Doni and Eric's ever growing catalog of CDs, DVDs, and Books with *The Mama Doni Band* have awarded them 3 Parents Choice awards and they are currently finishing work on her new children's book: "*Sing-Along Aleph Bet*" coming in 2016.

JENNIFER RUDICK ZUNIKOFF is a Jewish storyteller educator, facilitator, and coach based in Baltimore. She is the founder and director of *The Golden Door*, a social justice storytelling organization. Jennifer directs the *Storyteller Teaching Training* project at *Krieger Schechter Day School*. She co-taught the *Oral Histories of Holocaust Survivors* course at *Goucher College* from 2004-2013. Jennifer is a published writer and poet.





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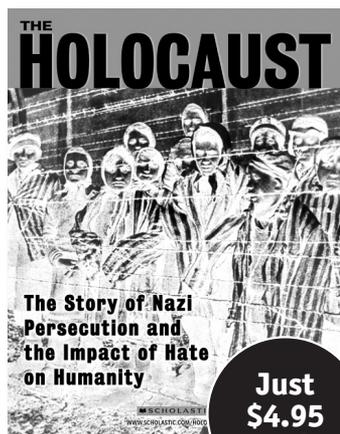
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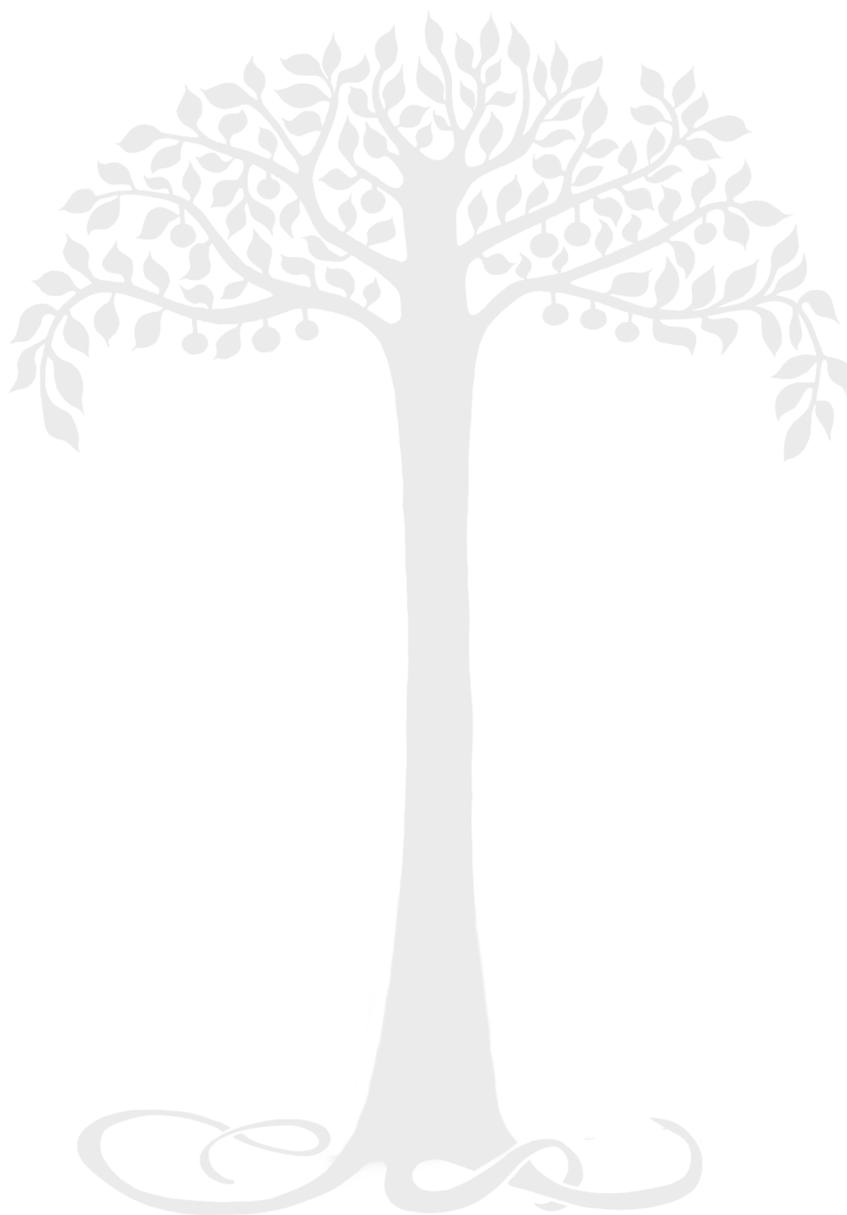


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CROSS-REFERENCE BY SUBJECT

ADMINISTRATION

SUNDAY

2:00pm – Congratulations - You're in charge. Now What? A Workshop for New Ed Directors *Amy Ripps*

4:00pm – It's Not Just About The Program: Thinking About Goals, Program and Assessment *Cheryl Magen*

MONDAY

9:00am – Overworked Ed. Directors, Part-time Teachers and Limited Budgets: Lessons from NEXT's Online Professional Development Program *Erin Hirsh*

9:30am – Embracing Conflict: Tools for Healthier Synagogues and Leadership *Mitch Gordon*

11:00am – Building a Strong Team through Learning and Communicating Together *Joyce Siegel*

12:30pm – Community of Practice Luncheon: New and Newer Directors *Jay Rapoport*

4:00pm – Dreading a Tough Conversation? Learning the Skills to be Cool and Calm! *Cheryl Magen*

TUESDAY

9:00am – The Mitzvah of Marketing *Bill Fisher, Brooke Fisher*

11:00am – Got a Mission? Aligning your Organization's Values and Structure *Cheryl Magen*

4:00pm – 'Empowering a Culture of Security: Practical Steps for Securing your Schools' *Patrick Daly*

4:00pm – Madrichim Madness *Bill Fisher, Brooke Fisher*

WEDNESDAY

8:45am – 'Confusion Never Stops, Closing Walls and Ticking Clocks' *Dvora Kravitz, Cassie Weinstock*

10:35am – The Dynamics of Dialogue *Mitch Gordon*

10:35am – Re-envisioning Our Religious School Tefilah: An Educator's Approach for 2nd-6th Grades *Jay Rapoport*

ADULT EDUCATION

MONDAY

12:30pm – Community of Practice Luncheon: Adult Educators *Sandra Lilienthal*

2:00pm – A Pre-High Holiday Hebrew Help Session *Ari Moffic*

TUESDAY

9:00am – Grownups are Different: Adult Learning Today *Nina Woldin*

ADVOCACY

MONDAY

9:00am – Can I Afford to Retire? *Brian Silberberg (exhibitor)*

TUESDAY

9:00am – Better Now Than Never!: The Millennial's Guide on Saving for Retirement *Brian Silberberg (exhibitor)*

WEDNESDAY

10:35am – Swinging at the Pitch, and Making a Home Run: How and Why a Jewish Educator Solicits for Funds *Adam Bronstone*

ART**SUNDAY**

4:00pm – Getting to Know You Quilt *Janie Grackin*

MONDAY

9:30am – Duct Tape Tallit Workshop *Janie Grackin*

4:00pm – Weaving Shabbat *Debi Mishael*

8:00pm – Cut It Out! Papercutting for the Everyone *Debi Mishael*

9:15pm – Cut It Out! Papercutting for the Everyone *Debi Mishael*

TUESDAY

9:00am – Elementary Midrash: Black & White Text and Colored Midrashim *Justin Sakofs*

9:00am – Teaching Genesis Through Art *Janet Tamaren (exhibitor)*

9:30am – Smart Art *Debi Mishael*

4:00pm – Using Environmental Art to Deepen Jewish Themes *Lori Shaller, Rain Zohav*

WEDNESDAY

8:45am – Don't Throw That Out! - Making Something Out Of Nothing *Fran Moss*

10:35am – Rocking the Torah *Janie Grackin*

BAR/BAT MITZVAH**SUNDAY**

2:00pm – Teaching Torah Trope in Religious School Classrooms *Neil Schwartz, David Schwartz*

MONDAY

11:00am – Handmade Midrash Makes Your Parsha Come Alive *Jill Epstein*

4:00pm – Raising the Bar - A Revolutionary Approach to B-Mitzvah *Naomi Less*

TUESDAY

9:30am – Decoding the Squiggles - How Trope Show Meaning *Neil Schwartz, David Schwartz*

12:30pm – Community of Practice Luncheon: B'nai Mitzvah Tutors, Teachers, and Clergy *Neil Schwartz*

4:00pm – Teaching Trope with Colors, Song, and Meaning *Marilyn Heiss*

WEDNESDAY

8:45am – Creating Bar/Bat Mitzvah 3.0: A Roundtable *Goldie Milgram*

10:35am – Tropeaerobics and Other Ways to Teach Torah Trope *Neil Schwartz, David Schwartz*

DANCE**SUNDAY**

4:00pm – Israeli Folk Dance Fun Part A *Barbara Birenbaum*

MONDAY

8:00pm – Israeli Folk Dance Fun *Barbara Birenbaum*

TUESDAY

9:00am – Israeli Folk Dance Fun Part B *Barbara Birenbaum*

EARLY CHILDHOOD EDUCATION**SUNDAY**

4:00pm – Bible Stories for Young Children *Rena Rotenberg*

MONDAY

9:00am – MagneticShul & VisualTorah: Shabbat Friendly Visual Story Makers *Justin Sakofs*

11:00am – Seven Steps For a Knock-Your-Socks-Off Tot Shabbat *Ellen Allard*

11:00am – The Shretelech: An Art, Science, and Storytelling Collaboration *Linda Kram, Erin Richter*

12:30pm – Community of Practice Luncheon: Early Childhood Education *Deborah Goldstein*

4:00pm – Importance of Room Arrangement in a Jewish Early Childhood Setting *Rena Rotenberg*

8:00pm – Jump, Jive & Jam: Tunes For Jewish Kids & Their Grown-ups! *Ellen Allard, Joanie Calem, Judy Caplan Ginsburgh, Eliana Light, Susan Shane-Linder*

TUESDAY

9:00am – The Power of REAL Puppets *Karina Zilberman*

11:00am – Yoga Yeladim *Ellen Allard*

11:00am – Interactive Songs That Teach Something Jewish *Judy Caplan Ginsburgh*

4:00pm – Incorporating Jewish Ethical Values into the Jewish Early Childhood Classroom *Rena Rotenberg*

WEDNESDAY

8:45am – Sing Outside of the Box: The Secret Sauce For Teaching Songs to Young Children *Ellen Allard*

EARLY CHILDHOOD EDUCATION CERTIFICATE**SUNDAY**

4:00pm – Bible Stories for Young Children *Rena Rotenberg*

4:00pm – Storytelling From the Start *Cherie Karo Schwartz*

MONDAY

11:00am – Seven Steps For a Knock-Your-Socks-Off Tot Shabbat *Ellen Allard*

11:00am – The Shretelech: An Art, Science, and Storytelling Collaboration *Linda Kram, Erin Richter*

11:00am – Praying With Your Hands *EJ Cohen*

2:00pm – A Pre-High Holiday Hebrew Help Session *Ari Moffic*

2:00pm – New Songs for a New Year: There's a Song for That *Karen Daniel*

4:00pm – Importance of Room Arrangement in a Jewish Early Childhood Setting *Rena Rotenberg*

TUESDAY

9:00am – The Power of REAL Puppets *Karina Zilberman*

9:00am – Teaching Holidays and Traditions thru Stories and Song *Susan Shane-Linder*

11:00am – Yoga Yeladim *Ellen Allard*

11:00am – Interactive Songs That Teach Something Jewish *Judy Caplan Ginsburgh*

2:00pm – Shanah Tovah, Shanah M'tukah, New Songs for the Jewish Year *Joanie Calem*

2:00pm – Singin' Your Wei Through Tishrei *Susan Shane-Linder*

2:00pm – Storying New Beginnings. Stories and Storytelling for Tishrei *Cherie Karo Schwartz*

2:00pm – Young Family High Holiday Services: Music, Methods, and More! *Eliana Light*

4:00pm – Incorporating Jewish Ethical Values into the Jewish Early Childhood Classroom *Rena Rotenberg*

4:00pm – The Art of Engaging Families *Karina Zilberman*

WEDNESDAY

8:45am – Don't Throw That Out! - Making Something Out Of Nothing *Fran Moss*

8:45am – Sing Outside of the Box: The Secret Sauce For Teaching Songs to Young Children *Ellen Allard*

EDUCATION MODELS

MONDAY

- 9:00am – “Slow Down to Speed Up”: What is Design Thinking? *Anat Ankava, Ronit Razinovsky, Ana Turkienicz*
 9:00am – What is Hands on, Immersive, and Child-Led About Text Study? *Beverly Socher-Lerner*
 11:00am – The New World of Independent Jewish Education *Marilyn Heiss*
 11:00am – Integrating Social Emotional Learning and Jewish Studies in a Fourth Grade Classroom *Ruth Weiss*
 4:00pm – Importance of Room Arrangement in a Jewish Early Childhood Setting *Rena Rotenberg*
 4:00pm – Avoiding Full Frontal *Barbara Glickman, Suzanne Gold*

TUESDAY

- 9:00am – What is Problem Based Learning? Part A *Sara-Jean Lipmen*
 9:00am – Lenses of Questioning *Batsheva Frankel*
 11:00am – What is Problem Based Learning? Part B *Sara-Jean Lipmen*
 11:00am – Hebrew Wizards: Bringing Camp into the Classroom *Jon Cobert, Alexandra Klein, Deborah Salomon, Hebrew Wizards (exhibitor)*
 4:00pm – The Power of Choice - Revitalizing the Religious School Experience Through Electives *Alanna Sklover*
 4:00pm – Design Thinking for Jewish Education *Nora Gorenstein, Jodi Salzman*

WEDNESDAY

- 8:45am – Positive Teachers, Positive Students: Creating a Culture of Appreciation *Jennifer Zunikoff*

EXPERIENCED EDUCATION DIRECTOR CERTIFICATE

SUNDAY

- 2:00pm – Exploring Compassion Through the Exodus *Stephanie Burak*
 4:00pm – It’s Not Just About The Program: Thinking About Goals, Program and Assessment *Cheryl Magen*
 4:00pm – Flash! Josiah Discovers Biblical Scroll! *Everett Fox*

MONDAY

- 9:00am – Can I Afford to Retire? *Brian Silberberg (exhibitor)*
 9:00am – “Slow Down to Speed Up”: What is Design Thinking? *Anat Ankava, Ronit Razinovsky, Ana Turkienicz*
 9:30am – Embracing Conflict: Tools for Healthier Synagogues and Leadership *Mitch Gordon*
 11:00am – Inclusion: The Next Step, Differentiated Learning *Barbara Glickman, Suzanne Gold*
 11:00am – Tracing Prayers Through the Movements *Marshall Kupchan*
 2:00pm – I’m Sorry: How Yom Kippur Prayers Teach Us To Make Peace *Everett Fox*
 2:00pm – Rosh HaShanah is more than Apples and Honey: A Guide to Understanding and Teaching the Rosh HaShanah Services *Cherie Koller-Fox*
 4:00pm – Dreading a Tough Conversation? Learning the Skills to be Cool and Calm! *Cheryl Magen*
 4:00pm – Raising the Bar - A Revolutionary Approach to B-Mitzvah *Naomi Less*
 4:00pm – Creating an Inclusive Community in your Congregation *Sandy Borowsky*

TUESDAY

- 9:00am – The Mitzvah of Marketing *Bill Fisher, Brooke Fisher*
 9:00am – What is Problem Based Learning? Part A *Sara-Jean Lipmen*
 11:00am – Got a Mission? Aligning your Organization’s Values and Structure *Cheryl Magen*
 11:00am – Where Is That Written? Diversifying Our Info on the Israeli-Palestinian Conflict *Yehezkel Landau, Joyce Schriebman*
 2:00pm – Is Your Workplace an Ethical Place? *Janie Grackin, Michal Morris Kamil*

2:00pm – Reading the Book of Jonah *Everett Fox*

2:00pm – Yom Kippur is more than Fasting and Confessing Sins: A Guide to Understanding and Teaching the Yom Kippur Services *Cherie Koller-Fox*

4:00pm – The Art of Engaging Families *Karina Zilberman*

WEDNESDAY

8:45am – The Israel-Palestine Conversation: Can You Hear Me Now? *Yehezkel Landau, Joyce Schriebman*

8:45am – More Than a Day at the Food Pantry: Transformative Jewish Social Justice Education *Adinah Miller*

10:35am – The Dynamics of Dialogue *Mitch Gordon*

10:35am – Swinging at the Pitch, and Making a Home Run: How and Why a Jewish Educator Solicits for Funds *Adam Bronstone*

10:35am – Do You Believe in Miracles? *Sandra Lilienthal*

FAMILY EDUCATION

SUNDAY

2:00pm – Easy? No! Fun? Yes! Creating Family Programs that Work *Terri A Ginsburg, Cindy Saper*

MONDAY

9:00am – Hands-on Text Study for Families and Teens *Nina Woldin*

11:00am – Design Family Education for Maximum Engagement *Nina Gelman-Gans (exhibitor)*

TUESDAY

11:00am – Let's Go To College *Jill Epstein*

2:00pm – Yoga Adventures and Wellness Tools: Let's Visit Jonah, the Whale, and the Worm. We'll Find Apples, Lemonade and Cake Too! *Margaret Presley-Stein*

4:00pm – The Art of Engaging Families *Karina Zilberman*

HEBREW

SUNDAY

4:00pm – A (Free) Hebrew Program that Will Work in Any Situation *Sarah Jew*

MONDAY

9:00am – “Guess what, Mom? I’m teaching myself Hebrew!?”: Self-Paced Learning in Hebrew School *Rae Antonoff*

4:00pm – Overcoming Hurdles: When the Standard Hebrew Reading Approaches Fail *Dan Rosen, Sara Rosen*

TUESDAY

11:00am – The Phonetic Approach to Hebrew Reading Through New Technologies *Dan Rosen, Sara Rosen*

4:00pm – Henglish *Sandy Borowsky*

HISTORY

MONDAY

4:00pm – Craft a Character *Jennifer Zunikoff*

TUESDAY

9:00am – Let's Make History! Engaging Students as Storytellers *Larisa Klebe, Mikki Pugh (exhibitor)*

11:00am – Student-Owned Learning as Inspired by the School for Dialogue *Tziporah Altman-Shafer*

HOLIDAYS

MONDAY

9:00am – Holidays in Song *Raquel Gershon*

2:00pm – The Fall Holidays: Art Projects, Lesson Plans and Activities - Oh My! *Linda Sonin*

4:00pm – Judaism Rocks: Holidays *Margaret Klein, Heather Tratt*

4:00pm – Weaving Shabbat *Debi Mishael*

TUESDAY

9:00am – Teaching Holidays and Traditions thru Stories and Song *Susan Shane-Linder*

2:00pm – Shanah Tovah, Shanah M'tukah, New Songs for the Jewish Year *Joanie Calem*

INCLUSION

MONDAY

9:00am – 'But First Do No Harm: Kodem Col, Kavod' Songs and Folk Stories of Inclusion and Respect for Neurological Differences from our Jewish Heritage *Joanie Calem*

11:00am – Inclusion: The Next Step, Differentiated Learning *Barbara Glickman, Suzanne Gold*

4:00pm – Creating an Inclusive Community in your Congregation *Sandy Borowsky*

TUESDAY

11:00am – Beyond LDs: Invisible Disabilities in Hebrew School *Rae Antonoff*

4:00pm – It's Off to Work We Go: Vocational Training and Jewish Education for Learners with Disabilities *Daniel Olson*

WEDNESDAY

8:45am – B'tzelem Elohim - Best Practices in Religious School Inclusion *Benjamin Kintisch*

8:45am – Using Madrichim in the Inclusive Classroom *Barbara Glickman, Suzanne Gold*

ISRAEL

SUNDAY

4:00pm – The Six Themes of Jewish Peoplehood *Daniel Olson*

MONDAY

9:00am – Antisemitism Then and Now *Paul Weinberg*

11:00am – Tarboot v'Omanut: A Multiple Intelligences Approach to Israel Education
Kendra Gerstein, Jay Rapoport

4:00pm – Countering BDS - What Works and What Doesn't *Yehezkel Landau, Joyce Schriebman*

TUESDAY

9:00am – Digitally Connecting our Youth to Their 3,000 Year Old Birthright *Mina Rush (exhibitor)*

11:00am – Where Is That Written? Diversifying Our Information on the Israeli-Palestinian Conflict
Yehezkel Landau, Joyce Schriebman

4:00pm – Digital Israel *Peter Eckstein*

WEDNESDAY

8:45am – The Israel-Palestine Conversation: Can You Hear Me Now? *Yehezkel Landau, Joyce Schriebman*

JEWISH IDENTITY**SUNDAY**

4:00pm – The Six Themes of Jewish Peoplehood *Daniel Olson*

TUESDAY

11:00am – Student-Owned Learning as Inspired by the School for Dialogue *Tziporah Altman-Shafer*

4:00pm – Yiddish Culture in Your Classroom! *Karen Bergen*

WEDNESDAY

8:45am – Choosing to be Chosen: What Seekers are Seeking *Joe Buchanan*

MUSIC**SUNDAY**

4:00pm – NewCAJE Chorale I *Ellen Allard*

4:00pm – A Shabbat Experience that Engages the Congregation: Beyond ‘Please Rise’ and ‘You May be Seated’ *Billy Kaplan*

MONDAY

9:00am – ‘But First Do No Harm: Kodem Col, Kavod’ Songs and Folk Stories of Inclusion and Respect for Neurological Differences from our Jewish Heritage *Joanie Calem*

9:00am – B’shira uv’ Sippur - In Song and Story *Fran Moss (exhibitor)*

9:00am – Hebrew in Harmony: Teaching Prayer through Music *Terry Kaye, Eliana Light (exhibitor)*

11:00am – Jewish Kids (Teens and Adults) Rock *Naomi Less*

2:00pm – New Songs for a New Year: There’s a Song for That *Karen Daniel*

4:00pm – NewCAJE Chorale II *Ellen Allard*

8:00pm – Jump, Jive & Jam: Tunes For Jewish Kids & Their Grown-ups! *Ellen Allard, Joanie Calem, Judy Caplan Ginsburgh, Eliana Light, Susan Shane-Linder*

TUESDAY

9:00am – Teaching Holidays and Traditions thru Stories and Song *Susan Shane-Linder*

9:00am – Jazz Shabbat - Harmonic Convergence - Make Tefillah Come Alive! *Mark Bloom*

11:00am – Interactive Songs That Teach Something Jewish *Judy Caplan Ginsburgh*

11:00am – Lashir B’yachad: Build Community and Learning Through Group Singing *Benjamin Kintisch*

11:00am – Teaching the Beauty of Tefillah Through Song: A Master Class in Powerful Prayer *Sam Glaser*

2:00pm – Shanah Tovah, Shanah M’tukah, New Songs for the Jewish Year *Joanie Calem*

2:00pm – Singin’ Your Wei Through Tishrei *Susan Shane-Linder*

4:00pm – NewCAJE Chorale III *Ellen Allard*

4:00pm – Soulful, Silly & Sacred: The Authentic Jewish You *Eric Lindberg, Doni Zasloff*

8:00pm – Closing Concert- Scholars and Musicians: “Jewish Leadership” *Joe Buchanan, Naomi Less, Jay Rapoport, Rick Recht, Abbie Strauss*

WEDNESDAY

8:45am – Sing Outside of the Box: The Secret Sauce For Teaching Songs to Young Children *Ellen Allard*

8:45am – Hinei Mah Tov-Connecting with People Around the World Through Song *Charki Dunn*

10:35am – Jewish Songwriters in the Round *Sue Horowitz*

NOVICE EDUCATION DIRECTORS CERTIFICATE

SUNDAY

2:00pm – Congratulations - You're in charge. Now What? A Workshop for New Ed Directors. *Amy Ripps*

2:00pm – Using Technology to Enhance Learning (Not Just as a Fun Toy) *Tziporah Altman-Shafer*

4:00pm – It's Not Just About The Program: Thinking About Goals, Program and Assessment *Cheryl Magen*

MONDAY

9:00am – “Slow Down to Speed Up”: What is Design Thinking? *Anat Ankava, Ronit Razinovsky, Ana Turkienicz*

9:00am – ‘But First Do No Harm: Kodem Col, Kavod’ Songs and Folk Stories of Inclusion and Respect for Neurological Differences from our Jewish Heritage *Joanie Calem*

9:30am – Embracing Conflict: Tools for Healthier Synagogues and Leadership *Mitch Gordon*

11:00am – Building a Strong Team through Learning and Communicating Together *Joyce Siegel*

11:00am – Integrating Social Emotional Learning and Jewish Studies in a Fourth Grade Classroom *Ruth Weiss*

11:00am – Inclusion: The Next Step, Differentiated Learning *Barbara Glickman, Suzanne Gold*

11:00am – The 3Rs and the 4Cs - Jewish Learning in the 21st Century *Peter Eckstein*

2:00pm – The Fall Holidays: Art Projects, Lesson Plans and Activities - Oh My! *Linda Sonin*

2:00pm – Tashlich through a New Games and Environmental Lens *Goldie Milgram*

4:00pm – Dreading a Tough Conversation? Learning the Skills to be Cool and Calm! *Cheryl Magen*

4:00pm – Creating an Inclusive Community in your Congregation *Sandy Borowsky*

4:00pm – My Busiest Students Need an Online Option but I'm Afraid to Open That Door *Stephanie Burak*

4:00pm – Teaching Parashat HaShavuah: Creating experiences that make the text come alive *Batsheva Frankel*

TUESDAY

9:00am – The Mitzvah of Marketing *Bill Fisher, Brooke Fisher*

9:00am – What is Problem Based Learning? Part A *Sara-Jean Lipmen*

11:00am – Got a Mission? Aligning your Organization's Values and Structure *Cheryl Magen*

11:00am – Where Is That Written? Diversifying Our Information on the Israeli-Palestinian Conflict *Yehezkel Landau, Joyce Schriebman*

2:00pm – Is Your Workplace an Ethical Place? *Janie Grackin, Michal Morris Kamil*

2:00pm – Depth Study in the Rosh HaShannah Torah Readings *Goldie Milgram*

4:00pm – ‘Empowering a Culture of Security: Practical Steps for Securing your Schools’ *Patrick Daly*

4:00pm – Madrichim Madness *Bill Fisher, Brooke Fisher*

4:00pm – The Art of Engaging Families *Karina Zilberman*

4:00pm – Design Thinking for Jewish Education *Nora Gorenstein, Jodi Salzman*

WEDNESDAY

8:45am – The Israel-Palestine Conversation: Can You Hear Me Now? *Yehezkel Landau, Joyce Schriebman*

8:45am – More Than a Day at the Food Pantry: Transformative Jewish Social Justice Education *Adinah Miller*

8:45am – Using Madrichim in the Inclusive Classroom *Barbara Glickman, Suzanne Gold*

8:45am – unNatural Disasters *Paul Solyn*

10:35am – The Dynamics of Dialogue *Mitch Gordon*

10:35am – Re-envisioning Our Religious School Tefilah: An Educator's Approach for 2nd-6th Grades *Jay Rapoport*

10:35am – Swinging at the Pitch, and Making a Home Run: How and Why a Jewish Educator Solicits for Funds *Adam Bronstone*

PJ GOES TO SCHOOL

SUNDAY

4:00pm – Closed Session- PJ Goes to School K-2 Track: Bringing Jewish Hero Stories to Life for Today's Families *Lisa Litman, Sarah Wilensky*

MONDAY

11:00am – Closed Session- PJ Goes to School K-2 Track: Bringing Jewish Hero Stories to Life for Today's Families *Lisa Litman, Sarah Wilensky*

TUESDAY

11:00am – Closed Session- PJ Goes to School K-2 Track: Bringing Jewish Hero Stories to Life for Today's Families *Lisa Litman, Sarah Wilensky*

WEDNESDAY

10:35am – Closed Session- PJ Goes to School K-2 Track: Bringing Jewish Hero Stories to Life for Today's Families *Lisa Litman, Sarah Wilensky*

SOCIAL JUSTICE

MONDAY

9:00am – Create The Opportunity For Your Children to be Philanthropists and Social Action Activists *Sharon Morton*

TUESDAY

2:00pm – Using Holidays and Life Milestones to Involve Children in Philanthropy and Social Justice *Sharon Morton*

4:00pm – Love The Stranger: From the Jewish Immigrant Experience to Our Response to Refugees and Immigrants Now *Adinah Miller*

WEDNESDAY

8:45am – More Than a Day at the Food Pantry: Transformative Jewish Social Justice Education *Adinah Miller*

SPIRITUALITY

MONDAY

2:00pm – Take Time to Relax - Chanting, Drumming and Mindfulness Meditation *Mitch Gordon*

2:00pm – “Big Words” Approach to Teaching Prayer *Lori Shaller, Rain Zohav*

2:00pm – A New Pose for Jewish Ed: Drawing on Techniques of Yoga Instruction *Zachary Lasker*

TUESDAY

2:00pm – Yoga Adventures and Wellness Tools: Let’s Visit Jonah, the Whale, and the Worm. We’ll Find Apples, Lemonade and Cake Too! *Margaret Presley-Stein*

2:00pm – Jewish Meditation for Children and Adults *Guy Greene*

2:00pm – Tishrei and the Yamim Noraim Through a Spiritual Lens *Shelly Barnathan*

8:00pm – For the Light of My Soul: Stories, Niggunim and Life *Phyllis Binik-Thomas, Janie Grackin, Goldie Milgram, Neil Schwartz, Cherie Karo Schwartz, Paul Solyn, Susan Stone, Jennifer Zunikoff*

STORYTELLING

SUNDAY

4:00pm – Storytelling From the Start *Cherie Karo Schwartz*

MONDAY

9:00am – B’shira uv’ Sippur - In Song and Story *Fran Moss (exhibitor)*

11:00am – Reauthoring Your Own Story *Lisa Lipkin*

2:00pm – Tales for the Days of Awe: The Use of Personal Narratives *Susan Stone*

4:00pm – Craft a Character *Jennifer Zunikoff*

4:00pm – It’s Alive! Transforming Books Into Dramatic Presentations *Lisa Litman*

8:00pm – Healing and Hope *Goldie Milgram, Cherie Karo Schwartz*

9:15pm – Sharing Our Stories *Jennifer Zunikoff*

TUESDAY

11:00am – A New Yorkers Guide to the Bible: Creating Modern Midrashim *Lisa Lipkin*

2:00pm – Storying New Beginnings. Stories and Storytelling for Tishrei *Cherie Karo Schwartz*

4:00pm – Do You Have Storytelling in Your Teacher Toolkit? You Should! *Jill Epstein*

8:00pm – For the Light of My Soul: Stories, Niggunim and Life *Phyllis Binik-Thomas, Janie Grackin, Goldie Milgram, Neil Schwartz, Cherie Karo Schwartz, Paul Solyn, Susan Stone, Jennifer Zunikoff*

WEDNESDAY

8:45am – Positive Teachers, Positive Students: Creating a Culture of Appreciation *Jennifer Zunikoff*

TEACHER TOOLS**SUNDAY**

- 2:00pm – LaKoom! The Active Classroom *Etta Bernstein*
 4:00pm – Storytelling From the Start *Cherie Karo Schwartz*
 4:00pm – A (Free) Hebrew Program that Will Work in Any Situation *Sarah Jew*
 4:00pm – Mission Possible *Jodi Salzman*

MONDAY

- 9:00am – Games Successful Religious School Teachers Play *Sandy Borowsky*
 9:00am – Improv'ing Jewish Lives: Bringing Comedy to the Classroom *Andrew Davies, Aaron Friedman, Bible Players*
 9:30am – Game-Changers: Using and Creating Effective Games *Batsheva Frankel*
 11:00am – Jewish Kids (Teens and Adults) Rock *Naomi Less*
 11:00am – Magic in the Classroom *Stuart Lewis*
 4:00pm – Craft a Character *Jennifer Zunikoff*
 4:00pm – Nourishing Your Inner Rav: Develop Your Kavannah for 5777 *Alanna Sklover*
 4:00pm – Games, Stories And Song: Creating Moments of Meaning in Prayer *Eliana Light*

TUESDAY

- 9:00am – Lenses of Questioning *Batsheva Frankel*
 9:00am – Let's Make History! Engaging Students as Storytellers *Larisa Klebe, Mikki Pugh (exhibitor)*
 11:00am – Hebrew Wizards: Bringing Camp into the Classroom *Jon Cobert, Alexandra Klein, Deborah Salomon, Hebrew Wizards (exhibitor)*
 11:00am – Let's Go To College *Jill Epstein*
 11:00am – A New Yorkers Guide to the Bible: Creating Modern Midrashim *Lisa Lipkin*
 11:00am – Dynamic, Dramatic and Relevant - Torah Study of Course! *Mitch Gordon*
 2:00pm – Great Escapes! *Barbara Biran*
 4:00pm – Using Environmental Art to Deepen Jewish Themes *Lori Shaller, Rain Zohav*
 4:00pm – Do You Have Storytelling in Your Teacher Toolkit? You Should! *Jill Epstein*
 4:00pm – Come on Down! Use Games to Make Students Engage in Learning & Remembering *Chuck Dietz*

WEDNESDAY

- 8:45am – Positive Teachers, Positive Students: Creating a Culture of Appreciation *Jennifer Zunikoff*
 10:35am – Many Methods to Meet Multiple Modalities *Debi Mishael*

TECHNOLOGY**SUNDAY**

- 2:00pm – Using Technology to Enhance Learning (Not Just as a Fun Toy) *Tziporah Altman-Shafer*

MONDAY

- 11:00am – The 3Rs and the 4Cs - Jewish Learning in the 21st Century *Peter Eckstein*
 4:00pm – My Busiest Students Need an Online Option but I'm Afraid to Open That Door *Stephanie Burak*

TUESDAY

- 9:30am – Introduction to Teaching Online *Stephanie Burak*
 4:00pm – Digital Israel *Peter Eckstein*

WEDNESDAY

- 8:45am – Presentations on Steroids *Peter Eckstein*
 10:35am – “Tech Shmeck - IT Works!” *Anat Ankava, Ronit Razinovsky, Ana Turkienicz*

TEEN ENGAGEMENT

SUNDAY

- 2:00pm – ‘Ruach Rock’ Tefilah: A Creative Prayer Experience (and Curriculum for Teens) *Jay Rapoport*
 4:00pm – Start a Debate Team to Engage Teens *Shari Weinberger*

MONDAY

- 9:00am – Hands-on Text Study for Families and Teens *Nina Woldin*
 11:00am – Comparative Religion: How Do We Create a Safe Space for Understanding and Questioning? *Sara-Jean Lipmen*
 12:30pm – Community of Practice Luncheon: Teen/Youth Engagement *Shari Weinberger*
 4:00pm – Talking About Jewish Identity Through Photography *Shari Weinberger*

TUESDAY

- 9:00am – Inter-Generational Programming with Teens and Seniors *Shari Weinberger*
 11:00am – Student-Owned Learning as Inspired by the School for Dialogue *Tziporah Altman-Shafer*
 11:00am – “The Process is the Product”: A Case Study *Anat Ankava, Ronit Razinovsky, Ana Turkienicz*
 4:00pm – Madrichim Madness *Bill Fisher, Brooke Fisher*
 4:00pm – Who’s in the Driver’s Seat? Making Critical Choices in Critical Times *Dvora Kravitz, Cassie Weinstock*

WEDNESDAY

- 8:45am – Using Madrichim in the Inclusive Classroom *Barbara Glickman, Suzanne Gold*
 10:35am – Many Methods to Meet Multiple Modalities *Debi Mishael*

TEFILAH

SUNDAY

- 2:00pm – ‘Ruach Rock’ Tefilah: A Creative Prayer Experience (and Curriculum for Teens) *Jay Rapoport*
 4:00pm – A Shabbat Experience that Engages the Congregation: Beyond ‘Please Rise’ and ‘You May be Seated’ *Billy Kaplan*
 4:00pm – Not Your Parent’s Youth Congregation *Barbara Biran*

MONDAY

- 9:00am – Hebrew in Harmony: Teaching Prayer through Music *Terry Kaye, Eliana Light (exhibitor)*
 11:00am – Praying With Your Hands *EJ Cohen*
 4:00pm – Games, Stories And Song: Creating Moments of Meaning in Prayer *Eliana Light*

TUESDAY

- 9:00am – Jazz Shabbat - Harmonic Convergence - Make Tefillah Come Alive! *Mark Bloom*
 9:30am – Five Creative Examples of How to Bring Prayers to Life *Lori Shaller, Rain Zohav*
 11:00am – Teaching the Beauty of Tefillah Through Song: A Master Class in Powerful Prayer *Sam Glaser*
 2:00pm – Young Family High Holiday Services: Music, Methods, and More! *Eliana Light*
 4:00pm – Making Prayer Mindful *Robin Wald*

WEDNESDAY

- 8:45am – Praying With Your Hands - Advanced *EJ Cohen*
 10:35am – Re-envisioning Our Religious School Tefilah: An Educator’s Approach for 2nd-6th Grades *Jay Rapoport*

TEXT**SUNDAY**

4:00pm – Getting to Know You Quilt *Janie Grackin*

4:00pm – Bible Stories for Young Children *Rena Rotenberg*

MONDAY

9:00am – What is Hands on, Immersive, and Child-Led About Text Study? *Beverly Socher-Lerner*

11:00am – Handmade Midrash Makes Your Parsha Come Alive *Jill Epstein*

4:00pm – Teaching Parashat HaShavuah: Creating experiences that make the text come alive *Batsheva Frankel*

TUESDAY

9:00am – Elementary Midrash: Black & White Text and Colored Midrashim *Justin Sakofs*

9:00am – Teaching Genesis Through Art *Janet Tamaren (exhibitor)*

11:00am – A New Yorkers Guide to the Bible: Creating Modern Midrashim *Lisa Lipkin*

11:00am – Dynamic, Dramatic and Relevant - Torah Study of Course! *Mitch Gordon*

2:00pm – Tishrei and the Yamim Noraim Through a Spiritual Lens *Shelly Barnathan*

WEDNESDAY

8:45am – unNatural Disasters *Paul Solyn*

10:35am – Rocking the Torah *Janie Grackin*

TISHREI**MONDAY**

2:00pm – A Pre-High Holiday Hebrew Help Session *Ari Moffic*

2:00pm – New Songs for a New Year: There's a Song for That *Karen Daniel*

2:00pm – I'm Sorry: How the Yom Kippur Prayers Teach Us To Make Peace Between Ourselves and Others and With God *Everett Fox*

2:00pm – Rosh HaShanah is more than Apples and Honey: A Guide to Understanding and Teaching the Rosh HaShanah Services *Cherie Koller-Fox*

2:00pm – The Fall Holidays: Art Projects, Lesson Plans and Activities - Oh My! *Linda Sonin*

2:00pm – Tashlich through a New Games and Environmental Lens *Goldie Milgram*

2:00pm – Tales for the Days of Awe: The Use of Personal Narratives *Susan Stone*

2:00pm – A Box Hike about Forgiveness *Margaret Klein*

2:00pm – Teshuvah: What's the Point? *Paul Solyn*

2:00pm – The Days of Awe: Music of the High Holy Days *Jessica Tobacman*

2:00pm – Tishrei's Holidays *Barbara Birenbaum*

TUESDAY

2:00pm – Shanah Tovah, Shanah M'tukah, New Songs for the Jewish Year *Joanie Calem*

2:00pm – Singin' Your Wei Through Tishrei *Susan Shane-Linder*

2:00pm – Young Family High Holiday Services: Music, Methods, and More! *Eliana Light*

2:00pm – Is Your Workplace an Ethical Place? *Janie Grackin, Michal Morris Kamil*

2:00pm – Reading the Book of Jonah *Everett Fox*

2:00pm – Yom Kippur is more than Fasting and Confessing Sins: A Guide to Understanding and Teaching the Yom Kippur Services *Cherie Koller-Fox*

- 2:00pm – Yoga Adventures and Wellness Tools: Let's Visit Jonah, the Whale, and the Worm. We'll Find Apples, Lemonade and Cake Too! *Margaret Presley-Stein*
- 2:00pm – Depth Study in the Rosh HaShannah Torah Readings *Goldie Milgram*
- 2:00pm – Using Holidays and Life Milestones to Involve Children in Philanthropy and Social Justice. *Sharon Morton*
- 2:00pm – Tishrei and the Yamim Noraim Through a Spiritual Lens *Shelly Barnathan*
- 2:00pm – Building a Meaningful High Holy Day Musical Worship Experience for Older Kids and Teens *Naomi Less*
- 2:00pm – Great Escapes! *Barbara Biran*

TORAH L'SHMA

SUNDAY

- 2:00pm – Exploring Compassion Through the Exodus *Stephanie Burak*
- 2:00pm – Getting to be Free: All at Once or a Slow Process? *Beverly Socher-Lerner*
- 4:00pm – Flash! Josiah Discovers Biblical Scroll! *Everett Fox*

MONDAY

- 11:00am – Tracing Prayers Through the Movements *Marshall Kupchan*
- 4:00pm – Women and God Talk: Is There a Feminist Way to Talk About God? Does it Matter? *Deborah Goldstein*

TUESDAY

- 9:00am – A Holiday for Women: Who Knew? Rosh Chodesh in Text and Practice *Deborah Goldstein*
- 11:00am – Elie Wiesel: Stories, Questions and Memory *Gary Zimmerman*
- 4:00pm – Here a Prophet, There a Prophet *Paul Solyn*

WEDNESDAY

- 8:45am – Let's sing (about Jewish things!) Songs about Ritual Objects *Eliana Light*
- 10:35am – Do You Believe in Miracles? *Sandra Lilienthal*

PLANNING OUT YOUR CONFERENCE

SUNDAY, July 31st

| WORKSHOPS | 1st CHOICE | 2nd CHOICE |
|------------------|------------|------------|
| Workshops PM1 | | |
| PM2 | | |

MONDAY, AUGUST 1st

| WORKSHOPS | 1st CHOICE | 2nd CHOICE |
|------------------|------------|------------|
| Workshops AM1 | | |
| AM2 | | |
| Workshops PM1 | | |
| PM2 | | |

TUESDAY, AUGUST 2nd

| WORKSHOPS | 1st CHOICE | 2nd CHOICE |
|------------------|------------|------------|
| Workshops AM1 | | |
| AM2 | | |
| Workshops PM1 | | |
| PM2 | | |

WEDNESDAY, AUGUST 3rd

| WORKSHOPS | 1st CHOICE | 2nd CHOICE |
|------------------|------------|------------|
| Workshops AM1 | | |
| AM2 | | |

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